

# THE HARRY EINSTEIN COLLECTION



*"Presidential"*

**Auctions by Bowers and Merena, Inc.**

Public Auction Sale—June 23-25, 1986  
New York City



Prices Realized

# The Harry Einstein Collection

and other consignments

June 23, 24 & 25, 1986

Auctions by Bowers and Merena, Inc.  
Box 1224  
Wolfeboro, NH 03894

*This Prices Realized list is from preliminary figures compiled shortly after the sale and is subject to later audit and correction.*

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	1320.00	24	935.00	47	1650.00	70	412.50	93	2090.00	116	1980.00	139	852.50
2	797.50	25	467.50	48	385.00	71	467.50	94	577.50	117	6600.00	140	467.50
3	632.50	26	1650.00	49	1320.00	72	440.00	95	8525.00	118	3080.00	141	297.00
4	440.00	27	302.50	50	4620.00	73	7040.00	96	5500.00	119	1760.00	142	687.50
5	440.00	28	550.00	51	550.00	74	825.00	97	935.00	120	1210.00	143	165.00
6	440.00	29	715.00	52	440.00	75	198.00	98	440.00	121	2310.00	144	495.00
7	715.00	30	220.00	53	880.00	76	1320.00	99	770.00	122	2860.00	145	880.00
8	495.00	31	412.50	54	275.00	77	2860.00	100	467.50	123	4730.00	146	247.50
9	275.00	32	797.50	55	495.00	78	522.50	101	209.00	124	5060.00	147	467.50
10	330.00	33	495.00	56	440.00	79	6600.00	102	302.50	125	10450.00	148	165.00
11	522.50	34	187.00	57	522.50	80	495.00	103	1540.00	126	4180.00	149	2640.00
12	385.00	35	577.50	58	4620.00	81	12650.00	104	2860.00	127	1430.00	150	247.50
13	1430.00	36	302.50	59	6820.00	82	3520.00	105	6600.00	128	176.00	151	935.00
14	687.50	37	330.00	60	220.00	83	1980.00	106	2200.00	129	495.00	152	275.00
15	660.00	38	1760.00	61	385.00	84	385.00	107	4400.00	130	264.00	153	121.00
16	440.00	39	385.00	62	330.00	85	495.00	108	6160.00	131	275.00	154	412.50
17	880.00	40	935.00	63	660.00	86	4510.00	109	2090.00	132	1100.00	155	247.50
18	440.00	41	1540.00	64	143.00	87	2860.00	110	632.50	133	1320.00	156	632.50
19	412.50	42	467.50	65	880.00	88	1100.00	111	935.00	134	825.00	157	220.00
20	742.50	43	660.00	66	275.00	89	412.50	112	1650.00	135	143.00	158	440.00
21	880.00	44	852.50	67	1045.00	90	577.50	113	5060.00	136	275.00	159	247.50
22	715.00	45	4620.00	68	187.00	91	4180.00	114	440.00	137	187.00	160	220.00
23	825.00	46	1650.00	69	7700.00	92	467.50	115	7975.00	138	990.00	161	176.00
												162	1072.50
												163	247.50
												164	412.50
												165	247.50
												166	385.00
												167	209.00
												168	412.50
												169	209.00
												170	1045.00
												171	12100.00
												172	302.50
												173	247.50
												174	209.00
												175	209.00
												176	11550.00
												177	176.00
												178	302.50
												179	2640.00
												180	385.00
												181	231.00
												182	2310.00
												183	88.00
												184	880.00

prices realized include the 10% buyer's fee



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
185	412.50	257	825.00	329	7700.00	401	357.50	473	2310.00	545	1265.00	617	412.50
186	187.00	258	198.00	330	3190.00	402	132.00	474	687.50	546	2090.00	618	214.50
187	308.00	259	495.00	331	5940.00	403	605.00	475	638.00	547	1045.00	619	209.00
188	1430.00	260	522.50	332	4400.00	404	687.50	476	990.00	548	1485.00	620	385.00
189	247.50	261	209.00	333	5720.00	405	577.50	477	11000.00	549	770.00	621	550.00
190	121.00	262	605.00	334	4180.00	406	880.00	478	1045.00	550	2860.00	622	242.00
191	143.00	263	577.50	335	2090.00	407	495.00	479	522.50	551	935.00	623	220.00
192	412.50	264	247.50	336	3080.00	408	1540.00	480	2200.00	552	2310.00	624	330.00
193	209.00	265	330.00	337	8250.00	409	687.50	481	605.00	553	990.00	625	209.00
194	495.00	266	550.00	338	3080.00	410	275.00	482	1980.00	554	1540.00	626	176.00
195	550.00	267	605.00	339	2090.00	411	330.00	483	1265.00	555	1650.00	627	2420.00
196	176.00	268	605.00	340	3190.00	412	660.00	484	1760.00	556	9900.00	628	990.00
197	440.00	269	605.00	341	2420.00	413	907.50	485	577.50	557	20900.00	629	352.00
198	302.50	270	687.50	342	1347.50	414	1650.00	486	550.00	558	4510.00	630	715.00
199	363.00	271	275.00	343	2750.00	415	935.00	487	522.50	559	3960.00	631	187.00
200	385.00	272	385.00	344	25300.00	416	825.00	488	1650.00	560	825.00	632	440.00
201	247.50	273	495.00	345	13200.00	417	5280.00	489	1045.00	561	495.00	633	2640.00
202	412.50	274	253.00	346	6875.00	418	308.00	490	440.00	562	3080.00	634	1430.00
203	742.50	275	907.50	347	412.50	419	247.50	491	445.50	563	935.00	635	660.00
204	15400.00	276	209.00	348	357.50	420	715.00	492	1650.00	564	5720.00	636	330.00
205	275.00	277	247.50	349	2860.00	421	275.00	493	2200.00	565	5720.00	637	412.50
206	247.50	278	1320.00	350	412.50	422	467.50	494	935.00	566	1320.00	638	412.50
207	357.50	279	412.50	351	770.00	423	467.50	495	2090.00	567	5720.00	639	660.00
208	330.00	280	11000.00	352	220.00	424	495.00	496	632.50	568	1980.00	640	687.50
209	209.00	281	742.50	353	357.50	425	715.00	497	467.50	569	1760.00	641	495.00
210	220.00	282	770.00	354	495.00	426	467.50	498	1540.00	570	4620.00	642	467.50
211	220.00	283	1045.00	355	247.50	427	247.50	499	1650.00	571	2970.00	643	797.50
212	154.00	284	770.00	356	247.50	428	687.50	500	1870.00	572	7920.00	644	2860.00
213	10450.00	285	522.50	357	825.00	429	2750.00	501	825.00	573	1650.00	645	935.00
214	302.50	286	1045.00	358	660.00	430	1650.00	502	660.00	574	38.50	646	357.50
215	852.50	287	1045.00	359	247.50	431	330.00	503	687.50	575	330.00	647	495.00
216	4620.00	288	770.00	360	357.50	432	715.00	504	467.50	576	907.50	648	522.50
217	8250.00	289	1210.00	361	742.50	433	715.00	505	660.00	577	247.50	649	1100.00
218	198.00	290	770.00	362	660.00	434	467.50	506	880.00	578	165.00	650	577.50
219	220.00	291	935.00	363	880.00	435	880.00	507	1100.00	579	90.20	651	1870.00
220	632.50	292	1210.00	364	154.00	436	2640.00	508	880.00	580	71.50	652	1100.00
221	3300.00	293	880.00	365	770.00	437	1045.00	509	29700.00	581	247.50	653	1100.00
222	440.00	294	1100.00	366	357.50	438	1430.00	510	1320.00	582	495.00	654	825.00
223	5720.00	295	2750.00	367	302.50	439	275.00	511	15400.00	583	176.00	655	440.00
224	1650.00	296	1210.00	368	935.00	440	3960.00	512	1760.00	584	82.50	656	770.00
225	2090.00	297	1760.00	369	770.00	441	13200.00	513	79200.00	585	412.50	657	715.00
226	1210.00	298	1045.00	370	412.50	442	5775.00	514	467.50	586	412.50	658	935.00
227	247.50	299	1265.00	371	1210.00	443	5280.00	515	412.50	587	742.50	659	495.00
228	357.50	300	1430.00	372	880.00	444	7700.00	516	1760.00	588	110.00	660	990.00
229	440.00	301	1100.00	373	165.00	445	2420.00	517	660.00	589	165.00	661	770.00
230	253.00	302	1320.00	374	302.50	446	550.00	518	687.50	590	99.00	662	412.50
231	1045.00	303	1210.00	375	181.50	447	550.00	519	1265.00	591	33.00	663	880.00
232	1320.00	304	1100.00	376	660.00	448	572.00	520	1210.00	592	49.50	664	577.50
233	385.00	305	797.50	377	742.50	449	770.00	521	935.00	593	33.00	665	357.50
234	880.00	306	16500.00	378	770.00	450	412.50	522	8580.00	594	93.50	666	412.50
235	522.50	307	1320.00	379	522.50	451	247.50	523	5940.00	595	247.50	667	467.50
236	412.50	308	5280.00	380	484.00	452	27500.00	524	7040.00	596	55.00	668	1210.00
237	467.50	309	5940.00	381	302.50	453	715.00	525	6160.00	597	33.00	669	1045.00
238	1045.00	310	4840.00	382	467.50	454	495.00	526	3080.00	598	104.50	670	1100.00
239	220.00	311	5280.00	383	385.00	455	1045.00	527	1540.00	599	159.50	671	770.00
240	467.50	312	1760.00	384	660.00	456	1100.00	528	990.00	600	176.00	672	632.50
241	302.50	313	1760.00	385	1045.00	457	825.00	529	1375.00	601	467.50	673	176.00
242	357.50	314	8800.00	386	715.00	458	737.00	530	1430.00	602	440.00	674	1760.00
243	10450.00	315	9350.00	387	467.50	459	1650.00	531	577.50	603	247.50	675	1980.00
244	13200.00	316	1540.00	388	467.50	460	1870.00	532	880.00	604	264.00	676	2310.00
245	440.00	317	4400.00	389	1430.00	461	467.50	533	1650.00	605	165.00	677	715.00
246	412.50	318	2310.00	390	660.00	462	825.00	534	1595.00	606	132.00	678	770.00
247	247.50	319	9350.00	391	1210.00	463	990.00	535	1870.00	607	176.00	679	385.00
248	577.50	320	59400.00	392	880.00	464	880.00	536	28600.00	608	2860.00	680	1100.00
249	220.00	321	8580.00	393	550.00	465	935.00	537	1540.00	609	143.00	681	2530.00
250	302.50	322	18700.00	394	440.00	466	990.00	538	1045.00	610	231.00	682	1320.00
251	209.00	323	14300.00	395	467.50	467	495.00	539	1870.00	611	198.00	683	825.00
252	632.50	324	3960.00	396	412.50	468	2090.00	540	1540.00	612	264.00	684	1210.00
253	522.50	325	1870.00	397	220.00	469	522.50	541	1320.00	613	275.00	685	2860.00
254	1320.00	326	2970.00	398	522.50	470	605.00	542	550.00	614	110.00	686	7480.00
255	825.00	327	4400.00	399	605.00	471	13750.00	543	28600.00	615	121.00	687	935.00
256	852.50	328	5280.00	400	605.00	472	40700.00	544	1540.00	616	176.00	688	412.50

prices realized include the 10% buyer's fee



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
761	715.00	833	8250.00	905	770.00	977	1320.00	1049	198.00	1121	451.00	1193	154.00
762	440.00	834	2035.00	906	1760.00	978	1430.00	1050	522.50	1122	275.00	1194	198.00
763	440.00	835	1980.00	907	440.00	979	1320.00	1051	275.00	1123	154.00	1195	176.00
764	935.00	836	2200.00	908	467.50	980	1980.00	1052	110.00	1124	330.00	1196	176.00
765	550.00	837	1650.00	909	440.00	981	1760.00	1053	1210.00	1125	203.50	1197	412.50
766	577.50	838	2310.00	910	935.00	982	1100.00	1054	429.00	1126	533.50	1198	187.00
767	275.00	839	8690.00	911	1980.00	983	935.00	1055	1045.00	1127	302.50	1199	467.50
768	715.00	840	1870.00	912	880.00	984	1512.50	1056	440.00	1128	154.00	1200	187.00
769	1265.00	841	2200.00	913	3960.00	985	412.50	1057	275.00	1129	291.50	1201	165.00
770	495.00	842	1980.00	914	143.00	986	605.00	1058	297.00	1130	220.00	1202	187.00
771	550.00	843	1980.00	915	5390.00	987	330.00	1059	1650.00	1131	170.50	1203	176.00
772	715.00	844	1540.00	916	880.00	988	412.50	1060	176.00	1132	220.00	1204	357.50
773	935.00	845	4620.00	917	38.50	989	302.50	1061	247.50	1133	77.00	1205	687.50
774	687.50	846	4510.00	918	38.50	990	302.50	1062	423.50	1134	275.00	1206	88.00
775	990.00	847	440.00	919	44.00	991	577.50	1063	390.50	1135	247.50	1207	93.50
776	990.00	848	99.00	920	192.50	992	880.00	1064	357.50	1136	121.00	1208	412.50
777	632.50	849	330.00	921	16.50	993	770.00	1065	214.50	1137	715.00	1209	60.50
778	1430.00	850	577.50	922	1320.00	994	385.00	1066	275.00	1138	275.00	1210	71.50
779	3960.00	851	660.00	923	275.00	995	935.00	1067	577.50	1139	71.50	1211	187.00
780	4840.00	852	1045.00	924	660.00	996	220.00	1068	1320.00	1140	1760.00	1212	110.00
781	825.00	853	1320.00	925	770.00	997	247.50	1069	467.50	1141	1430.00	1213	247.50
782	1320.00	854	4730.00	926	275.00	998	357.50	1070	275.00	1142	82.50	1214	302.50
783	632.50	855	4180.00	927	605.00	999	1210.00	1071	275.00	1143	440.00	1215	412.50
784	385.00	856	495.00	928	165.00	1000	880.00	1072	275.00	1144	176.00	1216	357.50
785	1320.00	857	550.00	929	550.00	1001	935.00	1073	385.00	1145	121.00	1217	165.00
786	495.00	858	770.00	930	495.00	1002	660.00	1074	220.00	1146	132.00	1218	165.00
787	1210.00	859	522.50	931	742.50	1003	990.00	1075	247.50	1147	330.00	1219	148.50
788	1760.00	860	440.00	932	209.00	1004	453.20	1076	187.00	1148	275.00	1220	110.00
789	1705.00	861	495.00	933	880.00	1005	495.00	1077	632.50	1149	412.50	1221	121.00
790	1760.00	862	522.50	934	577.50	1006	825.00	1078	159.50	1150	341.00	1222	302.50
791	1122.00	863	935.00	935	1760.00	1007	825.00	1079	357.50	1151	165.00	1223	935.00
792	770.00	864	1870.00	936	198.00	1008	522.50	1080	302.50	1152	440.00	1224	220.00
793	93.50	865	467.50	937	121.00	1009	770.00	1081	143.00	1153	2640.00	1225	550.00
794	1100.00	866	990.00	938	1210.00	1010	1430.00	1082	330.00	1154	357.50	1226	181.50
795	990.00	867	1595.00	939	27.50	1011	935.00	1083	187.00	1155	148.50	1227	209.00
796	220.00	868	1127.50	940	154.00	1012	770.00	1084	330.00	1156	88.00	1228	825.00
797	1430.00	869	247.50	941	192.50	1013	1100.00	1085	385.00	1157	154.00	1229	632.50
798	2530.00	870	605.00	942	165.00	1014	715.00	1086	165.00	1158	121.00	1230	275.00
799	1980.00	871	412.50	943	385.00	1015	605.00	1087	187.00	1159	88.00	1231	990.00
800	990.00	872	935.00	944	330.00	1016	577.50	1088	275.00	1160	385.00	1232	275.00
801	1595.00	873	825.00	945	825.00	1017	715.00	1089	330.00	1161	110.00	1233	330.00
802	357.50	874	632.50	946	198.00	1018	577.50	1090	330.00	1162	247.50	1234	357.50
803	3080.00	875	522.50	947	220.00	1019	660.00	1091	467.50	1163	440.00	1235	154.00
804	715.00	876	1430.00	948	1430.00	1020	1540.00	1092	121.00	1164	412.50	1236	770.00
805	990.00	877	1650.00	949	165.00	1021	990.00	1093	165.00	1165	357.50	1237	1320.00
806	825.00	878	1540.00	950	302.50	1022	275.00	1094	440.00	1166	77.00	1238	77.00
807	2530.00	879	715.00	951	220.00	1023	412.50	1095	247.50	1167	297.00	1239	165.00
808	770.00	880	2750.00	952	121.00	1024	968.00	1096	1430.00	1168	715.00	1240	302.50
809	550.00	881	1265.00	953	495.00	1025	247.50	1097	341.00	1169	302.50	1241	220.00
810	5280.00	882	990.00	954	247.50	1026	467.50	1098	396.00	1170	154.00	1242	220.00
811	4180.00	883	660.00	955	143.00	1027	935.00	1099	357.50	1171	522.50	1243	715.00
812	3740.00	884	412.50	956	209.00	1028	4400.00	1100	132.00	1172	88.00	1244	6930.00
813	2915.00	885	1540.00	957	176.00	1029	495.00	1101	82.50	1173	242.00	1245	852.50
814	2640.00	886	660.00	958	132.00	1030	357.50	1102	165.00	1174	330.00	1246	374.00
815	2640.00	887	495.00	959	88.00	1031	440.00	1103	220.00	1175	385.00	1247	132.00
816	2530.00	888	495.00	960	825.00	1032	962.50	1104	198.00	1176	412.50	1248	1980.00
817	2530.00	889	2750.00	961	27.50	1033	181.50	1105	495.00	1177	77.00	1249	440.00
818	2200.00	890	1210.00	962	77.00	1034	165.00	1106	247.50	1178	71.50	1250	390.50
819	2200.00	891	6160.00	963	385.00	1035	297.00	1107	330.00	1179	412.50	1251	192.50
820	7150.00	892	165.00	964	148.50	1036	467.50	1108	121.00	1180	324.50	1252	1100.00
821	2310.00	893	1100.00	965	550.00	1037	242.00	1109	357.50	1181	330.00	1253	302.50
822	2145.00	894	1320.00	966	577.50	1038	121.00	1110	220.00	1182	88.00	1254	137.50
823	2090.00	895	1760.00	967	110.00	1039	330.00	1111	357.50	1183	93.50	1255	24.20
824	2200.00	896	1210.00	968	907.50	1040	247.50	1112	275.00	1184	82.50	1256	60.50
825	2090.00	897	1430.00	969	1100.00	1041	3520.00	1113	220.00	1185	132.00	1257	44.00
826	6380.00	898	8360.00	970	38.50	1042	5940.00	1114	247.50	1186	99.00	1258	110.00
827	6380.00	899	9075.00	971	121.00	1043	3520.00	1115	165.00	1187	231.00	1259	121.00
828	6490.00	900	770.00	972	302.50	1044	467.50	1116	247.50	1188	176.00	1260	220.00
829	6160.00	901	715.00	973	203.50	1045	522.50	1117	110.00	1189	121.00	1261	132.00
830	6600.00	902	632.50	974	935.00	1046	275.00	1118	121.00	1190	231.00	1262	77.00
831	6380.00	903	1100.00	975	4070.00	1047	275.00	1119	88.00	1191	440.00	1263	82.50
832	6380.00	904	2970.00	976	2750.00	1048	176.00	1120	330.00	1192	209.00	1264	412.50

prices realized include the 10% buyer's fee



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1337	121.00	1409	165.00	1481	203.50	1553	1760.00	1625	990.00	1697	198.00	1769	357.50	1841	44.00
1338	1760.00	1410	55.00	1482	577.50	1554	687.50	1626	506.00	1698	1100.00	1770	121.00	1842	247.50
1339	57.20	1411	198.00	1483	2530.00	1555	3300.00	1627	269.50	1699	264.00	1771	357.50	1843	203.50
1340	104.50	1412	1430.00	1484	1870.00	1556	220.00	1628	522.50	1700	198.00	1772	385.00	1844	286.00
1341	203.50	1413	143.00	1485	99.00	1557	1540.00	1629	825.00	1701	187.00	1773	198.00	1845	550.00
1342	38.50	1414	121.00	1486	550.00	1558	159.50	1630	522.50	1702	286.00	1774	412.50	1846	132.00
1343	440.00	1415	1320.00	1487	247.50	1559	742.50	1631	286.00	1703	104.50	1775	132.00	1847	27.50
1344	253.00	1416	3740.00	1488	440.00	1560	357.50	1632	770.00	1704	110.00	1776	176.00	1848	247.50
1345	99.00	1417	550.00	1489	935.00	1561	231.00	1633	220.00	1705	385.00	1777	99.00	1849	3080.00
1346	330.00	1418	990.00	1490	302.50	1562	308.00	1634	825.00	1706	165.00	1778	93.50	1850	220.00
1347	214.50	1419	770.00	1491	247.50	1563	605.00	1635	187.00	1707	220.00	1779	110.00	1851	660.00
1348	247.50	1420	605.00	1492	275.00	1564	440.00	1636	357.50	1708	220.00	1780	198.00	1852	192.50
1349	143.00	1421	550.00	1493	385.00	1565	2530.00	1637	143.00	1709	132.00	1781	77.00	1853	71.50
1350	275.00	1422	467.50	1494	1760.00	1566	660.00	1638	242.00	1710	121.00	1782	187.00	1854	247.50
1351	198.00	1423	715.00	1495	880.00	1567	2970.00	1639	522.50	1711	198.00	1783	605.00	1855	7700.00
1352	145.20	1424	440.00	1496	880.00	1568	330.00	1640	33.00	1712	385.00	1784	462.00	1856	4620.00
1353	231.00	1425	385.00	1497	165.00	1569	4180.00	1641	770.00	1713	412.50	1785	467.50	1857	880.00
1354	214.50	1426	770.00	1498	110.00	1570	3960.00	1642	1430.00	1714	302.50	1786	247.50	1858	1045.00
1355	121.00	1427	2530.00	1499	396.00	1571	1210.00	1643	3740.00	1715	330.00	1787	412.50	1859	1045.00
1356	198.00	1428	880.00	1500	143.00	1572	660.00	1644	660.00	1716	247.50	1788	247.50	1860	522.50
1357	231.00	1429	5610.00	1501	467.50	1573	742.50	1645	577.50	1717	209.00	1789	154.00	1861	165.00
1358	396.00	1430	770.00	1502	99.00	1574	660.00	1646	770.00	1718	247.50	1790	88.00	1862	176.00
1359	110.00	1431	440.00	1503	990.00	1575	165.00	1647	4620.00	1719	880.00	1791	412.50	1863	467.50
1360	385.00	1432	220.00	1504	770.00	1576	220.00	1648	2420.00	1720	49.50	1792	187.00	1864	467.50
1361	93.50	1433	852.50	1505	77.00	1577	1430.00	1649	2200.00	1721	330.00	1793	247.50	1865	1045.00
1362	302.50	1434	93.50	1506	44.00	1578	330.00	1650	577.50	1722	302.50	1794	550.00	1866	357.50
1363	467.50	1435	181.50	1507	825.00	1579	181.50	1651	495.00	1723	104.50	1795	247.50	1867	275.00
1364	687.50	1436	935.00	1508	121.00	1580	1760.00	1652	495.00	1724	880.00	1796	225.50	1868	176.00
1365	275.00	1437	330.00	1509	880.00	1581	1430.00	1653	286.00	1725	786.50	1797	181.50	1869	220.00
1366	742.50	1438	247.50	1510	935.00	1582	412.50	1654	3520.00	1726	825.00	1798	143.00	1870	143.00
1367	137.50	1439	577.50	1511	104.50	1583	330.00	1655	550.00	1727	11550.00	1799	935.00	1871	385.00
1368	209.00	1440	2310.00	1512	165.00	1584	302.50	1656	198.00	1728	990.00	1800	275.00	1872	2640.00
1369	165.00	1441	275.00	1513	363.00	1585	1540.00	1657	330.00	1729	632.50	1801	440.00	1873	209.00
1370	121.00	1442	412.50	1514	242.00	1586	1430.00	1658	1320.00	1730	14300.00	1802	121.00	1874	825.00
1371	38.50	1443	220.00	1515	1210.00	1587	495.00	1659	1650.00	1731	550.00	1803	577.50	1875	632.50
1372	407.00	1444	165.00	1516	247.50	1588	1540.00	1660	357.50	1732	742.50	1804	9900.00	1876	220.00
1373	88.00	1445	110.00	1517	3080.00	1589	495.00	1661	907.50	1733	770.00	1805	247.50	1877	742.50
1374	38.50	1446	99.00	1518	60.50	1590	550.00	1662	770.00	1734	39600.00	1806	231.00	1878	220.00
1375	165.00	1447	143.00	1519	27.50	1591	1760.00	1663	231.00	1735	41800.00	1807	187.00	1879	247.50
1376	126.50	1448	1650.00	1520	143.00	1592	550.00	1664	830.50	1736	187000.00	1808	440.00	1880	412.50
1377	302.50	1449	715.00	1521	49.50	1593	214.50	1665	660.00	1737	5060.00	1809	198.00	1881	522.50
1378	220.00	1450	770.00	1522	99.00	1594	2090.00	1666	880.00	1738	946.00	1810	165.00	1882	357.50
1379	275.00	1451	467.50	1523	121.00	1595	1320.00	1667	132.00	1739	577.50	1811	176.00	1883	247.50
1380	143.00	1452	110.00	1524	385.00	1596	412.50	1668	357.50	1740	935.00	1812	522.50	1884	132.00
1381	192.50	1453	264.00	1525	143.00	1597	154.00	1669	412.50	1741	1705.00	1813	275.00	1885	220.00
1382	247.50	1454	1870.00	1526	165.00	1598	2200.00	1670	577.50	1742	990.00	1814	1210.00	1886	577.50
1383	143.00	1455	99.00	1527	2750.00	1599	550.00	1671	176.00	1743	231.00	1815	462.00	1887	577.50
1384	60.50	1456	1540.00	1528	247.50	1600	1045.00	1672	5.50	1744	495.00	1816	385.00	1888	275.00
1385	440.00	1457	165.00	1529	121.00	1601	330.00	1673	247.50	1745	2860.00	1817	605.00	1889	247.50
1386	137.50	1458	187.00	1530	126.50	1602	132.00	1674	412.50	1746	357.50	1818	121.00	1890	660.00
1387	137.50	1459	143.00	1531	1320.00	1603	880.00	1675	275.00	1747	247.50	1819	522.50	1891	742.50
1388	132.00	1460	440.00	1532	385.00	1604	198.00	1676	440.00	1748	132.00	1820	1072.50	1892	10010.00
1389	110.00	1461	121.00	1533	253.00	1605	412.50	1677	82.50	1749	357.50	1821	220.00	1893	440.00
1390	104.50	1462	1980.00	1534	236.50	1606	495.00	1678	220.00	1750	687.50	1822	30800.00	1894	550.00
1391	187.00	1463	660.00	1535	687.50	1607	148.50	1679	412.50	1751	247.50	1823	990.00	1895	880.00
1392	302.50	1464	429.00	1536	209.00	1608	495.00	1680	687.50	1752	176.00	1824	247.50	1896	2530.00
1393	203.50	1465	209.00	1537	2420.00	1609	247.50	1681	302.50	1753	275.00	1825	110.00	1897	385.00
1394	170.50	1466	176.00	1538	522.50	1610	247.50	1682	247.50	1754	4620.00	1826	275.00	1898	4620.00
1395	247.50	1467	165.00	1539	247.50	1611	330.00	1683	77.00	1755	7040.00	1827	110.00	1899	440.00
1396	220.00	1468	990.00	1540	286.00	1612	258.50	1684	187.00	1756	440.00	1828	385.00	1900	1045.00
1397	137.50	1469	121.00	1541	2420.00	1613	522.50	1685	302.50	1757	605.00	1829	302.50	1901	825.00
1398	170.50	1470	825.00	1542	605.00	1614	550.00	1686	550.00	1758	302.50	1830	550.00	1902	192.50
1399	302.50	1471	297.00	1543	176.00	1615	176.00	1687	660.00	1759	550.00	1831	132.00	1903	99.00
1400	77.00	1472	352.00	1544	77.00	1616	1155.00	1688	467.50	1760	412.50	1832	82.50	1904	192.50
1401	60.50	1473	297.00	1545	55.00	1617	154.00	1689	220.00	1761	412.50	1833	352.00	1905	302.50
1402	132.00	1474	880.00	1546	1045.00	1618	55.00	1690	93.50	1762	110.00	1834	220.00	1906	847.00
1403	66.00	1475	247.50	1547	412.50	1619	203.50	1691	550.00	1763	687.50	1835	880.00	1907	412.50
1404	82.50	1476	1100.00	1548	275.00	1620	121.00	1692	357.50	1764	440.00	1836	187.00	1908	1870.00
1405	137.50	1477	220.00	1549	357.50	1621	522.50	1693	467.50	1765	324.50	1837	171.60	1909	522.50
1406	110.00	1478	3080.00	1550	143.00	1622	495.00	1694	385.00	1766	385.00	1838	330.00	1910	825.00
1407	88.00	1479	1870.00	1551	3190.00	1623	852.50	1695	2200.00	1767	209.00	1839	291.50	1911	440.00
1408	110.00	1480	990.00	1552	2420.00	1624	247.50	1696	660.00	1768	220.00	1840	154.00	1912	1210.00



# The 1804 Silver Dollar



Lot 1736







Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2490	825.00	2562	187.00	2634	247.50	2706	137.50	2778	605.00	2850	825.00	4013	330.00	4085	77.00
2491	742.50	2563	1210.00	2635	440.00	2707	247.50	2779	247.50	2851	467.50	4014	247.50	4086	11.00
2492	770.00	2564	1870.00	2636	605.00	2708	231.00	2780	935.00	2852	990.00	4015	550.00	4087	110.00
2493	825.00	2565	66.00	2637	577.50	2709	275.00	2781	198.00	2853	220.00	4016	412.50	4088	209.00
2494	93.50	2566	412.50	2638	264.00	2710	880.00	2782	385.00	2854	308.00	4017	165.00	4089	11.00
2495	176.00	2567	1980.00	2639	132.00	2711	561.00	2783	1320.00	2855	1100.00	4018	550.00	4090	22.00
2496	88.00	2568	1980.00	2640	77.00	2712	577.50	2784	423.50	2856	577.50	4019	247.50	4091	330.00
2497	82.50	2569	247.50	2641	159.50	2713	550.00	2785	330.00	2857	93.50	4020	154.00	4092	22.00
2498	154.00	2570	935.00	2642	275.00	2714	522.50	2786	715.00	2858	308.00	4021	99.00	4093	13.20
2499	154.00	2571	27.50	2643	687.50	2715	220.00	2787	27.50	2859	577.50	4022	104.50	4094	22.00
2500	275.00	2572	110.00	2644	247.50	2716	302.50	2788	1210.00	2860	357.50	4023	467.50	4095	66.00
2501	247.50	2573	93.50	2645	121.00	2717	357.50	2789	495.00	2861	346.50	4024	660.00	4096	77.00
2502	275.00	2574	165.00	2646	110.00	2718	1540.00	2790	220.00	2862	1210.00	4025	715.00	4097	38.50
2503	165.00	2575	132.00	2647	104.50	2719	990.00	2791	880.00	2863	973.50	4026	99.00	4098	22.00
2504	82.50	2576	6600.00	2648	88.00	2720	836.00	2792	550.00	2864	125.40	4027	577.50	4099	5.50
2505	357.50	2577	214.50	2649	440.00	2721	297.00	2793	247.50	2865	242.00	4028	302.50	4100	22.00
2506	275.00	2578	467.50	2650	38.50	2722	247.50	2794	110.00	2866	577.50	4029	60.50	4101	5.50
2507	143.00	2579	522.50	2651	165.00	2723	159.50	2795	198.00	2867	632.50	4030	110.00	4102	16.50
2508	423.50	2580	247.50	2652	143.00	2724	132.00	2796	220.00	2868	654.50	4031	77.00	4103	1045.00
2509	1540.00	2581	550.00	2653	412.50	2725	357.50	2797	165.00	2869	4510.00	4032	99.00	4104	110.00
2510	357.50	2582	385.00	2654	346.50	2726	66.00	2798	412.50	2870	3355.00	4033	110.00	4105	110.00
2511	357.50	2583	198.00	2655	88.00	2727	308.00	2799	6160.00	2871	1760.00	4034	165.00	4106	16.50
2512	1017.50	2584	632.50	2656	44.00	2728	44.00	2800	660.00	2872	176.00	4035	198.00	4107	220.00
2513	880.00	2585	522.50	2657	71.50	2729	49.50	2801	1210.00	2873	440.00	4036	176.00	4108	60.50
2514	3080.00	2586	440.00	2658	104.50	2730	82.50	2802	742.50	2874	2420.00	4037	176.00	4109	38.50
2515	1100.00	2587	220.00	2659	110.00	2731	302.50	2803	550.00	2875	330.00	4038	49.50	4110	154.00
2516	577.50	2588	1210.00	2660	82.50	2732	71.50	2804	412.50	2876	330.00	4039	38.50	4111	165.00
2517	330.00	2589	143.00	2661	154.00	2733	55.00	2805	467.50	2877	1210.00	4040	165.00	4112	99.00
2518	302.50	2590	88.00	2662	38.50	2734	495.00	2806	467.50	2878	275.00	4041	143.00	4113	275.00
2519	2200.00	2591	44.00	2663	66.00	2735	715.00	2807	550.00	2879	484.00	4042	104.50	4114	660.00
2520	440.00	2592	165.00	2664	275.00	2736	220.00	2808	660.00	2880	330.00	4043	82.50	4115	33.00
2521	632.50	2593	302.50	2665	440.00	2737	687.50	2809	467.50	2881	341.00	4044	286.00	4116	385.00
2522	1650.00	2594	522.50	2666	33.00	2738	110.00	2810	330.00	2882	495.00	4045	220.00	4117	176.00
2523	825.00	2595	302.50	2667	93.50	2739	990.00	2811	1650.00	2883	1320.00	4046	121.00	4118	49.50
2524	2750.00	2596	220.00	2668	60.50	2740	165.00	2812	687.50	2884	1045.00	4047	104.50	4119	77.00
2525	2750.00	2597	275.00	2669	330.00	2741	55.00	2813	1045.00	2885	858.00	4048	55.00	4120	605.00
2526	1650.00	2598	522.50	2670	198.00	2742	19.80	2814	363.00	2886	880.00	4049	440.00	4121	60.50
2527	2420.00	2599	440.00	2671	357.50	2743	38.50	2815	522.50	2887	852.50	4050	88.00	4122	66.00
2528	165.00	2600	198.00	2672	1430.00	2744	247.50	2816	3520.00	2888	1100.00	4051	192.50	4123	253.00
2529	330.00	2601	357.50	2673	1100.00	2745	192.50	2817	3190.00	2889	880.00	4052	198.00	4124	110.00
2530	385.00	2602	231.00	2674	247.50	2746	132.00	2818	687.50	2890	550.00	4053	121.00	4125	88.00
2531	220.00	2603	247.50	2675	214.50	2747	110.00	2819	1100.00	2891	1760.00	4054	11.00	4126	55.00
2532	220.00	2604	198.00	2676	693.00	2748	55.00	2820	440.00	2892	577.50	4055	110.00	4127	110.00
2533	308.00	2605	214.50	2677	385.00	2749	110.00	2821	577.50	2893	687.50	4056	121.00	4128	22.00
2534	407.00	2606	137.50	2678	1650.00	2750	88.00	2822	1980.00	2894	726.00	4057	154.00	4129	27.50
2535	220.00	2607	132.00	2679	687.50	2751	148.50	2823	825.00	2895	660.00	4058	143.00	4130	66.00
2536	187.00	2608	110.00	2680	220.00	2752	115.50	2824	550.00	2896	687.50	4059	330.00	4131	99.00
2537	154.00	2609	3080.00	2681	632.50	2753	198.00	2825	935.00	2897	1155.00	4060	110.00	4132	495.00
2538	165.00	2610	632.50	2682	467.50	2754	220.00	2826	330.00	2898	825.00	4061	99.00	4133	110.00
2539	330.00	2611	616.00	2683	220.00	2755	88.00	2827	357.50	2899	742.50	4062	121.00	4134	27.50
2540	363.00	2612	324.50	2684	1870.00	2756	319.00	2828	396.00	2900	852.50	4063	1320.00	4135	38.50
2541	1100.00	2613	264.00	2685	715.00	2757	297.00	2829	104.50	2901	440.00	4064	302.50	4136	22.00
2542	440.00	2614	467.50	2686	687.50	2758	275.00	2830	1100.00	2902	577.50	4065	2640.00	4137	110.00
2543	2750.00	2615	1320.00	2687	467.50	2759	330.00	2831	357.50	2903	990.00	4066	302.50	4138	22.00
2544	49.50	2616	577.50	2688	451.00	2760	286.00	2832	660.00	2904	990.00	4067	55.00	4139	198.00
2545	38.50	2617	1100.00	2689	715.00	2761	550.00	2833	462.00	2905	748.00	4068	121.00	4140	110.00
2546	374.00	2618	880.00	2690	522.50	2762	770.00	2834	1210.00	2906	275.00	4069	143.00	4141	440.00
2547	38.50	2619	308.00	2691	632.50	2763	1540.00	2835	660.00	2907	3850.00	4070	44.00	4142	440.00
2548	385.00	2620	412.50	2692	687.50	2764	247.50	2836	412.50	2908	38.50	4071	330.00	4143	27.50
2549	330.00	2621	181.50	2693	2200.00	2765	242.00	2837	1650.00	2909	126.50	4072	176.00	4144	462.00
2550	1210.00	2622	88.00	2694	1210.00	2766	2970.00	2838	522.50	4001	385.00	4073	143.00	4145	121.00
2551	1320.00	2623	660.00	2695	880.00	2767	385.00	2839	990.00	4002	88.00	4074	82.50	4146	77.00
2552	1430.00	2624	220.00	2696	880.00	2768	357.50	2840	577.50	4003	357.50	4075	99.00	4147	247.50
2553	1980.00	2625	71.50	2697	1210.00	2769	605.00	2841	1100.00	4004	275.00	4076	55.00	4148	247.50
2554	1980.00	2626	203.50	2698	1100.00	2770	440.00	2842	742.50	4005	176.00	4077	44.00	4149	27.50
2555	1320.00	2627	209.00	2699	1430.00	2771	44.00	2843	522.50	4006	143.00	4078	33.00	4150	66.00
2556	1100.00	2628	253.00	2700	44.00	2772	99.00	2844	737.00	4007	132.00	4079	33.00	4151	68.20
2557	1760.00	2629	110.00	2701	236.50	2773	181.50	2845	1210.00	4008	247.50	4080	220.00	4152	220.00
2558	825.00	2630	121.00	2702	385.00	2774	192.50	2846	1210.00	4009	132.00	4081	15.40		
2559	1540.00	2631	93.50	2703	330.00	2775	181.50	2847	412.50	4010	660.00	4082	110.00		
2560	1870.00	2632	99.00	2704	1045.00	2776	170.50	2848	1320.00	4011	467.50	4083	66.00		
2561	1980.00	2633	121.00	2705	440.00	2777	176.00	2849	275.00	4012	880.00	4084	11.00		

prices realized include the 10% buyer's fee



Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1337	121.00	1409	165.00	1481	203.50	1553	1760.00	1625	990.00	1697	198.00	1769	357.50
1338	1760.00	1410	55.00	1482	577.50	1554	687.50	1626	506.00	1698	1100.00	1770	121.00
1339	57.20	1411	198.00	1483	2530.00	1555	3300.00	1627	269.50	1699	264.00	1771	357.50
1340	104.50	1412	1430.00	1484	1870.00	1556	220.00	1628	522.50	1700	198.00	1772	385.00
1341	203.50	1413	143.00	1485	99.00	1557	1540.00	1629	825.00	1701	187.00	1773	198.00
1342	38.50	1414	121.00	1486	550.00	1558	159.50	1630	522.50	1702	286.00	1774	412.50
1343	440.00	1415	1320.00	1487	247.50	1559	742.50	1631	286.00	1703	104.50	1775	132.00
1344	253.00	1416	3740.00	1488	440.00	1560	357.50	1632	770.00	1704	110.00	1776	176.00
1345	99.00	1417	550.00	1489	935.00	1561	231.00	1633	220.00	1705	385.00	1777	99.00
1346	330.00	1418	990.00	1490	302.50	1562	308.00	1634	825.00	1706	165.00	1778	93.50
1347	214.50	1419	770.00	1491	247.50	1563	605.00	1635	187.00	1707	220.00	1779	110.00
1348	247.50	1420	605.00	1492	275.00	1564	440.00	1636	357.50	1708	220.00	1780	198.00
1349	143.00	1421	550.00	1493	385.00	1565	2530.00	1637	143.00	1709	132.00	1781	77.00
1350	275.00	1422	467.50	1494	1760.00	1566	660.00	1638	242.00	1710	121.00	1782	187.00
1351	198.00	1423	715.00	1495	880.00	1567	2970.00	1639	522.50	1711	198.00	1783	605.00
1352	145.20	1424	440.00	1496	880.00	1568	330.00	1640	33.00	1712	385.00	1784	462.00
1353	231.00	1425	385.00	1497	165.00	1569	4180.00	1641	770.00	1713	412.50	1785	467.50
1354	214.50	1426	770.00	1498	110.00	1570	3960.00	1642	1430.00	1714	302.50	1786	247.50
1355	121.00	1427	2530.00	1499	396.00	1571	1210.00	1643	3740.00	1715	330.00	1787	412.50
1356	198.00	1428	880.00	1500	143.00	1572	660.00	1644	660.00	1716	247.50	1788	247.50
1357	231.00	1429	5610.00	1501	467.50	1573	742.50	1645	577.50	1717	209.00	1789	154.00
1358	396.00	1430	770.00	1502	99.00	1574	660.00	1646	770.00	1718	247.50	1790	88.00
1359	110.00	1431	440.00	1503	990.00	1575	165.00	1647	4620.00	1719	880.00	1791	412.50
1360	385.00	1432	220.00	1504	770.00	1576	220.00	1648	2420.00	1720	49.50	1792	187.00
1361	93.50	1433	852.50	1505	77.00	1577	1430.00	1649	2200.00	1721	330.00	1793	247.50
1362	302.50	1434	93.50	1506	44.00	1578	330.00	1650	577.50	1722	302.50	1794	550.00
1363	467.50	1435	181.50	1507	825.00	1579	181.50	1651	495.00	1723	104.50	1795	247.50
1364	687.50	1436	935.00	1508	121.00	1580	1760.00	1652	495.00	1724	880.00	1796	225.50
1365	275.00	1437	330.00	1509	880.00	1581	1430.00	1653	286.00	1725	786.50	1797	181.50
1366	742.50	1438	247.50	1510	935.00	1582	412.50	1654	3520.00	1726	825.00	1798	143.00
1367	137.50	1439	577.50	1511	104.50	1583	330.00	1655	550.00	1727	11550.00	1799	935.00
1368	209.00	1440	2310.00	1512	165.00	1584	302.50	1656	198.00	1728	990.00	1800	275.00
1369	165.00	1441	275.00	1513	363.00	1585	1540.00	1657	330.00	1729	632.50	1801	440.00
1370	121.00	1442	412.50	1514	242.00	1586	1430.00	1658	1320.00	1730	14300.00	1802	121.00
1371	38.50	1443	220.00	1515	1210.00	1587	495.00	1659	1650.00	1731	550.00	1803	577.50
1372	407.00	1444	165.00	1516	247.50	1588	1540.00	1660	357.50	1732	742.50	1804	9900.00
1373	88.00	1445	110.00	1517	3080.00	1589	495.00	1661	907.50	1733	770.00	1805	247.50
1374	38.50	1446	99.00	1518	60.50	1590	550.00	1662	770.00	1734	39600.00	1806	231.00
1375	165.00	1447	143.00	1519	27.50	1591	1760.00	1663	231.00	1735	41800.00	1807	187.00
1376	126.50	1448	1650.00	1520	143.00	1592	550.00	1664	830.50	1736	187000.00	1808	440.00
1377	302.50	1449	715.00	1521	49.50	1593	214.50	1665	660.00	1737	5060.00	1809	198.00
1378	220.00	1450	770.00	1522	99.00	1594	2090.00	1666	880.00	1738	946.00	1810	165.00
1379	275.00	1451	467.50	1523	121.00	1595	1320.00	1667	132.00	1739	577.50	1811	176.00
1380	143.00	1452	110.00	1524	385.00	1596	412.50	1668	357.50	1740	935.00	1812	522.50
1381	192.50	1453	264.00	1525	143.00	1597	154.00	1669	412.50	1741	1705.00	1813	275.00
1382	247.50	1454	1870.00	1526	165.00	1598	2200.00	1670	577.50	1742	990.00	1814	1210.00
1383	143.00	1455	99.00	1527	2750.00	1599	550.00	1671	176.00	1743	231.00	1815	462.00
1384	60.50	1456	1540.00	1528	247.50	1600	1045.00	1672	5.50	1744	495.00	1816	385.00
1385	440.00	1457	165.00	1529	121.00	1601	330.00	1673	247.50	1745	2860.00	1817	605.00
1386	137.50	1458	187.00	1530	126.50	1602	132.00	1674	412.50	1746	357.50	1818	121.00
1387	137.50	1459	143.00	1531	1320.00	1603	880.00	1675	275.00	1747	247.50	1819	522.50
1388	132.00	1460	440.00	1532	385.00	1604	198.00	1676	440.00	1748	132.00	1820	1072.50
1389	110.00	1461	121.00	1533	253.00	1605	412.50	1677	82.50	1749	357.50	1821	220.00
1390	104.50	1462	1980.00	1534	236.50	1606	495.00	1678	220.00	1750	687.50	1822	30800.00
1391	187.00	1463	660.00	1535	687.50	1607	148.50	1679	412.50	1751	247.50	1823	990.00
1392	302.50	1464	429.00	1536	209.00	1608	495.00	1680	687.50	1752	176.00	1824	247.50
1393	203.50	1465	209.00	1537	2420.00	1609	247.50	1681	302.50	1753	275.00	1825	110.00
1394	170.50	1466	176.00	1538	522.50	1610	247.50	1682	247.50	1754	4620.00	1826	275.00
1395	247.50	1467	165.00	1539	247.50	1611	330.00	1683	77.00	1755	7040.00	1827	110.00
1396	220.00	1468	990.00	1540	286.00	1612	258.50	1684	187.00	1756	440.00	1828	385.00
1397	137.50	1469	121.00	1541	2420.00	1613	522.50	1685	302.50	1757	605.00	1829	302.50
1398	170.50	1470	825.00	1542	605.00	1614	550.00	1686	550.00	1758	302.50	1830	550.00
1399	302.50	1471	297.00	1543	176.00	1615	176.00	1687	660.00	1759	550.00	1831	132.00
1400	77.00	1472	352.00	1544	77.00	1616	1155.00	1688	467.50	1760	412.50	1832	82.50
1401	60.50	1473	297.00	1545	55.00	1617	154.00	1689	220.00	1761	412.50	1833	352.00
1402	132.00	1474	880.00	1546	1045.00	1618	55.00	1690	93.50	1762	110.00	1834	220.00
1403	66.00	1475	247.50	1547	412.50	1619	203.50	1691	550.00	1763	687.50	1835	880.00
1404	82.50	1476	1100.00	1548	275.00	1620	121.00	1692	357.50	1764	440.00	1836	187.00
1405	137.50	1477	220.00	1549	357.50	1621	522.50	1693	467.50	1765	324.50	1837	171.60
1406	110.00	1478	3080.00	1550	143.00	1622	495.00	1694	385.00	1766	385.00	1838	330.00
1407	88.00	1479	1870.00	1551	3190.00	1623	852.50	1695	2200.00	1767	209.00	1839	291.50
1408	110.00	1480	990.00	1552	2420.00	1624	247.50	1696	660.00	1768	220.00	1840	154.00

prices realized include the 10% buyer's fee



# The 1804 Silver Dollar



Lot 1736



# Color Plate I



50



58



59



69



77



79



81



95



96



103



105



107



108



113



115



117



122



123



124



125



126



171



176



204



213



216



217



223



243



244



280



306



311



315



319



320



321



322



323



329



331



## Color Plate II





# Color Plate III



913



1415



1416



1448



1449



1478



1483



1537



1569



1570



1647



1727



1734



1735



1822



1855



1856



1892



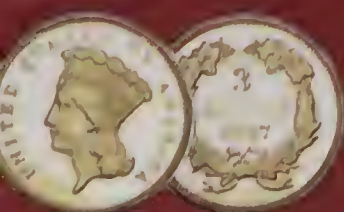
1898



1916



1921



1956



1989



2036



2071



The  
**Harry Einstein  
Collection**

and other consignments

To be offered at Mail Bid and Public Auction Sale

June 23, 24, & 25, 1986

*Sessions*

**I**

(U.S. Coins)

Monday Evening, June 23, 7:00 p.m. Sharp.

Lots 1-664

**II**

(U.S. and Foreign Coins)

Tuesday Afternoon, June 24, 1 p.m. Sharp.

Lots 665-1410

**III**

(U.S. Coins)

Tuesday Evening, June 24, 7:00 p.m. Sharp.

Lots 1411-2099

**IV**

(U.S. Coins and Currency)

Wednesday Morning, June 25, 10:00 a.m. Sharp.

Break from noon to 1:00 p.m.

Lots 2100-2909 and 4001-4152

*Sale to be held at:*

St. Moritz on-the-Park Hotel

50 Central Park South

New York, NY 10019

(212) 755-5800

**Auctions by Bowers and Merena, Inc.**

Box 1224

Wolfeboro, NH 03894

(603) 569-5095

*Licensed Auctioneers:*

*Q. David Bowers (Lic. 793852), Raymond N. Merena (793853), William D. Hawfield, Jr. (791765)*



## Auctions by Bowers and Merena, Inc.

Box 1224  
Wolfeboro, NH 03894  
(603) 569-5095

Q. David Bowers	Chairman of the Board
Raymond N. Merena	President
Jane Foran	Administrative Director
Jennifer Douglass	Associate
Beth O. Piper	Assistant
Cathy Dumont	Assistant
Robert L. Rubel	Manager, Research Department
Michael J. Hodder	Director
Richard A. Bagg, Ph.D.	Director

## Bowers and Merena Galleries, Inc.

Cataloguing and certain other services were provided by special arrangement with Bowers and Merena, Inc.:

Q. David Bowers	Chairman of the Board
Raymond N. Merena	President
Thomas Becker	Senior Numismatist
Mary Lou Barrett	Manager, Order Department
Cindy Joseph	Order Department
Liz Arlin	Order Department
Sandi Scott	Manager, Publications Department
Barbara Fiore	Publications Department
Brenda C. Quinby	Receptionist
Mary Valley	Correspondence
Donald H. Snyder, CPA	Controller
Kathy Adams	Accounting Department
Geraldine Conaty	Accounting Department
Jane E. McCabe	Manager, Graphic Arts
Margaret Graf	Graphic Arts
Linda A. Heilig	Graphic Arts
Sarah Whitten-French	Graphic Arts
Jane Fernald	Graphic Arts
Cathy Dumont	Photography
Beth O. Piper	Photography

APPRECIATION is extended to the following for the preparation of the Harry Einstein Collection catalogue.

The pieces in the present volume were catalogued by Robert Rubel, Michael Hodder, and Q. David Bowers with the assistance of Thomas J. Becker, Raymond N. Merena, and Elizabeth Arlin.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including Jane E. McCabe, Margaret Graf, Linda A. Heilig, Sarah Whitten-French, and Jane Fernald. Photography was by Beth O. Piper and Cathy Dumont.

ALL ILLUSTRATIONS ARE OF THE  
ACTUAL ITEMS BEING SOLD

Copyright © 1986 by Auctions by Bowers and Merena, Inc. All rights reserved.



# The Harry Einstein Collection







Harry Einstein, better known as Parky, "on the air," in the early days of radio.



# Harry "Parkyakarkus" Einstein

Harry Einstein was born May 5, 1904 in Boston, Massachusetts. As a child he would work after school in his father's antique store. It was there that he acquired an admiration and love for the fine things that would remain with him throughout his life.

He attended English High School in Boston and was graduated class valedictorian. Rather than delivering the expected serious graduation speech, Harry wrote a comedy routine and though the school frowned, he was the hit of his graduation.

At the age of 19, in order to support his comedy habit, he took a job as advertising manager for the Kane Furniture Company, a prominent chain with stores from Boston to Providence. Soon humor found its way into the advertising he created, and the very conservative Kane Furniture Stores became lively places to visit. Business boomed. On Washington's Birthday, Harry staged the "We Cannot Tell A Lie" sale. To promote a lavish dining room set, he wrote, "This table extends to such lengths that if you sit at one end and put your mother-in-law at the other, you won't even see her."

In 1929 a friend, an orchestra leader of a "society band," asked Harry to do a comedy spot on his weekly radio broadcast from "The Roof At The Hotel Bradford." Though it took a crystal set to receive Harry's comedy, he was soon the hit of the neighborhood.

Next came radios with speakers, and Harry, reaching back into his childhood, created a character based on the wonderful Greeks who hung around his father's store. He called himself "Parkyakarkus," and "The Parkyakarkus Show" made its debut on Station KNAC in Boston. The show was so popular that Nick Parkyakarkus actually became a write-in candidate for mayor of the city!

Harry's radio show grew in popularity, and one day a visitor in town heard it and gave Harry a call.

"Hello, this is Eddie Cantor. How would you like to be a regular on my Sunday night radio program?"

The next day Harry Einstein left the advertising business, and Parkyakarkus made plans to move to Hollywood.

In 1936, Harry was signed by RKO Studios to make movies. It was there that he met Thelma Leeds, a young singer also under contract by

RKO Studios, and asked her to marry him.

Harry's career flourished. He worked with Eddie Cantor, Al Jolson, Ken Murray and even wrote for Amos 'n Andy and the Pete Smith Specialities. Finally in 1941 he created his own show, "Meet Me At Parky's," which became a Sunday night institution for nearly a decade. A star bearing his name near the famous corner of Hollywood and Vine pays tribute today to his comedy.

The Parkyakarkus character was a lovable Greek who never took anything seriously. But Harry Einstein had become a dedicated, serious investor and businessman. He realized that he could now afford to surround himself with the things he had so often admired as a young man. He searched for a hobby that would absorb his great energy and feed his love of fine things.

Rare gold coins were a natural. He loved their beauty and their history. And his highly organized mind was stimulated by the collecting process. As luck would have it Harry was soon introduced to the celebrated dealer, Abe Kosoff, who became his teacher and his counselor and eventually his lifelong friend.

Harry Einstein collected voraciously throughout the late thirties, forties and fifties. He shared his remarkable collection with only his family and his friend, Abe Kosoff. Few people knew that the country's great funnyman was also one of America's most serious collectors. He retired from performing in 1948, concentrating on his investments and his ever-growing coin collection.

In 1958, he was asked once again to perform, this time for a star-studded audience in the Grand Ballroom at the Beverly Hilton Hotel. The event was the Friars Club tribute to Lucille Ball and Dezi Arnaz. Art Linkletter, the master of ceremonies, introduced Parky as "the funniest man in the world." And for 25 minutes he was. He sat down to a standing ovation from 1,800 people. As fate would have it, one of the greatest nights of his life proved to be his last. He died as dramatically as he had lived, always with a flourish to the very end. A truly remarkable man who left a loving wife, Thelma, and four adoring sons, Charles, Clifford, Stewart, and Albert, with beautiful lasting memories and, best of all, these memories were not for his family alone, he touched millions and left his gift to all those who loved to laugh.





Parky shares some funny moments with good friends, from left to right, Maurice Chevalier, George Jessel, George Burns, Jack Benny, and Dean Martin.





Parky (second from left) on the set of "The Irish in Us," a 1930s film with James Cagney, Pat O'Brien, and Frank McHugh.



# INTRODUCTION

## The Harry Einstein Collection

The offering of the Harry Einstein Collection is a numismatic milestone. After the death of Harry Einstein, familiarly known as “Parkyakarkus” to millions of radio listeners, the collection was stored in a bank vault, where it has remained until the present time. The rarities offered in the following pages are thus new to the present generation of collectors.

For many years Harry Einstein was a close personal friend of Abe Kosoff, the respected dealer who founded the Professional Numismatists Guild and who was one of the hobby’s great leaders for decades. Through Abe, many rarities and prize specimens were acquired—pieces of a quality not normally available. Beginning with Lot 1 and continuing through Lot 855, the prospective bidder is treated to a formidable array of prime American rarities. Such landmark pieces as a Gem Proof 1879 \$4 Stella, a beautiful array of early-date quarter eagles, half eagles, and eagles, numerous rare and desirable \$1 and \$3 pieces, and a marvelous complete set, offered individually, of \$10 issues from 1907 through 1933 will attract attention and will be highly prized by their future owners, just as they were admired by Abe Kosoff and Harry Einstein. Attractive large cents and small cents, nickel and silver 3-cent pieces, Shield and Liberty nickels, and commemorative coins are likewise of interest and importance, as are a number of outstanding Proof sets from the 1936-1942 years. The cabinet of Harry Einstein will long be remembered as having those two essential ingredients that are so highly desired in our field: *quality* and *rarity*.

A number of other important properties are also presented in this catalogue, highlighted by the “King of American Coins”—the famous, beautiful, and rare silver dollar of 1804. And, this is not just *any* example of the few specimens known—it is the Garrett Collection specimen which we had the privilege of cataloguing and selling in 1980. The fame of the 1804 needs no reiteration in this paragraph. Suffice it to say, not only has a book been written on the 1804 silver dollar (by Eric P. Newman and Kenneth E. Bressett), but more columns of print have appeared concerning this rarity than any other in the American series, perhaps with the 1913 Liberty Head nickel being the runner-up.

Additional highlights include the seldom-seen Proof restrike silver dollars of 1802 and 1803 and a superb Gem Proof 1895 Morgan dollar, the key to the Morgan silver dollar series. Outstanding Proof gold coins, interesting colonial pieces, several offerings of silver dollars (which reminds me to suggest that you consult the index at the back of the catalogue for items of interest, for certain specialties are offered in more than one place), “type” coins, Bust and Liberty Seated issues, and many more items are offered for your bidding consideration—including some interesting currency from colonial times to the present.

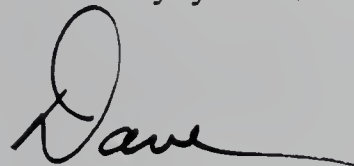
Coins of the world comprise a small but quite interesting collection of international coins and patterns; state of Israel medals—the reference collection formed by the distinguished late dealer Louis S. Werner; the most extensive collection of architectural medals by the Wiener Brothers to be auctioned in recent times; crowns and minor issues of the world, including several choice talers, and other desiderata.

While the Harry Einstein Collection catalogue will be remembered for the *rarities* it contains—for rarities are always the highlight of any collection—there are many “regular” issues worthy



of close attention as well. Literally, the sale offers something for everyone. Participation in the auction can be by mail, as many of our clients do, or by in-person bidding. Either way, a fine auction event awaits you. Whether you aspire to own one of the nicest 1879 \$4 pieces you'll ever see, the legendary 1933 eagle, the kingly 1804 dollar, or another great rarity, or whether you are beginning your interest and are seeking to start a basic set of Morgan silver dollars, you have come to the right place. We welcome your interest and wish you the best of success in acquiring the pieces you seek.

Sincerely yours,



Q. David Bowers

Chairman of the Board

Auctions by Bowers and Merena, Inc.



## **Famous American Numismatic Association Members**

*(Published by the A.N.A. in 1960)*

In the 69 years of existence of the American Numismatic Association many people, in all walks of life, have enjoyed its fraternal aspects, gained knowledge through its library, obtained a desired numismatic item and otherwise profited by contacts made through it, and spent many pleasant hours perusing *The Numismatist*. It has opened its doors to such a roster of famed people that it would be impossible to list them all. Naming a few, we find: William Studebaker, the auto manufacturer; Elbert Hubbard of "Scrapbook" fame; Virgil Brand, wealthy numismatic scholar; John Beck, millionaire industrialist; Byron Rook, judge in the famous Dred Scott case; Col. E.H.R. Green, fabulously wealthy collector; famous numismatists such as John W. Haseltine, S.S. Crosby, Edward T. Newell, Howland Wood, Farran Zerbe, the Chapman brothers, Howard Newcomb, the Clapp brothers, Burdette Johnson and on and on; renowned personages as the former King Farouk I of Egypt, the late Archer M. Huntington and Victor Emanuel III, king of Italy; stars of the screen and music world, Robert Montgomery, Adolph Menjou, **Parkyakarkus**, James Melton and Lauritz Melchior. Authors, painters, sculptors, doctors, clergymen, educators, men of science and invention, lawyers, statesmen, people from the four corners of the world, rich and poor, young and old, through their interest and devotion to its cause, brought it thus far, and made it the greatest numismatic organization on earth. This is its 69th year, a short span in the march of time, but filled with many achievements. It is hoped that it will continue on as a shining light for those seeking numismatic knowledge and fraternal association.



# Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)
4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.
13. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of standards in the *Photograde* book.
16. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may, with written permission, bid on any lot including those in his own consignment. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.
18. **BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.**

*Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.*



# Additional Terms of Sale and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Jane Foran or Jennifer Douglass in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option not to enter

your bid sheet unless it bears your personal signature.

27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. Lots may be inspected by mail prior to the auction. Please write or call for further information.
31. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
32. If you want to sell your coins by auction, call or write for our free informative brochure, *How to Sell Your Coins for the Best Price?* We invite you to telephone Jane Foran, administrative director of Auctions by Bowers and Merena, Inc., or Jennifer Douglass, associate, at (603) 569-5095. Jane or Jennifer will be happy to answer questions you have concerning sale dates, commissions, cataloguing, and all other aspects. Have a *technical numismatic* question? Robert Rubel, manager of our Research Department, is at your service.

33. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$3,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.
34. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet.

## DEADLINE FOR RECEIPT OF MAIL BIDS:

**NOON, FRIDAY, JUNE 20, 1986**

**IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.**

**THE PRICES REALIZED LIST WILL BE PUBLISHED 30 DAYS AFTER THE AUCTION.**

## SCHEDULING INFORMATION

**WHERE:** St. Moritz on-the-Park Hotel  
50 Central Park South  
New York, NY 10019  
(212) 755-5800

**WHEN:** June 23, 24, & 25, 1986

## LOT VIEWING

The auction lots will be available for viewing as follows:

Thursday, June 19	1:00 p.m. to 7:00 p.m.
Friday, June 20	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Saturday, June 21	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Sunday, June 22	11:00 a.m. to 2:00 p.m. 3:00 p.m. to 6:00 p.m.
Monday, June 23	9:00 a.m. to 1:00 a.m. 2:00 p.m. to 6:00 p.m.
Tuesday, June 24	9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.

## LOT PICK-UP

Tuesday, June 24	9:00 a.m. to 11:00 a.m.
Wednesday, June 25	9:00 a.m. to 11:00 a.m.

**And 90 minutes after last lot in sale is sold**

**HELPFUL SUGGESTION:** We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.



IT'S JUST LIKE BEING AT THE SALE IN PERSON!

Now you can improve your chances of being a winning bidder in this auction sale. Take advantage of our MAXIMUM EXPENDITURE service—bid on lots totaling up to four times the amount you wish to spend (\$3,000 minimum), or use our ONE LOT ONLY service and bid on up to five lots and be assured of getting no more than one, or use both features. Please see points 33 and 34 of the “Additional Terms of Sale” on the preceding page.

## 10% BUYER'S PREMIL

[illegible]



# Session One

## The Harry Einstein Collection



*Another fine Bowers and Merena sale is about to begin...*





# SESSION ONE

(U.S. Coins)

Monday Evening, June 23, 7:00 p.m. Sharp.

Lots 1-664

## Gold Dollars

The following collection of gold dollars is virtually complete. Included are the "rarest of the rare" issues, with outstanding specimens of the Dahlonega Mint legendary rarities, not to overlook many superb and rare Proofs, as well as outstanding pieces among other issues from 1849 through the end of the denomination. In his position as a close friend to Abe Kosoff, Harry Einstein had first pick of many important properties. Needless to say, the formation of such a collection today would take many, many years—and even then it is by no means certain that some of the rarities could be acquired in grades equal to those offered here.

Although the gold dollar denomination was considered earlier in pattern form (several varieties of patterns were produced in 1836), it was not until 1849 that the federal government produced pieces for circulation. The design of the initial issue, by James B. Longacre, was copied from the obverse of the 1849 double eagle. Known today as the Type I, the first design was produced from 1849 through 1854 and is 13mm. in diameter. Complaints arose concerning the inconvenience of such a small size, so in 1854 the design was modified and the diameter was increased to 15mm. Troubles developed in striking the pieces properly, so that the new motif, known today as the Type II, was short-lived. In a partially successful effort to remedy the occurrence of weak striking, particularly at the lower center of the reverse, the dies were reworked, and a new design, the Type III was introduced in 1856. The same format remained in effect until the close of the series in 1889.

The series of gold dollars contains many fascinating varieties. In general, the Dahlonega and Charlotte pieces are lightly struck, particularly among the obverse letters and the reverse details, for these pieces were produced under conditions which were quite primitive in comparison to the facilities in place at Philadelphia. For example, known authentic 1860-D and 1861-D gold dollars, legendary rarities in the series, have the first letter of UNITED extremely weak or completely missing. Such characteristics give the pieces personalities of their own, and they have long been favorites of collectors. Adding to the charm of the Charlotte and Dahlonega issues is their mintage, which in most instances was very low. Such coins were rarities at the time they were produced. There was no interest on the part of numismatists at the time—indeed numismatists were few and far between—so most coins were irretrievably lost. A grade such as Fine or Very Fine would be outstanding for many Charlotte and Dahlonega coins, and yet the Harry Einstein Col-

lection contains numerous coins in AU grade, with original mint lustre.

Philadelphia Mint coins have their own story to tell. In the following collection are to be found many Proofs, including the exceedingly rare 1857 and a number of other highly prized low mintage issues. For some of these, the number known of individual dates can be counted on the fingers of one's hands. Toward the end of the series, business strike mintages became lower and Proof mintages became higher, but the total produced—combined Proof and business strike coins—was still quite low, with the result that gold dollars of nearly all dates in the 1870s and 1880s are highly prized by numismatists today. Examples in the Harry Einstein Collection are nearly all Uncirculated or Proof.

The advanced numismatist will find many delicacies among the following gold dollars, including what may be once in a lifetime opportunities to acquire rarities in especially high grades. Among such elusive coins are a number of popular pieces, type set coins, and the like, so that the offering truly has something for everyone.



- 1 1849 Open wreath. Small head, no L on Liberty's truncation. MS-60. Fully struck. Attractive natural mint lustre shows a glimmer of orange iridescence. It is a lovely example.

A mintage of 1,000 pieces has been estimated. This variety is recognized as the earliest of the 1849 gold dollar varieties, having been struck on May 8, 1849. It lacks the initial of designer James B. Longacre, a feature that was added to the obverse dies following this limited release.



- 2 1849 Open wreath. Small head, no L on Liberty's truncation. Choice AU-55. Pleasing surfaces. The slightest rubbing can be seen on Liberty's cheek and in the fields. Obviously, the piece saw only a short stint in circulation. Popular as the first year of issue of the gold dollar.
- 3 Trio of first year of issue gold dollars, each with the open wreath reverse: 1849 Small head, no L. VF-30; 1849 Large head, with L on Liberty's truncation. EF-40 (2). (Total: 3 pieces)





- 4 **1849 Closed wreath. Choice AU-55.** Lustrous and attractive. All examples struck with the closed wreath have Longacre's initial on Liberty's truncation.
- 5 Pair of lovely high grade 1849 closed wreath gold dollars. Both grade Choice EF-45. (Total: 2 pieces)



- 6 **1849-C Closed wreath. VF-30 or better.** It is an attractive piece in spite of a few tiny and insignificant scuffs on the obverse (they require magnification to detect). Mintage was just 11,634 pieces.

### Lovely 1849-D Gold \$1



- 7 **1849-D Choice EF-45.** Pleasing surfaces. This coin shows weakness at Miss Liberty's hair curls, as is typical of this issue.



- 8 **1849-O AU-50.** This desirable New Orleans Mint issue is scarce in such high grade. Surfaces are very attractive. Natural mint brilliance is complemented by splashes of deep orange iridescence. Some softness of strike shows on the obverse at the highest strands of Miss Liberty's hair but does not detract from the eye appeal or desirability of this coin. All New Orleans Mint gold dollars have the closed wreath reverse.
- 9 1849-O Choice EF-45. Pleasing surfaces.
- 10 Pair of 1849-O gold dollars. Both coins grade VF-20. (Total: 2 pieces)
- 11 Trio of popular New Orleans Mint Type I gold dollars: 1849-O VF-20; 1851-O Fine-12; 1852-O EF-40. (Total: 3 pieces)
- 12 1850 Choice AU-55. Sharply struck throughout, including the denticles which are often weak. Here is a beautiful specimen for a high grade type set.
- 13 Starter collection of Type I gold dollars: 1850 Choice EF-45; 1851 AU-50; 1852 EF-40; 1853 AU-50; 1854 AU-50. All have attractive surfaces. (Total: 5 pieces)
- 14 Offering of four 1850 gold dollars. Grades are as follows: EF-40, VF-30 (2), and a final coin grading VF-20, with pin scratches on both sides. (Total: 4 pieces)



- 15 **1850-C EF-40.** Well struck. There are a few tiny scuffs on the obverse (mostly in the field to the left) and a mark on the reverse at the lower rim, as struck. However, in light of the scarcity of the issue (just 6,966 were coined), these minor problems do not detract from the desirability of this piece.



- 16 **1850-C VF-20.** Seldom does this desirable Charlotte Mint date appear at auction.

### Outstanding 1850-D Gold \$1



- 17 **1850-D Choice EF-45 or better.** Lustrous, with a touch of orange iridescence. Surfaces are attractive, though there are a few tiny rim nicks. This specimen is well struck overall, especially the reverse which is often found weak at the center. The condition scarcity can be appreciated by noting that the 1850-D gold dollar in the fabulous Eliasberg Collection was only a VF-20.

Mintage of the 1850-D gold dollar was a mere 8,382 pieces. Production of the denomination was delayed until May. This year was the first in which California gold bullion was deposited at the Dahlonega Mint, with an initial shipment of 186.23 ounces. Consumption of western mined gold continued, and reached a maximum in 1853, with deposits of 19,302.86 standard ounces.



- 18 **1850-D EF-40.** There is a planchet defect on Liberty's temple and a few scattered rim nicks. Tiny scratches show in the left obverse field.



- 19 **1850-O Choice EF-45.** Sharply struck. Surfaces are attractive and show delightful orange iridescence around the peripheries. As a date this popular New Orleans Mint issue is decidedly scarce, and it ranks with the Charlotte and Dahlonega coins in terms of frequency of appearance.



## Superb 1851-D Gold \$1



- 20 **1851 MS-60.** Frosty and attractive. There is just a hint of weakness at the centers as is normal for this date.



- 21 **1851 MS-60.** Well struck. A tiny scratch and a few small scuffs are on the obverse.
- 22 Pair of nearly Mint State 1851 gold dollars. Both pieces grade AU-50. One has a rim bump that shows at 9:00 on the obverse and at the corresponding position on the reverse. (Total: 2 pieces)
- 23 Group of gold dollars, most of which date 1851: 1851 EF-40 (2), with light scratches, and VF-30 (3), with numerous nicks and scratches (and one showing remnants of a removed mounting); 1854 Choice EF-45, except heavily polished. (Total: 5 pieces)

## Choice AU 1851-C Gold \$1



- 24 **1851-C Choice AU-55.** All engraved features of Miss Liberty and the wreath are boldly struck, with just a bit of weakness showing within the denticles at the left on the reverse. Only light hairlines in the fields and rubbing on Liberty's cheek keep this specimen from a Mint State classification. Some tiny pin scratches are within the wreath on the reverse.



- 25 **1851-C EF-40/VF-30.** Pleasing surfaces. Vivid orange toning on both sides has highlights of blue and violet.



- 26 **1851-D Choice AU-55.** This piece unquestionably ranks among the finest known survivors of just 9,882 pieces struck. It has full mint brilliance and nice surfaces (although there are a few tiny scuffs below Miss Liberty). The strike is bold, and traces of clashed dies show in the fields, mostly on the reverse.



- 27 **1851-O EF-40.** Lustrous and attractive. As with most New Orleans Mint gold dollars, it is somewhat scarcer than the so-called "common date" valuation might indicate. Consider this delightful coin for your type set.

- 28 Pair of New Orleans Mint Type I gold dollars: 1851-O EF-40; 1852-O Choice EF-45. Both are lightly toned and have pleasing surfaces. (Total: 2 pieces)



- 29 **1852 Choice AU-55.** Frosty, with a touch of pale orange iridescence. There is an obverse rim bump at 2:00. The engraved features are well struck, though the denticles show weakness and some crumbling as is typical of this date.
- 30 **1852 AU-50.** Well struck and attractive. A single rim bump is on the obverse near the 10:00 position, and another is on the reverse at approximately the same position.
- 31 Two 1852 gold dollars. One grades Choice EF-45 and shows graffiti on both sides, while the other is an attractive EF-40. (Total: 2 pieces)



- 32 **1852-C EF-40.** Sharply struck. Pleasing surfaces. This specimen is certainly one of the nicer extant pieces of just 9,434 struck.



- 33 **1852-D VF-30 obverse/EF-40 reverse.** Lightly toned. Quite well struck overall, with traces of die clashing on the obverse. This issue ranks among the scarcest of all Type I gold dollars not only in the quantity struck (6,360 minted), but also in the relatively few auction appearances shown by this Dahlonega Mint date over the years.





34 1852-O VF-30.



35 1853 MS-60. Full mint frost. Sharply struck. There is a long thin scratch extending from below Liberty's nose to her truncation.

36 1853 Choice AU-55. Sharply struck. A few scuffs are in the fields (primarily on the obverse), and two tiny nicks show on the upper reverse rim.

37 1853 AU-50. Well struck and lightly toned. Surfaces are very attractive. Here is a lovely specimen to represent the Type I gold dollar in your collection.

## Pleasing 1853-C Gold \$1



38 1853-C AU-50. Lightly toned in shades of orange over natural mint brilliance. The obverse is well struck, though there are a few tiny nicks and scuffs on the surface. Typically, the center is weak on the reverse, most notably affecting the OLLA of DOLLAR and 18 of the date. Still, this specimen is about as nice as exists for the issue and is sure to attract the interest of the specialists in gold dollars, as well as those specializing in Charlotte Mint coinage in particular.

## Nice 1853-D Gold \$1



39 1853-D EF-40. Semi-prooflike. Well struck for the issue. There are several scratches, mostly on the obverse. Mintage was just 6,583 pieces.

40 1853-O Choice AU-55. Sharply struck. Lightly subdued mint lustre highlights lovely surfaces. This coin is about as close to Mint

State as one could get. Although it is a bit more abundant than most other New Orleans Mint gold dollars, the quality merits special consideration.



41 1854 Type I. MS-60 or better. Radiant natural mint brilliance and a sharp strike characterize this delightful gold dollar. A blush of orange iridescence glimmers over satiny fields.

42 Pair of 1854 Type I gold dollars: AU-50, with light scratches (heaviest on the obverse), and another grading Choice EF-45, with an obverse rim nick at 2:00. (Total: 2 pieces)



43 1854-D Type I. VF-20/VF-30. Pale orange iridescence covers much of the surfaces over natural lustre. The surfaces are remarkably attractive, particularly the reverse. A tiny scoop on Liberty's cheek is the only planchet defect worthy of note, and on a coin of this stature is hardly significant.

Mintage for the year was a mere 2,935 examples. They were all of the Type I motif (Dahlonga Mint Type II gold dollars were struck only in 1855). This issue is unquestionably the rarest of the Type I dollars (except for the 1849-C open wreath of which only three are recorded) and is among the most denied branch mint rarities within the entire denomination. Estimates of the number of survivors range from 20 to 30, and that figure seems within reason considering infrequent auction appearances.



44 1854-S AU-50. Well struck and attractive, in spite of light contact marks on the obverse. Mintage was only 14,632. It is popular due to its status as the only Type I gold dollar struck at the San Francisco Mint. The variety is relatively scarce, particularly in this high state of preservation.



45 1854 Type II. Choice AU-55. This coin grades very close to MS-60, with only a trace of friction on either side keeping it from a higher classification. It has full mint brilliance and is sharply struck throughout. Surfaces are very attractive. Some die clashing is evident under magnification, as is nearly always the case with Type II gold dollars of all dates and mints. If you are seeking an example of this elusive short-lived type consider this marvelous borderline Mint State piece. It would fit handsomely in any type set.

Coinage of the Type II design gold dollar, with the Indian princess (often referred to as Liberty wearing an Indian headdress) motif by Longacre, commenced in mid-August of 1854. The new coin has a larger diameter than the previous style (15 millimeters, opposed to the earlier issue that measures 13 millimeters), thereby making it more practical for commercial use. As mentioned, quality of strike was a problem, resulting in a revision of the obverse design. Coins were struck only in Philadelphia in 1854. Striking took place at all mints except San Francisco in 1855, and examples of the Type II design were struck only in San Francisco in 1856. That was the entire life span of the issue.





- 46 **1855 AU-50.** Well struck. Die clashing is present on both sides. Subdued natural mint lustre shows blushes of pale orange iridescence, mostly on the obverse. Surfaces are attractive. Here is another delightful Type II gold dollar.



- 47 **1855 AU-50.** Frosty and well struck. An orange glimmer appears around the rims and the protected surfaces surrounding some of the devices. There are two pin scratches on the obverse that require careful observation in the proper light to detect. Adjustment marks (mint-caused) cross the reverse diagonally from 4:00 to 10:00, and another is at Liberty's brow.



- 48 **1855 VF-30, with claims toward EF-40.** Lightly toned. Surfaces are attractive, though lightly hairlined.

## Rare 1855-C Gold Dollar



- 49 **1855-C EF-40.** Lustrous. The strike is better than many examples of this low mintage date (just 9,803 were struck), though some weakness shows at the tip of the top two feathers in the headdress and the corresponding position on the reverse. ITED of UNITED is a bit weak, as is CA of AMERICA. Unusual for this issue is the strong DOLLAR on the reverse (almost always found very softly defined on other examples), and the date. Clashed die marks surround Miss Liberty on the obverse, though there are no traces of clashing on the reverse. Three vertical scratches are well concealed in Liberty's hair, and there is a small gouge on her neck.

## Outstanding 1855-D Gold \$1



- 50 **1855-D Choice EF-45 or better.** This specimen has a borderline AU obverse, with just a bit too much rubbing in the field to justify that higher classification (the reverse grades full AU-50 or better). It has nearly full mint lustre, and the surfaces are free of any noteworthy problems. All features of Miss Liberty and the wreath (as well as all the lettering) are extremely bold. Typical of this issue, however, is the very weak 8 of the date. It undoubtedly ranks among the finest known, if not *the* very best.

The 1855-D is one of the rarest of all gold dollars. Mintage was a scant 1,811 pieces. The number extant today is probably around two dozen, nearly all of which are low grade or defective coins. In his auction analysis and commentary on gold dollars, David Akers notes that although a number of coins have been offered at auction over the past several decades grading Mint State and AU, most are "grossly overgraded" and today "would barely make EF." We note the example in the Eliasberg Collection graded EF-40, and the coin in the Xapex Collection of gold dollars graded Choice EF-45, but with a large scratch on the obverse. Both collections were comprised of coins representing the finest that could be secured in many years of diligent searching. Neither matches the coin presented now. The specialist should take heed, for an opportunity such as this may occur but once in a lifetime.



- 51 **1855-O EF-40 or better.** Remarkably well struck for this issue (though the top loop of the 8 is a bit weak). Orange iridescence covers subdued natural mint lustre. Surfaces are pleasing, though there is a pair of tiny nicks at the obverse rim near the 4:00 position.



- 52 **1855-O EF-40.** Lightly toned. Well struck. Scattered tiny scratches are on either side of this coin.



## “Double S” 1856-S Gold \$1



- 53 **1856-S EF-40.** This San Francisco Mint issue is the only Type II gold dollar struck in 1856. Mintage was 24,600, although its scarcity is similar to that of much lower mintage dates. It is a well struck example, and has attractive natural toning. A deep scratch extends vertically from 8:00 to 10:00 on the reverse rim, and there are hairlines on the obverse.

This reverse die had the mintmark first punched in at a position high and to the right. The die was then lapped or reground and another mintmark was properly positioned. It is an interesting variety, but it is not much scarcer than the normal mintmark issue.



- 54 **1856 Upright 5. Choice EF-45.** Lustrous and attractive. Here is an ideal type coin, and a date that is popular as the first year of the Type III design.

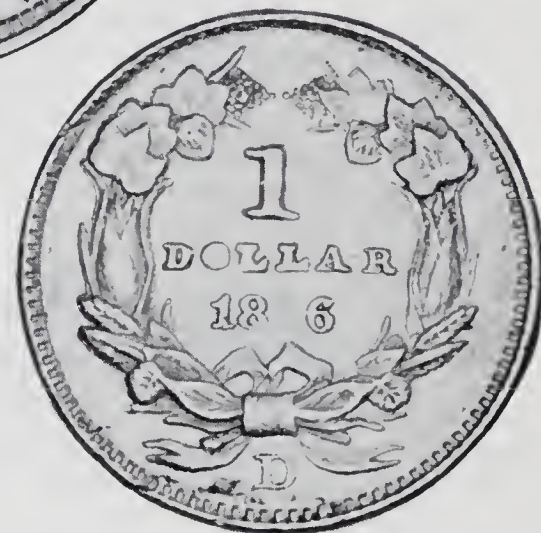


- 55 **1856 Slant 5. Choice AU-55 to MS-60.** Pleasing natural mint frost. A few very light hairlines can be detected on the obverse, and can be classified as “cabinet friction” as opposed to actual wear. It is another delightful example for inclusion in a Mint State or nearly-so type set.

- 56 **Pair of 1856 Slant 5 gold dollars.** Both coins grade Choice EF-45. Each is lightly toned and attractive. (Total: 2 pieces)

- 57 **Trio of 1856 Slant 5 gold dollars.** They all grade EF-40. Two have attractive surfaces, while the third has some reverse rim nicks and a few obverse scratches. (Total: 3 pieces)

## Extremely Rare 1856-D Gold \$1

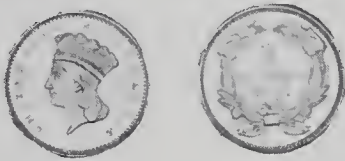


- 58 **1856-D EF-40.** Lightly toned. The obverse shows trivial scuffs in front of Liberty's face, while a few tiny nicks are on the reverse rim, mostly to the left. A small planchet lamination is just below the mintmark. Overall, the strike is very good (particularly the head-dress), with typical softness at the hair strands above Liberty's forehead and the U in UNITED. The 5 of the date is weak, as is always the case with this issue.

This Dahlonega Mint issue ranks as one of the supreme rarities within the series. Mintage was just 1,460, of which probably not more than 20 or 30 coins survive today. Certainly, this piece is one of the highlights of this offering and represents a seldom-encountered opportunity for the specialist.



## Beautiful Proof 1857 Gold \$1



- 59 **1857 Proof-60 to 63.** The reverse is worthy of full Proof-63 status. This magnificent coin has deep mirror-like fields and heavily frosted devices. The strike is needle-sharp throughout, though the O in DOLLAR is lacking polish within the loop (characteristic of all Proofs struck of this year). Very light hairlines are in the fields. They are marginally heavier on the obverse, but not detracting or severe on either side. It is a breathtaking example.

Today, no verified mint records reveal the exact number of Proof 1857 gold dollars struck. Fewer than 10 pieces can presently be traced. Considering the normal attrition rate, probably the original number did not exceed 20. Prior to 1858 the Mint did not provide Proof coinage to the public. Undoubtedly, this coin was made upon request for someone influential with Mint officials or perhaps a foreign dignitary. Interestingly, no complete gold Proof sets are known to have been prepared, though all denominations from \$1 to \$10 exist today, and according to Walter Breen, a Proof double eagle is rumored to survive.

Due to its extreme rarity and beauty, Proof gold coinage has always held special fascination among numismatists. Of course, 100 years ago few could afford to pursue such, accounting for the low initial production. Proof gold has risen in value more dramatically over the past decade than any other series. That trend is expected to continue. One thing must be said about Proof gold, particularly the pre-publicly offered pieces struck before 1858. Quite simply, the time to buy is when they're available, and *coute que coute*.

- 60 **1857 Choice EF-45.** Lightly toned.

- 61 **Pair of nice VF-30 1857 gold dollars.** One has scattered obverse contact marks, while the other is a pleasing borderline EF. (Total: 2 pieces)



- 62 **1857-C Fine-12.** Lightly toned. The obverse shows a few planchet flaws beneath AMER. Both sides show trivial stray nicks and scuffs which do not detract from the appearance or desirability of this popular Charlotte Mint coin in any way.

## Rare 1857-D Gold \$1



- 63 **1857-D VF-30.** Lovely lightly toned surfaces highlight this specimen. Traces of clashed dies show on both sides (but are a bit more evident on the reverse). This low mintage issue (3,533 struck) is characterized by a light strike, particularly at the feathers' tips on the headdress and the highest engraved features of Miss Liberty's hair strands. The wreath on the reverse typically shows very little detail at the ribbon bow and delicate features of the leaves. These points are characteristic of all known authentic examples and do not detract from its desirability, but are mentioned for sake of reference.

The 1857-D gold dollar has a value in this condition that is only nominally more expensive than some dates that are much more common.



- 64 **1857-S EF-40.** This coin was polished at one time, but it has since retuned in an attractive shade of orange. A mounting has been removed at 12:00 and the left side appears to be bent slightly. Just 10,000 were struck.



- 65 **1858 MS-60.** Sharply struck. Full mint brilliance. It is a very attractive piece, with claims toward MS-63.

- 66 **Offering of four Type III gold dollars:** 1858 Choice EF-45, nicks and scratches on the obverse; 1862 VF-30, polished and a mounting has been removed from the reverse; 1870-S VF-20, plugged near the 12:00 position; 1888 VF-30, polished, and a mounting has been removed at 12:00. (Total: 4 pieces)



## 1858-D Gold \$1



- 67 1858-D AU-50 or better. Full mint lustre is complemented by tinges of orange iridescence. The strike on this specimen is better than many, though the feather tips on Miss Liberty's headdress, the hair strands above her forehead, and the ribbon bow all show characteristic weakness. The reverse field has tiny scratches on either side of the numeral 1. Only a dozen or so examples are known to exist in this high state of preservation.



- 68 1858-S VF-20. Just 10,000 were struck. The surfaces of this specimen are attractive. It is a much scarcer date than its modest value indicates.

## Superb Proof 1859 Gold \$1



- 69 1859 Proof-63 to 65. Radiant natural mint brilliance on deep mirror-like fields contrasts with heavily frosted devices. Of 80 Proofs struck in this year, surely this example is one of the very finest to survive. The faintest possible hairlines in the obverse field (blending with die polishing marks) keep this magnificent coin from full Proof-65 grade in our opinion, but it is so close.

Quite possibly this example would qualify as the finest known if all those offered in recent decades were to be regraded using today's stricter standards. The Eliasberg Collection example, formerly the property of John H. Clapp and George H. Earle, graded Proof-63 amid the most outstanding collection of gold dollars ever to appear at auction. These pioneer collectors were perfectionists, who sought only the finest and had the financial resources and numismatic contacts to get what they were after. Consider this once-in-a-lifetime coin for your collection or portfolio.

- 70 1859 AU-50. Frosty and well struck. Traces of clashed dies, typical of nearly all gold dollar dates. Faint rubbing keeps this problem-free coin from Mint State.
- 71 Trio of 1859 gold dollars: EF-40 (2), VF-30, obverse scratches. (Total: 3 pieces)



- 72 1859-C VF-30. Vivid orange toning surrounds the rims and some of the engraved features. The usual weakness within Miss Liberty's headdress and hair detail is evident, as is the weakness at the center on the reverse. Surfaces are attractive in spite of what appears to be a mint caused planchet flake at the center on the reverse.

## Choice 1859-D Gold \$1



- 73 1859-D Choice AU-55. Well struck. This piece is about as close as one can get to Mint State, and it unquestionably ranks with the very finest in existence. It has full mint bloom, with just a blush of orange iridescence. Surfaces are immaculate. Only the faintest cabinet friction can be seen under strong magnification. At first glance this coin looks to be Gem Uncirculated. The piece is unquestionably far better than many that have sold as Uncirculated in the past few decades.

## Second 1859-D Gold \$1



- 74 1859-D Choice EF-45 or better. The strike is normal for authentic examples of this issue, with weakness on Liberty's headdress and hair strands and much of the wreath on the reverse is characteristi-



cally poorly defined, as is the 5 in the date. This coin has natural mint lustre, with traces of orange iridescence. There are a few trivial scratches on the obverse.



- 75 **1859-S EF-40.** Judging from the obviously polished fields, this coin was probably used as jewelry once, but no sign of mounting is evident. A thin scratch extends from Liberty's cheek to her forehead.



- 76 **1860 MS-60 to MS-63.** Well struck. A delightful orange iridescent glow glimmers over natural mint frost. Surfaces are very attractive, though a thin scratch on Liberty's cheek and neck keep this example from full MS-63 classification.

### Classic 1860-D Gold \$1



- 77 **1860-D EF-40.** This issue is one of the classic rarities within the Dahlonega Mint gold coinage. Mintage was just 1,566 coins, of which only around 40 to 50 pieces survive today.

The offered specimen is a nice problem-free example and is a premium coin as such. Light toning shows over what was at one time a semi-prooflike surface (primarily on the obverse). Obverse strike characteristics of this coin are typical of known authentic issues, with the feather tips of the headdress and much of Liberty's hair weak, and UNITED STA somewhat blurred. On the reverse, the ribbon bow is weak and the leaves of the wreath at the left blend into the field near the rim. O in DOLLAR and the 86 of the date show the unusual weakness. These traits are prominent on all known coins.

Bidding for this exceptional coin will be spirited. Its appeal lies not only with the specialists in gold dollars and specialists in Dahlonega issues, but also with those individuals who take pride in owning gold coinage with rarity and romance attached.



- 78 **1860-S Choice EF-45.** Well struck. Lightly toned in shades of pale orange. Just 13,000 minted. This is another remarkably elusive issue that is valued only moderately above that of the more common dates, leaving plenty of room for price escalation in the future.

### Choice Proof 1861 Gold Dollar



- 79 **1861 Proof-65.** Superb natural mint brilliance casts a warm orange glow upon reflection in the light. Surfaces are immaculate and deeply reflective, with contrasting heavily frosted devices. There is really not a great deal that needs to be said about the condition of this piece, it is simply wonderful. If not for a minute scuff at the center of Liberty's cheek (probably mint caused) this coin would be worthy of Proof-67 status.

Proof mintage for this year was a very high 349 coins. Today, however, only about two dozen can be traced, leading one to conclude that perhaps the recorded mintage figure is in error. A review of auction records reveals that this date appears with frequency relative to others of the era in spite of the higher mintage. It is likely that the higher figure was the initial mintage, but perhaps an unrecorded majority remained unsold and were melted in 1862.

- 80 Trio of 1861 gold dollars: EF-45, with a few tiny nicks; EF-40 (2), one has scattered light scratches on both sides. (Total: 3 pieces)



## Exceptional 1861-D Gold \$1



- 81 1861-D AU-50. A superb piece of outstanding quality. A few hairlines can be seen in the fields, and a tiny obverse rim bump is noticed, but apart from this, the coin is one of the finest in existence. Natural mint brilliance has acquired a sunset orange glow that highlights the overall bold strike for the issue, although it is noted that the U in UNITED is slightly blurred, as is true of all authentic specimens. Still, the piece is more sharply struck than nearly all surviving examples of this great rarity.

The mintage of the 1861-D is unknown but is believed to be between 1,000 and 2,000 pieces. In early 1861, when the federal government controlled the Dahlonega Mint, no gold dollars were struck, although two pairs of dies had been sent from Philadelphia on December 10, 1860, and arrived at Dahlonega on January 7th of the following year. After the Confederate capture of the minting facility a number of 1861-D gold dollars were struck using bullion on hand. The number was not recorded, and estimates over the years have ranged from 1,000 to 2,000 pieces, with an average being on the lower side, approximately 1,250.

The number of 1861-D gold dollars known today is probably in the range of 20 to 30 pieces. Most extant examples are much more weakly struck than the one offered here.

The tantalizing unknown mintage combined with its status of a gold coin definitely struck by the Confederate States of America has elevated the 1861-D to what one author has described as the "king of the gold dollar series." Certainly it has a generous measure of history and romance, two ingredients that spell numismatic desirability. The present coin has the added attraction of being among the finest known surviving examples.



- 82 1862 MS-63 to MS-65. Fully struck. Surfaces are frosty and show a hint of orange iridescence. This coin would make a wonderful addition to a Mint State type set.



- 83 1862 MS-63. Full mint brilliance. Sharply struck.
- 84 1862 AU-50. There is a small scuff in the left obverse field directly in front of Liberty's forehead, otherwise the surfaces are pleasing though lightly hairlined throughout.
- 85 Two nice 1862 gold dollars: One grades Choice EF-45, while the other is an attractively toned VF-30. (Total: 2 pieces)

## Superb 1863 Gold \$1



- 86 1863 MS-63 to MS-65. Fully struck and semi-prooflike. Surfaces are very attractive and show only a few miniscule marks which keep it from full MS-65 classification. Mintage was a mere 6,250 coins. Unlike low mintage dates of the late 1870s and the 1880s that supply the needs of most type collectors, few specimens were preserved during the time that the Civil War was raging. Today, Mint State survivors are highly prized and considered among the rarest of all Philadelphia Mint business strike gold dollars.

## Prooflike 1864 Gold \$1



- 87 1864 MS-63 to MS-65. Semi-prooflike. Fully struck. Traces of clashed dies show on the obverse. Here is another date that has a low mintage but which is not really appreciated for its scarcity in the higher Mint State classifications. During the Civil War period, gold was selling for a sharp premium in relation to paper dollars (accounting for the government's reluctance to strike and issue large quantities of gold coinage). It is presumed that most of the mintage was either exported or melted. Today, Mint State examples are very rare, with probably not more than a dozen or two extant.

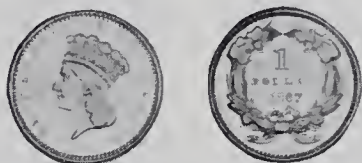




- 88 **1865 MS-60 to MS-63.** Semi-prooflike, with attractive sunset toning. Sharply struck. Traces of die clashing shows on both sides. This scarcity has a rather harsh scratch on the obverse extending diagonally across Liberty's throat to her ear, and into the headdress. Nevertheless, the small surviving number and the low mintage this coin boasts (just 3,725 struck) should attract the attention of the knowledgeable buyer of rare date gold.



- 89 **1866 Choice AU-55 or better.** Attractive surfaces complement the sharp strike. This example is lightly hairlined, but it is unlikely that actual circulation occurred. Traces of clashed dies can be seen on the obverse, but this piece is lacking the severe reverse clashing that is often encountered.



- 90 **1867 Choice EF-45.** Prooflike. Here is a beautiful example of a lightly circulated better date (just 5,250 were struck).

## Beautiful Proof 1868 Gold \$1



- 91 **1868 Proof-60 to 63.** Full mint brilliance. Frosted devices complement deep mirror-like fields. This coin shows an absolute minimum of hairlines, though there is a tiny scuff in the right obverse field and another on the reverse directly above DOL which keep it from full Proof-63 or better classification.

A scant 25 Proof gold dollars were struck. David Akers notes that all those seen by him have a reverse die that is rotated 180°, and he questions whether all have this characteristic. No! This piece has properly aligned dies, but it may well be one of the few that do.



- 92 **1870 AU-50.** Well struck and somewhat prooflike. Attractive surfaces. Pale orange toning covers natural mint brilliance.

## Rare 1870-S Gold Dollar



- 93 **1870-S AU-50.** Sharply struck and frosty. The surfaces are attractive overall, though there is a small scratch in the right obverse field, and also tiny nicks on Liberty's cheek.

Walter Breen relates that on May 14, 1870, O.H. LaGrange, superintendent of the San Francisco Mint, telegraphed Philadelphia to advise that: "LETTER S OMITTED ON ONE AND THREE DOLLAR DIES SENT TO THIS BRANCH FOR THIS YEAR. 2,000 PIECES COINED. CAN THEY BE ISSUED."

On May 27, 1870, LaGrange wrote to Philadelphia stating that the \$1 and \$3 dies were returned. The \$3 die had been engraved with the letter S by coiner J.B. Harmstead, and one piece was struck.

Later the San Francisco Mint was to report a coinage of 3,000 gold dollars for the year. If the 2,000 1870 gold dollars without mintmark were melted, then all 3,000 pieces would have been of the standard 1870-S variety. However, if the 3,000 figure includes 2,000 without the S mintmark (which would be similar to Philadelphia Mint



coins), then only 1,000 1870-S dollars with mintmark were produced.

The 1870-S is one of the best known rarities in the field. Walter Breen noted in 1964 that about two dozen could be traced and that probably no more than 30 pieces exist in all.



- 94 1871 Choice AU-55. Attractive and well struck. The fields are semi-prooflike.

### Superb Mint State 1872 Gold \$1



- 95 1872 MS-65 or better. Surfaces are semi-prooflike and satiny. This coin remains virtually flawless, probably placing it as a candidate for the finest known business strike to survive of a mere 3,530 struck. It is a breathtaking example. As such, the rarity of this offering cannot be overstated.

This piece was struck at a time when little attention was paid to mintages of gold coins. Numismatists of the day who could afford to collect gold coinage by date ordered Proofs. Speculation in low mintage date coins did not occur until the next decade, leaving survival of Mint State coins to chance. No doubt, many were exported and/or melted. As such, no more than four or five dozen pieces survive today in all grades, of which probably not more than a dozen are Mint State.

### 1873 Closed 3 Gold \$1



- 96 1873 Closed 3. MS-65. Semi-prooflike. Traces of orange iridescence. Surfaces are very attractive, showing only trivial lint marks in the fields. This special variety is rarer in MS-65 than it is as a Proof, the latter of which just 25 were struck.

Just 1,800 business strikes were minted on July 28, 1873 (in addition to 25 Proofs prepared in February). Until recent years it was a relatively obscure rarity; a coin that was missing in many major collections formed early in the 20th century. Indeed, this variety did not get the attention of collectors until R.S. Yeoman distinguished the open and closed 3 reverse dies in *A Guide Book of United States Coins*, drawing upon the research of Harry X Boosel. Today, it is one of the most sought after dates of the series by quality conscious specialists in rare gold coinage.



- 97 1873 Closed 3. MS-60 or better. Full mint lustre. Struck from clashed dies. A planchet defect (probably mint-caused striations) that resembles adjustment marks covers the 87 of the date. Otherwise, this attractive piece would grade MS-63, at least.



- 98 1873 Open 3. Choice AU-55. Brilliant and semi-prooflike. Pleasing surfaces show the faintest rubbing in the fields.
- 99 Trio of 1873 Open 3 gold dollars. All grade EF-45, though one has been lightly cleaned. All have attractive surfaces. (Total: 3 pieces)



- 100 1874 Choice AU-55. Lightly toned and very attractive. It is a perfect coin for a carefully assembled type set.
- 101 1874 Choice EF-45.
- 102 Pair of 1874 gold dollars. One grades a nice EF-40, while the other is VF-30. The latter is lightly toned. Both are problem-free. (Total: 2 pieces)



### Pattern 1875 Gold \$1



- 103 **1875 Judd-1432.** 15.3 grains. Copper-gilt. Reeded edge. **Proof-60.** Rarity-7, with fewer than a dozen examples struck. As a regular issue this date is one of the great rarities within the gold dollar series. As a pattern, we can locate no recent records of a pattern 1875 gold dollar being offered in any metal (they were struck in copper, copper-gilt, and aluminum). Its desirability to pattern specialists, as well as collectors of gold dollars by date, is clear. The latter might consider this piece as a replacement for the more expensive regular issue.

The offered coin has a golden brilliance similar to business strike coinage and is semi-prooflike. Hints of orange iridescence show on both sides. It is fully struck and has an exceedingly sharp square edge. Light hairlines show in the fields, but they take careful examination under magnification to detect. Several tiny dark spots are on the rims on either side, and a single spot is in the obverse field directly beneath I in AMERICA.

### Mint State 1876 Gold \$1



- 104 **1876 MS-63 to MS-65.** Semi-prooflike. The obverse shows a few light hairlines in the field, while the reverse is virtual perfection. Typical of business strikes, the feather tips of the headdress are a bit softly defined, as are the hair strands above Liberty's forehead. The ribbon knot is weak, but all other features of the wreath are bold. Characteristic of this reverse die with a level date, the 8 is lightly impressed.

### Rare 1877 Gold \$1



- 105 **1877 MS-65.** Prooflike, with tinges of orange iridescence surrounding portions of the periphery. Sharply struck. It is a magnificent example and surely one of the finest survivors of just 3,920 struck.

### Lovely 1879 Gold \$1



- 106 **1879 MS-60 or better.** Prooflike. Lightly hairlined, but this coin is very close to MS-63. Gold dollars of this date are characterized by a missing ERT of LIBERTY on both Proofs and business strikes. Because only one die combination was used, early business strikes are often mistaken as Proofs, indicative of just how beautiful they are. In this Mint State classification, price guides evaluate the date only slightly higher than years that have much higher mintage and many more surviving examples. The mirror-like fields and outstanding overall quality are far better than those normally seen. This specimen is worthy of a strong premium bid as such.



## Proof 1880 Gold \$1



- 107 1880 Proof-63. The fields are deeply reflective, thereby highlighting heavily frosted devices. Hairlines show in the fields, and are most notable directly in front of Liberty's eye and forehead. The reverse is remarkably attractive and nearly Proof-65 condition. This low mintage date was just 1,600 business strikes and 36 Proofs struck.

The 1880 is one of the more difficult of the gold dollars to separate between Proof and prooflike, and specimens are occasionally misattributed. True Proofs can be easily checked by examining the position of the numeral 1. The reverse die used for Proof strikes shows the very tip of the partial leaf immediately to the left positioned between the tip and the serif of the numeral.

## Superb 1880 Gold \$1



- 108 1880 MS-65. Prooflike. Fully struck. The fields are reflective, though they do not have the deep mirror-like fields seen on true Proofs of this year. Devices are lightly frosted. There are a few tiny copper spots on the reverse, typical of gold coins of all denominations struck during this time period.

The leaf tip extending inward from the wreath on this piece is exactly parallel to the serif of the 1 in the date, if not slightly below. It is a different reverse die from that used to strike Proofs.



- 109 1881 MS-63 to MS-65. Semi-prooflike, with soft satiny natural mint brilliance. Fully struck. It is a marvelous coin for date or type. Recutting of both 8's of the date is plain within the loops at the right.



- 110 1882 Choice AU-55 to MS-60. Semi-prooflike. Attractive. Light rubbing shows in the fields. Still, it is better than conventional AU-55 coins and is very close to Mint State.



- 111 1883 MS-60. The obverse is frosty, while the reverse is semi-prooflike. Surfaces are attractive. Just 11,007 were struck.



- 112 1884 MS-63 to MS-65. Prooflike. This coin has outstanding eye appeal and simply calling it "MS-63 to MS-65" does not do it justice. Surfaces are very attractive, with only the faintest hairlines visible under strong magnification. The fields are deeply reflective, with glowing frosted devices. No doubt, many comparable pieces have changed hands in the past 100 years as Proof. This specimen is worthy of a strong premium bid over current MS-63 or so-called MS-64 evaluation. Examine it yourself and you'll agree!



## Choice 1885 Gold \$1



- 113 1885 MS-65. Semi-prooflike. Devices are frosted. Sprinkles of orange iridescence show in the fields when this delightful piece is reflected in the light.



- 114 1885 AU-50 or better. Semi-prooflike. Lovely surfaces. This coin certainly merits a premium bid.

## Superb Prooflike 1886 Gold \$1



- 115 1886 MS-65. Normal date. Prooflike. The fields have reflectiveness identical to Proofs and the devices are heavily frosted. This early business strike lacks die clashing often found on gold dollars dated 1886.

Of 1,016 recorded Proofs struck in 1886, one must wonder how many of those might actually have been coins of the very nature of the offered specimen, coins that today are considered to be early business strikes. It seems peculiar that although the mintage of the Proof gold dollar exceeded that of the silver dollar by 230 coins, today auction appearances of Proof 1886 silver dollars outnumber that of the gold dollars of the same year conservatively by a margin of at least four to one. This same circumstance applies to other gold dollars through 1889, the final year of issue.



- 116 1887 MS-63 to MS-65. Semi-prooflike and truly beautiful. The eye appeal alone warrants a premium bid, for few survive this nice.

## MS-65 1888 Gold \$1



- 117 1888 MS-65. Prooflike. Devices are lightly frosted. Surfaces are immaculate.

## 1889 Gold \$1



- 118 1889 MS-63 to MS-65. Frosty, with a blush of orange iridescent toning. Surfaces are superb and the coin is sharply struck throughout. Many numismatists assemble type sets by including the final year of issue for each denomination and design. This specimen would be an ideal representative of the Type III gold dollar in such a collection.





119 1889 MS-63. Attractive surfaces. Orange iridescence glimmers on both sides. Die clashing shows in the fields.



120 1889 MS-60 to MS-63. Semi-prooflike. Very lightly hairlined (mostly on the obverse), but remains very close to MS-63. It has a lovely orange glow that enhances the natural beauty of the design.

## Quarter Eagles

Quarter eagles in the Harry Einstein Collection range from early issues to late, from common issues to rare. Among quarter eagles of the earlier years are to be found such delicacies as a 1798, 1802/1 overdate, the highly desired 1804, a sharp 1807, a prooflike 1825, and a sharply struck 1830, all of which are prime rarities. Coronet or Liberty Head quarter eagles include a number of desirable Charlotte and Dahlonega pieces among branch mint issues. Proofs are highlighted by the legendary 1875, of which just 20 were struck, accompanied by the rare 1881 and a number of other seldom-seen issues. Not one but two Gem Proof 1908 Indian Head quarter eagles, representing the first year of issue, will delight connoisseurs. Interspersed among such rarities are common pieces, scarce coins, and quarter eagles ideal for a type set.

Quarter eagles have long been one of America's most popular gold series. Over the years a number of numismatists have formed comprehensive collections of these. All early coins in the series, the dates from 1796 through 1834 (variety with motto), are rarities and were produced in small quantities. Toward the end of this era gold coins, if melted, would yield more in bullion than their face value, so nearly all were destroyed. The Act of June 28, 1834 reduced the authorized weight of the quarter eagle. From that time onward pieces were retained in larger quantities, for the profit motive in melting was ended. The so-called Classic Head appeared in that year and was the work of William Kneass, Mint engraver. This motif lasted only for a short time and was replaced in 1840 with the Coronet or Braided Hair type by Christian Gobrecht. This style was used from 1840 through 1907 without a major change, the largest uninterrupted span of coinage for any motif in American history.

In 1908, in keeping with President Theodore Roosevelt's wish to redesign the American coinage, the Coronet style quarter eagle was replaced by a novel type executed by sculptor Bela Lyon Pratt. A departure from earlier United

States coinage, the new Indian design was incuse or recessed into the surface. Quarter eagles of the new style were produced from 1908 through 1915 and begin from 1925 through 1929, after which time the denomination was suspended.



121 1798 Wide date. Breen-2. VF-20. Lightly toned. The surfaces are granular, particularly on the obverse. All engraved features are bold and the rim is complete on both sides. There are two distinct varieties of the 1798 quarter eagle, differentiated by a wide or by a narrow date. The wide date obverse offered here is much scarcer than its narrow date counterpart.

## 1802/1 Overdate Quarter Eagle



122 1802/1 Overdate. B-1. VF-30. Attractive surfaces. The strike is better than typically seen. Orange and violet toning blend with natural mint lustre. Vestiges of a 1 show beneath the 2, but as David Akers notes in his auction analysis of quarter eagles, "one must use a little imagination to see the overdate." Mintage was a low 3,035 coins, including some 423 that were struck in 1803 (there are no 1803 dated quarter eagles). Only one obverse die was used, though four different reverse varieties are known.



## Lovely 1804 Quarter Eagle



- 123 1804 14 star reverse. B-1. Choice EF-45. Lightly toned. Sharply struck. Adjustment marks show on the obverse rim, though they do not detract from the beauty or desirability of this offering. Some minor irregularities show on the reeded edge at the 12:00 position and at the 4:00 position that resemble tooling. Whether these features result from an expertly removed mounting, or are mint caused, is subject to conjecture. It is suggested that potential bidders carefully examine this coin prior to bidding.

## Desirable 1807 Quarter Eagle



- 124 1807 B-1. EF-40. Lustrous and attractive. Very light adjustment marks show on the upper obverse rim. Near the 12:00 position the reeded edge is smooth. Like the prior lot, whether this results from an expertly removed mounting or if it is a natural occurrence resulting from the crude method of manufacture is something we cannot determine. As with the previous lot, bidders are encouraged to carefully examine the coin prior to bidding.

## Choice AU 1825 Quarter Eagle



- 125 1825 B-1. Choice AU-55. Prooflike. Here is a sharply struck example of a date that usually is weakly struck on the head of Miss Liberty. There is, however, just a trace of weakness at the horizontal lines of the shield on the reverse. The devices are lightly frosted against pleasing reflective fields. Vivid violet iridescence surrounds the edges and much of the peripheral lettering on both sides. A few insignificant contact marks show on Liberty's neck and her cap, and are mentioned merely for the sake of identification. They should not detract at all from the desirability of this beautiful Capped Head facing left quarter eagle.

## Rare 1830 Quarter Eagle



- 126 1830 B-1. Choice EF-45. Well struck. Lightly toned. Surfaces are attractive. Although the mintage of 4,540 ranks among the highest of this new smaller variety (as modified by William Kneass), its scarcity is equal to that of the lower mintage 1829 which often generates a substantial premium at auction. An estimated two to three dozen examples of this date are extant. As a date or a type, it ranks amid the rarest of the rare in quarter eagle coinage.
- Only one die combination was used to strike this date. Interestingly, the same dies were used to strike Proof coins, of which only two are accounted for today (both are impounded in museums).





- 127 1834 Classic Head. AU-50. Sharply struck, and mildly semi-prooflike. Surfaces are lightly hairlined but attractive. A pale orange glow covers much of the field on either side. It is a delightful example of a very popular and affordable type that served only until 1839.

This is the first year of William Kneass' totally new design. Notable is the deletion of E PLURIBUS UNUM on a scroll above the eagle, which had been a feature of gold quarter eagles since their inception in 1796 (the motto was not restored on the quarter eagle until the Indian design appeared in 1908). Liberty's cap has been removed in favor of flowing locks, though the head band with LIBERTY remains as before.

- 128 1835 VF-20. Attractive surfaces. Lightly toned.



- 129 1836 EF-40. Lustrous and attractive.

- 130 1837 VF-20. Pleasing surfaces. Violet toned around the reverse rim.

- 131 1838 EF-40 obverse/VF-20 reverse. Surfaces are attractive, but the coin is a bit unevenly worn resulting in nearly all of the eagle's left wing feathers being smooth (although the shield remains bold).



- 132 1838-C EF-40. Mounting removed at 12:00. Nevertheless, the surfaces are attractive, showing only a normal amount of marks for a coin of this grade. Lightly toned. Mintage was a mere 7,880, of which the rarity today is comparable with many dates of the Capped Head coinage of the early 1830s.

1838 was the first year of branch mint coinage. The inexperience of the diecutter is evident upon examination of the obverse of this issue. The letter C designating the Charlotte Mint was placed very low, touching the 3. This miscalculation was partially effaced, and another C was punched in the correct position, thereby making a peculiar, clearly visible double mintmark.



- 133 1839/8-C B-1. AU-50. Lustrous. There are scattered nicks and scuffs on the obverse, but owing to the scarcity they should not inhibit the desirability in any way. The coin is well struck overall, though some of the stars on the obverse are flat at the center.

Three different obverse dies were used in this year, the first two exhibit an overdate, while the third shows a recut 39. On this coin there is a large reverse diebreak that extends vertically from the rim at 12:00, though the upright of E to the head of the eagle, as characteristic of a later die state.



- 134 1839-O EF-40. Well struck. There are a few very light pin scratches around the date, otherwise the surfaces are very attractive. This low mintage date (just 17,781 struck) is very popular as the final year of the Classic Head motif, and also as the first year of New Orleans Mint coinage.

*From the Dr. Russell H. Renz Collection sale conducted by B. Max Mehl on March 23, 1948, Lot 3603.*

- 135 1840 Fine-12. Here is a nice example of the first year of the Liberty Head design. Just 18,859 were struck.



- 136 1840-C VF-20 obverse/VG-8 reverse. There are a few tiny scattered rim nicks on the reverse.



- 137 1840-O VF-20. Pleasing surfaces. Toned in the fields in deep hues of orange.



- 138 1841-D EF-40. Lustrous and well struck. This low mintage date (4,164 struck) is very elusive. The offered example has generally pleasing surfaces in spite of a few obverse scuffs in the field and a thin scratch on Liberty's cheek. There are a few tiny rim nicks on the reverse. Still, it ranks among the better surviving specimens.



- 139 1842 EF-40. Here is a lovely example of this rare low mintage date (2,823 struck). It is sharply struck and lightly toned. There are no problems worthy of note. It is a premium example and certainly one of the finest extant.

Interestingly, until the mid 1920s just two specimens were believed extant. Of course, since that time others have surfaced, but this date remains a very scarce and desirable piece. It is a coin that generally appears at auction only when major collections are dispersed. Here is an opportunity for the specialist.

*From the Dr. Russell H. Renz Collection sale conducted by B. Max Mehl, March 23, 1948, Lot 3496.*





- 140 **1842-C VF-20.** Attractive surfaces. Lightly toned. Although its value compares to that of other Charlotte Mint quarter eagles of the 1840s, auction appearances reveal that it is somewhat scarcer than most (excluding the 1843-C Small Date and the 1846-C). As such it is an excellent buy at the current market value. Consider it for your collection.



- 141 **1842-O VF-30.** Lightly toned over natural mint lustre. The strike is typically weak at the stars surrounding Miss Liberty, and at the centers on both sides. Nevertheless, surfaces are attractive. Probably no more than a dozen or so examples survive in conditions comparable or higher than this treasure.



- 142 **1843-D Small mintmark. EF-40.** Dahlonega Mint quarter eagles were struck using just two obverse dies, both featuring a small date and a crosslet 4. Bold hues of orange over natural mint brilliance highlight this specimen. It is well struck and has attractive surfaces.

- 143 **1843-O Small date, crosslet 4. VF-20.** Pleasing surfaces. The reverse is toned in vivid shades of yellow and sunset.

- 144 **1844 VF-30.** Surfaces are very attractive. This low mintage date is among the scarcer of all Liberty quarter eagles of the 1840s and an excellent value today.



- 145 **1844-C Choice EF-45.** Lustrous and sharply struck. Lovely violet iridescence surrounds much of the reverse periphery, while the obverse retains natural mint brilliance. Even though a few scattered contact marks show in the left obverse field (and should not deter bidding on this rarity), overall the surfaces are very, very attractive.

Surviving coins that are comparable or better than this piece probably number fewer than a dozen. While the mintage was not extremely low (11,622 were struck), it seems that no Mint State pieces exist and the number of borderline Mint State coins extant could be counted on one hand. If you are you looking for the ultimate value for your dollar, consider this piece.



- 146 **1844-D EF-40.** Polished at one time, but now retoning in shades of orange. Well struck, particularly at the centers that are normally weak on this issue. Three sets of dies were used to strike this emission of Dahlonega Mint quarter eagles, each with a distinctive reverse. The offered coin has a mintmark that is free of the numerator (Breen-3) and is the only reverse so characterized.



- 147 **1845 AU-50.** Sharply struck. Lustrous and attractive. An interesting reverse diebreak extends diagonally from the rim at about 1:30 through the eagle's neck, right wing, and right leg to the rim at 7:00. This variation is not listed in Walter Breen's monograph on quarter eagles, but it is mated to the recognized B-3 obverse that shows a fine crack spanning the third to fifth stars.

- 148 **1845 EF-40.** Lightly toned. A small scratch is in the field behind Liberty's head. Both obverse and reverse dies on this coin are a variation of B-3.

## Outstanding 1845-O Quarter Eagle



- 149 **1845-O EF-40 or better.** Prooflike fields show rubbing. This specimen is sharply struck throughout and the surfaces show no detrimental marks. Characteristic of this issue is a sharply recut 18 in the date.

Just 4,000 examples were minted, all on January 22, 1846, just two days prior to the arrival of the 1846-O dies. Throughout the 19th century and into the early 20th century this issue was virtually unknown to numismatists. Today, survivors are very rare. Only one Mint State example is recorded (a hitherto unknown MS-60 coin from our Virgil Brand Part II Collection). It generated a bid of \$8,800 far and away a record price for the issue. Of perhaps two or three dozen specimens in collectors' hands, this example very likely ranks among the top half dozen. It is a worthy addition to the cabinet of the most advanced specialist in Liberty quarter eagles.

- 150 **1846 VF-30.** There are a few light scratches on the obverse. Nonetheless, this date is much scarcer than its low *Guide Book* valuation and relatively high mintage indicate.





- 151 **1846-D Choice EF-45.** Lightly toned. Well struck and attractive. Although this issue does not rank among the rarer Dahlonega Mint quarter eagles, its condition is exceptional, thereby placing it among the finer existing pieces.

- 152 **1846-O EF-40.** Colorful violet and sunset shades highlight natural mint lustre. There are normal contact marks and a few very trivial scratches in the fields. This issue is much scarcer than the comparatively high mintage nominal value might lead one to believe.



- 153 **1847-C VF-20.** There is a tiny gouge on Liberty's cheek.



- 154 **1847-D EF-40.** Attractively toned. There are light scuffs in the right obverse field.

- 155 **1847-O EF-40.** Pleasing surfaces. This coin has a weakly struck eagle which is typical of the issue.



- 156 **1848-D Choice EF-45/40.** Pleasing surfaces. Lustrous, with traces of light toning. It is a lovely example.

- 157 **1850 EF-40.** Lightly toned. Attractive surfaces. A heavy obverse diebreak arches from the rim at 2:00, through Miss Liberty's hair, down her neckline to the edge at 7:00.



- 158 **1850-D EF-40/VF-20.** Attractive sunset iridescence covers much of the surface.

- 159 **1850-O EF-40/VF-20.** This coin is nearly identical in color and strike to the previous lot. It would make a nice companion piece.

- 160 **1851 High date. B-1. Choice EF-45.** Surfaces are pleasing in spite of a few scuffs on the reverse. This is the high date variety with a diebreak running horizontally along the bases of all numerals in the date.

- 161 **1851 Low date. VF-20.** There is an obverse rim nick at 8:00. The date on this obverse die is a distinct variety from the previous specimen. Numeral 1 touches the denticles at the left base, and the 51 was initially punched too far to the left, and was effaced and

repunched. Traces of such are present at the bases under strong magnification.



- 162 **1851-D EF-40.** Well struck, though the feather detail of the eagle's left wing is typically weak. This coin is beautifully toned in shades of sunset over attractive surfaces. Mintage was just 11,264, and its frequency of appearance places it amid the scarcer issues of the era. This one is a showpiece.

- 163 **1851-O EF-40.** Lightly toned. This is the so-called "double date" variety (B-3) in accordance with Breen's monograph on quarter eagles. Most prominent is the underlying base beneath the second 1, which is clearly very low and tilting upward to the left. Vestiges of a rubbed out 5 and first 1 can be seen at the bases, but not as clearly as that of the second 1. The variety is noted as "rare."

- 164 **1852 AU-50.** Sharply struck. Toned in shades of orange. There is a small scratch beneath the eagle's right wing.

- 165 **1852 EF-40.** Here is a nice type coin.



- 166 **1852-C VF-20.** This coin is vividly toned in hues of blue, violet, red, and orange. There is a trivial nick on the reverse directly above E in UNITED, otherwise the surfaces show no notable defects. The coin is weakly struck at the center (most evident at the shield on the reverse) which is par for this date. Mintage was only 9,772, of which probably not more than four dozen or so survive today. Here is an elusive and very desirable coin.

- 167 **1853 EF-40.** Attractive and well struck.

- 168 Trio of pre-Civil War quarter eagles: 1853 VF-20; 1858 VF-20/Fine-15, with a tiny X in the right obverse field; 1860 VF-30, with minor rim bumps. (Total: 3 pieces)

- 169 **1854 EF-40.** Surfaces are attractive. There is a single tiny obverse rim nick near the 12:00 position.



- 170 **1854-C Choice EF-45 or better.** This outstanding coin is a borderline About Uncirculated and shows only the slightest rubbing. As such, it ranks among the top dozen or so known. It is lightly toned and the surfaces are attractive. Typical of this date, the hair curls on Liberty's forehead, and the shield and surrounding feathers of the eagle are visible weakly struck. Just 7,295 specimens were struck.



## Superb 1854-D Quarter Eagle



**171 1854-D AU-50.** This coin may well be the finest known 1854-D quarter eagle! It is lightly toned over radiant natural mint brilliance. Striking characteristics of this specimen are far better than normal, though trivial weakness shows at the right leg of the eagle and the hair curls directly over Liberty's forehead. Faint rubbing shows in the fields upon reflection in the light, but this coin grades ever-so-close to Choice AU-55. The surfaces have no defects to mar the appearance or desirability of this major quarter eagle rarity.

Mintage was a scant 1,760 pieces. As one might assume, only one pair of dies was utilized in this production year, though records show that three different obverses were received at the Dahlonega Mint.

Worthy of note is the fact that the Eliasberg Collection contained only an EF-40 example. A large part of Mr. Eliasberg's quarter eagle collection (and gold coinage of all other denominations) came from the intact purchase of the John H. Clapp Collection in 1942. The Clapp Collection contained many of the greatest gold numismatic rarities ever assembled by one individual. Mr. Clapp was very condition conscious long before it was fashionable. Interestingly, he did not have an 1854-D quarter eagle that was suitable for Eliasberg. The EF-40, presumably the finest Mr. Eliasberg ever encountered, was purchased elsewhere.

Here may be the opportunity of a lifetime for the connoisseur of high quality rare date branch mint gold. Certainly, this coin is worthy of an exclusive place in the finest collection of Liberty quarter eagles or the most carefully assembled specialized collection of Dahlonega Mint gold coinage.



**172 1854-O EF-40.** Attractive surfaces. Weakly struck at the centers.

**173 1855 EF-40.** Nice!

**174 1856 EF-40.** Lightly toned and attractive.

**175 1856 EF-40.** Another attractive example for a high grade type set.

## Outstanding 1856-D Quarter Eagle



**176 1856-D AU-50.** Nearly full mint brilliance is highlighted by blushes of pale orange iridescence. There are some mint caused rim irregularities at the left on both sides, and a small obverse rim nick is at the 3:00 position on the obverse. The attractive surfaces show only light rubbing. The strike on this specimen is much better than those normally seen, with the stars surrounding Miss Liberty nearly complete and her hair strands remarkably bold. Some weakness appears at the eagle's right leg extending into the outline of the shield on the same side. Still, the overall quality ranks this coin among the finest dozen or so extant.

The 1856-D has the distinction of being the lowest mintage Dahlonega Mint quarter eagle. Just 874 pieces were struck. Today, probably fewer than 20 survive. The reason for such a low mintage is unclear, although it may have been simply a lack of demand for the quarter eagle denomination.

The Eliasberg Collection contained an EF-40 example. Importantly, his specimen was acquired elsewhere than the Clapp holdings, indicative of just how rare this issue is. David Akers' auction summary of quarter eagles indicates that from the 1940s through the mid-1970s seven Mint State specimens appeared at auction, along with only two AU's. By today's more exacting standards it is unlikely that half that many would qualify at their assigned grades.



**177 1856-S VF-20.** Attractive overall, but there are a few tiny scratches beneath the fourth and fifth stars.

**178 1857 EF-40.** Pleasing light toning and problem-free surfaces highlight this coin.



**179 1857-D Choice EF-45.** Sharply struck. Full mint lustre. A few light scratches are in the left obverse field. Just 2,364 examples were struck.





- 180 1857-O Choice EF-45. Prooflike. Slight weakness of strike can be detected in the center, but most existing pieces are very poorly struck at the eagle's right leg and at the hair curls above Liberty's forehead rendering this coin far above average. Just a tad too much rubbing in the fields keeps this lovely coin from AU classification. Nevertheless, it is probably one of the top few dozen in existence and an underrated date as such.

181 1859 EF-40.



- 182 1859-D EF-45. This coin is very close to AU classification. It is lightly toned and has beautiful semi-prooflike surfaces. Mintage was just 2,244.

- 183 1859-S VG-8. A mounting has been removed from the rim at 12:00. This is a somewhat better date with a mintage of only 15,200.



- 184 1860-C EF-40 or better. Lustrous and attractive. It is a mostly well struck piece, though the eagle's feathers around the shield are a bit weak. This represents the final year in which quarter eagles were struck at the Charlotte Mint. Few survive today in this popular and very affordable grade. Perhaps 15 or 20 comparable coins could be located the world over.



- 185 1861 AU-50. Full mint lustre. Sharply struck and attractive.

186 1861 Choice EF-45.

- 187 Three Liberty quarter eagles of the 1860s: 1861 EF-40, with light scratches on both sides; 1861-S VG-8, with a surface gouge on both sides; 1868-S VF-20, toned. (Total: 3 pieces)

- 188 1862/1 Overdate. EF-40/VF-30. Surfaces were harshly rubbed long ago (possibly with an eraser) and show heavy hairlines under magnification. It has now toned, concealing the surface imperfections. This overdate, with a very clear numeral 1 beneath the 2, is a relatively new discovery with undetermined rarity.

- 189 1863-S VG-8. Just 10,800 examples were struck. Surfaces are attractive, with deep orange toning around the peripheries.

- 190 1865-S VG-8. The reverse shows numerous scuffs in the field and a possible repaired area beneath the eagle's left wing.

- 191 1866-S Fine-12/VG-8. Vividly toned in shades of violet and pale orange. Pleasing surfaces.



- 192 1867 EF-40. This is a scarce low mintage date (3,250 struck). The offered piece is lustrous and sharply struck, with the usual smattering of light contact marks. It is a very desirable coin that is well worth the current *Guide Book* evaluation.

*From the Dr. Russell H. Renz Collection sale, held by B. Max Mehl, March 23, 1948, Lot 3516.*

- 193 1867-S Fine-15. Lightly toned. There are a few scuffs on the obverse.



- 194 1868 Choice EF-45. Prooflike. It is a beautiful coin and scarce this nice. Non-Proofs of this date are easily distinguished by a large rust pit adjacent to the lowest curl on Liberty's neck.

*From the Dr. Russell H. Renz Collection sale, held by B. Max Mehl, March 23, 1948, Lot 3517.*



- 195 1868-S EF-40. Lightly toned. Here is one of the many nice moderately low mintage Liberty quarter eagles within this offering.

196 1868-S VF-20. Pleasing appearance.



- 197 1869 Choice EF-45. Prooflike. Pale orange toning in the fields covers natural mint brilliance. Here is another great value for your dollar. It is not a date that is in the major rarity category, though mintage was just 4,345. Current value is just slightly more than common dates. Comparatively few survive, probably under 100.

*From the Dr. Russell H. Renz Collection sale, held by B. Max Mehl, March 23, 1948, Lot 3518.*



- 198 1869-S EF-40. Attractive.



- 199 1870-S VF-30. There are a few scattered heavy contact marks on the obverse. Just 16,000 were struck.



- 200 1871 Choice EF-45. Just 5,330 were struck.
- 201 1871-S EF-40. Lightly toned over natural mint lustre.
- 202 Three desirable quarter eagles of the 1870s: 1873 Closed 3. EF-40, both sides show heavy rubbing with an eraser; 1873 Open 3. EF-40, with mounting remnants on the rim at 11:00; 1875-S VF-20. (Total: 3 pieces)
- 203 1873-S AU-50. There are scratches in the right obverse field. This is a somewhat better San Francisco Mint issue.

the obverse, the most notable of which extends from directly below the first star to the lowest hair curl on Liberty's truncation.

- 212 1879 EF-40. Here is another lightly toned and attractive coin, though there are a few very tiny scratches in the right obverse field.

## Rare Proof 1875 Quarter Eagle



- 204 **1875 Proof-63.** This date is one of the great classics of the Liberty Head quarter eagle series. Combined mintage of business strikes and Proofs numbered a mere 420 coins (of which only 20 were Proofs). This specimen has deep mirror-like fields and sharply contrasting frosted devices. The reeded edge is boldly squared and there is a full wire rim surrounding both sides. The fields are very lightly hairlined. Scattered die polishing marks show in the field on either side, giving the illusion of more hairlines than actually appear. Such is characteristic of this date, but since they are so seldom encountered a word of note seems appropriate.

Of the aforementioned 20 Proofs struck, of course some are impaired. A distinctive obverse die was used, in which the upper right tip of the 5 of the date nearly touches Liberty's truncation. On business strikes the 5 is noticeably distant from the bust. It is believed that all Proof gold for the year was coined on February 13, 1875.

This coin is a connoisseur's delight. The extremely low mintage of all gold denominations struck in 1875 (save the double eagle) generates a special magic when a coin is offered. No Proof gold coin since public sales of Proofs began in 1858 has a recorded mintage lower than 20. The quarter eagle herein probably ranks among the finest half dozen to exist.

## Classic Proof 1881 \$2½



- 213 **1881 Proof-63 or better.** Here is a simply breathtaking example of this major quarter eagle rarity. The fields are mirror-like, with deep cameo frosted features on both sides. The obverse fields are virtually perfect, with the faintest possible hairlines visible under strong magnification. This side of the coin is truly borderline Proof-65. The reverse is nearly equal in overall quality, showing only the faintest finger smudge above the eagle which in our opinion prompts Proof-63 designation. Other numismatists, upon examination may choose to be a bit more liberal. There is a tiny copper spot beneath TE of STATES, mentioned for the sake of identification.

A mere 691 coins were struck, including 51 Proofs. Apparently the business strikes went immediately into circulation, for only one or two Mint State coins are verifiable today. Other than the Proofs, nearly all surviving coins are about evenly divided between the grades of EF and AU. Perhaps three or four dozen total business strikes exist (and that figure may be a bit optimistic). The uncollectible status of Mint State examples and the extreme rarity of really nice high grade pieces in general places additional burden on Proofs for inclusion in date sets.

Of the 51 Proofs struck, 40 are recorded to have been struck February 19th and included in complete gold Proof sets of the year. Aside from those sold with sets, 11 additional pieces were struck at other times throughout the year. One must assume that they were made through special request. All 1881 quarter eagles were struck from a single pair of dies (that includes the business strikes).

If unparalleled beauty and great rarity are what you seek, then this magnificent item is for you!

- 205 1876 VF-30. Just 4,221 were struck.
- 206 1877-S EF-40. Lightly toned and attractive.
- 207 1878 Choice EF-45. Nearly full mint brilliance.
- 208 Trio of Liberty quarter eagles: 1878 Fine-15, mounting removed at 12:00; 1878-S VF-30, mounting removed at 12:00; 1900 EF-40, with a few light obverse nicks. (Total: 3 pieces)
- 209 1878-S EF-40.
- 210 1878-S EF-40. Attractively toned.
- 211 1879 Choice EF-45. Lightly toned. There are a few trivial scuffs on



- 214 **1882 EF-40.** Lightly toned. The surfaces are attractive. Just 4,000 business strikes were coined.





- 215 1883 AU-50. Prooflike. Attractively toned. There is a small scratch in front of Liberty's face.

## Lovely Proof 1884 Quarter Eagle



- 216 1884 Proof-63. Deeply frosted devices complement the beautiful mirror-like fields. Hairlines are absolutely minimal. A high wire edge surrounds both sides. Just 73 Proofs were minted, of which an estimated 25 to 35 exist today.

## Rare Proof 1885 Quarter Eagle



- 217 1885 Proof-63 or better. Radiant mint brilliance. Devices are heavily frosted. A few scattered hairlines blend with the characteristic die polishing marks in the fields. It is an outstanding coin that approaches Proof-65. As such, it ranks among the finest known. Here is another extremely low mintage date. Just 800 business strikes and 87 Proofs were made. Like the earlier offered 1881, the extreme rarity of Mint State pieces (fewer than a dozen are known) historically has placed heavier demand on Proofs. Additional appeal stems from this date's low mintage. Here is another numismatic classic and one of the highlights of this quarter eagle offering.



- 218 1886 EF-40. With a few light obverse scuffs.

- 219 1888 EF-40. Pleasing surfaces. This coin is toned in vivid shades of orange around the devices, with brilliant fields.

- 220 1889 Choice AU-55. Frosty and attractive.



- 221 1890 MS-63. Full mint brilliance. The strike is bold throughout. This coin would make a wonderful addition to any Mint State type set of gold coinage.

- 222 1891 AU-50. Lustrous, with a glimmer of pale orange toning around some of the devices.

## Nice Proof 1892 Quarter Eagle



- 223 1892 Proof-63 or better. Blazing natural mint brilliance accents exceptionally deep mirror-like fields and heavily frosted devices. The surfaces are virtual perfection, with the faintest possible hairlines in the fields showing under the proper light and strong magnification. Undoubtedly, this coin has been handled with great care and appreciation since its time of issue. It is truly a borderline Proof-65 piece, and it is exceedingly rare as such. Just 105 Proofs were coined.



- 224 1893 MS-60 to 63. Sharply struck. The surfaces show an attractive orange glow and are mildly reflective.





- 225 1896 MS-63. Full mint frost. Sharply struck. Surfaces are smooth and satiny. It is a beautiful example. The past year or two has seen a large influx of buyers seeking MS-63 gold coinage with eye appeal. Prices have risen accordingly. The cost of such coins is nominal and the satisfaction of having unusually high quality and the subsequent rarity is still at hand. Securing specimens such as this one allow maximum pleasure of ownership without straining the budget, and the potential reward is great.
- 226 1896 Choice AU-55. Full mint brilliance.
- 227 1896 Choice EF-45 to AU-50. Attractively toned.
- 228 1897 AU-50. Lovely surfaces. Sunset toned and sharply struck throughout.
- 229 1898 Choice AU-55.
- 230 1899 Choice EF-45. Lightly toned. There are a few widely scattered contact marks on this piece.
- 231 Trio of 20th-century Liberty quarter eagles: 1901 AU-50, with obverse scratches; 1907 Choice AU-55, with obverse scratches, another grading AU-50 with trivial scuffs in the obverse field. (Total: 3 pieces)
- 232 1902 MS-60. Sharply struck overall, though some of the denticles around the rim on either side lack detail. This piece would make a nice addition to any gold type set.
- 233 1902 AU-50. Pleasing surfaces. Nicely toned around the peripheries.
- 234 1903 MS-60. Sharply struck. It is a very pretty coin, with just a few trivial hairlines showing under strong magnification.
- 235 1904 AU-50. Lustrous and semi-prooflike.
- 236 1904 Choice EF-45. Violet and sunset toned, mostly on the obverse.
- 237 1905 AU-50. Pale orange toned. Pleasing surfaces.
- 238 1906 MS-60 to MS-63. There are a few tiny obverse rim nicks, otherwise this coin would grade a bit higher.
- 239 1906 EF-40.
- 240 1907 Choice AU-55. There is small scrape on the obverse rim at the 11:00 position.
- 241 Trio of slightly abused 1907 Liberty quarter eagles: AU-50, scratched on both sides, and, VF-20 to VF-30 (2). One has graffiti on the obverse, while the other has evidence of a removed mounting at 12:00. (Total: 3 pieces)
- 242 1907 Choice EF-45. Traces of pale orange iridescence. Attractive surfaces. Here is a very nice example of the final year of the Liberty Head quarter eagle design which endured virtually without alteration since its inception in 1840.

## Superb Matte Proof 1908 \$2<sup>1</sup>/<sub>2</sub>



- 243 1908 Matte Proof-67/65. A thin shiny line behind the head of the eagle keeps this magnificent coin from Proof-70. It is virtual perfection and is a candidate for the finest known. This coin represents the first year of the Indian Head design and the first year that the experimental Matte Proof finish was implemented on the quarter eagle. The gold satin-like surface varies from a very light brown to pale orange, depending on how the coin is reflected in the light. The surfaces have an extremely delicate grainy texture. A flawless knife-like rim completely surrounds both sides of the coin.
- Although the original Matte Proof mintage was 236, it is unlikely that more than three dozen or so pieces survive today. Matte Proofs saw a very high rate of attrition. While the Matte-type finish was very popular in Europe among the medalists and their clientele (as popularized by the Paris Mint whose officials believed that the surface served to accent the relief features, rendering it more "artistic"), American numismatists did not readily accept the abrupt change from the popular mirror surfaced coinage of the past. As a result, a very high percentage was spent. However, views have changed and today Matte Proofs of all denominations are highly treasured. Here is an item for the connoisseur.



## Another Superb Proof 1908 \$2½



- 244 1908 Matte Proof-67/65. Yet another superb example that is wholly equal to the previous lot. Rarely do we have the opportunity to present a single Matte Proof specimen of this date. The offering of two in consecutive lot number sequence in such superlative condition is truly an event. This coin also has a flawless high wire edge surrounding both sides and immaculate satin-like surfaces. It too is a breathtakingly beautiful coin and one of the finest known. Both have resided in the same collection for nearly 40 years.

- 245 1908 AU-50. Lustrous and lovely.
- 246 1908 AU-50/EF-40. Typically weakly struck at the upper half of the eagle's left wing.
- 247 1908 EF-40. Lightly toned.
- 248 Trio of nice early date Indian quarter eagles: 1908 EF-40; 1909 EF-40; 1910 EF-40. All have attractive lustrous surfaces and would make an excellent beginning to a complete collection. (Total: 3 pieces)
- 249 1909 EF-40. Pleasing surfaces. Lightly toned.
- 250 1910 AU-50.
- 251 1911 Choice EF-45. Attractive, with a pale orange glow.
- 252 Trio of 1911 quarter eagles grading EF-40 to Choice EF-45. Two of the coins show trivial scattered contact marks on the reverse. (Total: 3 pieces)
- 253 Trio of nice quarter eagles: 1911 EF-40, another VF-30; 1912 EF-40, with a trivial reverse scratch. (Total: 3 pieces)



- 254 1911-D AU-50. This well known 20th-century scarcity is the key to the Indian quarter eagle series. Mintage was just 55,680, which compared to the mintage of other years within the type was very low. The offered coin has light toning over natural mint lustre. A few scattered scuffs are on the obverse and there is a tiny scratch behind the eagle's head, which are mentioned for the sake of accuracy and should not hinder bidding enthusiasm. Still, the quality remains far better than most. The mintmark is boldly struck, quite uncharacteristic of this issue. On most surviving specimens the mintmark is barely legible.



- 255 1911-D EF-40. Pleasing surfaces. The mintmark is sharply defined on this coin also, though it is not quite as bold at the lower serif as the previous piece. A partial wire edge crescents the right obverse rim. Such is typical of this issue and often used to verify the authenticity of a given example with a questionable mintmark.



- 256 1911-D EF-40 or better. Here is yet another example with an extremely bold mintmark. It is lustrous and attractive. A few tiny nicks show on the Indian's cheek, and there is an obverse rim bump near the 10:00 position.



- 257 1911-D EF-40. Surfaces are very attractive, highlighted by tinges of pale orange iridescence. The mintmark is easily distinguishable, though it is not as sharp as any of the preceding examples.
- 258 1912 EF-40.
- 259 Three different date slightly impaired Indian quarter eagles: 1912 EF-40, with obverse nicks and scratches; 1913 VF-30, with a loop removed at 12:00; 1926 Choice EF-45, with a few scuffs and scratches. (Total: 3 pieces)
- 260 Trio of nice circulated Indian quarter eagles: 1912, 1913, and 1914-D. Each coin grades VF-30. (Total: 3 pieces)
- 261 1913 Choice EF-45. Attractive pale orange toning.
- 262 Three very nice high grade Indian quarter eagles: 1913 Choice EF-45; 1914 Choice EF-45; 1914-D EF-40. (Total: 3 pieces)
- 263 More nice EF-40 Indian quarter eagles: 1913, 1914-D, and 1915. (Total: 3 pieces)
- 264 1914 AU-50.
- 265 1914-D Choice AU-55. Well struck. Lightly toned. Just a hint of friction keeps this piece from Mint State.
- 266 Extremely Fine-40 Indian quarter eagles: 1914-D, 1915, and 1925-D. The latter has a tiny obverse rim nick at the 10:00 position. (Total: 3 pieces)
- 267 Three more very attractive Indian quarter eagles: 1914-D, 1915, and 1925-D. All grade EF-40 to Choice EF-45. (Total: 3 pieces)
- 268 1915 Choice AU-55. Lightly toned.
- 269 Three premium Choice EF-45 Indian quarter eagles: 1915, 1925-D, and 1928. (Total: 3 pieces)
- 270 Three more Indian quarter eagles: 1915 EF-40; 1925-D AU-50; 1929 Choice EF-45. (Total: 3 pieces)
- 271 1925-D AU-50. Satiny and attractive. It is a wonderful example for a date or type set.



- 272 1925-D AU-50. Another pleasant specimen.
- 273 Pair of Indian quarter eagles: 1925-D Choice EF-45; 1929 AU-50. (Total: 2 pieces)
- 274 1926 Choice EF-45. Toned in shades of orange over subdued mint lustre.
- 275 1927 Choice AU-55. Natural mint brilliance. Splashes of reddish orange toning enhance the pleasing surfaces and sharp strike.
- 276 1928 Choice EF-45.
- 277 1929 AU-50. Lightly toned. This is the final year of the denomination.

## Three-Dollar Gold Pieces

The \$3 gold pieces in the Harry Einstein Collection include a number of prime dates and seldom seen varieties as well as various pieces which would fit into a type set. Among the scarcer coins an 1854-D in EF-40 or better grade is notable and is one of the nicest to come on the market in recent times. Specialists will take note of the 1855-S, a piece which is not rare in lower grades but which in the EF-45 grade here presented is seldom encountered. Such rare issues as the 1858, dates from the 1860s, the classic 1876 (of which only 15 pieces were struck), an exceedingly rare 1881, and other low-mintage issues will attract collectors and investors alike.

The \$3 denomination represents one of the more interesting areas of American coinage. Authorized in 1853 and first minted in 1854, the coin was thrust upon the American public, who had neither demanded it nor wanted it. After an initially generous coinage there were enough \$3 gold pieces to satisfy the needs of the few who could use them, so production sharply declined. The denominations remained part of the American coinage spectrum until 1889, but with the exception of just a few years the quantities minted were exceedingly low. Even such "common" dates as 1854, 1874, and 1878 are hardly common in the context of the balance of contemporary American coinage. Indeed, *any* \$3 piece can be called *rare* today.

The \$3 had its inception with the bill passed by Congress on February 1, 1853, the main purpose of which was to reduce the authorized weight of all silver pieces except the dollar. The necessity of such an action was caused by the increased value of silver in relation to gold as supplies of the precious yellow metal became more plentiful due to California output and other considerations. The reason for including a \$3 piece as part of the legislation has never been satisfactorily explained. Numismatists have theorized that it may have been done as a convenience to buy three-cent postage stamps in sheets of 100, or to purchase silver three-cent pieces (first issued in 1851) in the same quantity. Considering the closeness of value to the popular \$2.50 denomination, the \$3 piece seems illogical. But, logic has never prevented Congress from various coinage actions, as most numismatic scholars know well!

The challenge fell to James Barton Longacre, Mint engraver, to design a motif for the \$3 piece which would be distinct

and which could not be easily confused with the portrait of Liberty wearing a coronet which was in use on the contemporary \$2.50 and \$5 denominations. The result was a distinctive design featuring on the obverse an Indian princess with a feathered headdress and on the reverse a wreath consisting of corn, cotton, wheat, and tobacco. Interestingly, the same wreath style was used on the so-called Type II gold dollar of 1854 and, several years later, on the Flying Eagle cents of 1856-1858.

The new \$3 denomination made its appearance in circulation in 1854. At the Philadelphia Mint 138,618 pieces were coined. Three other mints—Dahlonaga, New Orleans, and San Francisco—turned out \$3 pieces as well. The 1854 issues of all mints have the word DOLLARS on the reverse in considerably smaller letters than those used from 1854 to 1889. This difference represents the only significant change in design of this denomination from its inception in 1884 to its discontinuation in 1889.

Although issue fell from popularity, and coinage after the first year was reduced sharply, the Philadelphia Mint gamely continued issuing pieces year in and year out. Production after 1859 was, with the exception of 1874 and 1878, so small as to be virtually insignificant so far as the national monetary situation was concerned. The emissions produced a string of rarities to delight collectors of a later generation. Today, such issues are seldom met with, particularly in higher condition states.



- 278 1854 AU-50. Lightly toned. A few minor scuffs are present in the obverse field. Here is the popular first year of issue date and also a distinct type. DOLLARS on the reverse of the three-dollar gold pieces struck in 1854 (including all issuing mints) is noticeably smaller than on the years following. A complete type collection of gold coinage should include both varieties.
- 279 1854 EF-40. Solder surrounds much of the reeded edge. The surfaces are quite granular. This coin has obviously been used as jewelry.



## Rare 1854-D \$3



- 280 1854-D EF-40 or better. A glimmer of orange iridescence shows over natural mint brilliance. Surfaces have just light wear and absolutely no detracting marks. Only one die combination was used. On the offered piece lightly clashed dies are evident, mostly silhouetting the head of Miss Liberty within the wreath on the reverse (recognized as the later die state as such). Overall this specimen is very well struck, with bold head and headdress detail on Miss Liberty (aside from wear inherent to this grade) and every feature of the wreath is strong. Characteristic of this issue, however, are lightly defined denticles on both sides, though there is a high square edge all around. Also, the reeding at 12:00 appears almost flat. Such weakness is normal and appears on all known authentic pieces (refer to David Akers' discussion on the subject in his book).

The 1854-D three-dollar gold coin is an American classic rarity. Just 1,120 were struck. Of the few dozen extant, very few are in Extremely Fine condition or better, with VF-30 being the normal condition. This issue circulated extensively in the Southern states prior to the Civil War. We are aware of no Mint State coins existing and only a few AU pieces.



- 281 1854-O EF-40. There is a small scuff to the left of Miss Liberty's chin, otherwise the surfaces are very pleasing. This coin was struck from perfect dies, and the date and mintmark are extremely bold. As such, it is a rare early die state.

While this is the only New Orleans issue of the denomination, others nearly came to be. Mint records reveal that reverse dies were sent to New Orleans in 1855, 1856, 1859, and 1861, but no coinage resulted.



- 282 1855 Choice EF-45. Natural mint lustre. Sharply struck. Pleasing surfaces. It is an ideal representative of this classic type.

## Outstanding 1855-S \$3



- 283 1855-S Choice EF-45. This coin is one of the scarcer dates in the series and is further popular as a very early San Francisco Mint issue. It is a lustrous and problem-free example. This specimen certainly ranks with the finest half dozen or so in existence.



- 284 1856 Choice EF-45 or better. Pleasing in overall appearance, though there are a number of faint and widely scattered scratches on the reverse.



- 285 1856-S Medium S. EF-40/45. Scarce in this popular grade. Lightly toned.



- 286 1856-S Small S. Choice EF-45 to AU-50. There are three or four small vertical scratches on the obverse that require proper reflection in the light to see. The so-called "small mintmark" is the same as used on the 1860-S, though it is positioned a bit lower beneath the ribbon ends. It is the same size punch that was used on the half dollars and gold dollars. Although it is considered to be one of the more common dates, the small mintmark variety is very elusive in this high grade.



- 287 1857 AU-50. Semi-prooflike. Attractive mint lustre. Lovely surfaces. If you are seeking an About Uncirculated three-dollar gold piece for your type set, here is a nice one for your consideration.





288 1857-S EF-40. Scarce in this high grade.



289 1858 EF-40. Lightly toned. Just 2,133 examples were struck. It is a classic and a recognized rarity.



290 1859 EF-40 or better. Lustrous and attractive.



291 1860 Choice EF-45. Lightly toned. Surfaces are very pleasing.



292 1860-S Choice EF-45. This coin has a glimmer of sunset iridescence. Surfaces are lovely. Here is a very underrated branch mint issue in such high grade.

While the initial mintage of this issue was 7,000, it is reported that 2,592 were never released because they were underweight. Supposedly, these were held until 1869 and then melted. Net mintage was 4,408.



293 1861 EF-40. Lightly toned. Mintage was just 6,072. All were struck very early in the year. Here is a really nice specimen.



294 1862 Choice EF-45/AU-50. Here is another attractively toned coin. Surfaces are generally attractive, though there are some widely scattered contact marks on the obverse (slightly more than nor-

mal for a coin of this grade). Regardless, it grades much better than most surviving coins. All business strikes were completed as of February 6th. Just 5,785 were minted.

295 1863 Choice AU-55. Nearly full mint lustre. Clashed dies show on both sides. The feather tips of Miss Liberty's headdress are somewhat weak as usual, as is the ribbon knot and the leaf directly to the right on the corresponding reverse position. Surfaces are very attractive. As with nearly all coins within this three-dollar gold piece offering, it is an above average example. Only 5,000 business strikes were minted.



296 1864 AU-50. Lustrous and well struck. Surfaces are very attractive, though there is a small obverse rim nick between the 3:00 and 4:00 position on the obverse. This specimen represents the rarer of the two 1864 varieties, with a clearly recut 18.



297 1865 AU-50. Somewhat prooflike, though this piece was probably lightly cleaned at one time. There are a few fine scratches in the fields on both sides. This date has the distinction of being the lowest mintage regular issue struck before 1881 (when just 500 business strikes were coined). Business strike three-dollar gold pieces numbered a mere 1,140 in 1865.



298 1866 AU-50. Natural mint brilliance. Other than a small scuff beneath Liberty's truncation, surfaces are very pleasing. There is a tiny lint mark on the obverse rim (mint-caused) that touches the serif of the left upright of U in UNITED and extends half again the length of the letter at the left side.



299 1867 AU-50. Traces of pale orange toning glimmers over natural mint brilliance. Surfaces are slightly semi-prooflike. There are a few trivial scratches in the left obverse field. Just 2,650 coins were struck.



300 1868 AU-50/55. Sharply struck. Surfaces are lustrous and semi-prooflike. This specimen would be a lovely addition to any date or type set.





- 301 1869 AU-50. Well struck. Semi-prooflike. There is a thin scratch behind Liberty's head, although overall the surfaces are pleasing. Just 2,500 business strikes were coined. This is the normal date variety (as opposed to the second variety with a recut 9). The normal date reverse was also used to strike the 25 Proofs that were distributed during the year.



- 302 1870 AU-50. Prooflike. Traces of pink iridescence surround the peripheries on both sides. Surfaces are pleasing, although the reverse shows a few heavy hairlines that, no doubt, would not be visible on a non-mirror surface example.



- 303 1871 Choice EF-45. Semi-prooflike. The toning on this specimen is nearly a match to the lovely 1870 offered in the previous lot. Pink iridescence surrounds the peripheries. The surfaces are problem-free, except for normal wear associated with coins of this grade. It is a premium specimen and a very, very low mintage date (1,330 struck). Consider this delightful example for just a small increase over the price of a so-called "common date."



- 304 1872 EF-40. Here is another nice three-dollar gold piece for date or type. Just 2,030 were struck.



- 305 1874 EF-40. Lustrous and attractive. Although this year is notably more common than most, if you are looking for a low priced, Extremely Fine coin, then this piece would be the ideal choice.

### Classic 1876 \$3 Rarity



- 306 1876 Proof-55. 77.5 grains. Light rubbing covers surfaces that now have a somewhat diminished mirror-like appearance. This coin undoubtedly saw a short time in circulation and picked up trivial scuffs as a result. It remains exceedingly well struck throughout, and displays a knife-like sharply squared edge. Traces of pale orange iridescence show in the fields.

The 1876 three-dollar gold coin ranks among the greatest in classic American gold rarities. Total mintage was just 45 pieces, all of which were Proof. Today, probably between two and three dozen survive. Specimens are obtainable only when great collections appear on the market.

As one might assume from such a low mintage date, all known coins were struck from one pair of dies. All show two tiny parallel lines slanting down into the lower part of the left upright of I in LIBERTY. Mint records reveal that 20 pieces were struck on February 19th, and 25 more were prepared on June 13th of the year. No restrikes are known to have been made. This coin shows traces of die rust in the feather tips of Liberty's headdress, characteristic of coins struck in June.



- 307 1877 EF-40. Surfaces are dull and abraded (possibly rubbed with an eraser). It is a sharply struck piece, and shows delicate orange toning around most of the lettering and devices. Other than the rubbing there are no noteworthy faults on this low mintage and very elusive date three-dollar gold piece.



- 308 1878 MS-60 to MS-63. Satin-like natural mint frost. Typical of this date, Liberty's more deeply engraved hair strands and the feather tips on the headdress show just a trace of weakness, as does the ribbon knot on the reverse. Surfaces are very attractive, with the all-important dated reverse being worthy of full MS-63 classification if not for three tiny rim nicks positioned from 9:00 to 12:00.

Two different die combinations were used to strike this date.



This one has the curious reverse with vestiges of clearly defined digits within the top loops of both 8s. Whether this is an unrecorded overdate (as some scholars have suggested), or a much more probable recutting is a point yet to be fully determined.



- 309 1879 MS-60 or better. Typically prooflike, with heavily frosted devices. Sharply struck. Full mint brilliance. There are a few copper spots on the reverse. While mintage was a mere 3,030, it seems that many have survived in Mint State. As such, it is among the more abundant dates. The outstanding beauty characteristic of this year prompts it to be an extremely popular date for type.



- 310 1880 MS-60 to MS-63. A blush of pale orange iridescence covers satiny and very mildly reflective fields. It is sharply struck and attractive. An obverse scratch starts directly below I in UNITED and arches upward, ending in the middle of the field beneath the S in STATES. The reverse is remarkably attractive and grades MS-63, at least. Just 1,000 business strike were coined very late in the year.

### Rare Mint State 1881 \$3



- 311 1881 MS-60. Prooflike. Sharply struck. Nearly full mint brilliance highlights deeply reflective fields. Frosted devices stand out in contrast. Bold die clashing on the reverse shows a full silhouette of Miss Liberty's head. Other than light hairlines in the fields, this coin is perfect. There is a tiny copper spot on the reverse near the rim at 8:00.

This date is desirable as the lowest mintage regular three-dollar gold piece. Just 500 were struck, all by June 1881. The low mintage prompts it to be very popular with date specialists and type collectors alike.

- 312 1882 Choice AU-55. Prooflike. It is a lovely borderline Mint State piece with only slight rubbing. It has full mint brilliance and is sharply struck.

Business strikes numbered a scant 1,500. All business strikes have a horn-like projection above the numeral 2 at about the 1:00 position and traces of a numeral within the top loop of the second 8. It appears the 82 was punched much too high at first, and then corrected, although it is occasionally mistaken for an "overdate."



- 313 1883 AU-50. Prooflike. Tinges of pale orange toning. Very attractive. Here is another very desirable low mintage date (900 struck, plus 89 Proofs). There is a special "magic" in the ownership of a very low mintage date that appeals to many collectors, regardless of their specialty.

### Lovely Mint State 1884 \$3



- 314 1884 MS-63 to MS-65. Semi-prooflike. Full mint brilliance. Other than a small contact mark on Liberty's cheek this coin is virtually without marks. A few light hairlines show in the obverse fields, while the reverse is virtual perfection. Devices are lightly frosted, thereby complementing the delightfully attractive surfaces.

This date is among the most desirable of the series. Not only is the mintage just 1,106, but it seems that fewer have survived than most other years of the 1880s. Mint State coins are particularly popular, and are probably more elusive than Proofs.



## Lovely Proof 1885 \$3



- 315 **1885 Proof-63.** Full mint brilliance. Superbly struck, with the reflective surfaces showing the classic ripple-like orange peel effect. The devices are lightly frosted. This date is one of the lowest mintage of all three-dollar gold pieces, with a total production of just 910 coins.

Proof coins were struck intermittently throughout the production year, and totaled just 110. Both Proofs and business strikes were coined from a single pair of dies. This lovely Proof example is from an early die state, with that leaf tip inside the wreath directly to the left of the date extremely bold. Mid-year, following the mintage of 800 business strikes (probably in March), the dies were repolished, whereby the leaf lost much of its original sharpness, and after which is appeared much thinner on the coinage. Most surviving Proofs today originate from the later die stage.



- 316 **1886 AU-50.** Semi-prooflike. Attractive surfaces. Nearly full mint lustre enhances the sharp Proof-quality strike. A mere 1,000 business strikes and 142 Proofs were struck. Today, auction records reveal that a very large percentage of the extant specimens are Proof. Most other examples of this date to appear in recent years grade in the About Uncirculated range, indicative that they were indeed put into circulation, as opposed to being hoarded by numismatic speculators in the late 1880s. Survival was merely a matter of chance. That fact alone accounts for its scarcity and genuinely undervalued status.



- 317 **1887 MS-60/65.** Full satin-like natural mint frost. Well struck throughout. The reverse of this piece is immaculate and fully deserving of MS-65 classification. Hairlines show in the field on the obverse, thereby limiting that side of the coin to MS-60 grade. However, with magnification and the proper light, the obverse also appears to be near perfection.



- 318 **1888 Choice AU-55.** Semi-prooflike. Sharply struck. Surfaces are immaculate. Pale violet iridescence surrounds the peripheries, mostly on the obverse. Here is a perfect borderline Mint State coin for date or type. Just 5,291 were struck.

Two different obverse dies were used to strike this three-dollar denomination. The offered coin has clearly defined recutting at the tops of all letters in UNITED.

## Rare Proof 1889 \$3



- 319 **1889 Proof-63.** Fully struck. Blazing mint brilliance. The fields are deeply mirror-like and accent heavily frosted devices. It is truly a masterpiece of numismatic Americana and is desirable as the final year of the three-dollar gold denomination.

Proofs numbered 129 and were struck intermittently, with deliveries from June to December of the year. Proofs and business strikes all came from a single pair of dies. The number of complete Proof sets for the year probably was fewer than 40.



# Four-Dollar Gold Piece

## Superb Gem 1879 Stella



quent appearance in the market.

Although the precise number is not known today, it is a fact that few remain in pristine condition. Many were carried as pocket pieces and the majority show impairments or handling today. The coin offered here is nearly flawless, and unquestionably ranks among the very finest extant.

## Half Eagles

The Harry Einstein Collection contains many desirable specimens from that rarest of the rare area of American coinage, half eagles of the 1795-1834 years. Highlights include one example each of the two major varieties of 1795, the Small Eagle and Heraldic Eagle; a coin which may be the finest known example of the 1797/5 overdate, a nice grouping of pieces from 1798 through 1818, two beautiful 1820 half eagles (each of a different die variety, one of which is MS-63), and the seldom-seen 1834 early style with motto.

Later half eagles include a number of desirable "type" pieces, seldom-seen Charlotte and Dahlonega scarcities, and in the Indian series, the rare 1909-O and 1929.

Although the Mint Act of April 2, 1792 provided for a gold half eagle of 135 grains weight, along with other denominations, actual coinage of gold did not commence until 1795, for the chief coiner and assayer were required to post personal bonds in the amount of \$10,000 each before handling precious metals. By 1795, the bonds had been reduced in amount considerably, the designated officials had fulfilled them, and gold coinage commenced. Around May of the same year, David Rittenhouse, director of the Mint, assigned engraver Robert Scot to produce half eagle dies. Rittenhouse left the Mint at the end of June and was replaced by Henry William DeSaussure, who ordered that gold coin production should begin. On July 31, 1744 half eagles were delivered, followed by subsequent amounts through September totaling 8,707 pieces for the year.

The first design is what collectors today designate as the Capped Bust to right obverse, Small Eagle reverse style. The "small eagle" motif apparently was taken from a first century B.C. Roman onyx cameo depicting an eagle perched on a palm branch, his wings outstretched, holding aloft a circular wreath in his beak. The Small Eagle reverse style was continued through early 1798.

Among early half eagles, the existence of the 1795 variety with Heraldic Eagle reverse was a puzzle to numismatists for many years. The Heraldic Eagle style, featuring an eagle with wings symmetrically spread and with a shield on its breast, stars and clouds above, and holding in its talons arrows and a branch, was first used for regular coinage in 1796 when it appeared on the reverse of the quarter eagle. Thus, for many years numismatists could not explain the pairing of a 1795 obverse die with a Heraldic Eagle reverse. Today, scholars believe that the 1795-dated Heraldic Eagle issue was actually made in 1798, probably by inadvertently combining a leftover 1795 obverse die with a new reverse. A more detailed explanation is given in the book *United States Gold Coins: An Illustrated History*, copies of which are available from us for \$37 postpaid (please order separately from your bid sheet). Only about three dozen examples of the 1795 Heraldic Eagle reverse \$5 are known today, for most of that date

320 1879 Flowing Hair. Judd-1657. 108.3 grains. **Superb Gem Proof-67.** With vertical striations at Liberty's forelocks, brow, and cheek. Fields are satiny and reflective, with contrasting frosted devices. Overall, the strike is excellent, though a trivial trace of weakness shows at the hair strands at Miss Liberty's temple. The edge is square and knife-like on either side. Here is one of the very finest \$4 coins in existence! Not one in fifty coins can equal this superb gem.

The concept of a metric or "international" coin was first proposed by the Hon. John Adam Kasson, formerly chairman of the House Committee on Coinage, Weights, and Measures, who was serving in 1879 as the U.S. Minister to Austria. He recommended the denomination to Secretary of State John Sherman, for the convenience of international trade. The denomination would be within a few cents of the Austrian 8 florins, French 20 francs, Italian 20 lire, Spanish 20 pesetas, and the Dutch 8 florins.

A coin for international commerce was not a new idea. In 1868 a pattern \$5 was designed by Anthony C. Paquet (Judd-656 to 659), and in the mid-1870s Dana Bickford prepared dies for an international \$10 coin containing the denomination designated in the current monetary units of six different European nations (Judd-1373 to 1378).

The design for the Flowing Hair "stella" was executed by Charles Barber, using a motif prepared in the previous year by his father Chief Mint Engraver William Barber (who died on August 31, 1879). The design was conceived for use on the pattern \$5 gold coin (Judd-1574). A coiled hair obverse rendition of Miss Liberty was also prepared by George T. Morgan and struck as a companion to the Barber design. A five-pointed star on the reverse contained the inscription ONE STELLA and 400 CENTS.

The intended metal composition consisted of 60 parts gold, 2 parts silver, 7 parts copper per 70 parts total. Digits surrounding the obverse rim note the metallic make-up, and read as follows: 6 P 2 S 7 C 7 GRAMS, with each digit being separated by a star. This composition was proposed by Dr. W.W. Hubbell.

Just 15 to 18 original pieces were prepared. Selected members of Congress, and others influential with the Mint were allowed to purchase specimens for production costs amounting to \$6.50. In 1880, professional numismatist S.K. Harzfeld, learned through the superintendent of the Philadelphia Mint, A. Loudon Snowden, that 400 additional pieces had been prepared during 1880 using the original dies, and some 180 coins remained undistributed. He promoted the idea that they be offered to numismatists (the recommended price to be \$15 each). Following approval of Congress these promptly entered the numismatic marketplace. Total mintage is estimated to be about 400 and seems to be in line with their infre-



are with the Small Eagle motif. The coin offered here is breathtakingly beautiful.

From 1798 through 1807, coinage of the Heraldic Eagle reverse style was continued. Many different die varieties were produced, including several overdates. In 1807, following the coinage of some of the old-style pieces, the half eagle was redesigned by John Reich. The obverse was changed to a different portrait of Miss Liberty wearing a cloth cap, facing to the left. Seven stars are to the left and six to the right. The reverse was redesigned to feature a perched eagle without stars. This new format was continued through 1812.

In 1813 the Reich design was modified. The portrait was changed to eliminate the bosom and drapery. The stars were rearrange to completely encircle the head, and other obverse and reverse details were altered. The new style, called the Capped Head to left type by collectors today, was produced from 1813 through 1829. Nearly all coins of this era are rare, with many being exceedingly rare. In 1829 the format of the half eagle was modified slightly. Early in the year examples of the style used from 1813 onward were produced in the standard format of 25mm. Then in 1829 the diameter was reduced to 22.5mm., and William Kneass, Mint engraver, using Reich's early design, restyled the portrait slightly. From that point forward half eagles were struck with beaded borders and with a closed collar. The format was continued from 1829 to the summer of 1834. As is the case with half eagles of the preceding decade, the issues minted from 1829 through 1834 are each exceedingly rare today.

In 1834 the denomination was redesigned by William Kneass, who created what is known today as the Classic Head style. The authorized format was reduced from 135 grains to 129 grains in an effort, which proved successful, to stem the tide of melting coins as soon as they were released and permit gold to once again circulate. The wholesale melting of coins is what accounts for the rarity of pre-1834 half eagles today, despite generous recorded mintages for some years in that span. From 1834 through 1839 large quantities were produced, using bullion supplies from gold production in North Carolina and Georgia and by gold shipments received from France as an indemnity.

In 1839 the half eagle was redesigned by Christian Gobrecht. The new style, variously called the Braided Hair, Coronet, or Liberty Head, featured a small head of Miss Liberty with her hair styled compactly, and tied at the back with a string of beads. The reverse was designed as well. This general style was minted continuously through 1908. (In 1866 the motto IN GOD WE TRUST was added to the reverse. The Liberty Head half eagle coinage has a unique distinction not accorded to any other United States coin type or denomination.) Specimens were struck from time to time in each of the seven different 19th-century United States mints: Philadelphia, Carson City, Charlotte, Dahlonega, Denver, New Orleans, and San Francisco.

In late 1908 numismatists, accustomed to the Liberty Head design and unaware that a change was in progress, were startled to learn of a radical new concept for the half eagle (and quarter eagle) coinage. At the suggestion of William Sturgis Bigelow, a Boston friend of President Theodore Roosevelt, sculptor Bela Lyon Pratt, also of Boston, redesigned the motif to picture an Indian Head and a side view of a perched eagle. The lettering is incised or incuse rather than raised on the coin. The opposite of regular issues, the highest part of the new design is the field and lowest is the design itself.

## Prooflike 1795 Half Eagle

### Small Eagle Reverse



- 321 1795 Small eagle reverse. Breen-1B. Choice EF-45 to AU-50. This is from the first year of gold coinage at the United States Mint. Total production of half eagles numbered just 8,707. Here we present a truly marvelous example. It is extremely well struck, with just the faintest wear showing on the highest points of the design. Mint lustre is vivid, with pleasing orange iridescence surrounding some of the perimeter. The obverse surface is very attractive, while a few small pin scratches are on the reverse, directly above the eagle's left wing. Considering the overall outstanding quality of this piece, these marks should not be a significant factor in determining its value or desirability.

The gold denominations were not struck at the Mint until 1795. Before mintage of the precious metal could begin, bonding in the amount of \$10,000 was required of both the coiner and the assayer. Neither Henry Voigt, the coiner, or Albion Cox, the assayer, could post such a large bond. Upon seeing the difficult situation, Thomas Jefferson prevailed upon Congress to lower the bond, resulting in the adoption of the Act of March 5, 1794, which reduced to bond to \$5,000. Silver half dollars were struck first (in very late 1794) and gold half eagles and eagles followed. The half eagles were struck and delivered between July and September of the year.



## 1795 Half Eagle

### Heraldic Eagle Reverse



**322 1795 Heraldic eagle reverse.** B-5W. Choice AU-55. Sharply struck. Soft mint brilliance has a very pale yellow green iridescence. Surfaces are attractive, with only light rubbing and a few scattered pin scratches in the fields. It is truly a classic rarity, and today is one of the finest of its kind.

The obverse of this coin employs the regular die used in 1795, while the reverse is a style that was not implemented until late summer in 1797. On September 1, 1797 the mint closed for two months because of a yellow fever epidemic. The yellow fever plagues were nearly an annual occurrence in Philadelphia and earlier resulted in the death of the Mint's first chief engraver, Joseph Wright, in 1793. When the Mint reopened on November 9th, the coinage was so haphazard that coinage was being made under emergency conditions from any useable dies. This 1795 dated coin was struck later, probably in 1798, with delivery likely after December 5, 1798, after that year's yellow fever epidemic.

Probably between 30 and 36 1795 Heraldic Eagle half eagles exist today, of which most grade about Extremely Fine. Survivors rank amid the scarcest and most desired early half eagles. Here is a wonderful opportunity for the specialist to secure one of the finest known.

## 1797/5 Overdate Half Eagle



**323 1797/5 Overdate-Heraldic Eagle reverse.** B-14Y. AU-50. Here is another great classic rarity within the early half eagle series and a coin that may well be the finest extant. Not a single example at public auction in the past forty years graded better than Extremely Fine, and in the immediate post-World War II time frame grading was very liberal. The surfaces of this coin are remarkably attractive. Only light rubbing shows on the highest points of the design and there are no discouraging marks whatsoever. The strike is very good, with the only notable area of weakness being within the horizontal lines of the shield and some of the denticles at the left on either side, typical of the few survivors that approach this piece. If ever there was an early half eagle worth "throwing away the book" for, this is it.

This exceedingly rare variety also traces its origin to the tragic yellow fever epidemics of the later 1790s, when irregular time schedules dictated that any usable die be implemented. The 5 positioned beneath the 7 is boldly visible, clearly indicating that no effort at all was taken to efface the underlying numeral prior to the repunching and subsequent striking. The bases of all numerals show a bit of doubling.

This die combination does not match either of the two reported by Walter Breen in his monograph on early half eagles (however, it must be remembered that this reference is 20 years old). He lists only Obverse 13 mated to Reverse Y, and Obverse 14 mated to Reverse Z. This coin is clearly a later die state of Reverse Y (with many diagnostic breaks), and has the Obverse 13, in which the 10th star touches Liberty's cap with two prongs and the lower left serif of L in LIBERTY is deeply imbedded in the cap. Heavily rusted dies surround much of the 11th star, extending to the 12th, though a little rust is noted around the 15th star.

If you seek the ultimate 1797/5 half eagle for quality, rarity, and historic significance, here it is!



## 1798 Heraldic Eagle, Large 8, 13 Stars



- 324 1798 Large 8, 13 stars. B-2D. AU-50. Attractive surfaces show minimal marks on either side. Traces of orange toning enhances natural mint brilliance. This coin is mostly well struck, though the centers on both sides are a trifle weak (but not detractingly so). It is truly a premium example.

Mintage of all 1798 half eagles is recorded as 24,867. It must be realized that the figure represents not only the three major Heraldic Eagle varieties dated 1798, but also because of the confusion in production that arose during the yellow fever epidemics, also includes the 1795 Heraldic Eagle and the 1797/5 overdate half eagles. Actually, mintage of this 13 star obverse variety was only a fraction of that figure, and probably can be counted among the quantities struck between April and June of 1798 that numbered slightly over 15,000.

This die variety, although the most common of the year, has many distinctive qualities that make it very interesting. On the obverse, nearly all of the stars show double outlines and the date shows doubling at the left of the numerals 17 and the 8. Large cud-like diebreaks are present at the reverse rim above ES and OF. Breen notes that this variety is "recognizable across the room." It is a superlative example for date, type, or variety.

- 325 1799 B-4H. VF-20. There is a moderate number of contact marks, though none is worthy of concern. Vivid sunset toning covers much of the surface on either side. It is a pleasing coin overall, and a very desirable representative of the Very Fine grade. Reeding around the edge is weak throughout and nearly flat at the upper and lower rims. No evidence of mounting or tooling can be noted and we believe that this piece is "as struck," although inspection of the edge prior to bidding is recommended.

## Desirable 1800 \$5



- 326 1800 B-1C. Choice EF-45 obverse, AU-50 reverse. The entire coin is lightly toned in a pleasing shade of pale orange over satiny mint lustre. Contact marks are minimal. The strike is better than most, although there is a bit of characteristic weakness at the hair strands behind Liberty's ear and at her drapery. Like all 1800 half eagles, the eagle's breast feathers above the shield lack detail.

This scarcer die combination is immediately identifiable by the reverse which features a boldly recut M in AMERICA. A large rim break is above NIT in UNITED as always. This particular coin also has a rim break above ST of STATES, which on some specimens of B-1C has not yet developed.

## Lovely 1802/1 Overdate \$5



- 327 1802/1 Overdate. B-1D. AU-50/55. Superb surfaces and mint lustre. Sharply struck on both sides, unusual for this date. All half eagles dated 1802 are of the overdate variety. Because of the bold underlying numeral, it is one of the more popular dates within the series and always desirable for inclusion in type sets. Here is a nearly perfect example for your bidding consideration.

## Popular 1803/2 Overdate \$5



- 328 1803/2 Overdate. B-1C. AU-50. Sharply struck. Lustrous and satin-like. It is an outstanding coin. Here is another very popular and desirable overdate, with the underlying 2 being nearly as bold as the 3. This is an item for the connoisseur.

Curiously, both the 1802 and 1803 half eagles exist only as overdates. No "perfect" die coins were struck.



## Choice 1804 Small 8 Over Large 8 Half Eagle



- 329 1804 Small 8 over large 8. B-1A. Choice AU-55. Satin-like natural mint brilliance shows a blush of very pale orange iridescence upon reflection in the light. It is sharply struck throughout. There are widely scattered and very light adjustment marks on the obverse, most of which extend no further than the rim and to some of the lettering in LIBERTY. Traces of the same cross the top of Liberty's cap, but do not detract in any way from the beauty and value of this piece. Here is another truly magnificent early half eagle.

The 1804 small 8 over large 8 half eagle is one of the more desirable varieties of the series due in part to its visibility to the naked eye. A 180 punch intended for use on the eagle was used in error (those digits all show traces of doubling, though the 8 is very bold). After partially effacing the die, proper size punches were used, resulting in the creation of this famous variety.

Two separate reverses were mated to the single small 8 over large 8 obverse die. This one is characterized by the tip of the eagle's beak touching the 12th star. On the second reverse used, the tip of the eagle's beak is free of the star.

## Rare 1806 Pointed 6 Half Eagle



- 331 1806 Pointed 6. B-1A. AU-50. Stars arranged 8 left and 7 right. Sharply struck. Lightly toned. Very light adjustment marks extend upward from Miss Liberty's drapery and into her hair, although they require magnification to see. It is an outstanding representative of the "pointed 6" variety.

This major variety is the scarcest to be struck since 1798 and only comprises a small part of the 64,093 pieces struck in 1806.

## 1806 Round Top 6 \$5



- 330 1806 Round top 6. B-5E. Choice EF-45. Stars arranged 7 left and 6 right. Lustrous, with a hint of orange iridescence around portions of the peripheries on either side. This coin is well struck at the centers, though the denticles to the left on both sides are a bit weak. Adjustment marks show at the left rim on the obverse, extending into the lower few stars. Only one die combination was used to strike the "knobbed 6" half eagle struck in 1806.



## Superb 1807 Heraldic Eagle \$5



- 332 1807 Heraldic eagle. B-2C. Choice AU-55. Mildly semi-prooflike. Satin-like mint lustre highlights an exceedingly sharp strike. Surfaces are attractive, showing only a few scattered contact marks and some light hairlines. Trivial adjustment marks run vertically through the lower part of Liberty's cap and are nearly impossible to see. This is the final year of the type, being replaced early-on by the new "bust to left" motif designed by John Reich.

## Choice 1807 Bust Left \$5



- 333 1807 Capped Bust facing left. B-5D. Choice AU-55. Well struck at the centers, with a bit of normal weakness at the rims. This specimen is lightly toned in shades of pale orange. Trivial adjustment marks surround many of the denticles on the reverse, but do not advance into the field or the major engraved features. It is a wonderful specimen for type and important as the first year of the design.

This coin was designed by John Reich as one of his first projects upon arrival at the Mint, after sketches by E. Luigi Persico. Reportedly, the model was Reich's mistress. Only a single die variety was used to strike the entire issue.



- 334 1807 Capped Bust facing left. B-5D. AU-50. Lightly toned. Well struck. Characteristic adjustment marks cover a portion of the rim on the reverse from about 10:00 to 1:00. On the obverse there is a minor scuff in the left obverse field and a small bump on the rim near the 3:30 position.



- 335 1808 Normal date. B-4A. VF-30 obverse, EF-40 reverse. Surfaces are attractive, with only trifling contact marks which must be accepted on a coin that has seen moderate circulation. It is well struck and has nice, naturally toned surfaces. Traces of die clashing show on both sides.

This coin is an early die state of the B-4A combination without a crack through 5D. It is much scarcer as such.

## High Grade 1809/8 Overdate \$5



- 336 1809/8 Overdate. B-1A. AU-50. Lustrous and well struck. Surfaces are attractive, though a single small scratch is in the right obverse field. The underlying 8 on this overdate is difficult to distinguish. Only a hint of the lower loop can be seen under magnification, to the left above the knob of the 9. All 1809 half eagles are the overdate variety.



## 1810 Large Date, Large 5 Half Eagle



- 337 1810 Large date, large 5. B-1A. Choice AU-55. Sharply struck, though some of the horizontal lines of the shield are just a bit shallow. Pleasing mint lustre. Surfaces have no marks worthy of note. It is an outstanding example of this date. While this is the commonest of the four major varieties, few exist problem-free and attractive. Here is a perfect coin for date or type and worthy of a premium bid as such.



- 338 1811 Small 5. B-1B. Choice EF-45. Lovely surfaces. Lustrous and attractive. Traces of characteristic die clashing can be seen on either side. There is a tiny rim bump on the reverse near the 11:00 position.



- 339 1811 Small 5. B-1B. EF-40. Lightly toned. The strike is not quite as bold as that of the previous lot, although the surfaces are attractive. Most notable is a very weak first 1 of the date. Still, it is a premium example.



- 340 1812 B-1B. Choice EF-45. Sunset toning. Mostly well struck, with a bit of weakness at the shield and some of the surrounding eagle

feathers. Light adjustment marks are on the reverse, most of which are well concealed within the eagle's feathers and the lines of the shield.

- 341 1813 B-1A. EF-40. Lightly toned in shades of sunset over greenish gold surfaces. Somewhat softly struck at the eagle's right leg. Adjustment marks surround much of the reverse rim and extend faintly into the shield, but not detracting so.

This coin represents the first year of the revised Capped Head design eliminating the draped bust of Miss Liberty. The modified dies are believed to have been prepared by John Reich. Liberty's head is much larger than the previous profile and the delicately engraved features create the illusion of a much higher relief.

- 342 1814/3 Overdate. B-1A. VF-20. Mounting has been removed from the reeded edge at 3:00 and 9:00. Upon removal of the mounting, this coin was "treated" and now shows a bright lustre, with tinges of orange toning around some of the devices. There are several small nicks and scratches on the obverse. Traces of clashed dies show on both sides, with the horizontal lines of the shield being particularly bold behind Liberty's ear.



- 343 1818 Normal dies. B-1A. EF-40. Lightly toned. Mostly well struck, with a bit of typical weakness at some of the lines of the shield (both horizontal and vertical) and the corresponding position on the obverse. It is a superlative example of an Extremely Fine Capped Head design half eagle. The die combination is considered to be one of the scarcer varieties utilized during the year.

## Superb Mint State 1820 \$5



- 344 1820 Curl base 2, large letters. B-3C. MS-63. This breathtaking coin has full satin-like natural mint brilliance. It is sharply struck throughout and has surfaces that are nearly perfect. Perhaps 8 or 10 specimens of this date and variety are extant, of which maybe half grade Mint State. Not only does the outstanding quality place this specimen among the finest obtainable Capped Head types, but as a date and curl base 2 variety it ranks as one of the rarest coins of the series. This coin has obviously been handled with great care over the years.



## Another 1820 \$5 Variety



- 345 1820 Square base 2. B-2B. MS-60. Full strike. Satiny natural mint brilliance shows just a glimmer of sunset iridescence. Surfaces show trivial contact marks and light hairlines which separate this coin from the quality of the previous lot, though it is a strictly Mint State coin and thus is a major offering.

## Rare 1834 \$5 With Motto



- 346 1834 Capped Head, with Motto, plain 4. B-11. EF-40. Violet and sunset toned. Sharply struck. Surfaces are very attractive. This is the final year of the Capped Head coinage with motto E PLURIBUS UNUM on the reverse. In August the design was replaced with a smaller diameter coin of slightly reduced weight, and the motto was eliminated.

- 347 1834 Classic Head, plain 4. No motto. EF-40. Lustrous, with traces of sunset toning. Pleasing surfaces.
- 348 1834 Classic Head, plain 4. EF-40. This coin is nearly equal to the previous lot, although there are a few scuffs in the obverse field.



- 349 1835 Choice AU-55. Somewhat semi-prooflike. Full mint brilliance. It is a well struck example, with pleasing surfaces. Only a few trivial scuffs and hairlines keep this coin from a Mint State classification. Here is a wonderful example for inclusion in a high grade type set.
- 350 1838 EF-40. Lightly toned and attractive. This date represents the final year of the short-lived and popular Classic Head half eagle.



- 351 1839-C VF-30. Coronet or Braided Hair type, also called the Liberty Head style. The surfaces are a bit dull, and they have blushes of russet and sunset toning on both sides. There are a few insignificant light scuffs in the fields. Just 17,205 were struck.

This issue is the first year for the Liberty Head half eagle design by Christian Gobrecht. Gobrecht had previously been assigned the task of redesigning every denomination then in use. Only one pair of dies was used to strike all Charlotte Mint half eagles in that year. The planchet measures 22.5 millimeters in diameter and is a bit broader than those of later years. It is unique to the Liberty half eagles of 1839, plus a small number struck in 1840 from all issuing mints. Net weight remains uniform through the design change of 1866.

- 352 1840 Normal planchet. EF-40. Lightly toned. The diameter of this coin and all half eagles through 1929 is 21.6 millimeters.



- 353 1842 Small letters. VF-30 obverse, EF-40 reverse. Lustrous, with a moderate number of light contact marks. Mintage was 27,578, representing both large and small letter reverse dies. All are scarce. This specimen probably ranks among the best three or four dozen known.



- 354 1842 Large letters. EF-40. Some of Liberty's hair strands are a bit soft. As a result, at first glance the obverse of this specimen appears to be a lower grade than it really is. Auction records reveal the large letter reverse to be nearly twice as elusive as its small letter counterpart, although the price difference between the two



is negligible. It is a rare and highly underrated date and variety, of which the offered coin very likely ranks among the best dozen extant.

355 1843 EF-40. Lightly toned and attractive.

356 1843 EF-40. There is a small scuff in the right obverse field.



357 1843-C EF-40. Cleaned long ago. Softly struck at the centers, as is typical of this issue. The higher mintage (44,277 struck) is a bit deceptive, for it is equally as elusive as the other dates of the time period.

358 1843-O Small letters and mintmark. EF-40. Lightly toned on the obverse. This issue is more easily distinguishable by the small O mintmark than by the petite UNITED STATES OF AMERICA. It is also an elusive branch mint date, particularly in this lovely state of preservation. The condition of the offered coin may well rank among the top dozen or so.

359 1844-O B-3. EF-40. Bold sunset toning. There are a few light obverse scuffs in the field.

360 1845 B-4. Choice EF-45. Lustrous and well struck. A shattered reverse die shows a crack beginning at 12:00 on the rim and extending vertically through the center of the coin (left of center at the shield) to the rim at 6:00.

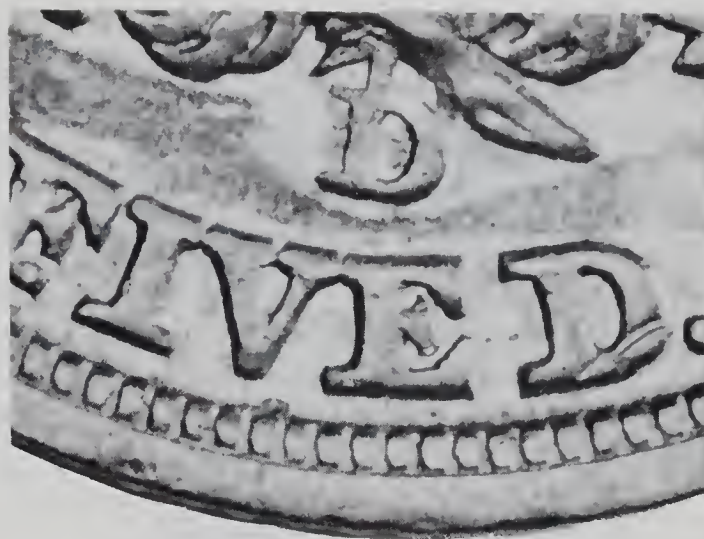


361 1845-D EF-40. Vividly toned around most of the devices in shades of violet and pink. Surfaces are moderately bagmarked.



362 1846-C VF-20. This issue is very elusive. Probably only 25 to 30 are extant from an original mintage of just 12,995. The offered coin is attractive, though moderately bagmarked.

This issue is the first since 1844. No coinage was produced at the Charlotte Mint in 1845 due to a fire caused by a burglar who burned the building down on July 27, 1844. Completion of repairs took until the end of 1845.



363 1846-D High D over normal D. EF-40. Lightly toned. There are a few trivial scuffs on either side and a rim bump on the reverse near 10:00. This interesting variety shows a mintmark that was positioned much too high, with the upper loop embedded into the stem of the olive branch. A second mintmark was punched, partially obliterating the lower half of the incorrect mintmark.

364 1847 VF-30. Lightly toned. There is a small rim bump at 9:00 on the obverse. A large diebreak is on the reverse rim atop UNI. This variety is one of many (at least 14 different) for the year.



365 1847-D EF-40. Vividly toned in shades of sunset and violet. It is well struck and the surfaces are attractive. The mintmark is very close to the olive branch and there is a bit of doubling at the upper left serif.



366 1849-D VF-20. Deeply toned in shades of blue and violet. Graffiti (with appearance of a crude A) are on the reverse above the eagle.



367 1851-D Fine-12. Toned around the peripheries and most of the engraved features.





- 368 1852-C Choice EF-45. Well struck. Lustrous and attractive. This is the low date variety, with the top of 1 just barely touching Miss Liberty's truncation.



- 369 1852-D EF-40. There is a deep vertical obverse scratch on this coin at the back of Liberty's neck, extending into the 2 of the date. A futile repair effort can be noted.

- 370 1853 AU-50. Frosty and attractive. Here is a nice borderline Mint State example of the desirable reverse without IN GOD WE TRUST. As a date it is notably scarce in this high state of preservation, though still it is obtainable at a type coin price.



- 371 1853-C Choice EF-45. Prooflike. Well struck overall, with just a bit of weakness at the eagle's neck and at the corresponding position within Liberty's hair strands. The mintmark is very bold, unlike many examples of this issue. It is truly a premium specimen.



- 372 1853-D EF-40. Attractive.

- 373 1854 Choice EF-45. Lustrous. Lightly bagmarked.

- 374 1854-O EF-40. Prooflike. Lightly toned.

- 375 1855 VF-30.



- 376 1855-C EF-40. Lustrous. Moderately bagmarked. This issue is a bit scarcer than most other half eagles of the 1850s, regardless of mint. Examples in such condition are particularly elusive.



- 377 1856-D VF-30. Moderately bagmarked. There is a diagonal scratch in the left obverse field. On this variety the mintmark is about centered between the stem of the olive branch and VE of the denomination.



- 378 1857-C EF-40. Scarce in this grade. This coin has nice mint lustre.



- 379 1859-C VF-30. Toned around the peripheries. This attractive coin is a borderline Extremely Fine, with characteristic weakness at much of the eagle's feather detail.



- 380 1860-D VF-20 to VF-30. Lightly toned around the peripheries. Evidence of scrapes or tooling shows on the reverse around the eagle, mostly to the right.

This reverse has a mintmark that is smaller than other Dahlonega Mint half eagles to date. Its placement is high and slightly to the right. The same die was used to strike the rare 1861-D half eagles, prior to the Confederate seizure of the minting facilities on April 8, 1861.

- 381 1861 EF-40. Lustrous. Lightly bagmarked, with a few trivial scratches on either side.

- 382 Trio of desirable Liberty half eagles: 1861 VF-30; 1879 EF-40; 1880 AU-50. (Total: 3 pieces)



- 383 1871-CC VF-20. Moderately bagmarked, as typical of virtually all early Carson City Mint gold coinage. Lightly toned.

This scarce issue represents only the second year of coinage from the Carson City Mint. Just 20,770 half eagles were struck. High grade pieces are extremely rare today, with Extremely Fine and better coins numbering fewer than a dozen, and middle grade coins such as this one numbering no more than perhaps three dozen.



- 384 Three nice higher grade Liberty half eagles: 1873 Open 3. EF-40; 1880 Choice AU-55; 1881 EF-40. (Total: 3 pieces)



- 385 1877 EF-40. Surfaces are attractive, although there is a tiny obverse rim nick near the 9:00 position. The coin has light natural toning. Mintage was a mere 1,152 pieces. Today, perhaps two dozen exist, excluding the survivors of 20 Proofs struck. At the current market value, this extremely rare date is truly a bargain.

- 386 Trio of borderline Mint State Liberty half eagles: 1879 AU-50; 1880 Choice AU-55; 1881 Choice AU-55. (Total: 3 pieces)

- 387 1880 MS-60/63. Radiant natural mint frost. Traces of russet toning surround a small part of the periphery, and some tiny copper spots show within the denticles (mostly on the obverse). Mint State gold coinage has become very elusive in recent years.

- 388 1880 MS-60. Frosty and very attractive. The base of the 1 in the date is partially filled within the oval. It is an interesting die variation as such.

- 389 1881 MS-63/60. Deep charcoal toning surrounds the reeded edge, while the surfaces show full natural mint frost. Very nice!

- 390 Three attractive half eagles struck in the early 1880s: 1881 AU-50; 1881-S Choice EF-45; 1882 AU-50. (Total: 3 pieces)

- 391 Offering of five Liberty half eagles: 1881 EF-40 (2), both have obverse scratches; 1885-S MS-60, possibly lightly cleaned at one time; 1900 MS-60, with a few tiny rim nicks; 1901 Choice AU-55, obverse scratches. (Total: 5 pieces)

- 392 1882 MS-63. Sharply struck. Superb natural mint brilliance highlights this lovely specimen. There is a tiny reverse rim nick near the 7:00 position.

- 393 Trio of 1880s Liberty half eagles: 1882-S Choice EF-45; 1885 EF-40; 1887-S EF-40. (Total: 3 pieces)

- 394 1886-S MS-60. Pleasing mint brilliance. The obverse is mildly semi-prooflike.

- 395 Three San Francisco Mint Liberty half eagles: 1886-S VF-30; 1892-S Fine-15; 1902-S EF-40, with a few scratches on both sides. (Total: 3 pieces)

- 396 1890-CC Choice EF-45. Prooflike, but light rubbing in the fields diminishes that feature a bit. Surfaces are attractive.

- 397 1891-CC VF-30.

- 398 Trio of half eagles of the early 1890s: 1892 VF-30 or better, polished long ago; 1893 Choice EF-45; 1893-S Choice AU-55. (Total: 3 pieces)

- 399 Three more "Gay 90s" Liberty half eagles: 1893 Choice AU-55; 1895 EF-40; 1899 AU-50. (Total: 3 pieces)

- 400 Another small offering of popular Liberty half eagles: 1893 Choice EF-45; 1895 AU-50; 1899-S AU-50. Prooflike. (Total: 3 pieces)

- 401 1893-CC Choice EF-45. Prooflike. This coin represents the final year of coinage from the desirable Carson City Mint.

- 402 1894-O VF-20. There are a moderate number of small contact marks on this coin that are not detracting. Mintage was a low 16,600, and it is a somewhat scarcer date.

- 403 Trio of attractive higher grade Liberty half eagles: 1895 EF-40; 1900 Choice AU-55; 1901 AU-50. (Total: 3 pieces)

- 404 More Liberty half eagles by the trio: 1900 AU-50; 1901-S AU-50, with light obverse scratches; 1903 AU-50. (Total: 3 pieces)

- 405 Trio of 20th-century Liberty half eagles: 1901-S EF-40; 1903 Choice EF-45; 1903-S Choice EF-45. (Total: 3 pieces)

- 406 Group of five half eagles representing both the Liberty and Indian types: 1903 VF-30, remnants of a removed mounting at 12:00 and polished; 1906-D EF-40, polished; 1907-D Choice EF-45, scratches on both sides; 1909-D Choice EF-45, obverse nicks and cleaned at one time; 1915 Choice EF-45, with a large reverse scratch. (Total: 5 pieces)

- 407 Three pleasing Liberty half eagles: 1904, 1905, and 1905-S. All grade Choice EF-45. (Total: 3 pieces)

- 408 Trio of half eagles, including the final year of the Liberty design and the first year of the Indian motif: 1906 EF-40, reverse scratches; 1908 Liberty. Choice AU-55, obverse nicks; 1908-D Indian. Choice AU-55, with light reverse bagmarks. (Total: 3 pieces)

- 409 Half eagles representing the final three years of the design: 1906-S EF-40; 1907 Choice AU-55; 1908 Liberty. Choice EF-45. (Total: 3 pieces)

- 410 1908 Liberty. AU-50.

- 411 1908 Indian. EF-40. Here is a nice specimen for type. Popular first year of issue date.

- 412 Three different date Indian half eagles: 1908 VF-30; 1909-D Choice EF-45; 1910-S VF-20, weak mintmark. (Total: 3 pieces)



- 413 1908-S AU-50. Full mint brilliance. The obverse is remarkably well struck, while the reverse shows characteristic weakness at the eagle's left wingtip. Also, the mintmark is a trifle weak. Surfaces are very attractive.

This scarce date has a mintage of just 82,000. Most circulated extensively, and today they can usually be found only in about Extremely Fine condition: Nice borderline Mint State examples such as this one are elusive, ranking in the same rarity group as the renowned 1909-O. Yet, at the current market evaluation this issue is only worth about half as much. Here is an opportunity for the wise investor.

- 414 Three interesting, nearly-Mint State Indian half eagles: 1909 Choice AU-55; 1909-D AU-50; 1910-D AU-50, with a tiny obverse scratch beneath the third star. (Total: 3 pieces)



- 415 1909-D MS-60. Attractive natural mint brilliance. Well struck. Mint State Indian half eagles are quite scarce.
- 416 Trio of 1909-D half eagles. Two grade Choice EF-45, while the third grades AU-50. (Total: 3 pieces)

## Rare 1909-O Indian Half Eagle



- 417 1909-O Choice AU-55. Well struck. Surfaces are satin-like, with a hint of sunset iridescence and remain virtually flawless. There are a few very light hairlines and trivial rubbing on the cheek of the Indian that keeps this coin from Uncirculated classification, but it is truly a borderline Mint State specimen, and thus a rarity within the series.

Two different mintmarked reverses were mated to the 1909 obverse. Most are from the die that features a clearly doubled O which is easily visible at the lower left. This coin is from that die.

The 1909-O half eagle has the lowest mintage of any date in the Indian series Just 34,200 were struck. It is the final year of coinage from that branch mint. Also, it is the first half eagle struck there since 1893. Mint State specimens are exceedingly rare, with probably no more than a dozen or so extant (most offered as such in the past decades would not qualify by today's much stricter grade standards). Borderline Mint State coins like the offered example probably number between 35 and 45, and we may well be a bit liberal claiming that many exist. The most abundant grade is Extremely Fine.

- 418 1909-S VF-30.
- 419 1910 EF-40. Lustrous and attractive.
- 420 Three Indian half eagles: 1910-D Choice EF-45, another, VF-30. This is a scarce date; 1912 Choice EF-45, with nicks and scrapes on both sides. (Total: 3 pieces)
- 421 1910-S EF-40.
- 422 1911 Choice AU-55. Well struck. Lustrous and attractive. Here is an ideal example for a type set.
- 423 1911 Choice AU-55. Blushes of orange iridescence cover immaculate surfaces. This specimen is a sharply struck example, with just a touch of rubbing keeping it from a Mint State classification.
- 424 1911 AU-50. Sunset toned like the previous lot (and nearly as nice).
- 425 Trio of Indian half eagles. Two 1911 Choice EF-45, one has a few nicks and scratches; 1912 EF-40. (Total: 3 pieces)
- 426 1911-D Choice EF-45. Here is another low mintage issue, just 72,500 were struck. It has attractive surfaces and a glimmer of sunset toning. The mintmark is typically weak.
- 427 1911-S EF-40.
- 428 Trio of 1911-S half eagles: 1911-S EF-40, another, VF-30, and yet another grading VF-20. (Total: 3 pieces)
- 429 1912 MS-63/60. Full mint lustre. Well struck. The obverse of this coin has a very high wire edge at the 10:00 to 4:00 positions. As with all Indian half eagles, true Mint State examples of this date are scarce.
- 430 1912 Choice AU-55. Well struck. Attractive natural mint brilliance. Here is another lovely type coin.

- 431 1912 AU-50. Lightly toned.
- 432 Three different date Indian half eagles: 1912, 1913, and 1914. All grade EF-40 to Choice EF-45. (Total: 3 pieces)
- 433 Another trio of all different date Indian half eagles: 1912 EF-40; 1913-S VF-20; 1915 EF-40, with reverse scratches. (Total: 3 pieces)



- 434 1912-S AU-50. This issue is moderately scarce, particularly in higher grades.
- 435 Trio of nice high grade Indian half eagles: 1913 AU-50; 1913-S Choice EF-45; 1914-D Choice EF-45. This threesome would be a nice beginning to a complete collection. (Total: 3 pieces)
- 436 1915 Choice AU-55. Fully struck. Satiny natural mint brilliance. Here is a beautiful borderline Mint State specimen.
- 437 1915 Choice AU-55. Another attractive example. This one is lightly toned.
- 438 Trio of pre-World War I Indian half eagles: 1915 AU-50 (2); 1916-S VF-30. All have attractive surfaces. (Total: 3 pieces)
- 439 1915-S Choice EF-45. Pleasing surfaces. Natural mint brilliance is a bit subdued.

## Key Date 1929 Half Eagle



- 440 1929 VF-30. This coin is a borderline EF, with only light wear on the highest points of the design. Surfaces are remarkably attractive and a pale orange glimmer shows upon reflection in the light. Although 662,000 were minted, most were kept in cloth bags, stored in vaults, and melted after the April 1933 edict prohibiting the further circulation of gold coinage in the United States. Surviving pieces are estimated to number about 200. The 1929 is unquestionably the key to the Indian half eagle series. If you are seeking a very nice circulated specimen for a date set, this piece would be an ideal candidate.



# Eagles

The following offering of gold coins from the Harry Einstein Collection contains many scarce, rare, and desirable pieces, beginning with a beautiful AU example of the first year of issue, 1795, a coin which is a particularly fine specimen of its type. Following are a number of other early eagles, including a previously unlisted die variety of the year 1833.

Liberty Head eagles of a later era are highlighted by an incredible Gem Uncirculated specimen of the 1852, a piece which is undoubtedly not only the finest known of its particular date but which may be the finest known of *any* dollar gold piece of its era! If the term "once in a lifetime opportunity" is applicable to the present sale, it certainly applies to this instance.

Indian eagles in this sale constitute a complete collection of this exceedingly rare series. Only a few other numismatists in history have been able to put together a set of every major variety from the first year of the Indian series, 1857, to the last, 1933. Included are outstanding examples of the 1907 variety with periods after the legends, the rare Rolled Edge style and the exceedingly rare Rolled Edge variety, followed by the seldom-seen 1920-S, the very rare 1930-S, and the classic 1933, the latter representing the latest-dated collectible American gold coin of the 1795-1933 span. The Act of April 2, 1792, which established the Mint, provided for various denominations, including a gold eagle weighing 270 grains, such coin to be the largest denomination in the American series. As was the case with other gold denominations, it was not possible to produce eagles during the first year of regular Mint operation in 1793, for the chief coiner and assayer each were required to post personal surety bonds in the amount of \$10,000 before coinage of precious metals could commence. Later, the bond requirements were reduced and fulfilled. The first delivery of eagles took place on September 22, 1795 and consisted of 1,097 pieces. The design, by Robert Scot, followed that of the contemporary half eagle. Edgar H. Adams, an early student of the denomination, noted that President George Washington desired to have gold coins struck before his term of office expired, and his wish was granted in October 1795 when

Director of the Mint Henry DeSaussure delivered 100 eagles to the President.

Eagles were produced from 1795 through 1804, after which time coinage was suspended due to the rise in gold bullion value, which resulted in a situation that early pieces could be melted down and sold for more than their face value.

In 1838 the regular coinage of eagles for circulation was resumed. The Act of June 1834 reduced the weight of gold coins, with the result that eagles of 1838 and subsequent years were not susceptible to melting for profit. Known as the Coronet or Liberty Head type by collectors, the new style eagle was produced through 1907, during which span several modifications were made.

In 1907 the Coronet design was discontinued in favor of a new motif by noted sculptor Augustus Saint-Gaudens, who prepared the motif with the encouragement of President Theodore Roosevelt. Following the production of experimental varieties in 1907, in the same year coins of the new Indian Head design were produced for circulation. From that point through 1915 coinage was continuous and substantial, after which time only 1916-S, 1920-S, 1926, 1930-S, 1932, and 1933 issues were produced. Indian Head eagles of 1916 or earlier years exist today in approximate proportion to their mintages, for specimens were actively put into the channels of commerce and distributed to banks, not to overlook quantities shipped overseas. After 1916 the mintages can be related to rarity, but only to a degree. Today, a 1932 ranks as the most commonly seen variety of the design type, as the mintage figure would suggest. 1926 is easy to find. 1920-S is considered to be a great rarity, even though the mintage is higher than numerous "common" issues of earlier dates. 1930-S is likewise a rarity, and 1933 is the stellar rarity of the series. When President Franklin D. Roosevelt's executive order pertaining to gold coins was issued in early 1933, few eagles of that date had reached outside channels. It is possible that just three dozen or so were released, as relatively few exist today. The offering of a complete set of Indian Head eagles of 1907-1933 years from the Harry Einstein Collection is a numismatic landmark.



## Superb 1795 Eagle



- 441 1795 13 Leaves below the eagle. Breen-3B. AU-50. This magnificent coin represents the first year of the \$10 denomination and the first year that gold coinage was struck by the United States Mint. It is a sharply struck example, with attractive natural mint lustre. The surfaces show only trivial rubbing associated with this nearly Mint State grade and only trivial and widely scattered contact marks. Very faint adjustment marks show on the reverse, around STATES and beneath OF (in a field that is mildly reflective), and atop some of the denticles. It is a coin with no defects to discourage a premium bid.

The palm branch grasped in the eagle's talons has 13 distinct leaves. The 10th leaf overlaps the 11th leaf, sometimes resulting in an incorrect count of 12 total leaves without careful examination.

This die variety (B-3B) has many important characteristics, and is recognized by Breen as a Rarity-7, indicating that perhaps a dozen survive (although it must be realized that his monograph on early eagles is in need of updating). Distinctive to this obverse is a 10th star that touches Liberty's cap with a point that is positioned at the lower right. The 5 touches the drapery at the top right, but just barely. All digits show traces of doubling at the right side. Reverse B is known by a lump of metal just inside the rim between F and A in OF AMERICA. It lies a bit closer to the A. The ninth palm leaf is close to the left foot of N in UNITED, while it is farther from U.

The design for this coin was by Robert Scot. The first delivery of the denomination was on September 22, and consisted of some 1,097 pieces. George Washington was anxious to have this denomination coined before his term as president expired. His wish was granted when Director of the Mint Henry DeSaussure delivered 100 coins in October 1795.

Surviving very high grade and Mint State eagles may well owe their survival to international transactions that took place. Although we have no past history on this coin, many trace their pedigrees to Europe.

For date or variety, this piece is truly an opportunity for the connoisseur. We note the specimen in the Eliasberg Collection graded an admirable Choice EF-45, and traced its ownership to John H. Clapp (1942) and Nicholas Petry (1893). Posing an interesting question, does a finer example of this die variety exist?

## Lovely 1799 Eagle



- 442 1799 B-5G. AU-50. Lightly toned. The coin is well struck and attractive. It is an exemplary Heraldic Eagle reverse \$10 gold coin for date and type.

Mintage was just 37,449. Mint records reveal that over half of the mintage occurred during early 1800 (1800 dated coins were not delivered until April).

Five different obverse dies were used to strike coins of this date. The first four had 13 small stars around Miss Liberty, while the 5th (the offered variety) has large stars. It is very distinctive as such. The reverse is easily identifiable by the first berry on the branch held by the eagle in his left talon, which is directly under the right foot of the the final A in AMERICA. Breen reports that another variety with the berry far to the right of the A is reported, but at the publication of this reference, none had been seen by that writer.

## AU 1801 Eagle



- 443 1801 B-2B. AU-50. Sharply struck. Lustrous, with a hint of toning, mostly around the peripheries. Surfaces are attractive overall, though there is a small scuff in the field before Miss Liberty's face and a tiny scratch to the left of L in LIBERTY from the rim to the tip of the cap. Reverse surfaces are superb.

In spite of the relatively high mintage (44,344 struck), only two die combinations were implemented. The offered coin has a widely spaced date and the 10th star nearly touches the cap, the telltale characteristics of the second mating. This coin is of the late die state, with diagonal spikes showing clearly at the center of Liberty's cap.

## Superb 1803 Eagle



- 444 1803 B-1F. Choice AU-55 obverse, MS-60 reverse. Semi-prooflike. Natural mint lustre. Well struck overall, though Liberty's drapery



is a trifle weak, as is the cloud in the corresponding position on the reverse. Surfaces show only light hairlines on the obverse. On the reverse, a thin pin scratch extends diagonally to the left through the center of the shield.

Curiously, eagles of this date saw only one obverse die matched to six different reverses. The offered coin is the final combination of the year. It has special appeal because this exact reverse die was again used in 1804, as immediately characterized by the large stars above the eagle. **There is a heavy crack on the reverse extending from the rim at about 6:15, through the arrow feathers to the junction of the eagle's right leg and the shield.** Another diebreak from the final A of AMERICA goes through the tips of the tailfeathers to the upper left serif of U, while two or three additional cracks connect all letters of UNITED. A tiny diagonal crack goes from the scroll to the top of the shield beneath U in E PLURIBUS UNUM, and another extends from the right end of the scroll into the field to the left of the eagle.

While a comparison to the reverse of 1804 confirms the fact that it is the same die (Reverse A on the 1804), the severe diebreak from the rim to the junction where the right leg meets the shield is one that is not found on any 1804 specimens examined. Only one obverse die dated 1804 is known to have been used for business strikes, and it broke. It seems reasonable to suspect that a still usable 1803 obverse was then substituted, resulting in a quantity of 1803 eagles being struck following the initial mintage of 1804 coins, and accounting for the late die state of the offered piece.

This is simply a theory, and it is in direct conflict with Breen's conjecture that 1803 eagles were struck before those dated 1804. The thought opens new questions regarding the mintage of both dates (which has always been subject to speculation). Here is an important offering that will prove to be of great interest to the student of early eagles and die variety specialists.



445 1838 EF-40. Lightly toned. Pleasing surfaces. This is the first year of the Liberty eagle and a very low mintage date (7,200 were struck). All were minted in December 1838. Swooping hair strands above and to the right of Liberty's ear are features present only on coins struck in 1838 and the first half of 1839 (the design was modified following a June delivery). It is an important type, but is often overlooked by collectors assembling type sets. Values are nominal in spite of the scarcity. Investors should take a close look at this piece.

446 Trio of Liberty eagles: 1841 VF-30, cleaned; 1847 Fine-12; 1849 Good-6. (Total: 3 pieces)

447 Three more Liberty eagles of the 1840s, including a pair of New Orleans Mint issues: 1843-O VG-8; 1844-O Good-6; 1849 VF-20. (Total: 3 pieces)

448 Selected middle grade Liberty eagles: 1849 Fine-12; 1878 VF-20; 1880 VF-30. (Total: 3 pieces)

449 1850 AU-50. Lightly toned. Well struck and attractive.

450 1850 Choice EF-45. Semi-prooflike. Lightly toned. This specimen has a moderate number of light contact marks.

451 1851-O VF-30.

## Incredible Gem 1852 Eagle



452 1852 Breen-1. MS-67. Gem Brilliant Uncirculated. Here is unquestionably the finest 1852 eagle extant. This coin may well represent the finest surviving example of *any* year without IN GOD WE TRUST on the reverse. Surfaces are satin-like and virtual perfection on either side, with only the most trifling minor blemishes on the obverse. Upon reflection in the light, a pale sunset glow is cast in the fields over breathtaking "cartwheel" natural mint lustre.

The strike is exceedingly sharp. Miss Liberty on the obverse and the classic eagle design on the reverse stand out against the fields as though this coin was struck in high relief. Every star among those arching around Liberty displays complete bold detail. The edge is square, with high wire rims nearly complete around both sides. Great care was taken to preserve this coin, and obvious attention to detail was executed during the striking process as well.

The number of existing high grade 1852 eagles is remarkably small. Probably fewer than 12 coins could be graded About Uncirculated or better by today's standards. Mint State pieces number no more than a half dozen. The most impressive example seen to date is the piece in the Eliasberg Collection sold by us in October 1982, that had light friction on the obverse and was conservatively graded AU-55/MS-60. It realized \$5,500.

The above paragraph serves to illustrate just how important this offering is. No 1852 eagle on record remotely compares to this treasure (and it is doubtful that any other date business strike "no motto" eagle is the equal of this specimen). Noteworthy is the fact that no Proof gold coinage was struck in 1852. The superlative quality of strike and preservation gives credence to the theory that this coin served some presentation purpose in place of an unobtainable Proof. Surely a record setting price will be recorded when the bidding stops. Whatever it brings, the new owner can rest assured that the very finest has been secured.



- 453 1854-O Large date. Choice EF-45 to AU-50. Pleasing surfaces. This example has a large diebreak on the obverse connecting to Liberty's truncation, while passing through the left side of the numeral 8. As a date, the 1854-O is very elusive in this high grade.
- 454 Pair of "no motto" eagles: 1856 and 1861. Both grade VF-30. (Total: 2 pieces)
- 455 Offering of Liberty eagles of the 1880s: 1880 Choice EF-45; 1881 EF-40; 1882 EF-40; 1885 VF-30; 1886 VF-20. (Total: 5 pieces)
- 456 Five more nice Liberty eagles: 1880 Choice EF-45; 1890 VF-30; 1893 Choice EF-45; 1894 EF-40; 1897 EF-40. (Total: 5 pieces)
- 457 Small group of four 1881 eagles. All grade VF-20 to VF-30. (Total: 4 pieces)
- 458 Trio of San Francisco Mint eagles of the 1880s: 1881-S AU-50, obverse scratches; 1887-S Choice EF-45; 1889-S AU-50. (Total: 3 pieces)
- 459 Assortment of mostly lower grade Liberty eagles: 1882 VG-8, bent; 1887-S VF-30, harshly cleaned; 1893-S Good-6; 1898-S VG-8; 1901-S Fine-12; 1906-D Fine-12, scratches; 1906-S VG-8; 1907 Choice EF-45, dents on the obverse; 1907-S VF-30, polished. (Total: 9 pieces)
- 460 Selected San Francisco Mint eagles: 1882-S VF-30, several rim nicks and scratches; 1887-S VF-30; 1898-S VF-20; 1899-S VF-30; 1901-S VF-30; 1903-S VF-20 to VF-30 (2); 1905-S EF-40, another, VF-20. (Total: 9 pieces)
- 461 Pair of Carson City Mint eagles: 1883-CC VG-8. Scarce low mintage date; 1891-CC Fine-12. (Total: 2 pieces)
- 462 Foursome of Liberty eagles: 1885 EF-40, scratched obverse; 1894 VF-20, polished; 1901 Choice EF-45; 1907 EF-40, brushed. (Total: 4 pieces)
- 463 Trio of nearly Mint State Liberty eagles: 1888 AU-50; 1893 Choice AU-55; 1894 AU-50. (Total: 3 pieces)
- 464 Another trio of Liberty eagles: 1893, 1897, and 1899. All grade AU-50. (Total: 3 pieces)
- 465 Group of four Liberty eagles: 1893 AU-50; 1901 Choice AU-55; 1904 VF-20; 1907 AU-50. (Total: 4 pieces)
- 466 Cluster of desirable low mintage New Orleans Mint eagles: 1894-O AU-50; 1901-O EF-40, polished; 1903-O AU-50; 1906-O Choice EF-45. (Total: 4 pieces)
- 467 1899 MS-60/63. Sharply struck. Full mint brilliance. There are a few somewhat heavy bagmarks on the obverse which keep that side of the coin from a higher classification.



- 468 1901-S MS-63. Subdued natural mint lustre. Surfaces are very attractive. This issue is very popular for inclusion in type sets due to the high quality coins that are obtainable.
- 469 Pair of branch mint 1906 Liberty eagles: 1906-D Choice EF-45; 1906-S EF-40. (Total: 2 pieces)
- 470 Trio of Denver Mint Liberty eagles: 1906-D EF-40, with a deep bagmarks, another, VF-30, deeply toned; 1907-D EF-40, obverse scratches. (Total: 3 pieces)

## 1907 Wire Edge Indian \$10



- 471 1907 Wire edge, periods. Judd-1774. MS-60 to MS-63. Satin-like natural mint lustre. Well struck, with the feather detail of the eagle and the hair strands of Liberty more deeply engraved than that of coins struck in later years. A wire edge circles the upper half of the obverse and nearly the entire reverse. Contact marks are minimal, though there are light scuffs concealed within Liberty's headdress and two trivial horizontal scratches set within the eagle's left wing, also well concealed. The fields are virtually perfect. This is the first year of the Augustus Saint-Gaudens gold coinage.

The wire edge Indian eagle, with periods separating each word on the reverse, takes it place among the classics of American coinage. Although it is officially a pattern, an estimated 500 were struck, mostly for presentation. Scholars disagree on whether this mintage constituted Proofs and business strikes, or just Proofs, or just business strikes. It is a fact, however, that the surfaces of all coins show a similarity to the Matte Proof finish, and as such are unlike business strikes of the years to follow. In the words of David Akers in reference to the method of manufacture, "all coins are essentially the same."

Here is a beautiful specimen of one of the great classics among 20th-century American gold coins.



## Classic 1907 Rolled Edge \$10



- 472 1907 Rolled edge, periods. MS-65 or thereabout. Satin-like natural mint brilliance enhances remarkably attractive surfaces. A few very light contact marks are well concealed within the feather detail on the eagle's left wing. Unlike the earlier wire edge version, the rolled edge eagle has a clear round rim. This specimen shows at partial high wire edge on the obverse at the left. The strike is sharp. Original mintage was reported to be 31,550. Regardless, scholars agree that business strikes saved from the melting pot number only between 40 and 50, placing it among the rarest of all 20th-century coins today.

Although Saint-Gaudens is rightfully given credit for the Indian eagle design (and, of course, the double eagle which began in the same year), Charles Barber modified both the denominations before mass production could commence. This rolled edge version is the direct result of his work.

The appearance of this marvelous coin is truly an event for the connoisseur of supreme gold coin rarities and the specialist in the series.



- 473 1907 Indian, no periods. MS-63 or better. Lustrous and attractive. Liberty's hair detail is a trifle weak at the center of the coin. This 1907 variety represents the first of the motif to circulate to any great extent. It is a very popular coin as such.

- 474 1907 Indian, no periods. AU-50. Pleasing surfaces. Traces of sunset iridescence show over natural mint lustre.
- 475 1907 Indian, no periods. AU-50. Nearly a match to the previous lot.
- 476 Pair of nice 1907 Indian eagles, no periods. They grade EF-40 to Choice EF-45. (Total: 2 pieces)
- 477 1908 No motto. MS-63 to MS-65. Satin-like and lightly toned, with a faint silver cast showing within some of Miss Liberty's features contrasting with orange iridescence. Surfaces are very attractive, rendering this coin very close to full MS-65, and scarce as such. It is a two-year only type without IN GOD WE TRUST, 1908 being the lowest mintage date.



- 478 1908-D No motto. AU-50/55.
- 479 1908 With motto. Choice AU-55. Lightly toned. The motto IN GOD WE TRUST was restored on the reverse in the left field following widespread public appeal.
- 480 Small offering of Indian eagles: 1908 with motto. VF-30; 1911 EF-40, with a mounting removed at 12:00, another, EF-40, moderately bag-marked and scuffed, yet another, VF-30; 1914 Choice EF-45. (Total: 5 pieces)
- 481 1908-D With motto. EF-40.



- 482 1908-S MS-60. Nice natural mint lustre shows a glimmer of pale orange toning. This is a low mintage date, with Mint State coins seldom obtainable.
- 483 Trio of San Francisco Mint Indian eagles: 1908-S VF-20; 1910-S VG-8; 1914-S VF-20. (Total: 3 pieces)
- 484 Four nice branch mint Indian eagles: 1908-S Fine-12; 1910-D VF-20; 1914-D EF-40 (2). (Total: 4 pieces)
- 485 1909 AU-50. Lightly toned. Pleasing surfaces. It is a nice coin for date or type.
- 486 1909-D Choice EF-45.
- 487 1909-S Choice EF-45.





488 1910 MS-63. Full mint brilliance. Surfaces are attractive and show only a few widely scattered contact marks.

489 Pair of nearly Mint State Indian eagles: 1910 and 1912. Both grade AU-50. (Total: 2 pieces)

490 1910-D AU-50. Lightly toned. There are a few light scuffs on Liberty's cheek.

491 1910-S EF-40.



492 1911 MS-63. Surfaces are satiny and very attractive. Blushes of orange and silver iridescent hues highlight the sharp strike. It is really a beautiful Mint State example of this popular type.



493 1911-D Choice AU-55 or better. Both sides show light contact marks on the lightly toned surfaces. It has just a touch of friction that doesn't allow a Mint State classification. Like all Denver Mint gold coinage of 1911 (except the double eagle) the production was very low (just 30,100). It is a very popular date.



494 1911-S MS-60. Full mint brilliance. Moderately bagmarked. Just 51,000 were struck. It is a scarce issue in Mint State.



495 1912 MS-63 to MS-65. Full mint brilliance. This lovely coin is truly

a borderline MS-65, and other than the usual weakness at the eagle's left wingtip, the strike is very sharp. It is a perfect candidate for a carefully assembled Mint State type set of gold coinage.



496 1912-S Choice AU-55. Full natural mint brilliance. Scarce!

497 1912-S Choice EF-45 to AU-50.



498 1913 MS-60 to MS-63. Very well struck. Lightly toned in a pale shade of greenish gold over subdued mint lustre. If not for a small scuff on Liberty's cheek this coin would easily grade full MS-63.

499 Three different date high grade Indian eagles: 1913 Choice AU-55; 1914 AU-50; 1915 Choice EF-45. (Total: 3 pieces)

500 Four Indian eagles: 1913 Choice EF-45, polished, another, EF-40, with nicks on Liberty's face; 1914 AU-50; 1914-D Choice EF-45. (Total: 4 pieces)



501 1913-S Choice EF-45. Lustrous, with attractive surfaces. This is a key issue of the Indian eagle series.





- 502 1914 Choice AU-55. Satiny natural mint lustre. Liberty's cheek shows very light rubbing, otherwise this specimen would be Mint State. It is well struck and attractive.



- 503 1914-D Choice AU-55. Here is a nice borderline Mint State example of the Indian eagle type. It has pleasing surfaces and shows a bit of pale orange iridescence.

- 504 1914-S Choice EF-45.

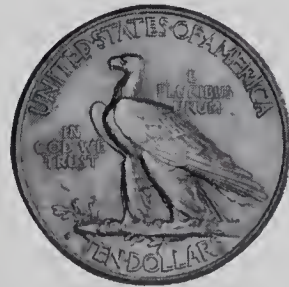


- 505 1915 Choice AU-55. Attractive, with faint rubbing visible under magnification.

- 506 1915-S AU-50. Just 59,000 coins were struck. It is a popular and scarce issue.

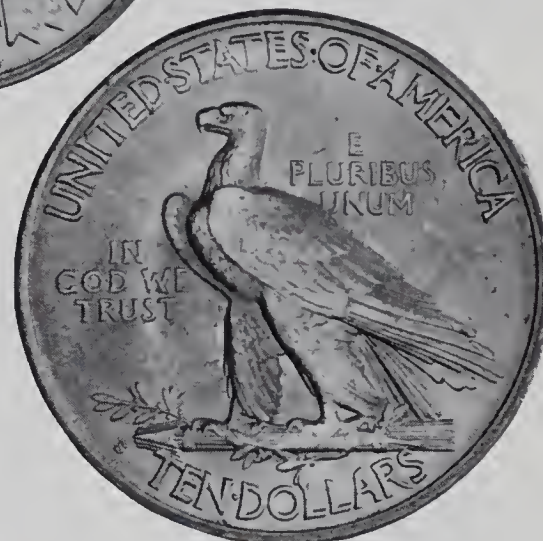


- 507 1916-S MS-60 or better. Lustrous and attractive. There are light contact marks inherent on a coin of this grade, but they are trivial and most are well concealed within the engraved features.



- 508 1916-S MS-60. Subdued mint lustre.

## Rare 1920-S Eagle



- 509 1920-S MS-63 to MS-65. This issue is one of the great rarities of the Indian eagle series. The offered coin is well struck (though TY of LIBERTY is just a trifle soft). Natural mint brilliance casts a pale green glow at the centers, with tinges of pink showing at the peripheries upon reflection in the light. Contact marks are minimal.

Although mint records indicate that 126,500 pieces were struck, most were not released into circulation and are believed to have been melted following the 1933 suspension of gold coin production. Today, an estimated two to three dozen coins are known to exist. The appearance of a 1920-S eagle has always been an event for the specialist in the series and the connoisseur of major gold coinage rarities.



- 510 1926 MS-63. Contact marks are minimal, though a few cut rather deeply into the surface. Satin-like natural mint brilliance shows traces of light toning.



## Superb 1930-S Eagle



511 1930-S MS-63 to MS-65. Full mint lustre. Well struck. The obverse is remarkably pleasing. Though this side is not totally devoid of contact marks, they are extremely light, with only a few on Liberty's chin and neck showing without strong magnification. The reverse is nearly as attractive. Two or three scattered contact marks result in this side of the coin falling just short of MS-65 classification by today's strict grading standards (although 10 years ago this piece would have been called a "GEM"). It is an outstanding example, and certainly one that ranks among the finest extant.

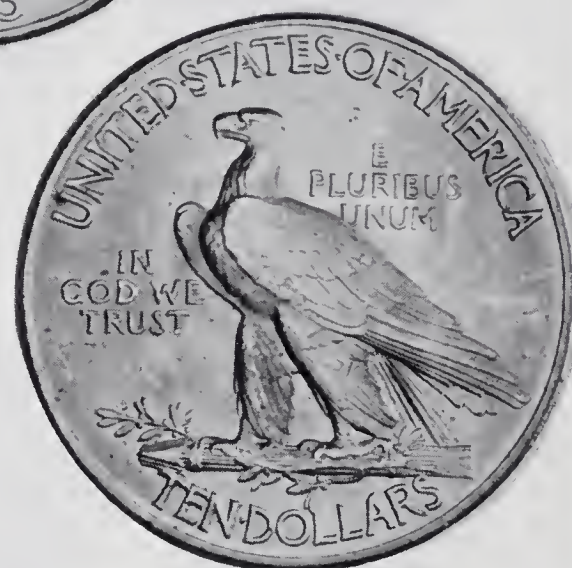
While mintage was 96,000, it is a fact that the gold coin melt-down which commenced in 1933 took its toll on this issue. Virtually all known examples are Mint State, indicative that this issue was never released into circulation. The number known today is estimated to be around 100.

Shown on page 293 of Q. David Bowers *United States Gold Coins: An Illustrated History* is a great photograph showing 192 bags (Courtesy of the Bureau of the Mint). Each is labeled "S.F. Mint, \$5,000, EAGLES, 1930." There lies the entire mintage prior to being sentenced to the melting pot.



512 1932 MS-63 to MS-65. Satiny natural mint brilliance. Minimal contact marks. This is the final readily collectible date of the series. If you don't want to place the *next* lot in your type set, consider this one.

## Exceedingly Rare 1933 Eagle



513 1933 MS-63 or better. The "king" of 20th century United States gold coinage rarities. We are privileged to present for your bidding consideration one of the finest known examples of this historic issue. Surfaces are satin-like and show a glimmer of sunset iridescence. It is sharply struck, and without magnification appears to be virtually flawless. The obverse shows a few very light contact marks, with one on Liberty's neck being all that is worthy of note (and mentioned for the sake of identification). Widely scattered marks on the reverse are well within the scope of a conservative MS-63 classification. None is worthy of special mention.

The 1933 eagle has the distinction of being the last collectible United States gold coin until those of the 1980s. Although 312,500 were struck, nearly all were melted. Only 30 to 40 are known to exist today. Walter Breen reports that these coins were made in January and February and were distributed prior to the revision of the laws prohibiting gold coinage. All known examples are Mint State, indicative that they were indeed retrieved with numismatic intent.

The 1933 eagle represents the end of an important chapter in the history of American gold coinage. To own a specimen of this date is a dream few advanced specialists can realize. As stated, the present coin is among the best extant and very likely will take its place in the cabinet of one the finest collections in America.



# Double Eagles

Double eagles in the Harry Einstein Collection include several Liberty Head coins, but the offering will be primarily remembered for a number of important pieces among the Saint-Gaudens coinage. In the latter category are four specimens of the coin considered to many American numismatists to represent the zenith of artistry in an issue produced for circulation: the illustrious MCMVII High Relief double eagle of 1907. Offered conditions range from AU to Uncirculated. A superb 1911 Matte Proof double eagle will likewise create attention, as will an outstanding Proof 1915, one of just 50 struck and one of only one to two dozen surviving to the present day.

Among later double eagles a number of mintmark varieties of the 1920s will command interest, but most attention will be focused on an outstanding example of the 1929 Philadelphia Mint issue, a piece which closely approaches its condition when first struck, and a beautiful and rare 1931-D.

Although suggestions for a \$20 coin had been made earlier, the birth of the double eagle awaited the discovery of gold in California, a situation which made it imperative that the various United States mints convert gold bullion to coins in large quantities. On March 3, 1849, legislation providing for the mintage of double eagles (and gold dollars) became a reality after a considerable debate. The task of engraving dies for the new denomination was given to James B. Longacre. After experimentation in 1849, acceptable dies were produced in 1850, and quantity production of the double eagle commenced. Throughout the next decade, mintage was intense, and soon the double eagle became the standard American coin for international transfers of specie.

In 1905 President Theodore Roosevelt enlisted the talents of his sculptor friend Augustus Saint-Gaudens to improve the nation's coinage designs. One of the most important results was the production of the MCMVII double eagle. While the coin satisfied artistic requirements and it was pleasing to both Roosevelt and Saint-Gaudens, it would not strike up properly on normal coining presses. Even so, 11,250 were struck of the High Relief format, mainly to satisfy President Roosevelt. Later, the Roman numerals were eliminated and the features were modified to low relief.

Large quantities of Saint-Gaudens regular issue double eagles were struck during the period from 1907 through the 1920s. Curiously, mintage has little to do with rarities so far as the present supply of Saint-Gaudens double eagles is concerned. Some of the scarcest issues, particularly after 1920, have some of the largest mintages, a testimony to the practice of coining double eagles, storing them, and then sending them to the melting pot after President Franklin D. Roosevelt's 1933 order prohibiting further gold payments.

514 1850 VF-30 to EF-40. Lightly toned. Moderately bagmarked, as is normal for this popular first year of regular issue double eagle.

515 1868-S EF-40.

516 Four Liberty double eagles: 1899 AU-50, another, EF-40; 1899-S EF-40; 1904-S EF-40. (Total: 4 pieces)

517 1903-S MS-60 to MS-63. Full mint brilliance.

518 1903-S MS-60 to MS-63. Satin-like and attractive.



519 1904 MS-63/65. Attractive natural mint lustre.

520 Pair of late date San Francisco Mint Liberty double eagles: 1906-S AU-50, obverse nicks; 1907-S Choice AU-55. (Total: 2 pieces)

521 1907-D MS-60/65. Semi-prooflike. There is a small scratch on Liberty's cheek. This is the final year of the classic Liberty motif.

## Mint State MCMVII High Relief Double Eagle



522 MCMVII (1907) High Relief double eagle, wire edge. MS-60. Natural mint brilliance is a bit subdued, though the surfaces are smooth and satin-like. A high wire edge surrounds the entire obverse and is nearly complete on the reverse. Edges on both sides have a moderate number of tiny nicks, as characteristic of the wire edge variety. This coin is sharply struck throughout. A small flat spot shows on Liberty's left knee, probably as a result of stacking shortly after the time of issue. There are a few scattered contact marks, none of which is detracting to the overall beautiful appearance of this coin.

This history of the High Relief double eagle design by Augustus Saint-Gaudens is well recorded. Saint-Gaudens, a world renowned sculptor and medallist was requested by President Theodore Roosevelt in 1905 to redesign every United States coinage denomination then in use. Unfortunately he died after completing only the eagle and double eagle designs (which first appeared in 1907, after his death). His double eagle design was regarded as one of the most beautiful coins ever struck, but the high relief method of manufacture proved difficult to strike and difficult to stack for counting purposes, which was a common practice by banks at that time. Production ceased after just 11,250 were coined in November 1907. Chief Mint Engraver Charles Barber modified the basic design, but replaced the Roman numeral date with Arabic digits and did away with the high relief. While some of the beauty of this classic motif was lost with the die modification, the coin was made useful and practical for large scale commercial production, while still retaining much of the outstanding beauty that Saint-Gaudens had intended.

Today, the 1907 High Relief double eagle is considered to be one of America's greatest coinage treasures. Specialists and non-specialists alike seek examples to hold and admire.



## MCMVII High Relief Double Eagle



- 523 MCMVII (1907) High Relief double eagle, wire edge. Choice AU-55. Lovely satin-like surfaces. There is a trivial scratch in the left obverse field from the center of the third ray to the tip of the ninth ray. A high wire edge surrounds the entire obverse and the left side of the reverse. Tiny nicks in the wire edge are minimal. Only faint hairlines keep this coin from a Mint State classification.

## Another MCMVII High Relief \$20



- 524 MCMVII (1907) High Relief double eagle, wire edge. Choice AU-55 or better. Lustrous and attractive. The high wire edge surrounds both sides and has only moderate tiny nicks inherent to this variety. Just a trace of rubbing shows on Liberty's knee and gown. It is a premium borderline Mint State example of this classic coin.

## Final MCMVII High Relief \$20



- 525 MCMVII (1907) High Relief double eagle, wire edge. AU-50 to Choice AU-55. Here is another beautiful coin that is nearly a match to the previous specimen in every regard. It is an ideal coin for the individual who desires a lovely example, but who does not care to purchase a much more expensive Mint State coin.



- 526 1907 Arabic numerals. MS-63 to MS-65. Surfaces are satin-like and remarkably beautiful. A delightful cartwheel effect shows upon reflection and movement in the light. One or two contact marks on Liberty's right hip are all that keep this marvelous first year of issue Saint-Gaudens double eagle from MS-65.

It is an important two-year type. Only in 1907 and through mid-year 1908 was IN GOD WE TRUST omitted from the coin. The motto was restored following public appeal, positioned in an arc on the surface of the rising sun on the reverse.

- 527 Trio of Saint-Gaudens double eagles: 1908 No motto. EF-40, brushed; 1914 VF-30; 1926 AU-50, rim nicks and polished. (Total: 3 pieces)
- 528 Pair of 1908-D double eagles representing both reverse varieties: 1908-D No motto. EF-40; 1908-D With motto. Choice EF-45. (Total: 2 pieces)
- 529 1908 With motto. MS-63. Frosty and very pleasing in appearance.
- 530 1908-S Choice AU-55. Faintly subdued natural mint frost. Well struck. The surfaces are particularly problem-free and attractive. Just 22,000 were struck.
- 531 1909/8 Overdate. Choice EF-45. The underlying numeral 8 is very clear beneath the 9, even without magnification. Surfaces are lightly toned and show minimal contact marks.
- 532 1909-D AU-50. Nearly full mint lustre. Just 52,500 were struck.
- 533 Trio of early San Francisco Mint Saint-Gaudens double eagles: 1909-S, 1910-S, and 1911-S. All grade Choice AU-55. (Total: 3 pieces)
- 534 Three Philadelphia Mint Saint-Gaudens double eagles: 1910 Choice EF-45; 1911 AU-50; 1913 AU-50. (Total: 3 pieces)
- 535 Trio of Denver Mint Saint-Gaudens double eagles: 1910-D Choice EF-45; 1911-D Choice EF-45; 1923-D Choice AU-55. (Total: 3 pieces)



## Superb Matte Proof 1911 \$20



541 1913-S MS-60 or better. Natural mint brilliance shows just a hint of sunset toning. Contact marks are minimal. This coin grades close to MS-63. It is a popular low mintage date (34,000 struck).

542 1914-S Choice AU-55. This is a borderline Mint State piece. Surfaces are moderately bagmarked.

## Choice Matte Proof 1915 \$20



543 1915 Matte Proof-65. Surfaces are golden tan, with orange overtones showing in the fields upon reflection in the light. A fine sand-blast texture serves to accent the magnificent engraved features. The reverse is also virtual perfection, save for some dark spots, most of which surround the rim just inside the wire edge.

Just 50 Matte Proof double eagles were struck in this final year for the manufacture of Matte Proof gold coinage, the lowest mintage of all Arabic numeral Matte Proof double eagles.

544 Pair of borderline Mint State Saint-Gaudens double eagles: 1915 and 1922. Both grade Choice AU-55. (Total: 2 pieces)

536 1911 Matte Proof-65. Deep golden olive Matte surfaces are immaculate. The strike is exceedingly sharp. Liberty's left knee has an insignificant shiny spot and there are a few dark flecks in the left field between some of the rays. Otherwise, this side of the coin would grade Proof-70. The reverse surfaces have a few trivial shiny spots, as struck. There is a tiny rim bump near the 2:00 position on the high wire edge. Therefore, we hesitate to place this breathtaking coin in the Proof-67 classification, though it is close.

Mint records show that just 100 Matte Proof double eagles were struck in this year. Today, perhaps a dozen to two dozen survive, though only a few can be graded at a level equal to the offered coin.

537 Trio of San Francisco Mint double eagles: 1911-S Choice AU-55; 1914-S EF-40; 1915-S Choice EF-45. (Total: 3 pieces)

538 Two Saint-Gaudens double eagles: 1911-S Choice EF-45, stained reverse; 1914-S VF-20. (Total: 2 pieces)



539 1912 MS-63 to MS-65. Full mint frost. Scarce this nice!

540 1913-D MS-63. Full mint lustre. Minimal contact marks. It is a very pretty specimen.





545 1916-S MS-63 to MS-65. Attractive mint lustre.

546 1922 MS-63 to MS-65. Pale orange toning surrounds the peripheries over natural mint lustre.

547 1923 MS-60.



548 1923-D MS-63 to MS-65. Radiant natural mint brilliance. The obverse of this coin grades a full MS-65, while the reverse shows widely scattered contact marks.

549 1924 MS-60. Pleasing natural mint frost.



550 1924-D MS-63. Lustrous and satin-like.

551 1925 MS-60 or better. Attractive surfaces.



552 1925-D MS-60 to MS-63. Olive toned around the peripheries over natural mint brilliance.



553 1925-S EF-40.

554 1927 MS-63 to MS-65. Blazing natural mint brilliance.

555 1928 MS-63 to MS-65. Minimal contact marks. A trace of lemon yellow toning circles the perimeter on either side over natural mint brilliance.

### Very Rare 1929 \$20



556 1929 MS-63 to MS-65. Full natural mint brilliance is highlighted by attractive yellow iridescence around the peripheries. It is well struck and attractive. The obverse shows a few scattered contact marks, none of which is detracting. Reverse surfaces are remarkably nice, rendering that side of the coin worthy of full MS-65 grade. Seldom do examples of this rarity appear in such superlative condition.

Mintage of double eagles was 1,779,750 in 1929, with all coins of the denomination struck at the Philadelphia Mint. Their rarity today undoubtedly can be attributed to the gold coin meltdown of 1933, which resulted in a number of otherwise high mintage gold coins becoming extremely rare. Estimates of the number of survivors varies among scholars and range from around 100 to perhaps "a few hundred." The latter estimates seem a bit high in light of the infrequent appearances at public auction.

Here is a coin for the connoisseur and one of the highlights of this gold coin offering.



## 1931-D Double Eagle



557 1931-D MS-60 to MS-63. Sharply struck. Full natural mint brilliance is complemented by traces of pale yellow iridescence around the peripheries on both sides. Surfaces are satiny and remarkably attractive. Two noteworthy bagmarks are in the obverse field. One is below L in LIBERTY, while the other is just above center on the seventh ray. Several more trivial contact marks are well concealed within the folds of Miss Liberty's gown. Nevertheless, this magnificent rarity is a borderline MS-63. The reverse surface is especially pleasing and worthy of full MS-63 classification. No marks worthy of special notation appear on this side.

The historic background of this issue is the same as most other gold coins of the late 1920s and early 1930s. The meltdown of 1933 took its toll on nearly the entire mintage. Originally 106,500 were struck. Today, probably about three dozen are extant.

This coin certainly ranks among the better existing pieces and will no doubt see spirited bidding competition. Gold coinage specialists will delight in its availability.

# Territorial Gold Coins

The following territorial gold coins cover a wide variety of issues, types, and dates—ranging from Bechtler issues to the massive \$50 California gold "slugs."

## C. Bechtler Georgia \$2.50



558 \$2.50 C. Bechtler (1837-1842). GEORGIA 64 G. 22 carats. Actual weight 63.6 grains. Plain edge. EF-40. This coin was struck using gold mined in Georgia and is characterized by a slightly darker color. It is an attractive example, showing vivid blue and violet toning on either side. Contact marks are minimal, though there are a few light scuffs on the reverse. The planchet is slightly concave, giving the first impression of being bent, though such is not uncharacteristic of this crudely manufactured private gold coinage issue and certainly does not detract from the desirability or value of this specimen.

The obverse shows three interesting diebreaks. One at 9:00, another at 10:00, and yet another at 12:00, each extending toward the exact center of the coin.

Christopher Bechtler immigrated to the United States from Germany in 1829 at the age of 47. He was accompanied by his 16 year old son Augustus. In 1831, Bechtler, an accomplished gunsmith, goldsmith, and jeweler, commenced mintage of private \$2.50 and \$5.00 gold coins from his store-residence in Rutherford, North Carolina. His reputation was such that the coins were readily accepted by merchants and the local citizenry.

During the 1830s a total of \$2,241,850.50 in coins was produced by the Bechtler family. Coinage was effected from North Carolina and Georgia gold.

Christopher Bechtler died in 1842, after which the business was conducted by his son Augustus. A year or two later, Augustus was apparently succeeded by Christopher Bechtler (known as "the younger") a nephew of the original coiner. It is believed that the Bechtler coinage continued until about 1852.

Here is a desirable and historic item for the gold coinage enthusiast.

## C. Bechtler Carolina \$5



559 \$5 C. Bechtler (1837-1842). CAROLINA 134 G. 21 carats, with star below weight. Actual weight 133.7 grains. Plain edge. EF-40. Surfaces are lustrous and attractive, with a hint of deep violet toning around some of the lettering. The quality of this specimen exceeds that of most surviving coins and merits a premium bid.

560 \$1 A. Bechtler (1842-1852?). CAROLINA GOLD 27 G. 21 carats. Actual weight 26.3 grains. Plain edge. EF-40. Semi-prooflike. Lightly toned in shades of sunset, with a hint of violet. Surfaces show moderate hairlines, but remain attractive.

Christopher Bechtler officially turned the successful coining business over to Augustus on July 6, 1840, but he continued to take an active interest until his death in 1842. Augustus died in August 1846, leaving the coining operation to his cousin, Christopher Jr. "the younger," though "A. BECHTLER" coining dies continued to be utilized. The exact year in which coinage ceased is unclear, but various accounts say the business was abolished at conflicting times from 1849 to 1850 or beyond. By 1852 however, Christopher Jr. was operating a jewelry business but apparently he was no longer minting coins.





- 561 \$1 A. Bechtler (1842-1852?). CAROLINA GOLD 27 G. 21 carats. Actual weight 26.7 grains. Plain edge. VF-30. Lightly toned. There are several dents and bumps on either side.

### 1849 Norris, Gregg, & Norris \$5



- 562 1849 Norris, Gregg, & Norris \$5. 129.7 grains. Reeded edge. VF-30. Lightly toned in shades of orange over vivid yellow California-mined gold that was struck "without alloy." This specimen has a moderate number of contact marks and the surfaces are somewhat peppered. It is sharply struck and shows full beaded edges on both sides. Here is a very nice example of this classic half eagle. This coin has a "medallic turn," whereby both sides are struck in the same position, unlike regular issue United States coins. The Norris, Gregg, & Norris is regarded as the first issuers of California gold coinage. Only the \$5 denomination was struck, nearly all of which bore the date 1849.

### 1849 Moffat & Co. \$10



- 563 1849 Moffat & Co. \$10. 254.6 grains. Good-4 or better. This coin is well worn, but it is still an interesting early California gold coin worthy of inclusion in a nice collection. Traces of orange toning surround the rims on either side. Surfaces are lightly bagmarked, and a thin scratch extends upward from above the first star to directly behind the eye of Miss Liberty. In addition, there are a few tiny gouges on the reverse and a small scratch above the eagle's right wing. MOFFAT & Co. on Miss Liberty's diadem is bold and the major feather detail of the eagle on the reverse is distinct. Gold coins circulated by Moffat & Co. are among the most important and popular of all those of California origin. Later, following the official dissolution of Moffat & Co. on February 14, 1852, three remaining partners, Curtis, Perry, and Ward established the United States Assay Office. In 1854 their facilities on Commercial Street were used as the newly installed San Francisco Mint.

### 1851 Moffat-Humbert \$50 Slug



- 564 1851 Moffat-Humbert \$50 slug .880 THOUS. "target" reverse. 1,313.9 grains. Reeded edge. Fine-12. Octagonal. There are a moderate number of contact marks on this coin as is always the case. Considering the size and weight of this specimen and its amount of use, it is in remarkably attractive condition. Normally, this issue is seen with very heavy rim bruises. Other than a single nick on the obverse at the top, this coin has no notable bumps. A glow of pale orange iridescence shows around some of the lettering over subdued naturally toned surfaces.

In 1850 Moffat & Co. was selected to coin new issues for the United States Assay Office. Augustus Humbert, a watchmaker from New York, was appointed United States assayer, while noted sculptor and medalist Charles Cushing Wright was commissioned to engrave the original dies which Humbert was to bring to the Moffat organization from New York. Humbert arrived in San Francisco January 30, 1851, and the first coins were struck January 31st. The unique \$50 octagonal shape soon became a symbol of California coinage. Today it remains a classic in both design and denomination.

### 1851 Moffat-Humbert \$50 Slug



- 565 1851 Moffat-Humbert \$50 slug .887 THOUS. "target" reverse. 1,303.3 grains. Reeded edge. VF-30. On the obverse the rim is unusually high all around. Lettering at the top and the date at the lower edge show traces of tooling. Although the circumstance that prompted the "reworking" is unknown, it is very likely that the edge was expertly repaired to remove serious rim bumps which are commonplace on this massive denomination. There are also signs of repair in the field at the right and below the scroll which notes .887 THOUS.



## 1852/1 Augustus Humbert \$10



- 566 1852/1 Overdate. Augustus Humbert \$10. 261.3 grains. Fine-12/VF-20. Moderately bagmarked, as nearly all are. Traces of orange toning shows around the rims. This famous overdate clearly shows a numeral 1 underneath the 2. A broken die characterizes this variety, with a diagonal crack extending from 12:00 to 5:00.

## Another U.S. Assay Office \$10



- 569 1852 U.S. Assay Office of Gold, San Francisco \$10. .884 THOUS. variety. 260.4 grains. Very Fine-30 or better. A nice companion to the preceding piece, and a duplicate of it. Some light, mottled toning is evident. Another piece which could probably be assigned an Extremely Fine grade without fear of argument.

## Moffat-Humbert \$50 "Slug"



- 567 1852 Moffat-Humbert \$50 slug. 1,308.6 grains. .887 THOUS. variety. Very Fine-30. A pleasing specimen for the grade, characterized by a bright surface, above average detailing around the borders and edge, and an overall attractive aspect. A few edge marks are seen, typical of the grade, and a small bump is noticed on the reverse as is a hairline planchet crack, neither of which is unusual or important for the grade level offered here.

The obverse design is the popular eagle on a rock motif used on a number of denominations from \$10 through \$50. The reverse is comprised of engine turning with a "target" at the center. A handsome \$50 slug; a piece which will delight its next owner.

## U.S. Assay Office \$10



- 568 1852 U.S. Assay Office of Gold, San Francisco, \$10. .884 THOUS. variety. 259.8 grains. Very Fine-30 or better. An outstanding specimen which exhibits traces of residual lustre in protected areas. Aside from the most trivial edge mark at the lower left obverse, there is nothing worth noting in the way of defects. Indeed, one could probably assign a grade in the Extremely Fine range to the piece without fear of contradiction. Worthy of a strong bid.

## 1849 Mormon \$2½



- 570 1849 Mormon \$2½ gold. 57.7 grains. Very Fine or better. Attractive rich golden surfaces. From the standpoint of *actual wear* the piece is probably Extremely Fine or so, but bulging of the die near the eye and bishop's mitre, as usual for the variety, has accelerated wear at this point. A pleasing defect-free example of the coinage of the Saints. An American classic, and an outstanding example at that.

## 1849 Mormon \$5



- 571 1849 Mormon \$5. 108.5 grains. Very Fine or better. A pleasing example, well struck, attractive appearance overall. A few stray marks, compatible with the grade, are noted. A far above average specimen of coinage of the Mormons' Salt Lake City empire.



## Rare 1860 Mormon \$5



- 572 1860 Mormon \$5. 116.4 grains. **Very Fine to Extremely Fine**. Obverse with couchant lion with Mormon script surrounding, and with the date 1860 below. Reverse with eagle perched on a branch, a beehive at its breast, with the inscription: DESERET ASSAY OFFICE, PURE GOLD surrounding. Denomination expressed as 5.D. A sharply struck specimen which exhibits some prooflike lustre. Without any defects or problems. A superior example of this classic and seldom-seen issue.



- 573 1860 Clark, Gruber & Co. \$2½ gold. 69.2 grains. **Extremely Fine-40**. A lustrous specimen which has seen very little wear. Some lightness of striking is evident at the centers, as seen on authentic examples of this issue. A bright, attractive, and desirable example of this highly-esteemed issue struck from Colorado gold.

- 574 1853 California gold dollar. Breen-Gillio 530; Lee 4B; Doering 412A. Liberty Head. Octagonal. **Very Fine-30**, but with solder removed and with retooling and mounting traces. Probably once used as jewelry and possibly suitable once again for this purpose.

- 575 Souvenir set of 1909 Alaska gold coins, 1, ½, and ¼ DWT issued for the Alaska-Yukon-Pacific Exposition held in Seattle that year. Average MS-60 grade. In small maroon cardboard box with exposition imprint on lid, a holder rarely seen. A piece of Scotch tape has been applied to the box and may or may not be removable. (Total: 3 pieces)

## Large Cents

The following collection of large cents by dates includes the key 1793, 1799, and 1804 issues as well as a number of interesting and worthwhile later dates.

- 576 1793 Wreath. Sheldon-11b. **Fine-15**. Dark and porous. A full rim is visible all around, though the beads cannot be seen. The date and lettering are clear. There are a few small rim bruises on either side which do not detract from the appearance.



- 577 1794 Head of 1795. S-44. **VF-20 obverse, Fine-12 reverse**. Well struck and attractive overall. Medium brown. Slight porosity shows on both sides. There is a small vertical scratch on Liberty's temple, and another on the reverse to the right of center.

- 578 1795 Plain edge. S-76b. **Fine-12**. Weakly struck at the centers (typical of this variety) as a result of "die swelling." The denticles on either side are also a bit weak, though the date and most of the lettering are strong. The coin has attractive surfaces and pleasing medium brown toning. A nice example of the variety.

- 579 1796 Reverse of 1796. S-84. **VG-8**. This coin has the sharpness of Fine-12, but is very porous. The dates and lettering are bold.

- 580 1797 '97 reverse, stems. S-138. **VF-20**. Dark and slightly porous. The obverse is burnished, probably to remove some pitting.



- 581 1798 2nd hair style. S-170. **VF-20 to VF-30**. Without the arch-like diebreak on the obverse. Attractive medium brown surfaces. There are a few light scratches on the obverse.

- 582 1799 S-189. **Good-4**. Granular surfaces. The date is bold, though the bottom of the letters are worn into the rim. This date is the key to the large cent series. Just 42,540 were struck.

- 583 1800 S-200. **VF-20**. Dark brown surfaces. The planchet is very attractive in spite of a few trivial rim bumps.

- 584 1801 Normal reverse. S-216. **Fine-12 obverse, VF-20 reverse**. A glimmer of iridescence shows on the obverse, indicating that this coin was cleaned long ago.

- 585 1802 Normal reverse. S-242. **VF-30**. Dark olive toning. Surfaces are a bit granular, otherwise this lovely coin would grade Extremely Fine.

- 586 1803 Small date, large fraction. S-250. **VF-30**. Dark, almost charcoal in color. The surfaces are finely granular. There is a fine scratch at the back of Liberty's head.



- 587 1804 S-266a. **VG-10**. Attractive dark brown surfaces. There is a full rim around the obverse, with the date and LIBERTY both show



ing full bold detail. Lettering on the reverse is strong, though wear at the rim above UNITED STATES effects the tops of some of the letters.

- 588 1805 S-267. VF-20. Dark and granular. All details are bold.
- 589 1806 S-270. VF-20. Dark surfaces. The surfaces are attractive, though there is a small obverse rim nick at 10:00 and a planchet flaw at 2:00 on the reverse.
- 590 1807 Large fraction. S-276. Fine-15. Pleasing surfaces. The reverse die is rotated about 130°.
- 591 1808 S-278. VF-20. Numerous rim bumps, diminishing the value of this coin to around a Fine-12 level. Surfaces are dark chocolate.
- 592 1809 S-280. Fine-12. A hole has been filled at 12:00.
- 593 1810 Normal date. S-284. VG-8.
- 594 1811 Normal date. S-287. VG-10.
- 595 1812 Large date. S-288. VF-20. Dark brown surfaces. The planchet is finely granular.
- 596 1813 S-292. VG-8.
- 597 1814 Plain 4. S-295. VF-20. The obverse is very porous. and thus should have a value of a coin grading Fine or so.
- 598 1816 Newcomb-2. AU-50. Medium brown, with traces of red. The strike is a bit shallow at the stars from 8:00 to 1:00 and the corresponding position on the reverse. There is a planchet lamination on the obverse near at 11:00. Tiny flecks show on the reverse side only. The reverse is rotated nearly 180°.
- 599 1817 13 stars. N-14. Choice AU-55. Pleasing light brown toning complements traces of golden mint lustre. It is a very attractive coin for date, variety, or type.
- 600 1818 N-10. Choice AU-55. Well struck. Traces of red and violet iridescence show beneath medium brown natural toning. This popular variety has a series of obverse diebreaks connecting all stars and the date.
- 601 Starter collection of large cents: 1819 Small date. VF-20; 1821 Fine-12; 1822 VF-30; 1823 Fine-12, granular surfaces; 1824 VF-20; 1825 Fine-15; 1826 VF-20; 1827 VF-20; 1828 Large narrow date. Fine-12; 1829 Medium letters. VF-30; 1830 Large letters. VF-20; 1831 Large letters. VF-20; 1832 VF-20, light corrosion; 1833 AU-50; 1834 Large 8, small stars, medium letters. Fine-12; 1835 Small 8 and stars. EF-40; 1836 VF-20; 1837 Plain cord, medium letters. VF-30; 1838 EF-40. (Total: 19 pieces)



- 602 1820 Large date. N-13. MS-63. Well struck. Red and brown surfaces are very attractive. This Randall hoard date has a series of diebreaks connecting all stars and the date.
- 603 Beginners group of later date large cents: 1839 Silly head. Fine-12, with a bit of reverse porosity; 1840 Small date. VF-30; 1842 VG-8; 1843 VF-20; 1844/81 Inverted date. Fine-12; 1846 Small date. VF-20; 1847 VF-20; 1848 EF-40, reverse corrosion; 1849 Fine-12; 1851 VF-30; 1854 VF-20; 1856 Upright 5. VF-20; 1857 Large date. Choice EF-45. (Total: 13 pieces)

- 604 Trio of borderline Mint State large cents: 1841, 1845, and 1853. All grade Choice AU-55. Each has attractive natural toning. (Total: 3 pieces)
- 605 1850 N-10. MS-60. Red and brown. This coin is well struck at the centers, though the denticles are weak on either side. Carbon flecks show, mostly on the obverse.
- 606 1852 N-1. MS-60. Dark olive brown toning. Typically, the rims are weak, while the head of Miss Liberty is sharp as are most of the finer details of the leaves in the wreath.
- 607 1855 Upright 5's. N-4. AU-55, a few hidden obverse marks. Medium brown toning with a trace of mint red. This coin is mostly well struck, though the stars surrounding Miss Liberty and some of the details of the leaves in the wreath are weak.

## Small Cents

Small cents from the Harry Einstein Collection comprise a number of outstanding pieces. The 1856 Flying Eagle is of course a classic in the American series. A century ago the piece was on the "most wanted" lists of nearly all advanced numismatists, and doubtless it will be popular a century from now. The 1858 Large Letters Flying Eagle cent in the sale is a well struck prooflike example. This is not a rare issue, to be sure, but in this outstanding condition specimens are few and far between. The 1877 Indian cent, generally considered to be the key issue in the series, is one of the nicest we have ever handled. All in all, the following section of the catalogue merits your close attention. Small cents have been overlooked by collectors and investors for a long time, and a resurgence is overdue.

### Proof 1856 Flying Eagle Cent



- 608 1856 Flying Eagle. Copper-Nickel. Proof-60. Attractive toning in shades of pastel green, pink, violet, and gold, cover reflective fields. Devices show a trace of contrasting frost. Surfaces are lightly hairlined. Edges are square and knife-like, with a wire edge surrounding both sides. Tiny carbon flecks show on both sides. It is a beautiful example with marvelous eye appeal resulting from the attractive iridescence.
- An estimated 1,600 coins of this date and type were struck. While all are officially patterns, many saw circulation. This classic issue has always held a special appeal to collectors.



- 609 1857 Flying Eagle. Choice AU-55. Toned in shades of medium brown, with tan highlights characteristic of copper-nickel coinage. Lightly struck, particularly at the tailfeathers of the eagle and the high points of the wreath design. There is a mint-caused planchet defect on the reverse at the lower part of the wreath.



- 610 1858 Large letters. MS-63 to MS-65. Prooflike. Exceedingly well struck. Lovely reflective fields. This coin has been carefully preserved since the time of issue. Tiny carbon flecks show on either side, though they do not detract from the appearance and should have little effect on the value of this coin. There is a small obverse diebreak extending from the rim at 3:00, through the eagle's tailfeather and into the field below. The second 8 shows traces of recutting at the right. Here is a marvelous coin for date or for type.
- 611 1858 Small letters. AU-50. Well struck. Lightly toned.
- 612 1859 MS-60. Somewhat prooflike. Full strike. This coin has attractive light iridescence on both sides. Tiny flecks are on both sides, otherwise this coin would grade higher.
- 613 Collection of borderline Mint State copper-nickel Indian cents: 1860, 1861, 1863, and 1864. All grade Choice AU-55. (Total: 4 pieces)
- 614 1862 MS-63. Well struck. Light shades of yellow and pink iridescence covers natural mint lustre. Surfaces are very attractive, though there are a few minor flecks on either side.
- 615 1864 Bronze. MS-63 to MS-65. Fully struck, with sharp square edges on both sides. Natural mint brilliance shows just a hint of light brown toning. Surfaces are immaculate except for a few scattered and trivial flecks which serve to keep this lovely coin from full MS-65 grade. This date is important as the first year for regular mintage of bronze cents.
- 616 1864 L on ribbon. AU-50. Scarce in this high grade. Lightly toned, with traces of lustre. The letter L on the ribbon that falls below the last feather represents the initial of James B. Longacre, the designer of this classic small cent.
- 617 Foursome of nice Mint State Indian cents: 1865, 1879, 1896, and 1907. All grade MS-63. Each has somewhat subdued natural mint lustre. (Total: 4 pieces)
- 618 1866 MS-63. Well struck. Tan and golden toning show over natural mint lustre. There are a few trivial contact marks on the obverse. This low mintage date is quite elusive in better Mint State grades.



- 619 1867 MS-63. Nearly full mint brilliance. There are a few tiny flecks on either side, but the surfaces are pleasing (and somewhat prooflike). Here is another date that is much scarcer as a higher level business strike than as a Proof.
- 620 Trio of lovely early Indian cents: 1868 MS-63; 1870 MS-63; 1873 Closed 3. Choice AU-55. (Total: 3 pieces)



- 621 1869/9 MS-63. Lustrous and sharply struck. The 69 is clearly recut. This variety is often called 69 over 8. On the obverse a diebreak closely parallels Liberty's truncation, curving through the serif of the 1 to the rim. On the reverse a line extends diagonally through the horizontal lines of the shield and a fine diebreak goes from the upper right side of the shield to the rim near the 1:00 position.
- 622 1871 MS-60 to MS-63. Nearly full mint lustre. Fully struck. Carbon flecks are rather heavy on the reverse.
- 623 1873 Proof-63/60. Lightly toned, with a glimmer of golden natural mint brilliance. This is a semi-key date and an extremely popular coin in Proof. Spotting is rather heavy on the reverse.



- 624 1874 MS-65. Sharp striking enhances nearly full golden natural mint lustre. A warm sunset glow circles the inside of the wreath on the reverse. Surfaces are immaculate. It is a very rare date in this superlative condition.
- 625 1875 MS-63/65. Superb natural mint brilliance. Sharply struck. This coin grades very close to full MS-65, and thus, it is a scarcity.
- 626 Selected Mint State and nearly-so Indian cents: 1876 AU-50; 1888 Choice AU-55; 1892 MS-63; 1901 MS-60; 1905 MS-63; 1906 MS-63; 1908 MS-60; 1909 MS-63. (Total: 8 pieces)

## Superb 1877 Cent



- 627 1877 MS-63/65. Radiant natural mint brilliance, with just a bit of multicolored iridescent toning on the obverse highlighting the sharp strike. Surfaces are immaculate overall, though tiny flecks show on the obverse. The reverse is fleck-free and nearly MS-67. This date is the key to the Indian cent series and one of the classic coins within the one cent denomination. Here is a prize for the specialist.
- 628 Four attractive Proof Indian cents: 1878 Proof-63; 1880 Proof-63; 1882 Proof-63; 1883 Proof-63. All are lightly toned and show nice iridescence. (Total: 4 pieces)



629 Starter collection of Mint State Indian cents: 1881, 1885, 1889, 1891, 1894, 1895, 1897, 1898, 1900, 1902, 1903, and 1904. This attractive group grades MS-60 to MS-63, with all coins having tiny carbon flecks. Otherwise, many of them would grade higher. (Total: 12 pieces)

630 Group of Proof pre-20th century Indian cents: 1884 Proof-63; 1886 Type II. Proof-63; 1887 Proof-60; 1890 Proof-63; 1893 Proof-63; 1899 Proof-63. (Total: 6 pieces)

631 1908-S MS-60. Golden mint lustre shows traces of tan toning. This coin is remarkably well struck for the issue.



632 1909-S Indian. MS-63. This popular coin is the lowest mintage regular issue small cent since the inception (just 309,000 were struck). It is remarkably well struck and shows medium brown toning blending with natural mint lustre. Carbon flecks are tiny and hardly worthy of note. There is a darker toned area on the obverse directly beneath IT of UNITED. Here is very nice example of this scarce key date Indian cent.

633 Collection of Lincoln cents complete from 1909 to 1956-D, plus a 1957-D. Virtually all coins are Mint State, with Proofs represented from 1910 to 1916 and 1938, plus the very rare Matte Proof 1909 V.D.B. This set is lacking only the 1922 "plain" cent and the 1955 doubled die. Specific dates and grades are as follows: 1909 V.D.B. Proof-60 to 63, with tiny flecks; 1909 MS-60; 1909-S V.D.B. MS-63, toned; 1909-S MS-60 to 63; 1910 Proof-63, toned; 1910-S MS-60; 1911 Proof-63, lightly toned; 1911-D MS-60, toned; 1911-S MS-60 to 63; 1912 Proof-63, with attractive medium brown toning; 1912-D MS-60; 1912-S MS-60 to 63; 1913 Proof-60 to 63, lightly toned; 1913-D MS-60 to 63; 1913-S AU-50, toned; 1914 Proof-63, carbon spots; 1914-D MS-60, light carbon spots; 1914-S MS-60; 1915 Proof-63, medium toning; 1915-D MS-60, pleasing brown surfaces; 1915-S MS-63, light spotting; 1916 Proof-63 to 65, with tiny flecks; 1916-D MS-60; 1916-S MS-63; 1917 MS-60; 1917-D MS-60, toned; 1917-S MS-63; 1918 MS-63; 1918-D MS-63 or better; 1918-S MS-60; 1919 MS-60; 1919-D MS-60; 1919-S MS-60; 1920 MS-60; 1920-D MS-63; 1920-S MS-60; 1921 MS-63; 1921-S MS-60 to MS-63; 1922-D MS-63; 1923 MS-63; 1923-S AU-50; 1924 MS-63; 1924-D MS-60, brown; 1924-S MS-60; 1925 MS-60; 1925-D MS-60; 1925-S MS-60; 1926 MS-63; 1926-D MS-60, lightly toned; 1926-S MS-60; 1927 MS-60; 1927-D MS-60; 1927-S MS-60; 1928 MS-60; 1928-D MS-60; 1928-S AU-50; 1929 MS-63; 1929-D MS-63; 1929-S MS-60; 1930 MS-60; 1930-D MS-60; 1930-S MS-63; 1931 MS-60; 1931-D MS-63; 1931-S MS-60; 1932 MS-60; 1932-D Choice AU-55; 1933 MS-63; 1933-D MS-63. The balance of the set consists of all dates and mints from 1934 to 1956-D, plus a 1957-D. This selection grades from MS-60 to MS-65, with the average grade being MS-63. The entire collection is housed in five Wayne Raymond boards. (Total: 137 pieces)

## Two-Cent Pieces

Two-cent pieces in the Harry Einstein Collection constitute a complete set from the first year of issue, 1864, to the last, 1873. The quality is outstanding throughout and is highlighted by a gorgeous example of the classic 1864 Small Motto and a superb 1873.

### Superb 1864 Small Motto



634 1864 Small Motto. MS-63 to MS-65. Fully struck. The edges are sharp and square. Surfaces are immaculate, and if it were not for some tiny flecks on the obverse (inherent on nearly all copper coinage of the era), this specimen would grade full MS-65. In this condition the offered piece ranks among the finest known and should be carefully considered by the most critical specialist in the two-cent piece series.



635 1864 Large motto. Proof-60 to Proof-63. Vivid golden brown and deeply reflective fields show upon reflection in the light. The edges are perfectly square and knife-like. There are scattered carbon flecks, most of which are on the reverse (the obverse grades close to full Proof-63). As a date, Proofs struck in this first year of issue are much more elusive than most other dates. A mintage estimate of a few hundred Proofs seems in line with their infrequent auction appearances. Here is a lovely coin for the specialist and a companion piece to the outstanding Mint State 1864 Small Motto coin previously offered.

636 1865 Proof-60. Traces of natural mint red glimmer beneath attractive multicolored iridescence on both sides. The edges are square and knife-like. However, tiny carbon flecks keep this coin from a higher grade.

637 1866 Proof-60 to Proof-63. Small carbon flecks keep this coin from a higher grade. Nearly full mint brilliance glows on the obverse, with blending sunset hues. The reverse is toned in a shade of medium brown, accented by underlying natural mint brilliance. Edges are square and knife-like. An estimated 725 were struck.





- 638 1867 Proof-63. On the obverse, natural mint brilliance enhances traces of sunset toning. Iridescent hues are somewhat deeper on the reverse, with blue, violet, pink, and sunset shades showing. Trivial carbon flecks show, mostly on the obverse. Just 625 Proofs are believed to have been struck.



- 639 1868 Proof-63 or better. Surfaces are very attractive, and virtually free of hairlines. Pastel hues of blue, green, yellow, and pink show upon subdued mint brilliance. Flecks are minimal. Only an estimated 600 Proofs were struck.



- 640 1869 Proof-63 to Proof-65. Orange natural mint brilliance cast as blue and violet glow upon reflection in the light. Surfaces are remarkably attractive, rendering this delightful two-cent piece nearly full Proof-65. Of an estimated 600 Proofs struck, few could equal this specimen.



- 641 1870 Proof-63. Sunset and violet toned, over natural mint brilliance. There is an obverse spot on the rim near the 11:00 position, otherwise flecks are minimal.



- 642 1871 Proof-63. Traces of sunset toning show over golden natural mint lustre. Two different obverse dies were used to strike Proofs in this year. The offered coin is distinctive due to an unusually positioned second 1 that is angled sharply to the left, with the serif touching the top of the 7. All other numerals are rather widely spaced.



- 643 1872 Proof-63 or better. Deep sunset hues blend with golden mint brilliance on either side. Hints of violet show upon reflection in the light. Carbon flecks are minimal. This date has a very low mintage of 65,000 coins, of which about 950 are Proof. It is a key date to the series and worthy of a premium bid.

## 1873 Open 3 Two-Cent Piece



- 644 1873 Open 3. Proof-63. This is the rare issue of which just 500 were struck. Auction records reveal it to be about twice as rare as the "closed 3" variety. It is well struck and obviously carefully made. Attractive olive iridescence surrounds the rims on both sides, with sparkling blue and red toning at the centers. Here is a prize for the specialist.

## Nickel Three-Cent Pieces

Although nickel three-cent pieces are hardly at the top of the popularity parade, and although they are often overlooked in the eagerness to acquire gold coins, silver dollars, and other more popular issues, the fact remains that these pieces, minted from 1865 through 1889, constitute a very interesting and highly collectible date run. Examples were struck each year at the Philadelphia Mint from 1865 through 1889. A complete set includes one of each year, plus the extra variety created by the 1887/6 overdate. The Harry Einstein coins here offered are quite attractive and include the rare issues as well as the common.





- 645 **1865 Proof-60 to Proof-63.** Brilliant, with deeply frosted devices. This is the first year of the design and by far the highest mintage date. Nevertheless, Proofs are elusive. Mint records reveal that only about 500 were struck, making it the key date of the Proof nickel three-cent pieces. Indeed, a review of auction records of recent years shows that this is the least offered date of the series in Proof.

Note: Herein we present a lovely complete set of nickel three-cent pieces offered as single coins and in small groups. All were carefully acquired many years ago and were hand-selected among the finest to be had at the time. Characteristic of coinage struck in nickel in the years immediately following the Civil War, tiny carbon flecks have formed on most coins, prompting us to classify them from Proof-60 to Proof-63 even though nearly all have mint brilliance and are bereft of handling marks.

- 646 **1866 Proof-63.** Radiant natural mint brilliance shows just a glimmer of golden iridescence. It is fully struck and shows square knife-like rims all around. Just 725 or so were struck.

- 647 **Trio of Proof nickel three-cent pieces:** 1867 Proof-60 to Proof-63; 1868 Proof-60; 1869 Proof-60. All have pleasing mirror-like fields and frosted devices. (Total: 3 pieces)

- 648 **Threesome of early 1870s three-cent nickels:** 1870 Proof-60; 1871 Proof-63; 1872 Proof-63. Each has natural mint brilliance. (Total: 3 pieces)

- 649 **Pair of Proof nickel three-cent pieces with low mintages:** 1873 Closed 3. Proof-60 or better; 1874 Proof-60 to Proof-63. (Total: 2 pieces)

- 650 **Two desirable nickel three-cent pieces of the middle 1870s:** 1875 Proof-60 to Proof-63; 1876 Proof-63. Both have nearly full mint brilliance. (Total: 2 pieces)

## Proof-Only 1877 Rarity



- 651 **1877 Proof-60 to Proof-63.** Superb natural mint brilliance is highlighted by contrasting frosted devices. It is fully struck and attractive. Other than minor spotting, this coin is virtual perfection. This date is well known for its Proof-only status. A mere 510 are believed to have been struck.



- 652 **1878 Proof-63.** Brilliant surfaces show deep mirror-like fields and frosted devices. Tiny flecks on either side do not detract from the lovely appearance this coin presents. It is a Proof-only date and very popular as such. Just 2,350 were struck.



- 653 **1879 Proof-63 to Proof-65.** Fully struck. Faint lavender iridescence covers immaculate satiny surfaces. Flecks are minimal. This coin has wonderful eye appeal and is close to full Proof-65.



- 654 **1880 Proof-63 to Proof-65.** Here is another brilliant and very attractive piece. A hint of pink and lavender iridescence appears in the fields upon reflection in the light. Faint frosty devices stand out in contrast. Here is another coin that would be worthy of Proof-65 or better classification if not for tiny flecks (which require magnification to see).

- 655 **1881 Proof-63.** Blazing natural mint brilliance. Hints of rainbow iridescence show upon reflection in the light.



- 656 **1882 Proof-63 to Proof-65.** Superb natural mint brilliance cast a pale golden glow. Light frosted devices accent pleasing fields. Flecks are nearly impossible to detect without magnification.

- 657 **1883 Proof-63.** Full strike. Vivid natural mint brilliance shows a pale pink and lavender iridescent glow. Flecks are minimal. Traces of planchet flaking show in the field on the reverse.



- 658 **1884 Proof-63 to Proof-65.** This coin has nearly identical brilliance and light toning as shown on the previous lot. It is a lovely coin and truly a borderline Proof-65 example.

- 659 **1885 Proof-63.** Traces of golden toning. This coin is fully struck, and no doubt was handpicked for the outstanding quality, though over the decades flecks have developed.



- 660 1886 Proof-63 to Proof-65. Lovely natural mint brilliance is highlighted by pastel lavender iridescence. This coin is virtually flawless, save a few trivial flecks which keep it from full Proof-65 or better grade. Here is a popular Proof-only date with mintage of just 4,290.



- 661 1887/6 Overdate. Proof-63 to Proof-65. The partially effaced numeral 6 is very clear beneath the 7 without the aid of magnification. Both 8's also show recutting at their bases. As such, it is a popular overdate which many type collectors strive to include as opposed to

a normal date nickel three-cent piece in their collection. This coin has pleasing surfaces and only minor flecks.

Mintage of both the normal date and overdate varieties of this year numbered only 2,960. Frequency of appearance of each is about the same, indicative that between 1,400 and 1,500 of each were struck.

- 662 1887 Proof-63. Well struck overall, with the advanced state of the obverse die is apparent at the denticles on the left in the form of weakness and an irregular shaped rim. This coin has attractive natural mint brilliance.
- 663 1888 Proof-63. Sharply struck. A trace of golden toning shows over natural mint brilliance. Flecks are trivial.
- 664 1889 Proof-63. Full mint brilliance. Well struck. This date represents the final year of the nickel three-cent denomination.

— End of Session —



## Session Two

# The Harry Einstein Collection







# SESSION TWO

(U.S. and Foreign Coins)

Tuesday Morning, June 24, 9 a.m. Sharp.

Lots 664-1410

## Silver Three-Cent Pieces

Silver three-cent pieces in the following listing constitute a complete set and include a number of interesting, important, and high-condition issues. The attention of prospective bidders is called in particular to the outstanding examples of 1854, 1855, 1856, and 1857—representative of the Type II design, coins which are rarely seen in the grades offered here. The 1863/2 overdate will attract attention as will the low-mintage issues from 1864 through 1873. Such pieces are classics, and only a few hundred survive of each date.

665 Selected silver three-cent pieces, including representative dates of all three major types: 1851 VF-30; 1853 AU-50, light scratches; 1857 Choice AU-55; 1859 Choice AU-55, scratches; 1861 VF-30. All are lustrous, with most showing multicolored peripheral toning. (Total: 5 pieces)

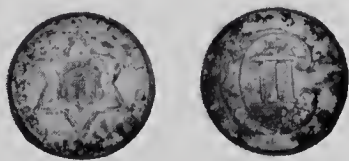
666 1851-O Choice AU-55/MS-60. Normal weakness of strike shows around the outline of the shield and the rim. Splashes of toning are on both sides. This coin probably has not seen circulation, but merely shows a few light hairlines on the obverse. It is a scarce date in such a high grade and popular is as the only branch mint silver three-cent piece.

667 1852 MS-63. Frosty and well struck. Deep multicolored toning surrounds the rims on both sides. It is a lovely example of this important odd-denomination coin.

Three distinctly different obverse varieties characterize this denomination. This coin is Variety I, with no outlines around the star. It was struck only from 1851 to 1853. From 1854 until 1858 there are three outlines around the star, while coins struck from 1859 until the demise of the denomination in 1873 bore two outlines around the star.

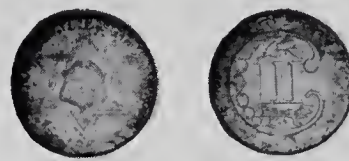


668 1854 MS-63. This is the scarce Type II variety. It is boldly struck and very attractive. Smoky gray toning surrounds the rim on either side over natural mint frost. Die clashing shows on both sides. Nice Mint State pieces such as this one are very elusive.

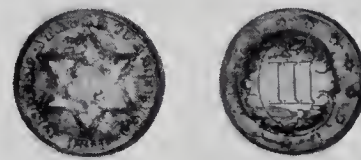


669 1855 MS-63. Sharply struck. Splashes of smoky gray and dusty iridescence show upon natural mint frost. Die clashing is present, mostly on the reverse. The 1855 silver three-cent had a mintage of just 139,000, of which few survive today in Mint State. As a Mint

State coin it ranks among the rarest of the series, with fewer appearances than some of the dates of the late 1860s and early 1870s.



670 1856 MS-63. Here is another lovely and very elusive Type II trime. It has deep natural mint frost, with attractive smoky gray toning around the edges. A blush of sunset shows on the reverse upon reflection in the light. The coin is mostly well struck, with some characteristic weakness at the outline of the star and at portions of the peripheral devices on both sides. As is the case with the previous lot, nice Mint State examples such as this one are very scarce and in strong demand for date and type sets.



671 1858 MS-63. This is the final year of the desirable Type II three-cent piece. It is beautifully toned around the peripheries in an array of rainbow shades, with natural mint frost peeking through at the centers. Trivial weakness of strike shows at the rims and some of the lettering and stars, but the centers are extremely bold. Traces of clashed dies show on the reverse.

672 1860 MS-60 to MS-63. Mostly well struck, though there is a bit of weakness at the outline of the shield and some of the delicate features of the reverse design. Sky blue and golden pastel hues blending with more vivid rainbow colors. It is another beautiful trime and nearly a full MS-63 specimen.

673 1862 MS-60. Fully struck and semi-prooflike. Lovely golden, russet, blue, and violet shades surround the peripheries over natural mint brilliance. Die clashing shows on either side. This coin is pleasing in appearance and grades close to MS-63.

### Rare Proof 1863/2 Trime

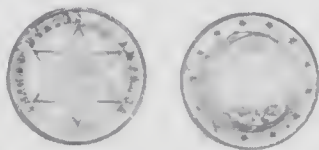


674 1863/2 Overdate. Proof-63. Fully struck. The eye appeal of this magnificent coin is second to none. Fields are deeply reflective and heavily frosted devices stand out in contrast. Shades of sky blue, violet, and gold surround the rims. Hairlines are minimal and in no way detract from the outstanding appearance of this rarity.



The 1863 2 silver three-cent piece is much rarer than a normal date Proof 1863 specimen. Vestiges of the swooping number 2 can be seen beneath the lower loop of the 3, but only under strong magnification. Another diagnostic of this rare variety is an open top D in UNITED, which reportedly is not found on normal date 1863 trimes.

The exact rarity of this overdate has yet to be established, though very few auction records are reported. Breen notes that only eight examples are known.



- 675 **1864 Proof-63 to Proof-65.** Here is another marvelous Proof trime. It is nearly a match in appearance to the previous lot in terms of brilliance and toning. Devices are heavily frosted and perfectly struck. Total number struck was 12,470, of which a mere 470 were Proofs. Today few survivors can compare with this one.

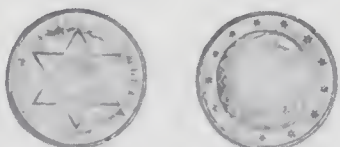


- 676 **1865 MS-63 to MS-65.** Prooflike. At first glance this coin looks nearly identical to the previously offered Proof coins. However, telltale signs of die clashing are indicative of a business strike. Closer examination reveals a recut 65 which is unlike the date on Proof strikes. This piece is well struck, with deep frosted devices. Rainbow iridescence surrounds the peripheries, with vivid natural mint brilliance at the centers.

Mintage was a mere 8,000 business strikes (plus 500 Proofs). Today, surviving business strikes are much rarer than Proofs, with premium quality Mint State coins such as this one being truly rare. Here is a delightful coin for the specialist in the series.



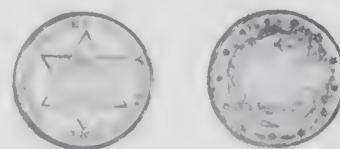
- 677 **1866 Proof-60 to Proof-63.** Attractive iridescent toning complements radiant natural mint brilliance and deep mirror-like fields. Frosted devices stand out in contrast. Just 725 Proofs were struck.



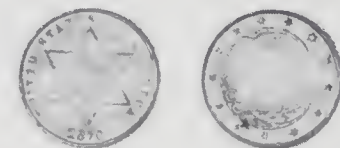
- 678 **1867 Proof-63.** Superb natural mint brilliance. Multicolored pastel shades surround the rims and highlight frosted devices. A glimmer of pale golden toning shows at the centers. It is still another trime with outstanding eye appeal. Mintage was a mere 4,625 pieces, of which only 625 were Proofs. Few of these tiny little pieces of numismatic Americana survive in this premium quality.



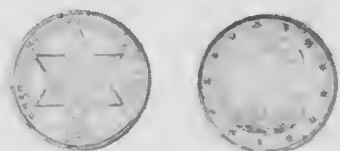
- 679 **1868 Proof-63.** Shades of electric blue and violet iridescence surround the rims, with a circle of natural mint brilliance at the centers. The later date silver three-cent pieces are very popular with type collectors because of their low mintage. Just 600 Proofs were struck from a total production of 4,100.



- 680 **1869 Proof-63.** Here is another sparkling example. Radiant natural mint brilliance shows only a trace of blue iridescence on the obverse. Vivid electric blue, violet, and gold toning shows on the reverse. Devices on both sides are frosty and attractive. Because non-Proofs are very rare, this date and all others of the late 1860s are in strong demand for inclusion in date sets.



- 681 **1870 Proof-63.** Like so many of the beautiful coins in this outstanding offering, this piece has bold multicolored toning around the rims and a brilliant center that highlights heavily frosted devices. Proof strikes rose to 1,000 in 1870, though just 3,000 business strikes are on record.



- 682 **1871 Proof-63.** Another pleasantly toned coin. Multicolored shades resemble many of those previously described. The fields are deeply reflective, with heavily frosted devices. Very light hairlines are well concealed beneath the lovely toning.



- 683 **1872 Proof-63 to Proof-65.** Beautifully toned in shades of blue, sunset, and pink over mirror-like fields. Devices are fully struck and frosty. This is the final year that three-cent silver coinage was struck for circulation. Only 1,000 business strike and 950 Proofs were minted. The offered piece represents one of the very finest obtainable and truly grades borderline Proof-65.

## Rare Proof-Only 1873 Trime



- 684 **1873 Closed 3. Proof-60 to Proof-63.** Wonderful toning in every shade of the rainbow characterizes this low mintage date (a scant 600 pieces were struck). All known coins have the "closed 3" date. Surfaces on the obverse are hairlined, while the reverse is remarkably problem-free and attractive.



# Nickel Five-Cent Pieces

We offer herewith a very attractive collection of nickel five-cent pieces. These were acquired years ago from Abe Kosoff, and undoubtedly Abe gave Harry Einstein the finest quality available. Since that time some microscopic flecks have appeared on some of the surfaces. In many instances these are removable by cleaning or dipping, something which we haven't done. In terms of attractiveness, the pieces are of a quality seldom seen today.

Included are a number of important rarities. The 1866 With rays Shield nickel in Proof condition is a classic and is needed for the completion of a type set of 19th century in Proof state. The 1867 With rays nickel in Proof is a major rarity. It is believed that only about 25 were struck, and of this number only a dozen or so can be traced today. Only when great collections come on the market does the opportunity to acquire one present itself. The 1877 and 1878 Shield nickels, each Proof-only issues, are popular, as are such later pieces as the 1885 and 1886 Liberty nickels and the 1912-S.

## Proof 1866 Nickel Five-Cent



**685 1866 With rays. Proof-63.** Nearly full mint lustre. The fields are mirror-like, with heavily frosted devices on either side. A hint of golden and violet toning shows upon reflection in the light. There are tiny flecks on either side. Here is an important date for the specialist in this popular series and well as a necessary addition to a type collection.

It is estimated that approximately 125 to 175 Proof examples of this James B. Longacre design were struck in 1866. Since the nickel five-cent was not introduced until after many 1866 Proof sets had been sold, most sets lacked this denomination.

## Rare Proof 1867 Nickel With Rays



**686 1867 With rays. Proof-60 to Proof-63.** If it were not for tiny carbon flecks that are uniformly distributed on both sides, this lovely coin would grade Proof-65. It has full mint brilliance, with a glimmer of golden toning. Other than the flecks, the surfaces are immaculate. Here is a prize for the specialist.

Only around 25 Proof examples of this variety are believed to have been struck. All were sold with the first Proof set emission of the year which was released on February 5th. Perhaps a few more might have been struck upon special order or in sets comprised of only the minor coins struck during the year. Probably about half of the original number survive today.

Early in 1867, at the order of Secretary of the Treasury Hugh McCullough, the design was modified to remove the rays. It is believed that the change was made as a result of difficulty in producing a quality strike. On business strikes, many existing coins show shattered dies. Elimination of the rays resulted in longer lasting dies. The offered coin represents one of the rarest and most sought after minor denomination coins of the 19th century.

**687 Two Proof Shield nickels and a single Mint State business strike:** 1867 Without rays. Proof-60 or better; 1870 Proof-60; 1875 MS-60. All have tiny carbon flecks. (Total: 3 pieces)

Note: All nickel five-cent coins of both the Shield and Liberty types were selected for inclusion in this collection because of their outstanding quality several decades ago. They represented the very finest obtainable. Over the years tiny carbon flecks have developed. If not for the flecks nearly every coin in this offering would grade Proof-65 to Proof-67, or Mint State-65. Still, they are attractive pieces. Nearly all have lovely iridescence. On most coins, magnification is required to easily see the flecks.

**688 1868 Proof-63.** Radiant natural mint brilliance is enhanced by a glimmer of golden iridescence. Surfaces are virtually perfect, except for tiny carbon flecks. Only around 600 Proofs were struck.

**689 1869 Proof-63.** Here is another attractive brilliant Proof example. It is nearly identical in every way to the previous lot.

**690 1871 Proof-63.** This is a popular semi-key date. Just 561,000 were struck (including an estimated 960 Proofs). Brilliant surfaces are mirror-like and attractive.

**691 1872 Proof-63.** Nearly full mint brilliance. Carbon flecks are a bit more pronounced on the obverse of this specimen.

**692 1873 Closed 3. MS-63.** Semi-prooflike. Lustrous and attractive. Mintage was just 436,050.

**693 1874 Proof-63.** Blazing natural mint brilliance. Fields are deeply reflective, with contrasting frosted devices. A hint of golden toning shows around the peripheries.



- 694 1876 Proof-60 to Proof-63. Deeply reflective fields. A faint glimmer of iridescence enhances the attractive appearance of this popular date Shield nickel.

## Proof-Only 1877 Nickel



- 695 1877 Proof-60 to Proof-63. Overall appearance nearly matches all Proof Shield nickels within this offering. Carbon flecks are minimal. The reverse is lightly hairlined. An estimated 510 nickel five-cent coins were struck in this year. No business strikes were made.



- 696 1878 Proof-60 to Proof-63. There is a glimmer of golden toning over attractive reflective surfaces. Carbon flecks are on both sides, though they are not severe. Here is another popular Proof-only date. Just 2,350 were struck.

- 697 1879 Proof-63. The 1879 is one of the key dates to the series. Fields on this example are deeply reflective and cast a pleasing pale golden glow. Flecks are minimal. Mintage was just 29,100 (including 3,200 Proofs), of which few were preserved. The scarcity of business strikes places an additional demand on Proofs for inclusion in date collections.

- 698 1880 Proof-63. Here is another popular low mintage date (just 19,955 were struck, including 3,955 Proofs). This coin is nearly identical to the previous lot.

- 699 1881 Proof-63. Full mint brilliance. Fields are deeply reflective and accented by contrasting frosted devices. Here is another key date.

- 700 1882 Proof-63. This coin is a match in appearance to the previous lot. It is very attractive in spite of the carbon flecks.

- 701 1883 Shield. Proof-63. Full mint brilliance. This coin has fewer flecks than any other coin in the Shield nickel offering. There are light hairlines on the reverse, otherwise it would grade Proof-65 or nearly so. It is a popular date as the final year of the Shield motif.

- 702 Trio of Liberty nickels, two of which are Proof: 1883 Without CENTS. MS-63. Semi-prooflike; 1883 With CENTS. Proof-63; 1892 Proof-60 to Proof-63. All have nearly full mint brilliance, with traces of light toning. (Total: 3 pieces)

- 703 1884 Proof-63. Nearly full mint brilliance. Devices are lightly frosted and are complemented by a touch of golden toning. Flecks are widely scattered and light. Here is a very attractive Liberty nickel for date or type.



- 704 1885 Proof-63 to Proof-65. Blazing natural mint brilliance is highlighted by a trace of golden iridescence. Carbon flecks are minimal. Fields are deeply reflective and appear to be untouched by careless hands during the century that this coin has survived. It is a beautiful specimen.

The Liberty nickel struck in 1885 is the key to the series and a classic date as such. Business strikes numbered fewer than 1.5 million, while Proofs numbered only 3,790. As with many other relatively low mintage coins of the late 19th century, business strikes are very elusive, placing additional demand on carefully preserved Proofs.



- 705 1886 Proof-63. Satin-like natural mint brilliance. Flecks are minimal, though there is a rather large carbon spot on the reverse just to the right of the ribbon bow. Here is another key date within the Liberty nickel series.

- 706 1887 Proof-63. Radiant natural mint brilliance. There is a hint of golden iridescence on either side.

- 707 1888 Proof-63. Here is another coin with exceptional mint brilliance. Delightful rainbow shades glow on either side over untouched surfaces.

- 708 1889 Proof-63. Except for carbon flecks, the surfaces are flawless. Pastel lavender and golden iridescence glimmers over lovely mirror-like fields.

- 709 1890 Proof-63. Fields show vivid natural mint brilliance and are deeply reflective. Heavily frosted devices stand out in bold contrast, particularly the head of Miss Liberty. It is a breathtakingly beautiful coin, in spite of the flecks.

- 710 1891 Proof-63. Lightly toned in shades of sky blue and pale gold.

- 711 1893 Proof-63. A trace of golden toning shows over radiant natural mint brilliance. Flecks are very tiny and widely scattered. It is another beautiful Liberty nickel for date or type.



- 712 1894 Proof-63. Vividly toned in shades of sunset and violet on the reverse. A hint of similar iridescence can be detected on the obverse over lovely natural mint brilliance.
- 713 Trio of Proof Liberty nickels: 1895 Proof-60; 1898 Proof-60 to Proof-63; 1900 Proof-63, golden toned. (Total: 3 pieces)
- 714 1896 Proof-63. A pale gray glow has formed over natural mint brilliance.
- 715 1897 Proof-63. Carbon flecks are minimal. A hint of violet and golden toning covers deep mirror-like fields.
- 716 1899 Proof-63. Pale golden toning.
- 717 1901 Proof-63. Superb natural mint brilliance shows dusty iridescent overtones.
- 718 1902 Proof-63. Sparkling natural mint brilliance. A hint of golden toning shows upon reflection in the light.
- 719 1903 Proof-63. Lavender toning over full natural mint brilliance. A blush of sunset iridescence shows on the obverse on Liberty's cheek and in the surrounding field.
- 720 Two nice Proof 20th-century Liberty nickels: 1904 Proof-60 to Proof-63; 1908 Proof-60 or better. Both have pale lavender and golden toning. (Total: 2 pieces)
- 721 1905 Proof-63. Superb natural mint brilliance. Fields are deeply reflective, with a hint of pale greenish golden iridescence. It has outstanding eye appeal, in spite of the widely scattered flecks.
- 722 1906 Proof-63. Here is another beautiful coin. Which is a virtual twin to the previous lot.
- 723 1907 Proof-63. Nearly full mint brilliance.
- 724 1909 Proof-63. Sunset toning lies upon satiny gray reflective surfaces. Tiny carbon flecks are minimal.
- 725 1910 Proof-63. Lightly toned in pastel hues of green, lavender, and gold. Other than the tiny flecks, the surfaces are immaculate.
- 726 1911 Proof-63. Beautifully toned in shades of sunset and violet on both sides.
- 727 1912 Proof-63. Lightly toned in sprinkles of lavender and gold. This date is the final year of regular mintage Liberty nickels.
- 728 1912-D MS-63. Satin-like natural mint lustre. Pale shades enhance immaculate surfaces. It is sharply struck and attractive. Before the tiny flecks developed, this specimen would have been worthy of MS-67 classification. It is still an exceptional example.
- 729 1912-S AU-50. Sharply struck. Cleaned at one time. This coin has now retuned in bold shades of blue, gold, violet, and sunset.

relatively few exceptions, varieties were struck in limited quantities, with results that nearly all are scarce today, and many are rare. The following offering has them all—common, scarce, and rare—generally in outstanding condition with attractive surfaces.

- 730 1893 Isabella quarter. Choice AU-55. Lightly hairlined.
- 731 1900 Lafayette dollar. Choice EF-45. Pale smoky gray toning blends with lavender iridescence.
- 732 Six attractive commemorative half dollars, including two Mint State coins: 1921 Alabama. Choice EF-45; 1936-S Bay Bridge. MS-60; 1936 Cleveland-Great Lakes. MS-60; 1893 Columbian Exposition. Choice AU-55; 1920 Pilgrim. Choice AU-55; 1925 Stone Mountain. EF-40. All have nearly matching smoky gray toning around the peripheries. (Total: 6 pieces)



- 733 **1921 Alabama Centennial, with 2x2 in the right obverse field. MS-63.** Contact marks are very light, and they require magnification to see. This specimen has lavender and pale green iridescence on the obverse, while the reverse has just a touch of multicolored toning. Splashes of smoky gray show at the rim on both sides. The lovely colors complement natural mint lustre.

The Alabama half dollar, with 2x2 on the obverse, is one of the key issues to the commemorative half dollar series. Just 6,000 were struck, plus a few for assay. Today, nice Mint State examples such as this one are very elusive.



- 734 **1936 Albany, New York Charter. MS-65.** Satiny natural mint brilliance shows a hint of lavender iridescence on the surfaces of both sides, while deep smoky gray toning surrounds the peripheries. Few pieces survive in this superlative condition.



- 735 **1937 Battle of Antietam. MS-65.** Satin-like surfaces. The reeded edge is smoky gray. The surfaces are superb.
- 736 1935 Arkansas Centennial PDS set. MS-63 to MS-65. All coins have matching natural mint lustre. Smoky gray and golden toning surround the rims. Judging from the nearly identical appearance of each coin, this set has remained together since the time of issue. The branch mint coins each have a mintage of just 5,500, plus a few for assay. As such, they are among the lower mintage commemorative halves. (Total: 3 pieces)

## Commemorative Silver Coins

Over a period of years, with help from Abe Kosoff, Harry Einstein put together a truly outstanding collection of commemorative half dollars, including rare sets and varieties. Rather than offer the collection as a single lot, we offer the pieces and sets individually so that a wider number of collectors can acquire coins with the illustrious Kossoff-Einstein pedigree.

Commemoratives are among the most interesting of all United States coins. Each type has its own story to tell. With



- 737 1936 Arkansas Centennial PDS set. MS-63 to MS-65. Deeply toned around the edge in shades of smoky gray. The surfaces are satiny, with tinges of pale golden iridescence. They have nearly matching lustre and attractive toning, indicating that the set has remained intact since the time of issue. Net mintage was only 9,650 coins from each mint. (Total: 3 pieces)
- 738 1937 Arkansas Centennial PDS set. MS-63. Here is another set that has very likely remained together since their day of issue. All have subdued natural mint frost, with smoky gray and golden toning around the peripheries. Just 5,500 complete sets were issued. (Total: 3 pieces)
- 739 1938 Arkansas Centennial PDS set. MS-63 to MS-65. Lustrous and attractive. This set is nearly a match in appearance to all the original Arkansas sets previously offered, with matching smoky gray toning around the rims highlighted by a trace of golden toning. This desirable set saw just 3,150 coins from each mint sold (plus a few were reserved for assay). It ranks among the most desired of all commemorative silver coinage three piece sets. (Total: 3 pieces)
- 740 1939 Arkansas Centennial PDS set. MS-63 to MS-65. Natural mint lustre is covered by mottled toning in shades of russet and smoky gray, with all coins showing a blush of gold on the reverse. Surfaces of each are very attractive, rendering them all very close to MS-65.  
Coins in the 1939 Arkansas set have the distinction of being the lowest mintage of all commemorative half dollars. A mere 2,100 sets were struck and sold (plus a few of each were reserved for assay), with no additional coins sold individually from any mint. Here is a wonderful opportunity of those persons assembling a complete 144-piece set of commemorative silver coins.
- 741 1939 Arkansas Centennial PDS set. MS-63 or better. Seldom are two complete 1939 Arkansas sets offered in the same catalogue. The obverse of all three coins have somewhat subdued natural mint frost, though the Philadelphia Mint coin shows a bit more toning. Reverses of all three have matching mottled dark brown toning. All have minimal contact marks. (Total: 3 pieces)
- 742 1934 Daniel Boone Bicentennial. MS-65. Full natural mint brilliance. Smoky gray toning surrounds much of the reeded edge. Surfaces are attractive. This date represents the first year of the design. Just 10,000 were struck.
- 743 1935 Daniel Boone Bicentennial PDS set. MS-63 to MS-65. Each coin grades very close to full MS-65. All have matching natural mint lustre, with dark toning around the reeded edge and a blush of sunset iridescence in the fields. It is unquestionably a set that has remained together since the time of issue. (Total: 3 pieces)
- 744 1935 Daniel Boone Bicentennial PDS set, with a small 1934 in the right reverse field. MS-63 to MS-65. All coins have smoky gray toning around the reeded edge. The branch mint pieces each had a net mintage of a scant 2,000 (plus a few for assay).  
The small 1934 was added to the reverse dies pursuant to the Congressional Act of August 26, 1935. Since an extension of the series for several years was planned, the Boone Bicentennial Commission feared that public confusion might result about the actual year of the bicentennial. Subsequently, the small 1934 and PIONEER YEAR was added late in 1935. All later dates carry this designation. (Total: 3 pieces)
- 745 1936 Daniel Boone Bicentennial PDS set. MS-63 to MS-65. The Philadelphia and San Francisco Mint coins both grade MS-65, while the Denver Mint specimen is almost so. All have natural mint brilliance and dark peripheral toning typical of nearly all coins in this lovely collection. Judging by the matching appearance, this is a set that has remained together since the time of issue. (Total: 3 pieces)
- 746 1937 Daniel Boone Bicentennial PDS set. MS-63 to MS-65. All are borderline MS-65 specimens. Each has full mint lustre at the centers and smoky gray toning at the edge, with golden toning blending into the fields. This is a truly outstanding set. Branch mint coins

each saw a mintage just 2,500 (plus a few reserved for assay). (Total: 3 pieces)

- 747 1938 Daniel Boone Bicentennial PDS set. MS-63 to MS-65. Coins in this set are nearly a match to the ones in the previous lot. All have attractive natural mint frost, with pale golden and smoky gray toning at the rims. Surfaces of each grade very close to full MS-65. (Total: 3 pieces)



- 748 1936 Bridgeport, Connecticut Centennial. MS-65. Surfaces are remarkably attractive. Deep toning show within the reeded edge. Surfaces have full mint lustre, with a blush of lavender iridescence. Bridgeport commemorative halves in this outstanding state of preservation are very elusive.
- 749 Foursome of lovely commemorative half dollars, most of which are Mint State: 1925-S California Diamond Jubilee. Choice AU-55, lightly hairlined; 1892 Columbian Exposition. MS-63; 1925 Lexington-Concord. MS-63 to MS-65; 1926 Sesquicentennial. MS-63. (Total: 4 pieces)
- 750 1936 Columbia, South Carolina Sesquicentennial PDS set. MS-65. This set has unquestionably remained intact since the time of issue. All coins have identical natural mint lustre, with golden toning around the peripheries blending with deep smoky gray at the reeded edge. Surfaces of each coin are truly superb. This trio is a rarity in such outstanding condition. Just 8,000 complete sets were struck, plus 1,000 extra Philadelphia Mint coins to be sold individually. (Total: 3 pieces)
- 751 1936 Cincinnati Music Center PDS set. MS-63 to MS-65. Lustrous and attractive. Deep smoky gray toning surrounds the peripheries. Faint multicolored hues glimmer in the fields upon reflection in the light, mostly in shades of gold and sunset.  
The Cincinnati commemorative half dollars are among the most desired of the series. Net mintage was a mere 5,000 sets. In the past 50 years many of those have been broken to supply the demand of collectors seeking only a single coin for type. Today, intact original sets are a rarity, particularly in this remarkable condition.
- 752 1935 Connecticut Tercentenary. MS-65. Frosty and attractive. The reeded edge is deeply toned in shades of smoky gray, with traces of multicolored iridescence circling the peripheries. The obverse is flawless, and thus is worthy of MS-67 or better classification. It is a premium example of this elusive issue.
- 753 1936 Delaware Tercentenary. MS-63 to MS-65. This coin is a mate to the previous lot in overall appearance. A lovely golden glow surrounds the peripheries and smoky gray toning is within the reeded edge. Surfaces are attractive. It is truly a borderline MS-65 coin.
- 754 1936 Elgin, Illinois Centennial. MS-65. Deep natural mint frost is highlighted by smoky gray toning around the reeded edge. Surfaces are satin-like and attractive.
- 755 1936 Battle of Gettysburg. MS-63 to MS-65. Subdued natural mint lustre. The edges are deeply toned, with traces of multicolored iridescence around the peripheries.





**756 1922 Grant Memorial, with star in the right obverse field. MS-63 to MS-65.** Naturally lustrous and attractive. Golden iridescence surrounds much of the periphery and is accented by splashes of rainbow iridescent hues on the obverse. It is an outstanding example.

The 1922 Grant commemorative half dollar with a star incused in the right obverse field is one of the classic rarities within the series. Initial production was 5,000 (plus 6 pieces for assay). Sales were slow throughout the year, resulting in just 4,250 "star" variety coins selling during 1922. Sales stopped on January 1, 1923, the unsold remainder being returned to the Philadelphia mint and melted.

**757 Trio of popular Mint State commemorative half dollars: 1922 Grant. MS-63; 1924 Huguenot. MS-60; 1923-S Monroe. MS-60. (Total: 3 pieces)**



**758 1928 Hawaiian Sesquicentennial. MS-63.** Smoky gray toning surrounds the reeded edge, with deep russet blending with bright shades of yellow on the reverse. Contact marks are minimal. It is an attractive example of this elusive and extremely popular commemorative half dollar.



**759 1935 Hudson, New York Sesquicentennial. MS-63 to MS-65.** Lustrous, with a glimmer of mottled silver blue iridescence on the reverse. Smoky gray toning surrounds the reeded edge, with a hint of russet around the obverse periphery.

This low mintage issue (10,008 struck) is one of the key specimens in the series in such high grade.

**760 1946 Iowa Centennial. MS-65.** Radiant natural mint brilliance. Here is an outstanding example of this popular and relatively inexpensive type.

**761 1918 Lincoln-Illinois Centennial. MS-63 to MS-65.** The eye appeal of this specimen is second to none. Marvelous gold, violet, red, green, and yellow iridescent hues show boldly around the peripheries. Superb natural mint brilliance complements a full strike. Delicately engraved features stand out almost as though they were struck in the high relief method of manufacture. Contact marks are minimal.

**762 Pair of nice Mint State commemorative halves: 1936 Long Island. MS-63; 1935-S San Diego. MS-63 to MS-65.** Both are attractively toned. (Total: 2 pieces)

**763 1936 Lynchburg, Virginia Sesquicentennial. MS-63 to MS-65.** The reeded edge has deep smoky gray toning. Surfaces are satiny and remarkably attractive. A faint glimmer of golden toning shows on the obverse upon reflection in the light, while the reverse has full mint frost.



**764 1920 Maine Centennial. MS-65.** This coin has full natural mint brilliance. Smoky gray toning surrounds the edge, with a flicker of bright yellow blending around the lettering. This issue is very scarce in such a high state of preservation.

**765 1934 Maryland Tercentenary. MS-63 to MS-65.** Russet toning around the periphery and smoky gray toning at the reeded edge highlights lustrous surfaces. The reverse is immaculate and worthy of full MS-65 classification, while the obverse shows a few trivial scuffs on the cheek of Cecil Calvert (known as Lord Baltimore) which keep it from the higher classification.

**766 1921 Missouri Centennial, with 2(star)4 on the obverse. MS-60/63.** Attractive natural mint lustre. Smoky gray toning surrounds the reeded edge, as is characteristic of many coins in this consignment, with sprinkles of multicolored toning in the fields. A trivial slide mark on the cheek of the frontiersman keeps the obverse from a higher Mint State classification.

Here is another famous early commemorative issue, and a coin that is scarce in Mint State. The 2(star)4 was incused on the first working die used to strike coins. Following production of just 5,000 pieces, the special designation was ground off the die and mint-age continued.

Of course, the 2(star)4 was intended solely to stimulate extra sales. It served the purpose, for all those were sold, while only about one-third of those struck with a plain field were distributed.

Surviving Mint State Missouri commemorative halves are elusive. Very few were sold to coin collectors, resulting in most being mishandled or carried as pocket pieces. Here is an opportunity for the specialist to acquire a pleasing, strictly Uncirculated specimen.

**767 1921 Missouri. Choice AU-55.** Attractively toned.

**768 1938 New Rochelle, New York. MS-63 to MS-65.** Full satin-like mint frost enhances pleasing surfaces. Smoky gray toning surrounds the edge, with russet blending at the rims. The obverse is a full MS-65, while the reverse is nearly so.

**769 1936 Norfolk, Virginia Bicentennial. MS-65.** Immaculate surfaces. Toning surrounds the reeded edge, while the fields are lustrous and satin-like. It is an outstanding example of this popular type.

**770 1926 Oregon Trail Memorial. MS-65.** Full mint lustre. A bit of smoky gray toning is in the reeding at the edge. Here is a popular first year of issue date. The classic design ranks among the most desirable of the commemorative half dollars series.

**771 1926-S Oregon Trail Memorial. MS-65.** Blazing natural mint brilliance. Golden toning surrounds the peripheries. This coin has outstanding eye appeal.

**772 1928 Oregon Trail Memorial. MS-65.** Satiny mint lustre. Pleasing surfaces. This important second year of issue date had a net mintage of just 6,028 coins.



- 773 **1933-D Oregon Trail Memorial. MS-65.** Full mint frost enhances remarkably attractive fields. Edges are deeply toned. Net mintage was just 5,008 coins.



- 774 **1934-D Oregon Trail Memorial. MS-65.** Here is another low mintage date (just 7,000 were struck). Surfaces are satin-like, with deep toning at the rims as characteristic of nearly all coins in this collection. It is nearly a match in appearance to the previous lot.
- 775 **1936 Oregon Trail Memorial. MS-65.** Surfaces are nearly perfect, rendering this coin a borderline MS-67. It has attractive mint brilliance and a glimmer of pale golden toning upon reflection in the light. Whether you are seeking a specimen for date or type, you would be well advised to consider this lovely coin.
- 776 **1936-S Oregon Trail Memorial. MS-65.** Full mint lustre. A blush of golden toning shows around the peripheries. This issue had a very low mintage just 5,000 pieces.
- 777 **1937-D Oregon Trail Memorial. MS-65.** Immaculate surfaces. Frosty and attractive, with smoky gray toning at the reeded edge. This coin represents the final year that Oregon Trail commemorative halves were offered singly. In the two following years they were obtainable in sets of three only.
- 778 **1938 Oregon Trail Memorial PDS set. MS-65.** Here is a truly outstanding set, and one that appears to be intact from the time of issue judging from the matching appearance of each. They are lustrous and satin-like, with deep smoky gray toning at the edge. Each coin in this offering is among the finest obtainable. Of just 6,000 sets sold, only a few could equal or surpass the quality offered here. This set is a prize for the astute investor or specialist in the commemorative series. (Total: 3 pieces)
- 779 **1939 Oregon Trail Memorial PDS set. MS-65.** Here is another set that very likely has remained such since the day of issue. Each coin shows mottled smoky gray toning over natural mint brilliance. All have attractive golden iridescence on the obverse. They are virtually flawless coins, thereby placing this set among the very finest extant. Just 3,000 sets were struck (plus a few coins from each mint for assay). (Total: 3 pieces)

## Superb Pan-Pacific 50c



- 780 **1915-S Panama-Pacific Exposition. MS-65.** Here is one of the finest examples known to exist. It has radiant natural mint brilliance, with delightful violet and golden toning around the peripheries. Surfaces are immaculate.
- If you are a specialist in commemorative halves, then you are keenly aware that this early issue is nearly impossible to obtain in true MS-65 or better condition. Although sales during the exposition (or shortly thereafter) totaled over 27,000, today probably not one in two hundred is worthy of meeting today's strict grading criteria.
- 781 Two nice Mint State commemorative half dollars: 1921 Pilgrim. MS-60; 1937 Roanoke Island. MS-63 to MS-65. Both have light toning over natural mint brilliance. (Total: 2 pieces)
- 782 **1936 Rhode Island Tercentenary PDS set. MS-65.** Lustre on the Philadelphia Mint specimen is a bit more vivid than that on either of the branch mint pieces. Whether this set is original or not is questionable, though all three coins have matching dark toning at the reeded edge, with golden highlights surrounding the peripheries. (Total: 3 pieces)
- 783 **1936 Robinson-Arkansas Centennial. MS-65.** Lovely surfaces. Deep toning surrounds the reeded edge, with pale golden highlights showing upon reflection in the light.
- 784 **1936-D San Diego-California-Pacific Exposition. MS-63 to MS-65.** Mottled golden toning surrounds the rims, with deep smoky gray at the reeded edge. Surfaces are naturally lustrous.



- 785 **1935 Old Spanish Trail. MS-63 to MS-65.** Surfaces are naturally brilliant and show just a hint of golden iridescence upon reflection in the light. The edge is toned in deep smoky gray and complements smooth surfaces. This coin grades very close to full MS-65.
- 786 **1934 Texas Centennial. MS-65.** Satin-like natural mint brilliance. Lovely surfaces. This is a popular coin for date or type. It is the first year of the series.
- 787 **1935 Texas Centennial PDS set. MS-65.** All coins have matching mint brilliance combined with a glimmer of golden iridescence. Uniform smoky gray toning surrounds the rim of each specimen. Each has remarkably attractive surfaces. This trio has undoubtedly remained together since the time of issue. (Total: 3 pieces)
- 788 **1936 Texas Centennial PDS set. MS-65.** Here is another outstanding set which undoubtedly has been together since the time of is



sue. All coins have natural mint brilliance and an appearance that is nearly identical to the marvelous 1935 set offered in the previous lot. (Total: 3 pieces)

Note: In this section of the catalogue is an opportunity to own a complete collection of Texas Centennial commemorative halves from 1934 to 1938 inclusive. They are all of handpicked quality representing the very finest obtainable. Mint lustre and peripheral toning nearly match on every coin.

789 1937 Texas Centennial PDS set. MS-65. Each coin has remarkably attractive surfaces. Toning at the rims and mint lustre match all previous Texas Centennial coins. (Total: 3 pieces)

790 1938 Texas Centennial PDS set. MS-65. This is the final year of issue. The appearance matches those of years previously offered. Net mintage was a mere 3,770 complete sets. Today, they are rare (especially in this outstanding condition). (Total: 3 pieces)



791 1925 Fort Vancouver Centennial. MS-63 to MS-65. Blazing natural mint brilliance combines with delicate rainbow iridescence at the peripheries. There are a minimum number of contact marks on the obverse and a virtually perfect reverse, rendering this desirable coin nearly worthy of full MS-65 classification. In higher Mint State grades this issue ranks among the most elusive and desirable types.

792 1927 Vermont Sesquicentennial. MS-63 to MS-65. Lustrous and attractive. This specimen is far better than most seen, as Vermont halves regularly are scuffed and lacking in natural mint lustre. Contact marks are trivial. Although mintage was a relatively large 28,000-plus, surprisingly few survive in such attractive condition.

793 1946 Booker T. Washington Memorial PDS set. MS-63 to MS-65. Mottled toning covers mint brilliance that is uniform on all coins. (Total: 3 pieces)



794 1936 Wisconsin Centennial. MS-65. Subdued natural mint brilliance. Toned around the peripheries. Surfaces are satiny and virtually perfect. Wisconsin Centennial halves are remarkably scarce in this superlative condition.



795 1936 York County, Maine Tercentenary. MS-65. Subdued mint lustre. This coin is also toned around the rims. It is nearly a match in overall appearance to the previous lot and would make a wonderful companion piece.



796 Pair of Norse-American Centennial octagonal commemorative medals: 1925 thick planchet and thin planchet varieties are represented. Each grades MS-63 and is lightly toned. (Total: 2 pieces)

## Commemorative Gold

The following offering constitutes a complete set of commemorative gold coins of the early years, 1903-1926. As we did with the earlier-listed silver commemorative issues, we have elected to break the set up so that enthusiasts can compete for each of the individual prizes. Nearly every coin represents a hand-picked example of excellent quality. Again, quantities produced were small in nearly all instances, and today the issues range from scarce to rare.



797 1922 Grant Memorial gold dollar, with star in the right obverse field. MS-60. A glimmer of iridescence shows over natural mint lustre. This coin is strictly Mint State, though a few light hairlines show on the obverse which prompt the lower numeric classification. A curious reverse diebreak extends from the rim just above the 3:00 position into the leaves of the closest tree at the right.



798 1922 Grant Memorial gold dollar. MS-63 to MS-65. Lovely satin-like surfaces. There are a few very tiny contact marks on the obverse, while the reverse is virtually perfect. There is a splash of russet and violet iridescence on the reverse near the rim at the 8:00 position.



799 1904 Lewis & Clark Exposition gold dollar. MS-60. Semi-prooflike. Sharply struck. A hint of sunset toning surrounds the peripheries over natural mint brilliance. There are a few hairlines in the fields, though this lovely coin is strictly Mint State and very desirable.



800 1905 Lewis & Clark Exposition gold dollar. MS-60. Semi-prooflike. Natural mint brilliance cast a pale sunset glow upon reflection in the light. Both sides show scattered slide marks on the faces of explorers Meriwether Lewis and William Clark, otherwise this coin would grade much higher.

801 1903 Louisiana Purchase-Jefferson gold dollar. MS-63/65. Sharply struck. Surfaces are smooth and satin-like. A few tiny contact marks on Jefferson's cheek and truncation keep this outstanding



coin from full MS-65 classification. A copper spot on the reverse rim at 4:00 is mentioned for the sake of identification. This gold dollar is popular as the first commemorative coin struck in gold.

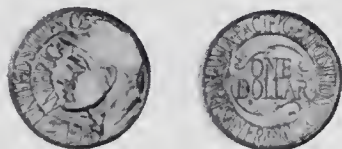
- 802 1903 Louisiana Purchase-McKinley gold dollar. AU-50. Lustrous, but probably cleaned at one time. Several heavy scratches are on the obverse.



- 803 1916 McKinley Memorial gold dollar. MS-65. Fully struck. A partial wire edge surrounds both sides. Surfaces are satin-like and virtually flawless. A hint of sunset toning glows in the fields.

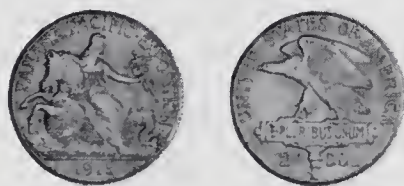
Mint State-65 commemorative gold coins of any issue are very rare. Not only has mishandling and general lack of care taken its toll on coins, but the fact is that very few specimens when sold at the time of issue would have graded MS-65 by today's standards. When truly outstanding pieces appear, they are invariably "snapped up" by the knowledgeable specialists who characteristically wait for the opportunity to secure the very finest. For this reason, strong demand has forced values upward, and they will probably continue to escalate.

- 804 1917 McKinley Memorial gold dollar. MS-60. Subdued mint brilliance. Lightly hairlined on the obverse.



- 805 1915-S Panama-Pacific Exposition gold dollar. MS-63/65. Full mint lustre. The reverse is virtually perfect, while the obverse shows trivial handling marks at the cap of the laborer. This lovely example would fit handsomely in any commemorative gold coin type set.

- 806 1915-S Panama-Pacific Exposition gold dollar. Choice AU-55. Pleasing surfaces. A glimmer of sunset iridescence highlights natural mint brilliance. Here is an attractive borderline Mint State example of this classic gold dollar.



- 807 1915-S Panama-Pacific Exposition quarter eagle. MS-60. Mint lustre is satiny, though a bit subdued. There is a thin horizontal scratch on the obverse extending from the neck of the seahorse into the field beneath Columbia's left arm and wrist.

- 808 1926 Sesquicentennial quarter eagle. MS-60 or better. Superb natural mint brilliance shows an attractive sunset glow. Surfaces are satiny and devoid of any noteworthy contact marks. Here is a wonderful example of this popular and very affordable commemorative quarter eagle.

- 809 1926 Sesquicentennial of quarter eagle. MS-60. Subdued natural mint lustre. There is a splash of red iridescence on the obverse surrounding 192 of the date. Contact marks are trivial.

## Proof Sets

For the collector of Proof coins, especially the connoisseur desiring issues of the 1936-1942 years, the following offering is one of the finest to cross the auction block in recent times and in our sale is matched only by the beautiful pieces offered as part of our Abe Kosoff Estate Sale last year. Indeed, it is probably the case that most if not all of these Proof sets came from Abe Kosoff and were at one time stored alongside the very pieces we auctioned in 1985. Most of the Proof sets offered from Lot 810 through Lot 846 were stored in their original mint shipping containers. These are "virgin," pristine, uncleaned, undipped, untreated pieces of a quality seldom met with. Indeed, it is probably safe to say that each set is in the upper 5% to 10% quality-wise of surviving specimens of its issue. If your byword and "buy-word" is *quality* then the following sets are worthy of your close attention.

- 810 1936 Proof set. Proof-60 to Proof-65. Individual coins grade as follows: 1c. Proof-60, with carbon spots; 5c. Type I (satin finish). Proof-63 to Proof-65, trivial flecks; 10c. Proof-63; 25c. Proof-63/65; 50c. Proof-63/65. All silver coins have light mottled toning. (Total: 5 pieces)

- 811 1937 Proof set. Proof-65. All coins have attractive light toning. Surfaces of the silver coins are immaculate, while the 1c. and 5c. coins each show tiny flecks. (Total: 5 pieces)

- 812 1937 Proof set. Proof-63 to Proof-65. All coins have full mint brilliance or nearly so. The 1c. and 5c. denominations show tiny flecks, but otherwise grade full Proof-65 or better. The 10c. and 25c. are Proof-65, while the 50c. grades Proof-63/65. (Total: 5 pieces)

- 813 1938 Proof set. Proof-63 to Proof-65. The 1c and 5c. both show tiny flecks and traces of light toning. All silver coins have attractive peripheral toning. The 10c. and 25c. both grade Proof-65, while the 50c. grades Proof-63/65. (Total: 5 pieces)

- 814 1938 Proof set. Proof-63 to Proof-65. Each coin has traces of light toning over natural mint brilliance. The silver coins all have immaculate surfaces, while the 1c. and 5c. both show tiny flecks. (Total: 5 pieces)

- 815 1939 Proof set. Proof-63 to Proof-65. This is nearly a match to the previous lot in terms of overall quality and appearance. All three silver coins are lightly toned and have immaculate surfaces. The 1c. and 5c. both show tiny flecks, otherwise they too would grade Proof-65 or better. It is an exceptionally nice matching original set. (Total: 5 pieces)

- 816 1939 Proof set. Proof-63 to Proof-65. The 1c. and 5c. both have rather heavy carbon flecks. All silver coins are lightly toned, with deep smoky gray around the reeded edge, and are immaculate. Here is another premium set. (Total: 5 pieces)

- 817 1939 Proof set. Proof-63 to Proof-65. This set is identical to the previous lot in every way. (Total: 5 pieces)

- 818 1940 Proof set. Proof-63 to Proof-65. The 1c. and 5c. are spotted as are those on nearly every set in this offering. Pale golden toning surrounds the peripheries and is enhanced by smoky gray at the reeded edge. This is another untouched original Proof set. (Total: 5 pieces)



- 819 **1940 Proof set. Proof-63 to Proof-65.** Another. Traits are identical to those described in the previous lot. (Total: 5 pieces)
- 820 **Trio of 1940 Proof sets. All grade Proof-63 to Proof-65.** All coins are vividly toned. The silver coins are all immaculate and grade full Proof-65 or better, while the 1c. and 5c. pieces are untouched, but show characteristic carbon flecks. (Total: 15 pieces)
- 821 **1941 Proof set. Proof-65 or better.** Here is a superb original set, with each coin still within the original mint wrapper. The 1c. shows the most trivial of flecks under strong magnification, but is still worthy of Proof-65 grade. All other coins are nearly perfect. The 50c. has a trace of toning, while the others have full mint brilliance. (Total: 5 pieces)
- 822 **1941 Proof set. Proof-65 or better.** Here is another very special original set. Each coin is virtually flawless and still in its original wrapper. All pieces show light toning. (Total: 5 pieces)
- 823 **1941 Proof set. Proof-65.** This set is a match in every way to the previous lot. (Total: 5 pieces)
- 824 **1941 Proof set. Proof-65 or better.** Another superb set. (Total: 5 pieces)
- 825 **1941 Proof set. Proof-65 or better.** Another. The 1c. and 5c. pieces are attractively toned. (Total: 5 pieces)
- 826 **Trio of 1941 Proof sets. Proof-65 or better.** All are untouched original sets. Some of the coins show light toning. (Total: 15 pieces)
- 827 **Another trio of intact original 1941 Proof sets. All grade Proof-65 or better.** Some of the coins are lightly toned. (Total: 15 pieces)
- 828 **Still another trio of 1941 Proof sets. All grade Proof-65 or better.** Some of the coins are lightly toned. (Total: 15 pieces)
- 829 **Three 1941 Proof sets. All coins grade Proof-65 or better.** (Total: 15 pieces)
- 830 **Three 1941 Proof sets. All coins grade Proof-65 or better.** (Total: 15 pieces)
- 831 **Three 1941 Proof sets. All coins grade Proof-65 or better.** (Total: 15 pieces)
- 832 **Three 1941 Proof sets. All coins grade Proof-65 or better.** A few of the coins show attractive light toning. (Total: 15 pieces)
- 833 **Final offering of four 1941 Proof sets. All coins grade Proof-65 or better.** These are superb original sets, though the cent in each set has a light fingerprint. (Total: 20 pieces)
- 834 **1942 Proof set of five coins. Proof-65 or better.** The Type I nickel is represented. The cent and dime each show a trace of light toning. All coins are superb. (Total: 5 pieces)
- 835 **1942 Proof set of five coins. Proof-65 or better.** The Type I nickel is represented. The cent has attractive toning, while all other denominations have full mint brilliance. (Total: 5 pieces)
- 836 **1942 Proof set of five coins. Proof-65 or better.** The Type I nickel is represented. This set is identical to the 1942 Proof sets previously offered. (Total: 5 pieces)
- 837 **1942 Proof set of five coins. Proof-65 or better.** The Type I nickel is represented. Identical to the last lot. (Total: 5 pieces)
- 838 **1942 Proof set of five coins. Proof-65 or better.** The Type I nickel is represented. Identical to the last lot. (Total: 5 pieces)
- 839 **Offering of four 1942 five pieces Proof sets. Proof-63 to Proof-65.** All contain the Type I nickel. Silver coins in each set are superb, with some showing attractive light toning. The 1c and 5c coins have tiny carbon flecks. (Total: 20 pieces)
- 840 **1942 Proof set of five coins. Proof-65 or better.** The Type I nickel

is represented. All coins are superb quality and have lovely peripheral iridescence. (Total: 5 pieces)

- 841 **1942 Proof set of six pieces. Proof-65 or better.** Both Type I and Type II nickels are included. All coins are superb. A few have splashes of deep violet toning. (Total: 6 pieces)
- 842 **1942 Proof set of six pieces. Proof-65 or better.** Both Type I and Type II nickels are represented. Here is another outstanding original set. (Total: 6 pieces)
- 843 **1942 Proof set of six pieces. Proof-65 or better.** Both Type I and Type II nickels are represented. Most coins are lightly toned. (Total: 6 pieces)
- 844 **1942 Proof set of six pieces. Proof-65 or better.** Both Type I and Type II nickels are represented. (Total: 6 pieces)
- 845 **Pair of 1942 Proof sets, with each containing six pieces. Proof-65 or better.** Both Type I and Type II nickels are represented. (Total: 12 pieces)
- 846 **Final pair of 1942 six piece Proof sets. Proof-65 or better.** Type I and Type II nickels are represented. A few coins show attractive light toning. (Total: 12 pieces)
- 847 **Selection of Proof sets of the late 1950s: 1956 (4 sets), 1957 (1 set), 1959 (9 sets).** All are in original packaging. These sets were acquired by the family of Mr. Einstein and grade Proof-65. (Total: 14 sets)
- 848 **1943-S Mint set. MS-60 to MS-65.** Specific grading is as follows: 1c MS-60/65; 5c MS-63; 10c MS-60; 25c MS-60/63; 50c MS-63. (Total: 5 pieces)

## Foreign Gold Coins

- 849 **Austria. 100 Schilling, 1931. Y-83.** Select Uncirculated, prooflike. There are a few toning spots visible on this piece. One of but 102,000 pieces struck this year. Arms/denomination and date. (Est. 500-600)



- 850 **100 Schilling, 1934. Choice Uncirculated.** Prooflike, with attractive toning. Sharply struck, and with fully reflective mirror surfaces. Certainly, among the finest of this type known. Scarce. One of but 9,383 pieces struck this year. (Est. 800-1,000)





- 851 **100 Schilling, 1934.** Y-83. Select Uncirculated, with attractive prooflike surfaces. Scarce. One of but 9,383 pieces struck. (Est. 600-800)
- 852 **Mexico.** Type set of Mexican gold coins. 2 Pesos, 1945. Choice Uncirculated; 2½ Pesos, 1945, Select Uncirculated; 5 Pesos, 1920. Uncirculated; 10 Pesos, 1907. Choice Extremely Fine, a planchet flake is visible on this piece; 20 Pesos, 1921. Uncirculated; 50 Pesos, 1946. Choice Uncirculated. (Total: 6 pieces) (Est. 900-1,100)
- 853 **50 Pesos.** 1924. Select Uncirculated, with a few toning spots visible; 1946. Two pieces, both Select Uncirculated; together with **France.** 5 Francs, 1863-A. Extremely Fine. (Total: 4 pieces) (Est. 1,200-1,400)
- 854 **50 Pesos, 1943.** 11 pieces, each Uncirculated to Select Uncirculated, a few with copper toning spots visible. (Total: 11 pieces) (Est. 4,000-5,000)
- 855 **50 Pesos.** Each Select Uncirculated. 1944, five pieces; 1945, four pieces. (Total: 9 pieces) (Est. 3,500-4,000)

*This is the final lot in the Einstein Collection*

## Western Consignment

The following consignment, the property of a West Coast connoisseur, is extremely unusual and rare and consists of year sets from 1907 forward. Each set consists of the issues of a given year and mint, 1907, 1907-D, 1907-O, 1907-S being examples. Later, the various mints are combined in our auction offering, but early in the run we list them separately. In instances in which a set contains a prime rarity (such as the 1916 Standing Liberty quarter, the 1918/7-D Buffalo nickel, the 1918/7-S quarter, etc.) we have taken the rarity from the set and offered it immediately following.

A collection formed in this manner illustrates the progress of our nation's coinage year by year. From the standpoint of history and numismatic significance, we recommend that successful purchasers take a given year set and cross-reference it with historical happenings during that particular year. It would not be difficult to envision that a group of 1914 coins, for example, surrounded with magazine articles, newspaper headlines, and other ephemera of the same year, would be a strong candidate for a convention exhibit prize!

The formation of a long and complete run of year sets such as we offer was a formidable task. Years ago, collectors could afford to acquire "one of everything," but in today's era it is an unusual cabinet that possesses not only Lincoln cents but also Buffalo nickels, Mercury dimes, Standing Liberty quarters, Liberty Walking half dollars, and all other issues of the time, from the cent through the dollar.



- 856 **1907 Year set. 1c to 50c Choice AU-55 to MS-60.** Specific grades are as follows: 1c MS-60; 5c Choice AU-55; 10c Choice AU-55 to MS-60; 25c Choice AU-55 to MS-60; 50c Choice AU-55. Each coin is lustrous and attractive. (Total: 5 pieces)
- 857 **1907-D Year set. 10c to 50c AU-50 to Choice AU-55.** Each coin grades as follows: 10c AU-50. Attractively toned; 25c Choice AU-55 to MS-60. Attractively toned; 50c Choice AU-55. (Total: 3 pieces)
- 858 **1907-O Year set. Choice AU-55 to MS-60.** Each coin grades as follows: 10c Choice AU-55, processed; 25c Choice AU-55 to MS-60. Attractive mint brilliance; 50c MS-60, beautifully toned. (Total: 3 pieces)



- 859 **1907-S Year set. Choice AU-55 to MS-60.** Specific grades are as follows: 10c Choice AU-55; 25c MS-60; 50c Choice AU-55 to MS-60. All are lustrous and attractive. (Total: 3 pieces)
- 860 **1908 Year set. Choice AU-55 to MS-60.** Grades for each coin are as follows: 1c MS-60; 5c MS-60, with light obverse scuffs; 10c MS-60; 25c Choice AU-55; 50c Choice AU-55, beautifully toned. (Total: 5 pieces)
- 861 **1908-D Year set. Choice AU-55 to MS-60.** Denomination and grades are as follows: 10c. Choice AU-55; 25c. Choice AU-55, attractively toned reverse; 50c. MS-60, with pleasing natural mint brilliance. (Total: 3 pieces)
- 862 **1908-O Year set. Choice AU-55 to MS-60.** Denominations and grades are as follows: 10c. Choice AU-55, lightly toned; 25c. MS-60/65, with lovely natural mint brilliance; 50c. Choice AU-55, pleasing natural toning. (Total: 3 pieces)
- 863 **1908-S Year set. Choice AU-50 to MS-60.** Denominations and grades are as follows: 1c. MS-60, possibly recolored; 10c. Choice AU-55; 25c. Choice AU-55; 50c. Choice AU-55, with vivid iridescent toning. (Total: 4 pieces)



## Lovely 1909 Year Set

**864 1909 Year set, including three cent varieties. MS-60 to MS-65.** Specific coins and grades are as follows: Indian 1c MS-63; 1909 Lincoln 1c, with V.D.B.; MS-63; 1909 Lincoln 1c MS-60; 5c MS-63, borderline MS-65; 10c MS-63; 25c MS-63; 50c MS-63. The copper coins are lightly toned, while the nickel and silver pieces have full mint brilliance. (Total: 7 pieces)

**865 1909-D Year set. MS-60 to 63.** Two denominations are represented: 10c MS-60; 25c MS-60/63. (Total: 2 pieces)



**866 1909-O Year set. MS-60 to MS-63.** Only the silver denominations were struck. Denominations and grades are as follows: 10c MS-60/63; 25c MS-60; 50c MS-60 to MS-63. All are lustrous and attractive. (Total: 3 pieces)

## Desirable 1909-S Year Set



**867 1909-S Year set. Choice AU-55 to MS-63, including three cent varieties.** Specific coins and grades are as follows: 1909-S Indian. MS-63; 1909-S Lincoln, with V.D.B. MS-60; 1909-S Lincoln. MS-60; 10c MS-60/63, attractive toning; 25c MS-63; 50c Choice AU-55, heavily hairlined, otherwise it would be Mint State. (Total: 6 pieces)

**868 1910 Year set. Choice AU-55 to MS-63.** Denominations and grades are as follows: 1c MS-60; 5c MS-63; 10c Choice AU-55/MS-60; 25c MS-63; 50c MS-60. (Total: 5 pieces)

**869 1910-D Year set. Choice AU-55.** Just two denominations were coined at the Denver Mint: 10c and 25c Both grade Choice AU-55 and are truly borderline Mint State coins. (Total: 2 pieces)



**870 1910-S Year set. Choice AU-55 to MS-60.** Just three denominations were coined: 1c Choice AU-55, recolored; 10c Choice AU-55/MS-60; 50c MS-60/63, beautifully toned. (Total: 3 pieces)

**871 1911 Year set. Choice AU-55 to MS-63.** Denominations and grades are as follows: 1c MS-60; 5c MS-63, with obverse planchet defects

(mint-caused); 10c Choice AU-55; 25c Choice AU-55/MS-60; 50c Choice AU-55/MS-60. (Total: 5 pieces)

**872 1911-D Year set. Choice AU-55 to MS-60.** Four attractive coins are represented: 1c MS-60, toned; 10c Choice AU-55/MS-60; 25c Choice AU-55/MS-60; 50c Choice AU-55/MS-60. The Barber designs each show faint rubbing on Miss Liberty's cheek, otherwise they are Mint State. (Total: 4 pieces)



**873 1911-S Year set. Choice AU-55 to MS-63.** Denominations and grades are as follows: 1c Choice AU-55, recolored; 10c Choice AU-55; 25c MS-63; 50c MS-60/63, hairlined on the obverse. (Total: 4 pieces)

**874 1912 Year set. Choice AU-55 to MS-63.** All five denominations are represented and grade as follows: 1c MS-63; 5c MS-63 to MS-65; 10c MS-60/63; 25c Choice AU-55/MS-63; 50c Choice AU-55/MS-63. (Total: 5 pieces)

**875 1912-D Year set. Choice AU-55 to MS-60.** All denominations were struck except the quarter dollar. Specifics are as follows: 1c MS-60; 5c Choice AU-55; 10c Choice AU-55; 50c Choice AU-55/MS-60. (Total: 4 pieces)

**876 1912-S Year set. Choice AU-55 to MS-63.** Five denominations were issued by the San Francisco Mint. Each is graded as follows: 1c Choice AU-55; 5c MS-60, scarce; 10c MS-63, full mint brilliance; 25c Choice AU-55/MS-60; 50c Choice AU-55/MS-65, with friction on Liberty's cheek. (Total: 5 pieces)

**877 1913 Year set. Choice AU-55 to MS-63, including both Buffalo 5c varieties.** Specifics are as follows: 1c Choice AU-55, cleaned; 5c Type I. MS-63; 5c Type II. Choice AU-55 to MS-60; 10c Choice AU-55; 25c MS-60, with full mint lustre; 50c Choice AU-55 to MS-60. (Total: 6 pieces)

**878 1913-D Year set. MS-60 to MS-63, including both Buffalo 5c varieties.** All denominations are represented in this year except the dime. Specifics are as follows: 1c MS-60; 5c Type I. Choice AU-55; 5c Type II. Choice AU-55; 25c MS-63, attractive mint brilliance; 50c MS-60/63, with a trace of friction on Liberty's cheek. Full mint lustre. (Total: 5 pieces)



**879 1913-S Year set, excluding the rare 1913-S quarter (presented in the following lot).** Choice AU-55 to MS-63. Both Buffalo 5c varieties are included. Denominations and grades are as follows: 1c



MS-60, recolored; 5c Type I. Choice AU-55; 5c Type II. Choice AU-55; 10c Choice AU-55/MS-60; 50c Choice AU-55/MS-63, with natural mint lustre. (Total: 5 pieces)

## Mint State 1913-S Quarter



- 880 1913-S MS-60/63. Sharply struck. Attractive natural mint lustre enhances traces of pale gray and golden iridescence. There are a few scattered dark flecks on either side. The obverse shows trivial hairlines, while the reverse is virtually perfect. It is an outstanding example of this low mintage issue (just 40,000 were struck).

## Desirable 1914 Year Set



- 881 1914 Year set. Choice AU-55 to MS-65. All denominations are represented and grade as follows: 1c Choice AU-55 to MS-60; 5c Choice AU-55; 10c MS-63 to MS-65; 25c Choice AU-55; 50c MS-60/65, attractive toning. (Total: 5 pieces)
- 882 1914-D Year set. Choice AU-55 to MS-63. Four denominations were struck. Grading is as follows: 1c Choice AU-55; 5c Choice AU-55; 10c Choice AU-55; 25c MS-60/63, full mint brilliance. (Total: 4 pieces)
- 883 1914-S Year set. AU-50 to MS-63. All five denominations were struck at the San Francisco Mint in this year. Specific grading is as follows: 1c AU-50, recolored; 5c Choice AU-55, normal strike; 10c Choice AU-55/MS-60, with a scrape on Liberty's cheek; 25c Choice AU-55/MS-60, full mint lustre; 50c Choice AU-55/MS-60, full mint brilliance. (Total: 5 pieces)

- 884 1915 Year set (excluding the half dollar). Choice AU-55 to MS-63. All five denominations were struck at the Philadelphia Mint. Four are represented here (while the half dollar is presented in the following lot). Grades are as follows: 1c MS-60, toned; 5c MS-63; 10c Choice AU-55; 25c MS-60/63, full mint brilliance. (Total: 4 pieces)

## Rare Mint State 1915 Half Dollar



- 885 1915 Half dollar. MS-63/65. Here is an outstanding example of this elusive date. It is fully struck and has satin-like natural mint brilliance. Just a hint of pale gray iridescence shows around the peripheries.

Halves struck in 1915 represent the final year of the Barber design for that denomination. Mintage was a low 138,450 pieces, which include a mere 450 Proofs. Today, Mint State survivors are few and far between. Probably only about 100 exist (most of which would not approach the quality of this piece).

- 886 1915-D Year set. Choice AU-55 to MS-63. Denominations and grades are as follows: 1c Choice AU-55, recolored; 5c Choice AU-55; 25c MS-60, with obverse scratches; 50c MS-60/63, full mint lustre. (Total: 4 pieces)
- 887 1915-S Year set. Choice AU-55 to MS-60. All five denominations are represented and grade as follows: 1c Choice AU-55; 5c MS-60; 10c Choice AU-55; 25c MS-60, deeply toned; 50c Choice AU-55, cleaned. (Total: 5 pieces)
- 888 1916 Year set (excluding the rare Standing Liberty quarter). Choice AU-55 to MS-63. Both dime types are included. Specific coins and grades are as follows: 1c MS-60, with trivial scuffs at the reverse rim; 5c Choice AU-55; Barber 10c Choice AU-55; Mercury 10c Choice AU-55, with full split bands; Barber 25c Choice AU-55/MS-63, with full mint lustre; 50c Choice AU-55. (Total: 6 pieces)



## Rare 1916 Standing Liberty 25c



- 889 1916 Standing Liberty quarter. MS-60/63.** Lustrous and well struck. Miss Liberty's head detail is about 50% complete. All rivets surrounding the shield held by Liberty are visible. Feather detail on the eagle is extremely bold, and all lettering is square and solid. The obverse shows a few contact marks and light slide marks. There is a small planchet defect on the rim at the 8:00 position. Surfaces on the reverse are satin-like and nearly of MS-65 calibre. It is a very desirable specimen of this classic 20th-century rarity.

Just 52,000 pieces were coined. Mint State survivors are rare. The Standing Liberty quarter series is among the most popular of all 20th-century designs, with a legion of enthusiastic followers. Only a select few collectors will ever have the chance to own a strictly Mint State example of this first year of issue date. Here is an event for the specialist.

## Superb 1916-D Mercury Dime



- 891 1916-D Mercury dime. MS-63/65.** Full split bands. The obverse of this lovely coin is nearly MS-65, with a tiny mark on the rim near the 9:00 position that keeps it from the higher classification. Reverse surfaces are nearly perfect. The strike is bold throughout. Attractive russet and violet iridescence blends with natural mint brilliance to provide this treasure with outstanding eye appeal.

The offered specimen has a clearly recut mintmark characteristic of Die No.2 (four different reverse dies were used to strike the issue). This coin is from an early die state without the break from the rim to the lower left corner of the fasces that is often encountered.

The 1916-D Mercury dime is another classic 20th-century rarity. Worn coins are encountered with some frequency, but specimens of this calibre are few and far between. This coin ranks among the finest known and is certainly worthy of inclusion in the finest specialized collection.

- 892 1916-S Year set (excluding the 1916-S half dollar). AU-50 to MS-63.** Just three denominations are represented in this lot, including both Barber and Mercury dimes. They grade as follows: 1c AU-50; 5c MS-63, Barber 10c MS-60/63; Mercury 10c MS-60. (Total: 4 pieces)

## Rare 1916-S Half Dollar



- 890 1916-D Year set (excluding the 1916-D Mercury dime). Choice AU-55 to MS-63.** Four denominations are represented and grade as follows: 1c MS-60, with full mint brilliance, but lightly spotted; 5c Choice AU-55; 25c MS-63, attractively toned; 50c Choice AU-55. (Total: 4 pieces)

- 893 1916-S MS-63 to MS-65.** Superb natural mint brilliance. This coin is very well struck for the issue, though some characteristic weakness shows at the centers. Both sides shows only trivial tiny contact marks. It is far better than a typical MS-63 and is worthy of a premium bid as such. In fact, just a few years ago (before the so-called "grading renaissance") this coin would have easily made MS-65 or better. Here is a truly magnificent coin for the connoisseur.



The obverse mintmarked Liberty Walking halves are desirable for their rarity in Mint State and also for inclusion in type sets. Mint State coins are elusive.



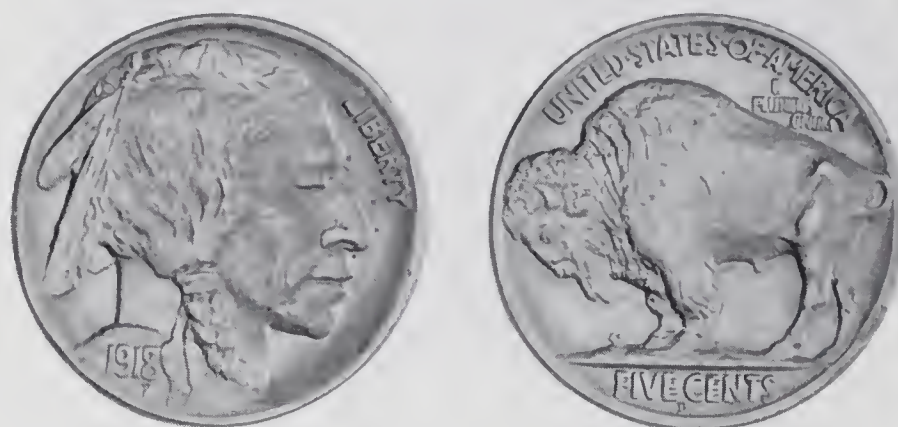
- 894 1917 Year set. Choice AU-55 to MS-65. Both Type I and Type II Standing Liberty quarters are included. Specific coins and grades are as follows: 1c Choice AU-55; 5c MS-63; 10c AU-50; 25c Type I. MS-60/63. Full head; 25c Type II. MS-63/65, full mint brilliance. Full head; 50c Choice AU-55. (Total: 6 pieces)
- 895 1917-D Year set, including Type I and Type II quarters, plus both obverse and reverse mintmark half dollars. AU-50 to MS-63. Denominations, grades, and varieties are as follows: 1c Choice AU-55; 5c MS-60; 10c AU-50; 25c Type I. MS-60. Full head; 25c Type II. MS-63, full mint brilliance. 50% full head; 50c Obverse mintmark. Choice AU-55; 50c Reverse mintmark. MS-63, full mint brilliance. (Total: 7 pieces)
- 896 1917-S Year set (excluding the obverse mintmark half dollar). AU-50 to MS-63. Both Type I and Type II quarters are represented in addition to the reverse mintmark half dollar only. Specifics are as follows: 1c AU-50; 5c MS-63, it would grade higher with a bit more mint brilliance; 10c MS-60/63; 25c Type I. MS-60 or better. Full head; 25c Type II. AU-50; 50c Reverse mintmark. MS-63, borderline MS-65, lightly toned. (Total: 7 pieces)

## Scarce 1917-S Half Dollar



- 897 1917-S Obverse mintmark. MS-63 or better. Pleasing surfaces. Contact marks are minimal, and like the 1916-S previously presented, this coin grades very close to MS-65. It is sharply struck for this issue, though the upper portion of Liberty's left leg, and some of the eagle's breast feathers and leg are a trifle weak. Such is the case with all specimens. Natural mint brilliance and an attractive light cover of gold iridescence.

## Mint State 1918/7-D Nickel



- 898 1918/7-D Overdate. MS-60 to MS-63. Sharply struck, with the overdate being especially bold. Surfaces are toned in an even shade of smoky gray, with sunset iridescent highlights upon reflection in the light. There are a few tiny flecks which require magnification to detect, but these do not detract in any way from the lovely appearance this coin presents. This coin is devoid of noteworthy contact marks and has been carefully preserved since day one. If it were more lustrous, no doubt full MS-63 classification and possibly MS-65 grade would be a distinct possibility. It is a magnificent example of this major 20th-century rarity and is surely one of the finest two dozen or so Uncirculated pieces known to exist. There is a die chip at the top of the incused F below the date, characteristic of all genuine coins. This letter signifies the initial of designer James E. Fraser. Here is a marvelous item for the specialist in the Buffalo nickel series.



## Mint State 1918/7-S Quarter



- 899 1918/7-S Overdate. MS-60/63.** Subdued natural mint lustre shows just a glimmer of golden toning. The strike is sharp, though the center of Miss Liberty's head and the rivets at the lower left on her shield are a trifle weak (as is always the case with genuine specimens of this rarity). All other obverse features are bold, with the overdate and mintmark being completely struck and particularly clear. Feathers on the body of the eagle are also weak, as must be accepted on this rare variety, but are mentioned merely for the sake of accuracy. The surfaces are remarkably devoid of marks.
- Interestingly, a trace of die clashing shows on the obverse of this rare issue in the form of three horizontal impressions, just to the left and slightly below Liberty's kneecap. This little-known feature is characteristic of all examples known to us, but is not evident on normal date coins. Traces of clashed dies are present on the reverse of this coin directly below AMERICA.
- Here is another spectacular 20th-century treasure. It is a truly outstanding coin and is one of the highlights of this offering.

- 900 1918 Year set. MS-60 to MS-63.** Denominations and grades are as follows: 1c MS-60, spotted; 5c MS-63; 10c MS-60 to MS-63. Full split bands; 25c MS-60 to MS-63, with nearly a full head; 50c MS-63. Scarce this nice. (Total: 5 pieces)
- 901 1918-D Year set** (excluding the 1918/7-D overdate nickel which was previously offered). AU-50 to MS-63. Denomination and grades are as follows: 1c Choice AU-55; 5c MS-63; 10c AU-50; 25c MS-60, with mottled toning on the reverse; 50c AU-50. (Total: 5 pieces)
- 902 1918-S Year set** (excluding the 1918/7-S overdate quarter which was previously offered). AU-50 to MS-63. All denominations are represented and grade as follows: 1c AU-50; 5c MS-63 to MS-65, lightly toned; 10c MS-63, attractive light toning; 25c 1918-S Choice AU-55, obverse scratch at the right; 50c MS-60. (Total: 5 pieces)
- 903 1919 Year set. MS-60 to MS-65.** All coins are strictly Mint State and grade as follows: 1c MS-63 or better. Struck from worn dies; 5c MS-63, lightly toned; 10c MS-63. Full split bands; 25c MS-65, lightly toned. Full head; 50c Choice AU-55. (Total: 5 pieces)
- 904 1919-D Year set. Choice AU-55 to MS-63.** Denominations and

grades are as follows: 1c MS-63; 5c MS-63. This coin is a borderline MS-65, with a few tiny flecks; 10c Choice AU-55; 25c AU-50; 50c Choice AU-55. (Total: 5 pieces)

- 905 1919-S Year set** (excluding the 1919-S half dollar which is offered in the following lot). MS-60 to MS-63. Four denominations are included and grade as follows: 1c MS-60, lightly toned; 5c Choice AU-55; 10c MS-60, toned reverse. Full split bands; 25c MS-63. (Total: 4 pieces)

## Mint State 1919-S Half Dollar



- 906 1919-S MS-63.** Although this date does not have a particularly low mintage (over 1.5 million were struck), Mint State survivors are rare. The offered coin has attractive natural mint lustre, with blushes of gold and blue in the fields. Typical of this issue, the strike is a bit weak at the centers. Contact marks are minimal.
- 907 1920 Year set. Choice AU-55 to MS-63.** All five denominations are represented and grade as follows: 1c Choice AU-55; 5c Choice AU-55 to MS-60; 10c MS-63, lightly toned; 25c MS-63, somewhat dull surfaces; 50c MS-60. (Total: 5 pieces)
- 908 1920-D Year set. AU-50 to MS-63.** Five denominations are represented and grade as follows: 1c MS-60, with obverse planchet defect at left rim; 5c AU-50, whizzed; 10c Choice AU-55; 25c MS-63; 50c Choice AU-55. (Total: 5 pieces)
- 909 1920-S Year set. EF-40 to Choice AU-55.** Denominations and grades are as follows: 1c EF-40, processed; 5c Choice AU-55; 10c Choice AU-55; 25c AU-50, processed; 50c Choice AU-55. (Total: 5 pieces)
- 910 1921 Year set** (excluding the half dollar which is offered in the following lot), including both silver dollar types. AU-50 to MS-60. Six different coins are included and grade as follows: 1c AU-50; 5c Choice AU-55; 10c MS-60, full split bands; 25c Choice AU-55; Morgan \$1 MS-60; Peace \$1 Choice AU-55. (Total: 6 pieces)

## Mint State 1921 Rarity



- 911 1921 Half dollar. MS-60 to MS-63.** Sharply struck. Surfaces are lustrous and show a hint of golden toning, though this coin was possibly carefully cleaned at one time. This date is one of the rarest within the series in Mint State. Just 246,000 pieces were struck.
- 912 1921-D Year set** (excluding the 1921-D half dollar which is offered in the following lot). MS-60 to MS-63. The dime and Morgan dollar are represented here. Grading is as follows: 10c MS-63 to MS-65, full split bands. This coin has satin-like natural mint brilliance; Morgan \$1 MS-60, lightly toned. (Total: 2 pieces)



## Rare 1921-D Half Dollar



**913 1921-D Half dollar. MS-63 to MS-65.** Satiny natural mint brilliance has a pale sunset glow upon reflection in the light. The coin is well struck overall, though the skirtlines above Liberty's left knee are a trifle weak (as is characteristic of this issue). Feather detail of the eagle is remarkably bold. Contact marks are minimal. This coin is one of the great rarities of the Liberty Walking half dollar series.

**914 1921-S Year set (excluding the 1921-S half dollar which is offered in the following lot).** Choice AU-55 to MS-63. Three denominations are included and grade as follows: 1c Choice AU-55, well struck; 5c AU-50, processed; Morgan \$1 MS-63, weak strike. (Total: 3 pieces)



**915 1921-S Half dollar. MS-63/60.** Attractive natural mint brilliance. Overall this coin is well struck, though typical weakness shows at the centers. The obverse surface is particularly pleasing and grades near MS-65. A reverse scratch above E PLURIBUS UNUM, extending to the breast of the eagle, keeps that side of the coin at MS-60 level. Nevertheless, it is a strictly Mint State specimen and a 20th-century rarity as such.



**916 1922 "No D" Cent. MS-60.** No trace of a mintmark is visible. This coin has nearly full natural mint brilliance. The strike is weak, as typical of this die combination. There are a few tiny contact marks which do not disturb the beauty or desirability of this treasure. It certainly ranks among the finest survivors of this rare variety.

This coin is from the so-called "die pair 1." The die combination is characterized by a crack on the reverse extending diagonally from the rim through the upright of L in PLURIBUS, and through the center of O in ONE, stopping just beyond the lower right corner of that letter.

The loss of the mintmark on this famous cent occurred as a result of a combination of die deterioration, die filling in the area of the date and mintmark (among other less prominent areas), and die polishing. On this particular die variety, coins are seen with a so-called "shadow D" in which a tiny lump can be detected under strong magnification, and also with no trace of a mintmark at all (as is the case with this coin). Apparently the mintmark in the die filled with grease or other debris that accumulated during striking. Theory has it that the die was filled and cleaned several times

during its life span, accounting for several different variations of mintmark visibility.

Here is a marvelous coin for the specialist in Lincoln cents. One of the finest known.

**917 1922 MS-63.** Lustrous and attractive.

**918 1922-D Year set. MS-60.** Two coins are represented: 1c MS-60, recolored; \$1 MS-63/60. (Total: 2 pieces)

**919 1922-S Silver dollar. MS-60 or better.** Lightly cleaned at one time. This is the only denomination struck at the San Francisco Mint in 1922 (except for the double eagle).

**920 1923 Year set. Choice AU-55 to MS-65.** Five denominations are included. Grades of each are as follows: 1c MS-63, full mint lustre (with a few tiny flecks); 5c MS-60; 10c MS-63, lightly toned. Split bands; 25c AU-50; \$1 MS-60. (Total: 5 pieces)

**921 1923-D Silver dollar. AU-50 to Choice AU-55.** There is a reverse rim bump at 11:00.

**922 1923-S Year set. AU-50 to MS-63.** All denominations from the cent to the silver dollar are represented and grade as follows: 1c MS-60; 5c MS-63, weak strike; 10c Choice AU-55; 25c Choice AU-55; 50c MS-63, with a normal strike at the centers; \$1 AU-50. (Total: 6 pieces)

**923 1924 Year set. MS-63 to MS-65.** Five denominations from the cent to the silver dollar were coined in this year (no half dollar was struck). Grades are as follows: 1c MS-63; 5c MS-63 to MS-65; 10c MS-63; 25c MS-63, borderline MS-65; \$1 MS-63. (Total: 5 pieces)

**924 1924 Year set. Choice AU-55 to MS-65.** Only the four lower denomination were struck. Grades are as follows: 1c MS-63; 5c MS-63; 10c Choice AU-55; 25c MS-65/63. (Total: 4 pieces)

**925 1924-S Year set. Choice AU-55 to MS-65.** All denominations through the silver dollar are represented, except the half dollar (none was struck). Grades of each are as follows: 1c MS-60 or better; 5c Choice AU-55; 10c MS-63; 25c MS-65/63; \$1 MS-60. (Total: 5 pieces)

**926 1925 Year set. Choice AU-55 to MS-63 or better.** No half dollars were struck, though all other denominations through the silver dollar are represented: 1c MS-63; 5c MS-63/65; 10c MS-60; 25c Choice AU-55; \$1 MS-63. (Total: 5 pieces)

**927 1925-D Year set. Choice AU-55 to MS-65.** The three lower denominations are presented and grade as follows: 1c Choice AU-55, cleaned; 5c MS-63 or better. Well struck for this issue. This coin has immaculate surfaces and full mint lustre. A few tiny flecks keep it from full MS-65 in our opinion; 10c Choice AU-55. (Total: 3 pieces)

**928 1925-S Year set. Choice EF-45 to Choice AU-55.** Four denominations grade as follows: 1c Choice AU-55; 5c Choice AU-55; 10c Choice AU-55. Full split bands; \$1 Choice EF-45. (Total: 4 pieces)

**929 1926 Year set. Choice AU-55 to MS-65.** All denominations were struck in this year except the half dollar. Grades are as follows: 1c MS-63/65; 5c MS-65; 10c Choice AU-55; 25c MS-63 to MS-65; \$1 MS-63. (Total: 5 pieces)

**930 1926-D Year set. Choice AU-55 to MS-65.** Cents through silver dollars were coined, except the half dollar. Grades of each are as follows: 1c Choice AU-55 or better; 5c MS-60 or better, lightly toned; 10c Choice AU-55; 25c MS-63; \$1 Choice AU-55. (Total: 5 pieces)

**931 1926-S Year set. AU-50 to MS-60.** No half dollars were struck. Other denominations grade as follows: 1c MS-60; 5c AU-50; 10c Choice AU-55 to MS-60; 25c AU-50; \$1 MS-60. (Total: 5 pieces)

**932 1927 Year set. MS-60 to MS-65.** All denominations except the half dollar are represented: 1c MS-60/63; 5c MS-63; 10c MS-60; 25c AU-50; \$1 MS-63 to MS-65. (Total: 5 pieces)

**933 1927-D Year set. AU-50 to MS-63.** Five denominations were struck at the Denver Mint in this year. Grades of each are as follows: 1c



AU-50, cleaned; 5c Choice AU-55; 10c MS-63; 25c MS-63; \$1 MS-63. (Total: 5 pieces)

**934 1927-S Year set (excluding the quarter which is offered in the following lot). AU-50 to MS-63.** Five denominations include the following: 1c MS-60; 5c Choice AU-55, deeply toned; 10c Choice AU-55; 50c MS-63, weakly struck at the centers; \$1 MS-60. (Total: 5 pieces)

**935 1927-S Quarter. MS-60 to MS-63.** Full mint lustre. This coin is nearly worthy of full MS-63 grade, with only a few stray contact marks keeping it from the higher classification. It is the lowest mintage coin of the series (except for the 1916) and particularly elusive in Mint State.

**936 1928 Year set.** Choice AU-55. All issued denominations through the silver dollar are represented, though no half dollar was struck in this year. Grades are as follows: 1c Choice AU-55, recolored; 5c Choice AU-55; 10c Choice AU-55; 25c Choice AU-55; \$1 Choice AU-55. (Total: 5 pieces)

**937 1928-D Year set.** Choice AU-55 to MS-63. The four lower denominations are represented and grade as follows: 1c Choice AU-55 to MS-60; 5c MS-63, average strike; 10c Choice AU-55; 25c MS-60/63, with full mint brilliance. (Total: 4 pieces)

**938 1928-S Year set. AU-50 to MS-63.** Six denominations were struck, five are represented here. Each grades as follows: 5c Choice AU-55; 10c Choice AU-55; 25c MS-63; 50c MS-63, normal strike; \$1 Choice EF-45. (Total: 5 pieces)

**939 1929 Year set.** Choice AU-55 to MS-63. Four denominations were struck. They grade as follows: 1c Choice AU-55, recolored; 5c MS-63; 10c MS-60, bagmarked; 25c Choice AU-55, processed. (Total: 4 pieces)

**940 1929-D Year set.** Choice AU-55 to MS-60. Coins were struck for all denominations from cent to the half dollars. Grades are as follows: 1c Choice AU-55, carbon flecks; 5c MS-60, attractive toning; 10c Choice AU-55; 25c Choice AU-55; 50c Choice AU-55. (Total: 5 pieces)

**941 1929-S Year set.** Choice EF-45 to MS-60. Five denominations were struck. Grades are as follows: 1c MS-60; 5c Choice AU-55, toned; 10c Choice EF-45; 25c Choice AU-55 to MS-60; 50c Choice EF-45. (Total: 5 pieces)

**942 1930 PDS mint set. Choice AU-55 to MS-63.** The entire mintage of all denominations from the cent to quarters are represented. Coins included are as follows: Philadelphia Mint. 1c MS-63; 5c MS-63; 10c MS-60; 25c AU-50; Denver Mint. 1c MS-60; San Francisco Mint. 1c MS-63; 5c MS-63; 10c AU-50; 25c Choice AU-55. (Total: 9 pieces)

**943 1931 PDS mint set. AU-50 to MS-65.** Only cent through dime denominations were struck in this year. Specifics are as follows: Philadelphia Mint. 1c AU-50; 10c MS-63 or better; Denver Mint. 1c Choice AU-55; 10c MS-65; San Francisco Mint. 1c MS-60/63; 5c MS-60; 10c MS-63. (Total: 7 pieces)

## Desirable 1932 Mint Set

**944 1932 PDS Mint set. Choice AU-55 to MS-63.** Only cents and quarters were struck in this production year. Grades and issues are as follows: Philadelphia Mint. 1c MS-63; 25c MS-60/63; Denver Mint. 1c MS-60; 25c Choice AU-55; San Francisco Mint. 25c Choice AU-55. (Total: 5 pieces)

**945 1933 PDS Mint set. MS-63.** Just three different issues were made in this year (the two cent pieces and a half dollar). Specifics are as follows: Philadelphia Mint. 1c MS-63 or better; Denver Mint. 1c MS-63, with a trace of fingerprints; San Francisco Mint. 50c MS-63, beautifully toned. Here is a rare coin in Mint State. (Total: 3 pieces)

**946 1934 Year set.** Choice AU-55 to MS-65. All denominations from the cent to silver dollar were struck. Grades of each are as follows: 1c

MS-60, nearly full mint brilliance; 5c MS-63/60; 10c AU-50; 25c Choice AU-55 to MS-60; **50c MS-65**; \$1 Choice AU-55. (Total: 6 pieces)

**947 1934-D Year set.** AU-50 to MS-63. Cent through silver dollars were struck. Grades of each are as follows: 1c MS-60; 5c MS-60; 10c MS-60, full split bands; 25c AU-50; 50c MS-60/63; \$1 AU-50. (Total: 6 pieces)

## Important 1934-S Year Set

**948 1934-S Year set. Choice AU-55 to MS-63/65.** Only the half dollar and silver dollar were struck. They grade as follows: 50c MS-63/65; \$1 Choice AU-55, with two obverse contact marks. (Total: 2 pieces)

**949 1935 Year set.** Choice EF-45 to MS-65. All six denominations were coined. They grade as follows: 1c MS-60, lacquered; 5c Choice EF-45; 10c MS-65/63; 25c MS-65; 50c MS-63, borderline MS-65; \$1 Choice AU-55. (Total: 6 pieces)

**950 1935-D Year set (with a 1935-S quarter instead of the Denver Mint coin).** Choice AU-55 to MS-63. Denominations and grades are as follows: 1c MS-60, lacquered; 5c MS-63; 10c Choice AU-55; 1935-S 25c Choice AU-55; 50c MS-63, full mint brilliance. (Total: 5 pieces)

**951 1935-S Year set.** Choice AU-55 to MS-65. All denominations through the silver dollar were struck. Grades are as follows: 1c MS-60, lacquered; 5c MS-63; 10c MS-63; 25c MS-60; 50c MS-63; \$1 Choice AU-55. (Total: 6 pieces)

**952 1936 Year set.** AU-50 to MS-65. Here is a lovely five piece set. Denominations and grades are as follows: 1c MS-63/65; 5c AU-50; 10c MS-63; 25c MS-60/65, obverse scratch; 50c MS-63. (Total: 5 pieces)

**953 1936-D Year set, including the scarce “double mintmark” on the nickel and quarter. MS-63 to MS-65.** Denominations and grades are as follows: 1c MS-63/65; 5c MS-63, with a clearly doubled mintmark; 10c MS-63; 25c MS-63, with a doubled mintmark. This is a scarce issue in Mint State; 50c MS-60, full mint brilliance. (Total: 5 pieces)

**954 1936-S Year set.** Choice AU-55 to MS-65. Denominations and grades are as follows: 1c MS-60; 5c MS-65; 10c Choice AU-55; 25c Choice AU-55, obverse scratches; 50c MS-60/63. (Total: 5 pieces)

**955 1937 Year set.** Choice AU-55 to MS-63. Nearly all coins are Mint State. Specifics are as follows: 1c MS-63; 5c MS-63, lightly toned; 10c Choice AU-55; 25c MS-63; 50c MS-63, attractively toned. (Total: 5 pieces)

**956 1937-D Three-Legged buffalo.** AU-50. Sharply struck. Attractively toned.

**957 1937-D Year set.** MS-60 to MS-63. All denominations from the cent to half dollar are included and grade as follows: 1c MS-63/65; 5c MS-60; 10c MS-63; 25c MS-63; 50c MS-63. (Total: 5 pieces)

**958 1937-S Year set.** Choice AU-55 to MS-63. Specific denominations and grades are as follows: 1c MS-63; 5c Choice AU-55; 10c MS-60/63; 25c MS-60/65; 50c Choice AU-55. (Total: 5 pieces)

**959 1938 Year set.** MS-60 to MS-65. Every coin in this year set is of exceptional quality and grades as follows: 1c MS-63; 5c MS-63, borderline MS-65; 10c MS-65, full mint frost; 25c MS-63; 50c MS-60, obverse scratch. (Total: 5 pieces)

**960 1938-D Year set, including four different nickel varieties and a single duplicate.** MS-60 to MS-65. Seven coins are presented in this lot. Specifics and grades are as follows: 1c MS-65; Buffalo 5c, normal mintmark. MS-63 (2); Buffalo 5c, D/D mintmark. Choice AU-55; Buffalo 5c, D/S mintmark. MS-65; Jefferson 5c MS-65; 10c MS-63, full split bands; 50c, scarce issue, MS-63. (Total: 8 pieces)

**961 1938-S Year set.** Choice AU-55 to MS-65. Only the cent through quar-



ter denominations were struck. Grades are as follows: 1c MS-63/65; Jefferson 5c MS-65; 10c MS-63; 25c Choice AU-55. (Total: 4 pieces)

- 962 1939 Year set. Choice AU-55 to MS-65. All five denominations are represented and grade as follows: 1c MS-63/65; 5c MS-63; 10c MS-65; 25c MS-63; 50c Choice AU-55. (Total: 5 pieces)
- 963 1939-D Year set. MS-60 to MS-65. Coins is this outstanding set grade as follows: 1c MS-60/63; 5c MS-65; 10c MS-63, split bands; 25c MS-63/65; 50c MS-63, borderline MS-65. (Total: 5 pieces)
- 964 1939-S Year set. Choice EF-45 to MS-65. Five denominations are represented: 1c MS-63; 5c MS-65; 10c MS-65; 25c MS-60; 50c Choice EF-45. (Total: 5 pieces)
- 965 1940 PDS Mint set. Choice AU-55 to MS-65. Every issued denomination for all mints is represented. Grades of each are as follows: Philadelphia Mint. 1c MS-63; 5c MS-60/63; 10c MS-63. Split bands; 25c MS-60; 50c MS-65; Denver Mint. 1c MS-63; 5c MS-63/65; 10c MS-63. Split bands; 25c Choice AU-55; San Francisco Mint. 1c MS-63; 5c MS-60/63; 10c MS-63/65; 25c MS-63; 50c MS-63, normal strike. (Total: 14 pieces)
- 966 1941 PDS mint set. Choice EF-45 to MS-65. Fifteen coins represent all mints of each denomination. Grading is as follows: Philadelphia Mint. 1c MS-60; 5c MS-63; 10c MS-63; 25c MS-63/65; 50c MS-63; Denver Mint. 1c Choice AU-55; 5c MS-63; 10c MS-63; 25c MS-63; Denver Mint. 1c Choice AU-55; 5c MS-63; 5c MS-63, FSB; 10c Choice EF-45, with a clearly doubled mintmark; 25c Choice AU-55; 50c MS-63. (Total: 15 pieces)
- 967 1942 Year set, including both nickel varieties. MS-60 to MS-65. Each denomination is represented. Grades are as follows: 1c MS-63; 5c without mintmark. MS-60; 5c with large P mintmark (silver composition variety) MS-65; 10c MS-63; 25c MS-63; 50c MS-63. (Total: 6 pieces)

## Mint State 1942/1 Overdate Dime



- 968 1942/1 Overdate. MS-60. Full natural mint brilliance. It is a well struck and attractive specimen. There are a few trivial contact marks and a small rim nick near the 3:00 position. If not for the rim nick it would grade close to MS-63. Seldom is this classic overdate encountered in Mint State. A prize for the specialist.

## Rare 1942/1-D Overdate Dime



- 969 1942/1-D Overdate. Choice AU-55 to MS-60. Split bands. Pleasing mint lustre. Just a touch of friction on the obverse keeps this coin from a full Mint State classification. Surfaces are attractive, though there is a thin vertical scratch on Liberty's cheek. The Denver Mint overdate is much rarer than its Philadelphia Mint counterpart, particularly in higher grades.
- 970 1942-D Year set. AU-50 to MS-63. Five denominations were struck at the Denver Mint during this war year. All are represented herein. Grades of each are as follows: 1c MS-63; 5c MS-63; 10c MS-60; 25c MS-63; 50c AU-50. (Total: 5 pieces)
- 971 1942-S Year set. MS-63 to MS-65. All five denominations were struck. Specifics are as follows: 1c MS-63; 5c MS-63, rainbow toning; 10c MS-65; 25c MS-63; 50c MS-63, normal strike. Lightly toned. (Total: 5 pieces)
- 972 1943 PDS mint set, including the scarce 1943/2 overdate nickel. Choice EF-45 to MS-65. The following coins are included in this lovely date collection: Philadelphia Mint. 1c MS-63; 5c, normal date. Choice AU-55; 5c, 1943/2 overdate. MS-65; 10c MS-60/63; 25c MS-63/65; 50c MS-63; Denver Mint. 1c MS-63; 5c Choice AU-55; 10c MS-63; 25c MS-65; 50c MS-63; San Francisco Mint. 1c MS-63/65; 5c MS-63; 10c Choice EF-45; 25c MS-65; 50c MS-63. (Total: 16 pieces)

## 1944 PDS Mint Set

- 973 1944 PDS mint set. MS-60 to MS-65. Here is a complete Mint State collection of coinage struck in 1944. Denominations and grades are as follows: Philadelphia Mint. 1c MS-63; 5c MS-63; 10c MS-63; 25c MS-63/65; 50c MS-63/65; Denver Mint. 1c MS-60/63; 5c MS-63; 10c MS-60/63, full split bands; 25c MS-65; 50c MS-63; San Francisco Mint. 1c MS-63; 5c MS-63/65; 10c MS-60/65; 25c MS-63; 50c MS-63. (Total: 15 pieces)

## 1945 PDS Mint Set

- 974 1945 PDS mint set, including a 1945 "micro S" dime. MS-63 to MS-65. Denominations and grades are as follows: Philadelphia Mint. 1c MS-63; 5c MS-63; 10c MS-65; 25c MS-63/65; 50c MS-63/65; Denver Mint. 1c MS-65; 5c MS-63/65; 10c MS-63; 25c MS-63/65; 50c MS-63; San Francisco Mint. 1c MS-65; 5c MS-65; 10c, normal mintmark. MS-63/65; 10c, micro S. MS-63/65; 25c MS-60/63; 50c MS-63/65. (Total: 16 pieces)



# Proof Sets

- 975 1936 Proof set. Proof-63 to Proof-65.** This is the first year of regular Proof coinage following 1916. A total of 3,837 sets were sold. This set comprises all denominations from the cent to the half dollar, and is an attractive original set. All coins have matching light toning. The cent, nickel, and quarter each grade Proof-65, though both lower denominations show a few trivial carbon flecks. The dime and half dollar each grade Proof-63. A custom plastic holder houses the set. (Total: 5 pieces)
- 976 1937 Proof set. Proof-63 to Proof-65.** Every coin has full mint brilliance. The cent and nickel both grade a carbon fleck-free Proof-65, while the silver coins each show trivial hairlines and grade Proof-63 (the dime is a borderline Proof-65). Just 5,542 sets were sold. A custom plastic holder houses this set. (Total: 5 pieces)
- 977 1938 Proof set. Proof-65.** All coins except the cent have full mint brilliance, while the copper coin has attractive light toning. It is a beautiful original set and is housed in a custom plastic holder. (Total: 5 pieces)
- 978 1939 Proof set. Proof-65 to Proof-67.** Here is a superb original set. All coins have full mint brilliance, with just a hint of mottled dusty toning. Each coin is virtually perfect. Housed in a custom plastic holder. (Total: 5 pieces)
- 979 1940 Proof set. Proof-65 to Proof-67.** Every coin has full mint brilliance, with a trace of dusty iridescence. It is an outstanding set in a custom plastic holder. (Total: 5 pieces)
- 980 1941 Proof set. Proof-65 to Proof-67.** Every coin has radiant natural mint brilliance. It is a nearly perfect original set and certainly one of the finest of just 15,287 sold. Housed in a custom plastic holder. (Total: 5 pieces)
- 981 1942 Proof set, including both nickel varieties. Proof-63 to Proof-65.** Every coin has full mint brilliance. The silver coins, Type I nickel, and the cent all grade Proof-65 or better, while the Type II nickel is Proof-63/65. This attractive set is housed in a custom plastic holder. (Total: 6 pieces)
- 982 Pair of lovely modern Proof sets: 1950 and 1951.** Both grade Proof-65 or better. Each set is housed in a custom plastic holder. (Total: 10 pieces)



- 985 1921 Alabama Centennial. MS-60/63.** Satin-like natural mint brilliance highlights this coin. The reverse surface is immaculate and nearly worthy of MS-65 classification.



- 986 1921 Alabama Centennial with 2x2 in the right obverse field. MS-63.** Here is a truly outstanding example of this commemorative half dollar rarity. It has full mint lustre and is well struck, with no detracting marks. Seldom is this low mintage issue obtainable in such high grade.
- 987 1936 Albany, New York Charter. MS-63/65.** A hint of light toning shows over satiny natural mint lustre. There are a few scattered light hairlines on the obverse which keep that side of the coin from MS-65. It is a pleasing example that is worthy of inclusion in any specialized collection.
- In the past year full MS-65 commemorative halves have been receiving widespread attention, while borderline MS-65 coins have seen limited activity. At the current market level, attractive MS-63 coins represent an excellent value and should be carefully considered as a potentially rewarding specialty.
- 988 1935 Arkansas Centennial PDS set. MS-63.** Each coin is lustrous and attractive. All show just a hint of golden iridescence. (Total: 3 pieces)
- 989 1936 Arkansas Centennial PDS set. MS-63.** The Philadelphia Mint specimen is lightly toned, while both branch mint pieces are frosty. (Total: 3 pieces)

## Silver Commemoratives



- 983 1893 Isabella quarter. MS-63.** Sharply struck. Full mint brilliance. Surfaces are attractive. Here is a lovely example of this classic design.



- 984 1900 Lafayette dollar. MS-63.** Lustrous and attractive. Surfaces show a minimal number of contact marks.

- 990 1937 Arkansas Centennial PDS set, plus an additional 1937-S specimen.** All pieces in the PDS set grade Choice AU-55 and have been lightly cleaned. The additional 1937-S Arkansas piece grades MS-60/63. (Total: 4 pieces)
- 991 1938 Arkansas Centennial PDS set. MS-63.** Each coin is lightly toned. The matching appearance is indicative of a set that has remained together since the day of issue. This set has a very low net mintage of 3,150 (plus a few extra of each for assay). It is an elusive and desirable item. (Total: 3 pieces)
- 992 1939 Arkansas Centennial PDS set. MS-60 to MS-63.** Each coin is lustrous and attractive, though each has been dipped. (Total: 3 pieces)
- 993 Foursome of nice Mint State commemorative half dollars:** 1936-S Bay Bridge. MS-60; 1934 Boone. MS-63; 1936 Bridgeport. MS-60, hairlined; 1925-S California Diamond Jubilee. MS-60/63. (Total: 4 pieces)
- 994 Five commemorative half dollars, most of which are Mint State:** 1936-S Bay Bridge. Choice AU-55/MS-60; 1936 Cleveland-Great Lakes. MS-63; 1892 Columbian Exposition. Choice AU-55; 1893 Columbian Exposition. MS-60. Prooflike, but lightly hairlined; 1936 Delaware. MS-60. Lightly scuffed on the obverse. (Total: 5 pieces)



995 1935 Daniel Boone Bicentennial PDS set, with a small 1934 on the reverse. MS-63 to MS-65. Each coin has full mint lustre, with the Philadelphia Mint coin showing a trace of golden toning. Specific grades of each piece are as follows: 1935 MS-63; 1935-D MS-65; 1935-S MS-63/65. Both branch mint coins saw a mintage of just 2,000 (plus a few of each for assay). It is a very rare set. (Total: 3 pieces)

996 1935 Daniel Boone Bicentennial PDS set. MS-60. All are lustrous, but have been dipped at one time. (Total: 3 pieces)

997 1936 Daniel Boone Bicentennial PDS set. MS-63 or thereabout. They have varying degrees of smoky gray toning. (Total: 3 pieces)

998 1937 Daniel Boone Bicentennial PDS set. Choice AU-55 to MS-63. Specific grades of each piece are as follows: 1937 Choice AU-55, lightly hairlined; 1937-D MS-63; 1937-S MS-63. (Total: 3 pieces)

999 1938 Daniel Boone Bicentennial PDS set. MS-63/65. Each coin has natural mint lustre, with the Denver Mint piece showing attractive multicolored iridescence. Every coin has a reverse that is immaculate, while the obverse shows a few trivial contact marks. This set represents the final year of the Daniel Boone commemorative half dollar series. Just 2,100 sets were sold. (Total: 3 pieces)

1000 1936 Cincinnati Music Center PDS set. MS-63. Each coin is lightly toned. Just 5,000 complete sets were sold. It is one of the key issues to the 144 piece complete set of commemorative halves. (Total: 3 pieces)

1001 1936 Columbia, South Carolina Sesquicentennial PDS set. MS-63 to MS-65. All coins have matching mint lustre blending with a touch of light toning. It is unquestionably a set that has remained intact since the time of issue, and is a scarce item as such. (Total: 3 pieces)



1002 1935 Connecticut Tercentenary. MS-63/65. Full mint frost. It is a remarkable example of this beautiful and popular coin.

1003 Selected commemorative half dollars: 1936 Elgin. MS-65/63; 1922 Grant. MS-63, lightly toned and attractive; 1924 Huguenot-Walloon. Choice AU-55 or better; 1925 Lexington-Concord. MS-60, lightly hairlined; 1923-S Monroe Doctrine. Choice AU-55. (Total: 5 pieces)

1004 1936 Battle of Gettysburg. MS-63. Full natural mint frost. It is a lovely specimen of this famous and very popular commemorative half dollar.



1005 1922 Grant Memorial, with a star in the right obverse field. Choice AU-55. Full mint brilliance. There are a few scuffs on the obverse and light scratches on the reverse.



1006 1928 Hawaiian Sesquicentennial. Choice AU-55. Lightly toned over natural mint lustre. Just the slightest rubbing keeps this coin from a Mint State classification.



1007 1935 Hudson, New York Sesquicentennial. MS-63. Full mint brilliance. Only 10,000 pieces were minted, excluding a few that were used for assay.

1008 1946 Iowa Centennial. MS-65. Surfaces are satin-like and superb. Here is an outstanding example of this popular mid-western issue.

1009 Group of five commemorative half dollars: 1918 Lincoln-Illinois. MS-60/65. Full mint brilliance. The obverse is borderline MS-63; 1936 Long Island. MS-60; 1936 Lynchburg. Choice AU-55 or better; 1920 Maine. Choice AU-55; 1934 Maryland. MS-63. (Total: 5 pieces)



1010 1921 Missouri Centennial. MS-63 to MS-65. Here is a superb example of this rare issue. It has full mint brilliance and is well struck. A trace of golden toning surrounds portions of the peripheries. Surfaces show just a few scattered contact marks. Very, very few surviving coins could equal this coin. Here is an item for the connoisseur.

1011 1921 Missouri Centennial, with 2(star)4 in the left obverse field. Choice AU-55. Lightly toned over natural mint brilliance. This coin is the rarer first variety, with 2(star)4 noting Missouri's status as the 24th state, and the 24th star on the flag. This marketing technique helped to sell thousands more commemorative coins than might have been sold otherwise.

1012 1938 New Rochelle, New York. MS-63. Attractive golden iridescence glimmers over natural mint brilliance. Contact marks are light and insignificant save for a single scrape on the reverse beneath TRUST. It has outstanding eye appeal and is a premium example of the MS-63 grade.

1013 1936 Norfolk, Virginia Bicentennial. MS-65 or better. Satiny natural mint brilliance. Immaculate surfaces. Collectors seeking the finest should consider this coin, for it is truly superb.

1014 1926 Oregon Trail Memorial. MS-65. Lightly toned. This is a beau-



tiful example of the first year of the classic Oregon Trail commemorative half dollar.

- 1015 Trio of desirable Oregon Trail Memorial commemorative half dollars: 1926-S MS-63/65. Full mint lustre; 1936 MS-63. Lightly cleaned. Surfaces are immaculate; 1936-S MS-63/65. Sunset toned and beautiful. (Total: 3 pieces)



- 1016 1928 Oregon Trail Memorial. MS-63/65. Radiant natural mint lustre. The reverse surface is virtually perfect and borders on MS-67 classification. There are a few scattered contact marks on the obverse, though none is detracting, rendering that side of the coin nearly MS-65.
- 1017 1933-D Oregon Trail Memorial. MS-65. Lightly toned. Here is a very low production date. Net mintage was just 5,008 pieces.
- 1018 1934-D Oregon Trail Memorial. MS-63, borderline MS-65. Satin-like natural mint brilliance. The obverse grades a full MS-65, while the reverse is nearly so. It is a lovely coin.
- 1019 1937-D Oregon Trail Memorial. MS-65. A trace of sunset toning surrounds some of the devices. Surfaces are remarkably attractive.
- 1020 1938 Oregon Trail Memorial PDS set. MS-63 to MS-65. Each coin is a borderline MS-65. All have matching natural mint brilliance, with smoky gray toning showing within the reeding at the edge. It appears to be an intact original set. Just 6,000 sets were struck (plus a few pieces for assay). (Total: 3 pieces)
- 1021 Nice 1939 Oregon Trail Memorial PDS set. Choice AU-55 to MS-63. Specific grades are as follows: 1939 MS-63/65; 1939-D Choice AU-55; 1939-S MS-60. The two branch mint coins each show light hairlines. (Total: 3 pieces)
- 1022 1915-S Panama-Pacific Exposition. Choice AU-55. Lightly cleaned. This coin is strictly Mint State, though it has acquired a bit of cabinet friction that prompts the more conservative grade.
- 1023 Five nice Mint State commemorative half dollars: 1920 Pilgrim. MS-63; 1921 Pilgrim. MS-60, lightly hairlined; 1936 Robinson-Arkansas. MS-60, lightly hairlined; 1935-S San Diego. MS-63; 1936-D San Diego. MS-63, golden toning. (Total: 5 pieces)



- 1024 1937 Roanoke Island, North Carolina. MS-65. Full mint lustre. Scarce in this high grade.
- 1025 1936 Rhode Island Tercentenary, Providence PDS set. Choice AU-55 to MS-63. The Denver Mint coin grades a full MS-63, while the Philadelphia and San Francisco Mint pieces both show light hairlines and grade Choice AU-55. (Total: 3 pieces)
- 1026 Offering of five commemorative half dollars, including a pair of Stone Mountain pieces: 1926 Sesquicentennial. Choice AU-55, moderately bagmarked; 1925 Stone Mountain. MS-63, another,

Choice AU-55; 1925 Fort Vancouver. Choice AU-55; 1927 Vermont. MS-60/63. (Total: 5 pieces)



- 1027 1935 Old Spanish Trail. MS-63 to MS-65. Lightly toned. Surfaces on both sides are smooth and satin-like. Each side shows just a few tiny contact marks, though it is a far better coin than normal MS-63 grade allows and is worthy of a premium bid as such.
- 1028 Complete set of Texas Centennial commemorative half dollars. Dates and grades are as follows: 1934 MS-60; 1935 PDS set. The Philadelphia Mint piece grades Choice AU-55 to MS-60, while both branch mints grade MS-63 or better; 1936 PDS set. The Philadelphia and Denver Mint coins both grade MS-63 or better, while the San Francisco Mint piece grades MS-60; 1937 PDS MS-63 to MS-65; 1938 PDS set. MS-65. Rare this nice! (Total: 13 pieces)
- 1029 Complete collection of Booker T. Washington Memorial commemorative half dollars dating from 1946 to 1951. All dates and mints, plus an extra 1946 coin. Coins in this set average MS-63. (Total: 19 pieces)
- 1030 Complete set of Washington-Carver commemorative half dollars from 1951 to 1954, plus two extra 1952 coins. Average grade for this set is MS-63, though the duplicate 1952 pieces grade only AU-55 to MS-60. (Total: 14 pieces)
- 1031 1936 Wisconsin Territorial Centennial. MS-63 to MS-65. Full mint brilliance.
- 1032 1936 York County, Maine Tercentenary. MS-65. Superb satiny mint lustre has a glimmer of pale iridescence. Here is an outstanding example.

## Silver Dollars

The following offering of Morgan and Peace silver dollars comprises a series which is one of the most popular in American numismatics. Indeed, it might be *the* most popular. Scarce individual issues, popular Carson City pieces, groups, runs, and bulk offerings are presented—something for everyone. Look the listing over carefully, for there are many opportunities.

- 1033 Pair of Morgan dollars. 1878 8 Tailfeathers MS-63 to MS-65; 1891-S MS-60. (Total: 2 pieces)
- 1034 Trio of Morgan dollars. Each piece grades MS-60 to MS-63. 1878 8 Tailfeathers, light golden toning around the periphery; 1878-CC; 1878-S. (Total: 3 pieces)
- 1035 Half dozen Morgan dollars. 1878 7/8 Tailfeathers MS-60, toned; 1881-S MS-60 to MS-63; 1886 MS-63; 1887 MS-63 to MS-65; 1888 MS-63; 1904-O MS-63, semi-prooflike. (Total: 6 pieces)
- 1036 Two Morgan dollars. Both pieces grade MS-63/MS-65. 1878-CC; 1878-S, lustrous. (Total: 2 pieces)



- 1037 Pair of Carson City Morgan dollars. 1878-CC MS-63; 1884-CC MS-63, lightly toned around the periphery. (Total: 2 pieces)
- 1038 1878-CC MS-60 to MS-63. One of the more popular issues of the Morgan dollar series.
- 1039 Trio of Carson City dollars. 1878-CC MS-60, prooflike; 1883-CC MS-60 to MS-63; 1884-CC MS-60 to MS-63. (Total: 3 pieces)
- 1040 Trio of Morgan dollars. 1878-CC MS-60; 1879-S MS-63+; 1881-S MS-60 to MS-63. (Total: 3 pieces)
- 1041 **Set of Carson City Mint silver dollars, lacking only the 1879-CC.** Dates and grades are as follows: 1878-CC MS-60/63; 1880-CC MS-63; 1881-CC MS-60/63; 1882-CC MS-60; 1883-CC MS-60/65; 1884-CC MS-63; 1885-CC MS-63; 1889-CC Choice EF-45; 1890-CC MS-60/63; 1891-CC MS-60/65; 1892-CC MS-63; 1893-CC MS-60. This lovely set is housed in a custom plastic holder. (Total: 12 pieces)
- 1042 **Complete set of Carson City Mint Morgan silver dollars.** Dates and grades are as follows: 1878-CC MS-63; 1879-CC Normal mintmark. MS-63; 1880/79-CC MS-63; 1881-CC MS-63/65; 1882-CC MS-60 to MS-63; 1883-CC MS-60/63; 1884-CC MS-60/63; 1885-CC MS-60 to MS-63; 1889-CC Choice AU-55; 1890-CC MS-60/63; 1891-CC MS-60/65; 1892-CC MS-60/63; 1893-CC MS-60/63, heavily bagmarked on the obverse. (Total: 13 pieces)
- 1043 A third and final set of Carson City Morgan dollars. All of the pieces are housed in a Capital plastic holder and include the following dates: 1878-CC MS-60; 1879-CC MS-60; 1880-CC MS-63; 1881-CC MS-63; 1882-CC MS-60; 1883-CC MS-60+; 1884-CC MS-63; 1885-CC MS-60+; 1889-CC AU-50; 1890-CC AU-55; 1891-CC MS-63; 1892-CC AU-50; 1893-CC EF-45. (Total: 13 pieces)
- 1044 Pair of San Francisco Mint dollars. 1878-S MS-63 to MS-65; 1882-S MS-63 to MS-65. (Total: 2 pieces)
- 1045 Quartette of San Francisco Mint Morgan silver dollars. 1878-S MS-63 to MS-65, prooflike; 1879-S MS-63 to MS-65; 1881-S MS-63; 1882-S MS-63 to MS-65. (Total: 4 pieces)
- 1046 Sextette of Morgan dollars. 1878-S MS-63 to MS-65; 1879-S AU-55, smoky gray toning; two 1884-O MS-60; 1885-O MS-63; 1899-O MS-63. (Total: 6 pieces)
- 1047 Quintette of San Francisco Mint Morgan dollars. 1878-S MS-60 to MS-63; 1879-S MS-60 to MS-63; 1880-S MS-60 to MS-63; 1881-S MS-63; 1882-S MS-63. (Total: 5 pieces)
- 1048 Attractive quartette of Morgan dollars. 1878-S MS-60/63, semi-prooflike; 1879-S MS-60/63, prooflike; 1881-S MS-60/63, semi-prooflike; 1884-CC MS-60, prooflike. (Total: 4 pieces)
- 1049 Small offering of Morgan dollars. 1878-S two MS-60, and two AU-50 to AU-55; 1884-O MS-60/63; 1897-S two MS-60/63. (Total: 7 pieces)
- 1050 One dozen Redfield dollars: All in original packaging marked "A silver dollar from the Redfield Collection, Mint State 60." 1878-S; two 1879-S; two 1880-S; two 1881-S; two 1882-S; 1885; 1896; 1897. The coins grade MS-60 and are toned about the periphery. (Total: 12 pieces)
- 1051 One dozen Morgan dollars of different dates: 1878-S; 1879-O; 1879-S; 1880; 1881-O; 1884; 1889; 1890; 1898; 1900-O; 1901-O; 1921-D. The average grade is AU-55 to MS-60. (Total: 12 pieces)
- 1052 Assortment of lustrous Morgan and Peace silver dollars. 1879 EF-40; 1883-O MS-60; 1897-S AU-55, obverse scratch; 1921 Morgan AU-55; 1922 AU-55, obverse scratch; 1923 AU-55; 1924 AU-55; 1926 AU-50; 1927 AU-55. (Total: 9 pieces)
- 1053 1879-CC MS-60. Capped mintmark variety. Prooflike. A difficult date to obtain in Mint State condition.
- 1054 Quintette of Morgan dollars. 1879-O MS-63, borderline MS-65;

1887-O MS-63; 1898-O MS-63/65; 1900-O MS-63; 1904-O MS-63. (Total: 5 pieces)



- 1055 **1879-S MS-65. Semi-prooflike.** A beautiful coin with frosty devices and deep mirror-like fields. Well struck with the detailing in Liberty's hair clearly visible. A prize for the Morgan dollar collector.
- 1056 Quartette of Mint State Morgan dollars. 1879-S MS-65/63, semi-prooflike; 1885-CC MS-63; two 1896, one MS-60 to MS-63 and the other MS-63. One is semi-prooflike, while the other is frosty. (Total: 4 pieces)
- 1057 Trio of Morgan silver dollars. 1879-S MS-63 to MS-65; 1884-CC MS-60 to MS-63; 1887 MS-63. (Total: 3 pieces)
- 1058 Pair of attractive San Francisco Mint dollars. 1879-S MS-63 to MS-65; 1882-S MS-63 to MS-65. Both pieces are fully lustrous. (Total: 2 pieces)
- 1059 Roll of 1879-S Morgan dollars. Semi-prooflike. The average grade is MS-63 to MS-65. Many of the pieces are lightly toned in lavender and brown hues. (Total: 20 pieces)
- 1060 Pair of Mint State San Francisco Morgan dollars. 1879-S MS-63 to MS-65; 1882-S MS-63 to MS-65. Both pieces are brilliant and very attractive. (Total: 2 pieces)
- 1061 Trio of Mint State Morgan dollars. 1879-S MS-63+; 1880-S MS-63; 1882-S MS-63, semi-prooflike. (Total: 3 pieces)
- 1062 Trio of ANACS graded Morgan silver dollars. 1879-S MS-63, ANACS F-9305-T, 8/27/85, MS-63/63; 1891-O MS-63, average strike, ANACS F-9154-Y, 12/6/85, MS-63/63; 1899 MS-63, ANACS F-9145-Y, 12/6/85, MS-63/63. (Total: 3 pieces)
- 1063 Quartette of ANACS graded Morgan dollars. 1879-S MS-63, ANACS F-9147-Y, 12/6/85, MS-63/63; 1883-O MS-63, ANACS F-4917-R, 7/1/85, MS-63/63; 1884-CC MS-63, ANACS F-9302-T, 8/27/85, MS-63/63; 1885-O MS-63, ANACS F-9149-Y, 12/6/85, MS-63/63, borderline MS-65. Three pieces are lightly toned. (Total: 4 pieces)
- 1064 Large offering of Morgan silver dollars: 1879-S MS-60+; 1881-O MS-60+; 1884 MS-63, prooflike; 1884-O MS-60+; 1885 MS-60+, toned; 1885-O MS-60+, toned; 1886 MS-63; 1887 MS-63; 1888-O MS-60/63; 1898-O MS-63. (Total: 10 pieces)
- 1065 Group of Philadelphia Morgan silver dollars: 1880 MS-60; 1881 AU-55; 1882 MS-63; 1883 MS-63; 1884 MS-63; 1888 MS-63. (Total: 6 pieces)
- 1066 1880-CC MS-63. An elusive issue in this high state of preservation. A nicely struck specimen of an issue which is known for its poor striking.
- 1067 Attractive pair of Carson City Morgan dollars: 1880-CC MS-63; 1885-CC MS-63/65. Both pieces are brilliant with frosty devices. (Total: 2 pieces)
- 1068 Trio of Morgan silver dollars: 1880-CC MS-60 to MS-63; 1880-S MS-63 to MS-65, prooflike; 1880-S MS-63, prooflike with very deep mirror-like fields. (Total: 3 pieces)





- 1069** 1880-S MS-65, **semi-prooflike**. Breathtakingly brilliant cameo with frosty devices and deep mirror surfaces. A very attractive coin.
- 1070** 1880-S MS-65. Frosty devices and sharp detailing visible in Liberty's hair.
- 1071** 1880-S MS-65. Brilliant. Fully lustrous. Well struck. A small toning spot is visible on the obverse.
- 1072** 1880-S MS-65. Frosty devices.
- 1073** Trio of ANACS graded Morgan dollars: 1880-S MS-63/65, obverse is nearly MS-65, ANACS F-9148-Y, 12/6/85, MS-63/65; 1882-O MS-63/65, nicely toned, ANACS F-4915-R, 7/1/85, MS-63/65; 1884-CC MS-63/65, ANACS F-4908-R, 7/1/85, MS-63/65. (Total: 3 pieces)
- 1074** Pair of 1880-S Morgan silver dollars. Both pieces are MS-63+ and are semi-prooflike. (Total: 2 pieces)
- 1075** Small group of Morgan silver dollars: 1880-S MS-60/63; 1884-O MS-63; 1898-O MS-63; 1900-O/CC MS-60/63, pale lavender toning. (Total: 4 pieces)
- 1076** Large assortment of Morgan dollars: 1880-S MS-60 to MS-63; 1881 AU-55; 1884-O MS-60; 1885 AU-50; 1888 AU-55; 1889 MS-60; 1898-O AU-50; 1900 EF-40, cleaned; 1902-O MS-60, average strike; 1923 AU-55. (Total: 10 pieces)
- 1077** Beautiful partial set of 1881 Morgan dollars: 1881; 1881-CC; 1881-S. Each piece grades MS-63 to MS-65. A very attractive set. (Total: 3 pieces)
- 1078** Duo of Mint State Morgan dollars: 1881 MS-63; 1883 MS-63. (Total: 2 pieces)
- 1079** Trio of Morgan silver dollars: 1881 MS-63/65; 1883 MS-63 to MS-65; 1889 MS-63 to MS-65. All are brilliant. (Total: 3 pieces)
- 1080** Pair of Carson City Morgan dollars: 1881-CC MS-63; 1882-CC MS-60 to MS-63. Both pieces have frosty devices. (Total: 2 pieces)
- 1081** Quartette of Morgan silver dollars: 1881-O MS-63; 1887 MS-60, prooflike, 1888 MS-63; 1896 MS-63 to MS-65. (Total: 4 pieces)
- 1082** 1881-S MS-65. Sharply struck and lustrous. There is a slight planchet flaw below Miss Liberty's chin.
- 1083** 1881-S MS-63 to MS-65. Beautifully toned on the obverse in deep iridescent hues, while the reverse is a beautiful golden tangerine hue. A very attractive coin.
- 1084** Half dozen Morgan dollars: Four 1881-S MS-63; two 1897-S MS-63. (Total: 6 pieces)
- 1085** Sextette of Philadelphia Mint Morgan silver dollars: Three 1882 MS-63, two are semi-prooflike; 1885 MS-63, semi-prooflike; two 1887 MS-63, one being semi-prooflike. (Total: 6 pieces)
- 1086** Trio of Morgan dollars: 1882 MS-63, golden toning around the periphery; 1887 MS-63, light rose and smoky gray toning; 1891 MS-63 to MS-65. (Total: 3 pieces)
- 1087** Quintette of 1882 Morgan silver dollars: Each piece grades MS-60 to MS-63 and all are semi-prooflike. (Total: 5 pieces)
- 1088** Small assortment of Morgan dollars: 1881-S MS-63, deep mirror-like fields, prooflike; 1882 MS-60; 1884-CC MS-60/63; 1885-O MS-63, borderline MS-65; 1887 MS-63; 1889 MS-60, toned (Total: 6 pieces)
- 1089** 1882-CC MS-63 to MS-65. Well struck and fully lustrous.
- 1090** Trio of Mint State Morgan dollars: 1882-CC MS-63; 1890-S MS-63; 1903 MS-63, lightly toned. (Total: 3 pieces)
- 1091** Quartette of 1882 Carson City dollars: Each piece grades MS-60 to MS-63. One piece is lightly toned. (Total: 4 pieces)
- 1092** 1882-CC MS-60. Lightly toned.
- 1093** Half dozen Morgan silver dollars: 1882-O AU-55; 1884-O AU-55; 1886-S AU-55 to MS-60; 1888-O AU-55; two 1921 Morgans MS-63. (Total: 6 pieces)
- 1094** 1882-S MS-65. Sharply struck and lustrous. An attractive coin.
- 1095** 1882-S MS-65/63. Brilliant. Fully struck.
- 1096** Roll of 1882-S Morgan dollars: This is an exceptionally nice roll with the pieces grading MS-63 to MS-65. A very nice group. (Total: 20 pieces)
- 1097** Group of Philadelphia Mint Morgan dollars. The pieces are housed in Redfield Collection holders: 1883 MS-63; 1884 MS-63; 1885 MS-63; 1888 MS-63; 1889 MS-63. (Total: 5 pieces)
- 1098** Pair of Morgan silver dollars: 1883 MS-63 to MS-65; 1901-O MS-63 to MS-65. (Total: 2 pieces)
- 1099** Trio of Mint State Morgan dollars: 1883 MS-63 to MS-65, golden tangerine toning; two 1883-O MS-63 to MS-65. (Total: 3 pieces)
- 1100** Small group of Philadelphia Mint Morgan dollars: 1883 MS-63, cleaned; 1884 MS-60+; 1886 MS-63; 1889 MS-63; 1898 MS-60, obverse scratch. (Total: 5 pieces)
- 1101** Pair of Morgan and Peace dollars: 1883 MS-63; 1923 MS-63/65, lightly toned. (Total: 2 pieces)
- 1102** 1883-CC MS-63. Brilliant and lustrous.
- 1103** 1883-CC MS-63, borderline MS-65. Brilliant and sharply struck.
- 1104** 1883-CC MS-63. Brilliant.
- 1105** Quartette of Carson City Morgan dollars: two 1883-CC; 1884-CC; 1891-CC. Each piece grades MS-60 to MS-63. (Total: 4 pieces)
- 1106** Quintette of Morgan silver dollars: 1883-CC MS-60; two 1887-O MS-63; 1891 MS-63; 1899-O MS-60, light orange toning. (Total: 5 pieces)
- 1107** Group of New Orleans Mint Morgan silver dollars, in original Redfield holders. 1883-O MS-63; 1884-O MS-63; 1885-O MS-63; 1888-O MS-63; 1898-O MS-63. (Total: 5 pieces)
- 1108** Pair of New Orleans Mint silver dollars: 1883-O MS-63; 1902-O MS-63 to MS-65. (Total: 2 pieces)
- 1109** 1884 MS-65. Well struck and fully lustrous. Free of heavy bagmarks. An attractive coin.
- 1110** Quartette of Morgan silver dollars: 1884 MS-60; 1887 MS-63; 1889 MS-63; 1897 MS-63. (Total: 4 pieces)
- 1111** 1884-CC MS-63/65. Frosty devices.
- 1112** 1884-CC MS-63. Prooflike. Deep mirror-like surfaces and frosty devices.



- 1113 1884-CC MS-63. Brilliant.
- 1114 Pair of 1884-CC Morgan dollars. Both pieces grade MS-63 and are splashed with golden toning. (Total: 2 pieces)
- 1115 1884-CC MS-60/63. Radiant.
- 1116 1884-O MS-65. Sharply struck with detailing in Liberty's hair clearly visible. Golden toning visible around the periphery on the obverse.
- 1117 1884-O MS-63 to MS-65. Pleasing surfaces. Frosty throughout with hints of golden toning.
- 1118 Trio of New Orleans Mint Morgan dollars: 1884-O MS-63 to MS-65; 1885-O MS-63, lint on the obverse; 1899-O MS-63 to MS-65, toned. (Total: 3 pieces)
- 1119 Second trio of New Orleans Mint Morgan silver dollars: 1884-O MS-63; 1900-O MS-60 to MS-63; 1902-O MS-60. (Total: 3 pieces)
- 1120 Large selection of New Orleans Mint dollars: 1884-O MS-63; two 1885-O MS-63; 1900-O MS-63; 1901-O MS-63; 1902-O MS-63; four 1904-O MS-60+ to MS-63, a couple of pieces are lightly toned. (Total: 10 pieces)
- 1121 Pair of Philadelphia Mint dollars in the original Redfield holders. 1886 MS-65; 1903 MS-63 to MS-65. (Total: 2 pieces)
- 1122 Trio of Morgan silver dollars: 1887 MS-63, prooflike; 1891-S MS-63, prooflike; 1898 MS-60/63, semi-prooflike. (Total: 3 pieces)
- 1123 Quartette of Morgan dollars in original Redfield holders: 1887 MS-60; 1896 MS-63; two 1900 MS-63. (Total: 4 pieces)
- 1124 Pair of San Francisco dollars in original Redfield holders: 1887-S MS-60; 1888-S MS-63. (Total: 2 pieces)
- 1125 1888 MS-63 to MS-65. Fully lustrous, sharply struck, and very well preserved. A very attractive coin.
- 1126 1888-O MS-65. Semi-prooflike. Sharply struck with mirror-like fields. Very desirable in this high state of preservation. A true beauty!
- 1127 Small assortment of New Orleans Mint silver dollars in Redfield Collection holders: 1888-O MS-63 to MS-65; 1899-O MS-63; 1900-O MS-63; 1902-O MS-63; 1904-O MS-63. (Total: 5 pieces)
- 1128 Quintette of New Orleans Mint Morgan dollars: 1888-O MS-60 to MS-63; 1890-O MS-60 to MS-63; 1900-O MS-60 to MS-63; 1901-O MS-60 to MS-63; 1904-O MS-60 to MS-63, mottled toning on the obverse. (Total: 5 pieces)
- 1129 1888-S MS-63. Sharp strike. Considerably scarce in Mint State preservation, due to the heavy bagmarking which is commonly found on this date. The piece is pleasingly free of heavy bagmarks. A very attractive coin.
- 1130 1888-S MS-63. Lightly toned with pleasing surfaces. A very nice coin which is remarkably free of any detracting marks.
- 1131 1888-S MS-60. Brilliant. Satin-like surfaces.
- 1132 Half dozen Philadelphia Mint Morgan dollars: 1889 MS-63 or thereabout; 1889 MS-63, with iridescent toning on the obverse and pale purple toning on the reverse; 1890 MS-63; 1896 MS-63 or thereabout; 1898 MS-63; 1900 MS-63 or thereabout. (Total: 6 pieces)
- 1133 Quartette of Morgan silver dollars: 1889; 1891; two 1898. All four pieces grade MS-60+. (Total: 4 pieces)
- 1134 1889-S MS-63 to MS-65. Sharply struck with pleasing surfaces. An attractive coin.
- 1135 Pair of San Francisco dollars in Redfield Collection holders: 1889-S MS-60+; 1890-S MS-63. (Total: 2 pieces)
- 1136 Quintette of 1890 Morgan silver dollars, the average grade being AU-55 to MS-60. (Total: 5 pieces)
- 1137 Trio of Carson City Morgan dollars. Three 1890-CC. Each piece grades MS-60. (Total: 3 pieces)
- 1138 Pair of Morgan dollars: 1890 MS-63; 1890-S MS-63 to MS-65. (Total: 2 pieces)
- 1139 1890-S MS-60 to MS-63. Brilliant with pleasing surfaces.
- 1140 Roll of 1890-S Morgan silver dollars. The pieces range in grade from MS-60+ to MS-63 or better. Many are semi-prooflike. (Total: 20 pieces)
- 1141 Roll of 1890-S Morgan dollars. The pieces grade from MS-60+ to MS-63. Some are semi-prooflike. (Total: 20 pieces)
- 1142 Trio of Morgan and Peace dollars: 1890-S; 1891-S; 1926-D. All are AU-50 to AU-55. (Total: 3 pieces)
- 1143 Trio of Mint State Morgan silver dollars: 1891 MS-63; 1896 MS-63/65; 1899 MS-63, borderline MS-65. All three are brilliant. (Total: 3 pieces)
- 1144 Quartette of Morgan silver dollars: 1891 MS-60; 1898-O MS-63; 1899 MS-63, toned in golden hues around the periphery; 1899-O MS-63. (Total: 4 pieces)
- 1145 1891-S MS-63. Well struck with light toning.
- 1146 1891-S MS-63. Well struck, brilliant. The reverse has mirror-like fields.
- 1147 1892 MS-63. Fully brilliant, sharply struck. An attractive coin and a nice example of this fairly low mintage issue.
- 1148 Pair of scarce Morgan dollars: 1892 MS-60 to MS-63, frosty throughout and lightly toned; 1902-S MS-60+, toned. (Total: 2 pieces)
- 1149 1893-O AU-50/50, cleaned. ANACS F-5138-Y, 11/25/85. Heavily frosted. A scarce date in *any* grade.
- 1150 1894-S MS-60/63 or finer. Sharply struck, semi-prooflike. Toned golden-orange. Scarce as a semi-prooflike specimen. A very nice example of this popular issue.
- 1151 Assortment of Morgan and Peace dollars. Each piece is brilliant: 1896 MS-60; 1900-O MS-63; 1922 MS-60; 1923 MS-60; 1924 MS-60. (Total: 5 pieces)
- 1152 1897-S MS-63/65. Brilliant, well struck. An attractive coin which is virtually free of any detracting marks. A very nice example of this popular date.
- 1153 Roll of 1897-S Morgan dollars. The average grade is MS-63 to MS-65. Most of the pieces are semi-prooflike as well. A nice group. (Total: 20 pieces)
- 1154 1898 MS-65. Well struck and brilliant with satin-like surfaces. Elusive in this high state of preservation. A wonderful coin!





- 1155 1898 MS-63. Prooflike. Sharply struck with deep mirror-like surfaces and golden toning around the periphery.
- 1156 1898-O MS-63 to MS-65. Well struck with attractive golden, orange, and rose toning. An attractive example of this popular issue.
- 1157 Pair of silver dollars: 1898-O MS-63, borderline MS-65; 1923 MS-63/65, lightly toned. (Total: 2 pieces)
- 1158 Quintette of various dates Morgan and Peace dollars: 1899-O MS-60/63, pale lavender toning on reverse; 1900 MS-60/63, heavy obverse nicks; 1921-D MS-60/63; 1923 MS-63 or better, lightly toned; 1935 MS-60, lightly toned. (Total: 5 pieces)
- 1159 Pair of Morgan and Peace silver dollars: 1899-O MS-60/63; 1925 MS-63. (Total: 2 pieces)
- 1160 1899-S MS-63. Mellow satin-like lustre.
- 1161 Pair of heavily toned Morgan dollars: 1902 MS-60; 1903 MS-60. (Total: 2 pieces)
- 1162 Pair of Morgan silver dollars: 1903 MS-63; 1921-D MS-63. Both pieces are brilliant. (Total: 2 pieces)
- 1163 1903-O MS-65/63. Beautiful satiny surfaces. Well struck. A very attractive example of this highly elusive issue in Mint State condition.
- 1164 1903-O MS-63 to MS-65. Sharp detailing in Liberty's hair. Brilliant.
- 1165 1903-O MS-63. Breathtakingly brilliant with mirror-like fields. Sharply struck. A nice example of this popular issue.
- 1166 Pair of Morgan silver dollars: 1921 MS-60, frosty throughout and lightly toned; 1921-D MS-63, brilliant. (Total: 2 pieces)
- 1167 Miscellaneous group of Morgan and Peace dollars: 13 1921 Morgan dollars; ten 1922; three 1923. The coins grade from AU-50 to MS-60. (Total: 26 pieces)
- 1168 1921 Peace MS-63 to MS-65. Above average strike. Mellow golden toning. Remarkably free of detracting bagmarks. Very rare in this present state of preservation. This coin should command a premium price. A very popular and sought-after issue.
- 1169 1921 MS-63. Usual weak strike. Pleasant golden and lavender toning. Pleasing surfaces.
- 1170 Quartette of Peace dollars: 1921 AU-55; 1926 MS-60, beautiful pale iridescent toning on the reverse; 1926-S? nicked mintmark, MS-63, toned; 1934 MS-63, toned. (Total: 4 pieces)
- 1171 Quartette of Philadelphia Mint Peace dollars: two 1922 MS-63 to MS-65; 1923 MS-63 to MS-65, light golden toning; 1925 MS-63 to MS-65. (Total: 4 pieces)
- 1172 Small assortment of Peace dollars: 1922 MS-63; 1923 MS-63; 1923-D MS-60 to MS-63; 1926 AU-55. (Total: 4 pieces)
- 1173 Small group of Philadelphia Mint Peace dollars: two 1922 MS-60 to MS-63; five 1924 MS-63 to MS-65, one piece is lightly toned. (Total: 7 pieces)
- 1174 Roll of 1922 Peace dollars: 13 MS-60 or better; seven AU-50 to AU-55. (Total: 20 pieces)
- 1175 Roll of 1922 and 1923 Peace dollars: 15 are 1922, five are dated 1923. The average grade of the group is MS-60. (Total: 20 pieces)
- 1176 Two rolls of various date Peace dollars: 17 1922; one 1922-D; two 1922-S; 13 1923; four 1924; three 1925. The grade of these pieces ranges from EF-45 to AU-55. (Total: 40 pieces)
- 1177 Pair of Denver Mint Peace dollars: 1922-D MS-60 to MS-63; 1934-D MS-60. (Total: 2 pieces)
- 1178 Trio of Peace dollars: 1922-D MS-60; 1922-S MS-60; 1925 MS-63. (Total: 3 pieces)
- 1179 1923 MS-65. Beautiful satin-like surfaces, with mellow golden toning. Well struck. The detailing in Liberty's hair is very sharp. A beautiful example of this date.
- 1180 Roll of 1923 Peace dollars: 13 grade MS-60 or better, the other seven grade AU-55. (Total: 20 pieces)
- 1181 Second roll of 1923 Peace dollars. The average grade being MS-60. (Total: 20 pieces)
- 1182 1924 MS-63 to MS-65. Frosty surfaces. Light toning is evident on the reverse. Well preserved.
- 1183 Pair of 1924 Peace dollars in Redfield Collection holders. One piece grades MS-60+, the other grades MS-63. (Total: 2 pieces)
- 1184 Trio of 1925 Peace dollars. One piece is lightly toned, the other two are brilliant. Each piece grades MS-60. (Total: 3 pieces)
- 1185 Pair of 1925-S Peace dollars. Both have mottled light toning. One piece grades MS-60, while the other grades AU-55. (Total: 2 pieces)
- 1186 Trio of Philadelphia Mint 1926 Peace dollars. Each piece grades MS-60 to MS-63. (Total: 3 pieces)
- 1187 1926 PDS Set of Peace dollars: 1926 MS-63, toned; 1926-D MS-63, toned; 1926-S MS-63/60. (Total: 3 pieces)
- 1188 1926-D MS-63 to MS-65. Lustrous and well struck with all of the feathers on the eagle's wing being evident. Attractive satiny surfaces. An elusive coin in this high state of preservation.
- 1189 1926-S MS-63. This piece is housed in Redfield Collection holder. Scarce in Mint State preservation.
- 1190 Duo of Philadelphia Mint Peace dollars: 1927 MS-63; 1935 MS-63, toned. (Total: 2 pieces)
- 1191 1927 PDS set. 1927 MS-63, toned; 1927-D MS-60, light iridescent toning; 1927-S MS-63, brilliant. (Total: 3 pieces)
- 1192 1928 MS-60 to MS-63. Lustrous. Light golden toning throughout. Scarce in Mint State condition, as the 1928 was struck in fewer quantities than any other Peace dollar.
- 1193 1928 ANACS F-5140-Y, MS-60/60, 11/25/85. We grade this coin AU-55.
- 1194 Pair of Peace dollars: 1928 MS-60 to MS-63; 1928-S AU-55 to MS-60, rosy gray toning. (Total: 2 pieces)
- 1195 Pair of Peace dollars: 1928-S MS-63, toned; 1934-D AU-55 to MS-60. (Total: 2 pieces)
- 1196 1934 MS-63 to MS-65. Satiny surfaces, lightly toned.







- 1197 1934-D MS-63 to MS-65. Well struck and fully lustrous. A very nice example of this elusive date, especially in Mint State condition such as this present piece. A prize for the Peace dollar collector.
- 1198 1935 MS-63 to MS-65. A very attractive coin, with satiny fields and nice lustre. Well struck for an issue which is known for its relatively weak strike. A very nice coin.
- 1199 Pair of Peace dollars: 1935 MS-63, toned; 1935-S MS-63, toned. (Total: 2 pieces)
- 1200 Roll of 1973-S Eisenhower dollars grading from MS-63 to MS-65. (Total: 20 pieces)

## Coins of the World

### Gold Coins

#### Ancient World

- 1201 Byzantine. Heraclius (A.D. 610-641). Solidus. S-764. Extremely Fine. An interesting variety, with an anepigraphic obverse. (Est. 200-300)
- 1202 Theophilus (A.D. 829-842). Solidus. Syracuse Mint. 3.87 gms. S-1670. Extremely Fine. Facing bust of the emperor/the same type. (Est. 200-300)
- 1203 Constantine VII, Porphyrogenitus (A.D. 913-959). S-1751. About Very Fine. Bust of Christ, facing/Constantine VII and Romanus II. Struck A.D. 949-959. There is a scratch visible on the reverse of this piece. (Est. 150-250)
- 1204 Pair of Byzantine gold coins: (1) Heraclius & Heraclius Constantine. Solidus. Choice Extremely Fine. Facing busts/cross potent. CONOB Mint; Romanus IV & Eudoxia (A.D. 1067-1071). Scyphate. Choice Extremely Fine. (Total: 2 pieces) (Est. 350-450)

#### Australia

##### Outstanding Half Sovereign



- 1205 Half sovereign, 1864 Sydney. KM-3. Extremely Fine. One of but 141,000 pieces originally struck at the Sydney Mint this year, and one of the very few that survive in Extremely Fine condition. While this date is obtainable in Fine and Very Fine conditions, it is quite rare in Extremely Fine condition. (Est. 2,000-up)

- 1206 Sovereign, 1870 Sydney. Very Fine, once mounted. (Est. 75-150)

#### Austria

- 1207 Ducats. 1761 KB. Fine, holed and repaired; 1915. Proof restrike. (Total: 2 pieces) (Est. 75-125)
- 1208 25 Schillings, 1935. St. Leopold. Y-84. Uncirculated. Scarce, one of but 2,880 struck in all. (Est. 300-400)
- 1209 John F. Kennedy memorial medalet. Select Uncirculated, with prooflike fields. Manufactured by the Austrian State Mint. 53.8 gms., 900 fine. 20mm. Bust left/inscription. There is some rubbing noticeable on this piece. (Est. 100-200)

#### Cuba

- 1210 2 Pesos, 1916. F-6. About Uncirculated. Popular two-year type. (Est. 75-100)
- 1211 10 Pesos, 1916. About Uncirculated, with a minor rim nick noticeable. While we have conservatively graded this About Uncirculated, it is, overall, nicer than many of these 1916-dated 10 pesos pieces available on the market today. (Est. 150-200)

#### Czechoslovakia

- 1212 Ducat, 1926. St. Wenceslaus. Y-15. Choice Uncirculated. (Est. 100-200)

#### Great Britain

- 1213 2 Guineas, 1739. George I. S-3668. Fine, buffed, probably once mounted. Popular denomination. Catalogues at 500 pounds in VF. (Est. 300-500)
- 1214 Half sovereigns. 1906. Choice Fine; 1907. Choice Extremely Fine; Sovereigns. 1872-M. Choice Extremely Fine; 1887. Extremely Fine. (Total: 4 pieces) (Est. 200-275)
- 1215 Half sovereigns. 1902. Select Uncirculated; 1907. Uncirculated; 1914. Select Uncirculated; Sovereign, 1916-S. About Uncirculated. (Total: 4 pieces) (Est. 250-350)
- 1216 Sovereigns. 1968. Choice Uncirculated; 1979. Select Proof, with some toning spots visible; Isle of Man. Pair of 1976 ½ Pound specimens, each Choice Uncirculated; South Africa. 1 Rand, 1978. Select Proof. (Total: 5 pieces) (Est. 300-400)

#### Mexico

- 1217 Peso, 1897-Mo. KM-410.5. Uncirculated. A popular date, and one of but 5,131 struck this year. (Est. 150-250)



## Netherlands

- 1218** 10 Gulden, 1897. Y-28, F-22. Select Uncirculated. Not a scarce coin, but one in nice condition. (Est. 100-175)
- 1219** 10 Gulden, 1897. Y-28, F-22. Also Select Uncirculated. A second specimen of this popular youthful sovereign type. (Est. 100-175)

## Panama

- 1220** 100 Balboas, 1974. Proof. Cased as issued by the Franklin Mint. (Est. 100-125)
- 1221** 100 Balboas, 1975. Proof. Cased as issued. (Est. 150-200)

## Peru



- 1222** 20 Soles, 1952. KM-229. Choice Uncirculated. One of a mere 424 pieces struck this year, and the rarest date of the type. A prize for the collector of modern Peruvian issues. (Est. 450-600)
- 1223** 1965 gold year set, including the 5, 10, 20, 50, and 100 soles coins. Grading from Select to Choice Uncirculated, the five coins make an attractive offering. (Total: 5 pieces) (Est. 700-900)

## Poland

- 1224** 10 & 20 Zloty, 1925. Y-32, 33; F-44, 45. Choice Uncirculated, and a nice set. Struck to commemorate Poland's 900th anniversary of founding. (Total: 2 pieces) (Est. 150-250)  
*From our Arthur Sipe and Everett Ness Collections sale, January 1984, Lot 3085.*

## Russia

- 1225** Platinum 3 Rubles, 1844. C-177. Extremely Fine. A nice example of one of the few coinage types ever struck in this rare metal. (Est. 450-600)
- 1226** 10 Rubles. 1899. Choice Fine; 1900. Also Choice Fine, edge dented. (Total: 2 pieces) (Est. 125-175)

## Vatican City

- 1227** 1 Scudo, 1854-R, yr. 8. Pius IX. C-176. Uncirculated. Bust/denomination and date within a wreath. Unusually nice condition for this type. (Est. 200-300)

## World Gold Lots

- 1228** Austria. 1,000 Schilling, 1976. Y-148 & 148a. Both varieties. Uncirculated & Choice Uncirculated, respectively; Baden-Durlach. Medal, 1965, on the 250th anniversary of Karlsruhe. 230.5 gns., 900 fine. Choice Uncirculated; Vienna. John F. Kennedy gold Proof medallions. Types are bust/inscription. 40mm., 32mm., 20mm. 900 fine, 1 gm. total weight for the three. (Total: 6 pieces)(Est. 600-800)
- 1229** Modern issues gold coins. Barbados. \$100, 1975. Proof, cased; Belize. \$100, 1976. Proof, sealed; Guyana. \$100, 1977. Proof, cased; Iran. 2,000 rials, 1971. As struck, cased; Trinidad & Tobago. \$100, 1976. Proof, sealed. (Total: 5 pieces) (Est. 400-600)
- 1230** Canada. \$100, 1976. Olympics issue. Choice Proof; Great Britain. Sovereign, 1958. Choice About Uncirculated. (Total: 2 pieces) (Est. 250-350)

- 1231** Cuba. 10 Pesos, 1916. Uncirculated; Great Britain. Guinea, 1750. Fine, once mounted; Mexico. 1962 100th anniversary of the 5th of May, 1862 battle. 644.8 gns. Mexico Mint medal. Choice Uncirculated; Nuremberg. 1/8 & 1/16 Ducats, nd. Both square. Both Choice Uncirculated; Vatican. 100 Lire, 1933-1934. Extremely Fine, buffed. (Total: 6 pieces) (Est. 600-800)

- 1232** France. Louis d'Or, 1766. Pau. Very Fine, mounted on the reverse. A rare mintmark; Great Britain. Sovereign, 1886-M. Choice Very Fine; Prussia. 20 Mark, 1875-A. Choice Very Fine. (Total: 3 pieces) (Est. 250-350)

- 1233** France. 20 Francs, 1897-A. Y-55. Two pieces, both Select Uncirculated; Great Britain. Sovereign, 1982. Proof. (Total: 3 pieces) (Est. 300-400)

- 1234** Germany. Prussia. 10 Mark, 1873-B. Y-114. Very Fine; 20 Mark, 1884-A. Y-115a. Very Fine; Wurttemberg. 10 Mark, 1893-F. Y-223. About Uncirculated, with semi-prooflike surfaces; South Africa. Republic. 1/2 pond, 1894. Y-8. Extremely Fine. (Total: 4 pieces) (Est. 350-450)

## Canadian Coins

- 1235** 5 Cents 1891. KM-2. MS-60 to MS-63. Attractively toned.



- 1236** 25 Cents, 1901. MS-63 to MS-65. Lustrous.



- 1237** 50 Cents, 1931. KM-25a. MS-60.

- 1238** Dollar, 1938. Y-33. MS-63. There is a small scrape on the obverse field.

- 1239** Sovereign, 1911-C. KM-20. An attractive MS-63 specimen.

- 1240** \$5, 1912. KM-26. MS-60 obverse/MS-63 reverse. Struck in the first year of the denomination. Three year type.

- 1241** \$5, 1912. AU-50.

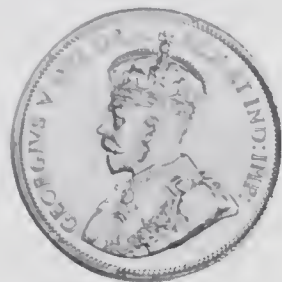
- 1242** \$5, 1913. Also AU-50.



- 1243** \$5, 1914. KM-26. MS-60 obverse/MS-63 reverse. This is an attractive example of this final year of issue of the denomination. Only 31,122 pieces were struck this year.



## \$10 1912 Specimen



- 1244 \$10, 1912. Y-24. MS-65. Specimen striking. This is an unusually nice specimen, comparable overall to the specimen \$10 we sold as Lot 4527 in our January 1986 auction sale. Like that one, this example exhibits a full and sharp strike with all design details clear and well defined. Were it not for a few, mint-made, rim irregularities, we could grade this example a full MS-67. The fields are clear and satiny-smooth, and the color is an appealing golden yellow. The denomination was introduced in 1912, and specimens are listed in Charlton's guide for this year only. The total mintage in 1912 of all \$10 pieces was a mere 74,759. This is certainly a prize for the advanced collector of Canadian coins, and we expect to see spirited bidding for this specimen strike. The example we offered in our January 1986 auction realized \$10,340.

- 1245 Canadian gold group. Sovereign, 1917-C. Uncirculated; \$20, 1967. Select Proof; \$100. 1976. Olympics issue. Select Proof; \$100. 1978. Two pieces, both Choice Proof. (Total: 5 pieces)

## Newfoundland



- 1246 10 Cents, 1919-C. Y-14, KM-14. Choice Brilliant Uncirculated. With only 54,342 pieces struck, the 1919-C has the lowest mintage of the denomination from 1890 through 1947.

- 1247 25 Cents, 1917-C. MS-60 obverse/MS-63 reverse.



- 1248 50 Cents, 1880. Y-5, KM-6. Second 8 in the date punched over a 7. Uncirculated, and an attractive semi-prooflike example. This reworked date logotype variety is pictured in Charlton's *Handbook of Canadian Coins*, 1978 edition, on page 118. A mere 24,000 pieces were struck in all, the number with the repunched date being unknown but considerably smaller than the total mintage, it is assumed.



- 1249 50 Cents, 1904-H. Y-11, KM-11. Choice Brilliant Uncirculated. This is an attractive and lustrous specimen of this date, struck at the Heaton Mint.



- 1250 50 Cents, 1907. Y-11, KM-11. Choice Brilliant Uncirculated. The reverse is attractively toned in a light gray.

- 1251 50 Cents, 1911. Y-17, KM-12. Uncirculated. There are a few minor rim nicks noticeable on this piece.

## Ancient Coins

### Greek World

- 1252 Sicily. Syracuse. Tyranny of Agathocles (317-289 B.C.). Tetradrachm. 17.08 gms. BMC-350, S-971. Extremely Fine, with just a trace of wear visible on the high points. The obverse bears a finely drawn head of Persephone, facing to the left. At the base of the obverse is the monogram NIK. The reverse features a galloping quadriga, being driven to the left. In the field above is a triskeles, the badge of the reign of Agathocles; below the exergual line is the ethnic and the monogram AV. The coin type is a conscious resurrection of those that graced the Syracusan coinage of the 5th century B.C., considered even then to be among the masterpieces of Greek art. (Est. 2,500-3,500)

- 1253 Seleucid Kingdom. Philip (93-83 B.C.). Tetradrachms, five pieces, S-7196 for type. Fine to Very Fine, overall. Bust/Zeus enthroned, inscriptions around. (Total: 5 pieces) (Est. 300-500)

- 1254 Egypt. Ptolemy VIII (145-116 B.C.). Tetradrachm, Citium Mint (Cyprus). Choice Very Fine. Bust/eagle left. A well centered and nicely toned specimen. (Est. 150-250)

### Empire of Parthia

- 1255 Artabanus III (circa A.D. 80-90). Drachm. Sell-77.8. Extremely Fine, obverse partially off the flan. Bust left/seated archer, seven line inscription. (Est. 75-125)

- 1256 Vologases III (circa A.D. 105-147). Drachm. Cf. Sell-78.3, for similar type. Extremely Fine. Bust left/seated archer, seven line inscription. Struck from a heavily recut reverse die. (Est. 75-125)

- 1257 Vologases VI (circa A.D. 208-228). Drachm. Sell-88.19. Extremely Fine. Bust left, symbols behind/seated archer, five line inscription. (Est. 75-125)



## Sassania



- 1258 Tabiristan. Silver ½ Dirhem.** 1.90 gms. Umar al-Ala, governor (A.D. 764-794). Goebel-130. Uncirculated. The obverse of this unusually nice specimen bears the royal bust facing to the right, wearing a winged diadem, with inscriptions flanking; the reverse features a well designed fire altar and attendants, with inscriptions flanking. This piece is quite attractive. (Est. 200-300)
- 1259 Yazdgard I (A.D. 399-420).** Silver dirhem. Goebel-147. Extremely Fine. Bust right/fire altar. (Est. 100-175)  
From our Fulton Collection sale, June 1978, Lot 2071.

## Roman Coins

- 1260** Quartette of denarii: Marcus Aurelius (A.D. 161-180). Bust/Aequitas. A.D. 168. Ric-191. Very Fine; Septimius Severus (A.D. 193-211). Bust/victory COS II. C-694. Very Fine; Severus Alexander (A.D. 222-235). Bust/emperor standing, sacrificing. TRP V COS II. About Uncirculated, irregular flan; bust/IOVI PRIOPVGNATORI. Struck at Rome circa 231-235. Extremely Fine. (Total: 4 pieces)(Est. 200-300)
- 1261** Similar quartette of denarii: Caracalla (A.D. 198-217). Bust/Jupiter standing. TRP XX COS IIII. C-373. Nice Extremely Fine; Bust/Mars standing. TRP VII COS II. C-420. Very Fine; Elagabalus (A.D. 218-222). Bust/Fides. C-61. Extremely Fine; Gordian III (A.D. 238-244). Bust/Pietas. C-186. Choice Very Fine. (Total: 4 pieces) (Est. 200-300)
- 1262** Quartette of Antoniniani: Philip I (A.D. 244-249). Bust/emperor seated left. TRP II COS. C-120. Very Fine; Bust/emperor and son riding right. C-241. Very Fine, dark; Bust/FELICITAS-IMP. within wreath. C-39. Scarce reverse type. Very Fine; Gallienus (A.D. 253-268). Bronze Antoninianus. Bust/panther. RIC-230(s). B mint-mark. Very Fine. (Total: 4 pieces) (Est. 150-200)
- 1263** Quartette of late bronzes in nice condition: Maximinus II (A.D. 309-313). As Augustus. Follis. Bust/genius. CH at end of legend. SMNA Mint. Very Fine; Constantine I (A.D. 306-337). As Caesar. Follis. Bust/camp gate. SMHT Mint. Extremely Fine; As Augustus. Follis. Bust/votive wreath. PT Mint. Extremely Fine; Constantius II (A.D. 337-361). Bronze centenionalis. Bust/Fel. Temp. Reparatio. ANZ Mint. Extremely Fine. (Total: 4 pieces) (Est. 150-250)
- 1264** Bronze 2nd century A.D. medallion. Fine. The obverse is inscribed CONCORDIA AVGVSTORVM. It shows the busts of an emperor and empress on the left, facing the bust of an imperial personage on the right. The reverse is inscribed SAECVLVM NOVVM, and bears a scene of an emperor standing to the right sacrificing over an altar before a temple. Certainly a dynastic piece. There are traces of verdigris noticeable primarily on the obverse of this piece; sold together with this lot is an assortment of European medals and medallion art, consisting of the following: "Arrival of the King/storming of the Bastille." Bronze. 86mm. Apparently a shell medal. By Andrieu. Obverse die number one, reverse number two. Very Fine, with traces of verdigris noticeable; later casting, Charles Borromeo, Archbishop of Milan. Bronze. 50mm. Very Fine; Uniface bronze 50mm. of Giotto. Unsigned. Extremely Fine; later casting in bronze. 45mm. Dated 1602, featuring the profile of Henri IV. Fine; white metal 51mm. for the opening of the museum at Versailles by Montagny. Fine; bronze 68mm. by Pillet for Verdun, 1916. About Uncirculated; the following selection appears to be third or fourth generation bronze castings. Victoria Ferdinandi II/fame. Bronze. 83mm. Very Fine; John Gasto Prince of Etruria. Bronze. 77mm. By M. Soud. Dated 1685. Very Fine; Prince Cosmus of Milan, first born son of Ferdinand II. Iron. 75mm. Unsigned. Very Fine, cracked; Virginia of Etruria. Bronze. 83mm. Unsigned. Fine; Julian de Medici. Bronze. 83mm. Unsigned. Fine. (Total: 12 pieces) (Est. 525-650)
- 1265** Very large group of Roman Antoniniani, Folles, middle, and minor bronze coins arranged by reign. The condition of these pieces ranges from Poor to Very Fine, with the average being a Fine specimen. Some are damaged. Some are marked with older collectors' numbers inked into the reverses. This large lot should be closely examined prior to bidding. Specimens of the following eras and rulers are contained: Republican denarii (12); Maximinus I; Gordian III (6); Philip I (7); Philip II (3); Valerian (5); Gallienus (14); Salonina (3); Postumus (2); Victorinus (2); Tetricus (2); Probus (12); Diocletian (9); Maximianus (11), mostly Folles; Maxentius (1 piece, possibly Narbo Mint); Constantine I (3); Licinius (2); Licinius as Caesar (1); Constantius Gallus (2); Gratian (1); Honorius (1). (Total: 100 pieces) (Est. 500-700)
- 1266** Selection of Greek and Roman coins. **Rhodes.** Silver diadrachm, circa 400-333 B.C. Very Fine; **Ephesus.** Bronze 14, circa 305-288 B.C. Very Fine; **Erythrae.** Bronze 16, circa 300-200 B.C. Choice Fine; **Egypt.** Ptolemaic Bronze 38. Third-second century B.C. Choice Fine; **Rome.** Billon Antoninianus. Postumus. Cologne Mint. EF, recolored. (Total: 5 pieces) (Est. 200-300)
- 1267** Large selection of Judean and Roman coins, containing minor bronzes, folles, sestertii, and a dupondius. This large lot contains several interesting pieces, and we strongly suggest that the interested bidder inspect it prior to bidding. The following issues are contained: trio of popular Judean types. Agrippa I, bronze. M-88. Fine, struck partly off flan; Ambibulus, bronze. M-218. Fine. Obverse weakly struck, but reverse date bold; Bar Kochba War. Bronze. 25mm. M-195, var. Palm Tree/vine leaf. Fine. There is verdigris on this piece; interesting group of sestertii and one dupondius: Galba. SER. GALBA IMP. CAES AVG TRP/LIB AVG R.XL SC. Fair, scratched. Rare; Sestertii: Faustina Junior. CONS [ECRATIO] SC. peacock on the throne. About Fine; IVNONI REGINAE SC. Fine, tooled; MATRI MAGNAE SC. About Fine, some verdigris; AVGVSTI PII FIL SC. About Fine, with a green patina. Scarce; Lucilla. HILARITAS SC. About Fine; VESTA SC. Fine, tooled, green patina; Caracalla. SECVRITATI PERPETVAE SC. Good Fine, brown patina; Severus Alexander. IVSTITIA AVGVSTI SC. Fair; a specimen of uncertain attribution, possibly Agrippina Sr. Salus reverse. Fair, corroded; an interesting group of folles, the first four with collectors' numbers inked into the exergue, and containing the following specimens: Diocletian/genius. HTE in exergue. Very Fine; another. Moneta. TT in exergue. Fine; Constantius III/Moneta. HQ Gamma in exergue. Very Fine; another. Genius. KB in exergue. Fine, verdigris noticeable; Severus II/Athena seated left, Siscia Mint. VI in right field. Perpertuitas Avgg, Officina 3. Fine; Magnentius. Centenionalis. Gloria Romanorum. RS in exergue. Fine. A desirable group; small group of useful Roman coins, arranged by reign, and containing pieces grading from Poor to Extremely Fine or slightly better: Titus. Alexandrian tetradrachm. Homonoia reverse. About Fine; Geta. Denarius. Felicitas Publica reverse. About Fine; Maximinus I. Sestertius. VICTORIA AVG. Fine; Philip I. Sestertius. Liberalitas Avgg II reverse. About Fine, green patina; Aemilian. Antoninianus. VIRTUS AVG. Fine and scarce; Severina. Bronze denarius. S-3187. About Fine; Probus. Antoninianus. Clementia Temp reverse. Choice Extremely Fine. The silver wash on this piece is still bright; Constantius Chlorus. Minor bronze. Poor; Constantius II as Caesar. Minor bronze. VOT. V. CAESAR PM NOSTRORUM reverse. Choice Extremely Fine, with much original color. Undoubtedly, a hoard coin; Gratian. Silver siliqua. S-4033. Very Fine overall, but with a deep flan crack; Alexandrian tetradrachm, uncertain ruler. Bust/eagle. Very Fine, verdigris noticeable. (Total: 30 pieces) (Est. 500-600)
- 1268** Large collection of Greek and Roman coins, containing several interesting varieties. Grading from Fine to Extremely Fine, overall, this large lot contains many useful pieces. We strongly suggest that the interested bidder make his own personal inspection prior to bidding. The following assortment is contained: Bronze, featuring the portrait bust of Cleopatra VII, (51-30 B.C.). Alexandria Mint. S-7955. Fine. Although the flan is pitted and somewhat porous, and the reverse is virtually illegible, the obverse portrait



of Cleopatra is complete and fairly well defined. In this condition, as a portrait piece, very scarce; pair of first century B.C. Greek imperial coins. Seleucid Empire. Philip Philadelphus (93-83 B.C.). Tetradrachm. S-7196. Bust right/Zeus. Very Fine, porous. A well centered portrait piece. Ptolemy X (55-51 B.C.). Tetradrachm, S-7947, sim. Bust right/eagle. Fine. Some weakness in striking is evident on this piece; Galba. Denarius, Gallic Mint. BMC-235, sim. Fine. SER GALBA IMPERATOR/VIRTUS. The reverse is indistinct and bears some scratch marks. The obverse, however, shows a decent portrait of Galba in very nice, local style; Julia Maesa. Billon Tetradrachm. Alexandria. Silene reverse, year 2. A nice Fine; Volusian. Antoninianus. PAX AVGG. Planchet flake, otherwise Very Fine; Victorinus. Antoninianus. PAX AVG. Irregular and incomplete flan. Choice Fine; Romulus. Quarter follis. DIVO ROMVLO. RQ in exergue. Flan crack, otherwise Fine; Delmatius. Bronze three-quarters. FL DELMATIVS NOB CAES/GLORIA EXERCITVS. Uncertain mint (RT?). About Fine; Titus As. S-. Felicit. Public. Clapsed hands and caduceus. Fine; Sestertius S-. Victoria Augusti. Fine; Domitian. As. S-. As Caesar. Felicitas Publica. Very Fine, flan cracked, once cleaned; another, same types, bust left. Fine, a reddish brown specimen; Vespasian. Dupondius. FIDES PVBLICA. Fine, some corrosion; Marcus Aurelius. Dupondius. Corroded; Faustina I. Duondius. CONSECRATIO. Poor; Faustina II. Dupondius. MATRI MAGNAE. Fine; Severus Alexander. Sestertius. PROVIDENTIA AVG SC. About Fine; together with a pair of Denarii. Antoninus Pius. COS IIII. Fine; Elagabalus. MINER VICTRIX. Very Fine; quartette of follies, the last three with collectors' numbers inked into the exergue. This group contains the following: Maximianus/genius. Very Good; another. Kappa Delta in exergue. Choice Very Fine; another. Reverse with Carthage standing. Delta in exergue, I in left field. Very Fine; another. Moneta reverse. AQS in exergue. Choice Fine, verdigris; Ostrogothic Kings of Italy. Theodahatus (A.D. 534-536). Follis. Crowned bust right/eagle. About fine. Holed for suspension. There is considerable verdigris on the reverse, but the obverse portrait is clear. Rare. Not in Ratto. (Total: 35 pieces) (Est. 700-900)

- 1269 India. Bull and horseman silver units. Type I, early, circa 13th century. Struck by the Sultans of Delhi this large assortment of these popular small size silver coins would be very useful. The obverse features an equestrian figure of the sultan; while the reverse features a somewhat stylized bull of Shiva. (Total: 100 pieces) (Est. 350-500)

## World Coins

### Albania



- 1270 5 Franga Ari, 1926-R. KM-8.2. Uncirculated, with attractive original toning. One of but 60,000 struck, this is the variety with a star below the ruler's bust on the obverse. Struck at the Rome Mint. Superior to most specimens seen of this variety. (Est. 325-450)

### Anguilla

- 1271 Small assortment of Anguilla liberty dollars, 1967. Struck to commemorate the independence of the country. Counterstamps Extremely Fine, or better; host coins worn. The following varieties

are contained: KM-1. 2,000 struck; KM-2. 1,500 struck; KM-3. 1,500 struck; KM-3a. Scarce; KM-5. A mere 340 pieces struck. Four specimens of this variety. (Total: 8 pieces) (Est. 400-600)

- 1272 Second selection of Anguilla liberty dollars, 1967. Counterstamps VF to EF; host coins worn. The following two varieties are contained: KM-6. Only 250 pieces struck. Three specimens of this variety; KM-7. A mere 90 pieces struck. Two examples of this variety. (Total: 5 pieces) (Est. 600-800)

### Austria

- 1273 Thaler, 1694 Kremnitz Mint. Leopold I (1657-1705). About Uncirculated, lightly toned. Bust/imperial arms. An attractive specimen. (Est. 150-250)
- 1274 Thaler, nd. (1564-1595). Ensisheim Mint. D-8091. Archduke Ferdinand. Very Fine, toned. Bust/arms. (Est. 300-350)  
*From our Springfield Collection sale, Part II, December 1981, Lot 752.*
- 1275 Thaler, 1632. Hall Mint. Archduke Leopold (1619-1632). D-3338. Very Fine, toned. Bust/arms. (Est. 150-225)
- 1276 Olmutz. Silver 1 kreuzer, or 1/5 thaler, 1694. Karl von Lichtenstein Castelcorn (1664-1695). About Uncirculated, and quite attractive. 6.8 gms. Types as D-3486, for the thaler-size coin. Bust right/episcopal arms. This coin is in especially nice condition. (Est. 125-175)



- 1277 Tyrol. Guldiner thaler. 1486. Archduke Sigismund (1477-1490). Hall Mint. D-8087. Choice Fine. This is a scarce early thaler, which is always popular with collectors. A specimen of the 1486 guldiner thaler sold for \$880 in our June 1985 sale, Lot 1031. (Est. 700-1,000)

### Belgium

- 1278 Bishopric of Liege. Ducatone, 1675. Maximillian-Heinrich of Bavaria (1650-1688). D-4296. Choice Fine, or better. Scarce. The obverse features the bust right of Bishop Maximillian-Heinrich; while the reverse bears the episcopal arms, crowned. Scarce. (Est. 200-300)

### China

- 1279 Group of packsaddle-shaped silver sycees of 5 taels weight, approximately 175 gms. each. Middle 19th- to 20th-century manufacture. These are valued today at about \$50 each. (Total: 30 pieces) (Est. 1,000-1,500)

### Cuba

- 1280 Souvenir Peso, 1897. Y-1.2, variety with stars below date baseline. Select Uncirculated, and most attractively toned. While this is not a rare or really hard to find coin, it is by far superior to the majority seen as it is well struck and exhibits full, original toning. A prize for the collector of Cuban coins. (Est. 200-250)



## Czechoslovakia

- 1281** Czechoslovakian collection, including republic, Nazi-occupation, and post-war issues. This interesting and worthwhile collection was purchased by its previous owner directly from Artia, the Czechoslovakian government's export office. The original invoice, inventory, and related correspondence is included with this lot. The collection was purchased in 1965 for \$235.76. Conditions range overall from Very Fine to Choice Brilliant Uncirculated. The following issues are contained: Haler. 1957 (2); 1962 (2); 2 Halere. 1924; 1925; 3 Halere. 1954 (2); 1963 (2); 5 Haleru. 1938 (2); 1954 (2); 1962 (2); 10 Haleru. 1933; 1936; 1956 (2); 1964 (2); 20 Haleru. 1948; 1950; 1952; 25 Haleru. 1953 (2); 1963 (2); 50 Haleru. 1947; 1948; 1964 (2); 1 Koruna. 1937 (2); 1952 (2); 5 Korun. 1925 (2); 1938; 10 Korun. 1930; 1931; 1954 (2); 1957 (2); 1964; 1965; 20 Korun. 1933 (2); 25 Korun. 1954 (2); 1955; 1965; 50 Korun. 1948 (2); 100 Korun. 1948 (3); 1949 (2); 1955 (2); Nazi Occupation issues. 10 Haleru. 1941; 1943; Slovakia. 1 Koruna. 1940; 1942; 5 Korun. 1939 (2); 20 Korun. 1939 (2); 50 Korun. 1944 (2). (Total: 73 pieces)(Est. 300-400)

## Denmark

- 1282** 2 Kroner, 1875 Copenhagen Mint. Y-14. Choice Uncirculated, with nice original toning. The reverse is more deeply toned than the obverse. Bust of Christian IX/royal arms. (Est. 200-250)  
From our William R. Sieck/A.N.A. Convention sale, August 1981, Lot 3362.

## France

- 1283** Recoined sol of 15 deniers, 1694-E. Ciani-1979, Gadoury-91. Fine, or slightly better. The flan is slightly bent. The silver wash applied to the coin is in very nice condition. In 1694 the government of Louis XIV recoinced for continued circulation many of the older billon douzaines of earlier reigns, including even some feudal issues, by striking them with newly-designed obverse and reverse types and applying fresh silver washes to the recoinced pieces. This recoinage, plainly, was something of an emergency issue, to provide for some small change in circulation. The specimen in the next lot illustrates the same types found overstruck on this present specimen, but as an individual circulating coin.  
While there appears to be no direct evidence attesting to this fact, these small denomination coins may well have circulated in the French colony in Canada. Many collectors of American colonial coins care to include specimens of the 1694 recoinage issues and later minor denominations (such as those that may be found in the following three lots) in their collections as specimens of the sorts of coins that might have circulated in Canada during the U.S. colonial era. (Est. 50-60)
- 1284** 15 Deniers, 16[95]-D. G-891. About Very Fine, with a virtually intact silver wash. The date on this piece is worn at the tops of the last two numerals, and cannot be ascertained with certainty. The mintmark is clear, however, and the date we have suggested fits the type. (Est. 125-175)
- 1285** Pair of minor copper coins in unusually nice condition: 6 Deniers (demi-sol), 1719-A. Extremely Fine, with a small flan crack noticeable at the base of the obverse. Scarce in this condition; 3 Deniers (liard), 1720-BB. Ciani-2143, C-1, Gad-270. About Uncirculated, or slightly better. Scarce in this condition. (Total: 2 pieces) (Est. 150-200)
- 1286** Silver 1/6 Ecu de Navarre (20 sols), 1719-A. Ciani-2106, Gadoury-295. Choice Extremely Fine, or better. There are a few flan irregularities noticeable on the obverse. Otherwise, this is a very nice specimen of its type. The obverse bears the youthful bust of Louis XV, mailed, facing to the right; while the reverse bears the arms of Navarre, crowned. (Est. 125-175)
- 1287** Silver 25mm. coronation medal, 1722. Louis XV. Select Proof, with attractive original toning. The obverse die is signed I.C.R., and features the youthful bust of Louis XV, in coronation robes, facing to the right. The reverse bears a representation of the Uncting ceremony at Reims, October 25, 1722. (Est. 100-200)

- 1288** Selection of fantasy patterns. Napoleon II. 10 centimes, 1816. Bronze. Plain edge. VG-2412. Choice About Uncirculated; 1 centime, 1816. Bronze. VG-2415. Uncirculated, toned; Henri V. Undated bronze 2 franc module pattern. VG-2695. Plain edge. Choice EF, deeply toned. Unsigned dies; Napoleon IV. 10 centimes, 1874. Bronze. VG-3765, KM-PT39. Choice reddish brown Uncirculated. Scarce; Louis XII. Privately produced copper-nickel fantasy, undated [1881]. 25mm. VG-3962. Extremely Fine, file marks on edge. (Total: 5 pieces) (Est. 300-500)
- 1289** Large collection of French pattern coins, containing the following issues: 1 decime, 1840. Bronze. By Barre. VG-2915. AU; a second specimen, on a thinner flan than the first. Uncirculated; a third, on a thicker bronze flan. Also Uncirculated; 2 francs, 1844-B. Struck on hard pulpboard. VG-2953. Uncirculated; 1 decime, 1847. Bronze. By Barre. VG-3000. About Uncirculated; 25 centimes, 1881. Copper-nickel. By Dupre. 12-sided flan. Uncirculated, toned; 20 centimes, 1887-A. Copper-nickel. From dies signed L.M. VG-4052. Uncirculated, with toning spots visible; undated [1889] copper-nickel Projet nickel. VG-4112. 18mm. Plain edge. Proof, with some traces of verdigris visible; a further Projet nickel piece, of 2 [francs] denomination. Undated [1889]. VG-4112. From unsigned dies. Uncirculated, with considerable signs of verdigris on the obverse; 1890 nickel essay Projet pieces (4). VG-4124. Each Uncirculated, from unsigned dies; uniface die trial, 1891. Aluminum. VG-4148. From unsigned dies. Uncirculated; 25 Francs, 1913. Nickel. By Varenne. VG-4767, M-2153. 24mm. Plain edge. Extremely Fine; 20 Francs, 1929. Aluminum-bronze. By Turin. VG-5242. Choice About Uncirculated. This is the adopted type of the 20 Francs 1929 competition; 1 Franc, 1931. Aluminum-bronze. By Morlon. VG-5300. Uncirculated. Plain edge. This is the circulating type; 50 Francs, 1950. Copper-aluminum alloy. By Guiraud. F-K-123. Uncirculated; French Indo-China. 50 Centimes, 1946. Nickel-bronze alloy. By Barre. G-33, KM-E29. Four pieces, each Brilliant Uncirculated; Prussia. 4 Groschen, 1804-A. Copper. 26mm. 85.2 gns. Very Fine. Ornamented edge. Struck slightly off center; Great Britain. Pattern farthing, 1805. Bronze. Peck-1317. Uncirculated. Plain edge. (Total: 24 pieces) (Est. 700-800)
- 1290** Collection of circa 1918-1920 encased postage monnaies de necessite, by private issuers. Each is an aluminum shell bearing stamped or color printed advertising messages, encasing under a plastic window a French Republic stamp. (1-4) Spidoleine Motor Oil. Green 5c on red background. Two pieces; red 10c on gray; blue 25c on orange; (5-6) Credit Lyonnais 1920. Green 5c on gold; red 10c on blue; Pilules Pink. Green 5c on red; another, with red, white, and black printing. Botot Dentifrice. Green 25c on amber background. (Total: 9 pieces) (Est. 100-200)
- 1291** Similar assortment of circa 1918-1920 encased postage monnaies de necessite by private issuers. Waterman Pens. Green 5c on red. Two pieces; E. Mougne Pharmacie. Green 5c on red, St. Malo; H. Lefebvre. Green 5c on red. Paris; I.T.S. Red 10c on blue; L'Intransigeant. Red 10c on blue; Olida Conserves. Orange 5c on gold. Strasbourg; Tubecuir. Green 5c on red. Paris; J.T.P.F. Red 10c on red. Town of Lille; Rhum Charleston. Red 10c on blue. (Total: 10 pieces) (Est. 100-200)

## Germany



- 1292** Bavaria. Blessings of Heaven Thaler, 1828. Ludwig I (1825-1848). D-563, C-171. Choice About Uncirculated, with prooflike fields. Attractively toned. This is a choice specimen of this family thaler, which was the inspiration for the famous Russian family ru-



ble. The obverse bears the head right of Ludwig I, King of Bavaria; while the reverse bears in a central roundel the head right of his queen, which is surrounded by eight smaller roundels bearing the profile portraits of their children. An attractive piece.  
(Est. 350-450)

- 1293 Quartette of Bavarian crowns. Thalers. 1758. VF, with heavy reverse adjustment marks visible; 1818. Choice Very Fine; 2 Gulden, 1853. Extremely Fine, with dark toning; 2 Thalers, 1863. About Very Fine. (Total: 4 pieces)  
(Est. 150-200)



- 1294 Brunswick-Luneburg. Wildman thaler, 1711. George Ludwig (1698-1714). D-2065. Extremely Fine. A nice example of this popular, wildman type thaler.  
(Est. 300-400)

- 1295 Prussia. Pattern Gedenkthaler, 1898. Proof, impaired by several scratches on the reverse. Struck to commemorate the Kaiser's and Kaiserin's trip to Palestine. Unlisted in any of the standard references of German coins. 234.7 gns. Undoubtedly, rare. The obverse bears the conjoined busts right of the German Kaiser and his wife, with an inscription around which commemorates their trip to Palestine. The reverse bears a view of the Church of the Savior in Jerusalem, and the inscription around commemorates the establishment of the church on the festival of the Reformation, 1898. Reeded edge. In common with his imperial forbears, Kaiser Wilhelm was impressed by the medieval legends surrounding the German kingship. Among these legends was one which seemed to equate the German king with the much older legend of the World Savior, which spoke of a wonderful new age which would be ushered in by the restoration of Jerusalem. On the kaiser's trip to Palestine, the story goes, he specifically desired to enter the City of Jerusalem through the gate which the legend predicted would be entered by the savior of the world. The story further goes that as the gate was at that time walled up, the Kaiser specifically requested that the masonry be broken to allow his passage. His erection of the Savior's Church in the city can be seen as a further testament to his consciousness of the legend and his active roll in bringing it to life.  
(Est. 150-250)

- 1296 Trio of choice silver Prussian coins. Thaler, 1866-A. C-170a. Choice Uncirculated; 2 Mark, 1888-A. Frederich. Y-116. Choice Uncirculated; 3 Mark, 1913-A. Y-135. Choice Uncirculated. (Total: 3 pieces)  
(Est. 200-250)

- 1297 Saxony. 2 Thaler. 1855-F. C-275. Extremely Fine. Catalogues at \$190 in Extremely Fine.  
(Est. 150-200)

- 1298 5 Mark, 1904-E. J-153. George Memorial issue. Choice Uncirculated, toned. This specimen is in unusually nice condition for the type.  
(Est. 200-300)



- 1299 Teutonic Order. Thaler, 1603. D-5848. Extremely Fine. The obverse bears the standing figure of Emperor Maximilian of Austria, as the Master of the order; while the reverse bears the equestrian figure of the emperor riding to the right, surrounded by a circle of shields. Scarce, and always in demand.  
(Est. 300-350)

*From our sale of the Arthur Sipe and Everett W. Ness Collections, January 1984, Lot 3179.*

- 1300 Weimar. 5 Mark, 1930-A. Oaktree. J-331. Choice Uncirculated. Very scarce in Choice condition.  
(Est. 400-600)

- 1301 Pair of German coins. Bavaria. 3 Mark, 1914-D. Y-45. Uncirculated, toned; Saxe-Weimar-Eisenach. 3 Mark, 1915-A. Y-177. Select Uncirculated. (Total: 2 pieces)  
(Est. 100-175)

- 1302 Small collection of German states coins. Bremen. 25 Groschen, 1749. C-20. VF, once mounted; Frankfurt. 2 Thaler, 1861. C-91. EF, cleaned; Hannover. Thaler, 1854-B. C-95. AU, somewhat scarce. Prussia. Thalers. 1826. C-130. VF, cleaned; 1841. Mining thaler. VF; Saxony. Thaler, 1831. Y-214. VF; 5 Mark, 1907-E Y-195. Very Fine; Wurttemberg. 3 Mark, 1911-F. Y-225. About Uncirculated. (Total: 8 pieces)  
(Est. 350-500)

- 1303 Quartette of German city-state thalers. Danzig. 5 Gulden, 1923. Y-10. VF, edge dent. Scarce and popular; Frankfurt shooting thaler, 1862. C-80. Choice Very Fine; Hamburg. 5 Mark, 1898-J. Y-59a. Choice About Uncirculated, toned. Scarce in this nice condition; Hannover. Thaler. 1862-B. C-103. About Uncirculated. (Total: 4 pieces)  
(Est. 400-500)

- 1304 Collection of German states double thalers. Frankfurt. 1861. C-91. Choice Very Fine; Hesse-Cassl. 1855. C-160. Very Fine; Nassau. 1840. C-66. About Fine; Saxony. 1854-F. C-238a. VF, nicked; Wurttemberg. 1871. C-209. Very Fine. (Total: 4 pieces) (Est. 400-500)

- 1305 Pair of city-states thalers. Hamburg. 1620. D-5364. About Very Fine; Nuremberg. 1765. D-2494. Fine. (Total: 2 pieces) (Est. 250-350)

- 1306 Trio of church-state thalers: Eichstadt. Johann Anton III, Freiherr von Zehmen (1781-1790). D-2211, C-27. Very Fine, toned; Salzburg. Paris von Lodron (1619-1653). 1631. D-3504. Very Fine; Speyer. August, Count of Limburg-Styrum (1770-1797). 1770. About Very Fine, the only thaler of the reign. (Total: 3 pieces)  
(Est. 300-450)

## German East Africa

- 1307 Rupie, 1890. Y-4. Choice Uncirculated and scarce in this condition. Bust/arms.  
(Est. 100-200)

*From our Arthur Sipe and Everett W. Ness Collections sale, January 1984, Lot 3161.*

## German New Guinea

- 1308 5 Mark, 1894. Bird of Paradise. KM-7. Choice Extremely Fine, with original golden toning. Scarce, one of 19,000 struck. The bird of paradise 5 mark issue is considered among collectors of modern era world coins to be one of the more beautiful in the series, as it features the remarkable plumage of the New Guinea bird of paradise for its obverse design.  
(Est. 500-700)



## Great Britain

- 1309** Pair of Charles II silver pattern farthings, one dated 1665, the other dated 1676: (1) Peck-407. 23mm. About Extremely Fine, with a small scratch on the reverse. Bust/Britannia; (2) Peck-433. Plain edge. Very Fine, rare. Types identical to those on the preceding piece on this lot. This is an unusual opportunity for the collector of British patterns to acquire two pattern farthing strikes in the same lot. (Total: 2 pieces) (Est. 200-300)
- 1310** Half crown, 1689. William and Mary. S-3434, first busts and shields type. Extremely Fine, toned. Typical planchet inclusions. (Est. 125-175)
- 1311** Sixpence, 1696. William III. S-3520, first bust, early harp. Choice About Uncirculated, with attractive original toning. This issue is very scarce in this fine state of preservation. There are two minute nicks before William's nose on the obverse, and were it not for these this coin might well be called Uncirculated. (Est. 100-150)



- 1312** Crown, 1703 **Vigo**. Anne. S-376. Extremely Fine. The obverse shows the typical adjustment marks often seen on this issue, which also appear in the photograph of the Seaby plate coin. The obverse bears Queen Anne's bust facing to the left, with the word **Vigo** tucked beneath at the base; while the reverse bears the arms of the Kingdom of Great Britain, etc., arranged in a cruciform fashion. The word **Vigo** beneath the bust of the Queen on the obverse signifies that this crown was struck from silver captured from the Spanish fleet during the action at Vigo Bay, towards the end of 1703. For a full description of the events leading up to the battle and some notes regarding the silver and gold bullion captured there, we refer the interested reader to the description of Lot 4556 in our January 1986 auction catalogue of the Ezra Cole Collection. (Est. 500-700)
- 1313** Useful pair of British crowns. (1) Anne. 1708. S-3602, variety with plumes on the reverse. Choice Fine; (2) George III. 1820. LX edge. S-3787. About Uncirculated, toned. There is a small planchet flaw visible on the ruler's head on this piece. Struck in the last year of George's reign. (Total: 2 pieces) (Est. 275-375)
- 1314** Crown. 1726. S-3639. Variety with roses and plumes in angles. George I. About Very Fine, with a noticeable reverse edge dent. This variety catalogues at 400 pounds in Very Fine condition. (Est. 200-300)
- 1315** Shilling, 1820. George III. S-3790. Uncirculated, struck off center and out of collar. An interesting British Royal Mint error, from a period from which few survive today. (Est. 125-175)
- 1316** Crown, 1821. Secundo edge. S-3805. Uncirculated, with attractive original light gray toning. Well struck, with semi-prooflike surfaces. The obverse bears Pistrucci's bust of George IV, facing left; while the reverse bears his rendition of St. George defeating the Dragon, which was to become the stock reverse on the British gold series. Well designed, and very pleasing. (Est. 500-600)
- 1317** Anchor money. ½ dollar, equivalent to four Spanish reales, 1822. About Uncirculated, with original golden and gray toning. Struck from redated dies, with the tip of the underlying numeral 1 visible at the upper left of the overpunched final 2 in the date, indicating this is an overdated die variety. One of but 88,889 pieces struck in 1822 and sent to the island of Mauritius, for circulation there. (Est. 200-300)
- 1318** Pair of sixpenny pieces: 1694. William III. ESC-1566, third bust. Select Uncirculated; George III. 1816. KM-665. Uncirculated, toned. (Total: 2 pieces) (Est. 125-175)
- 1319** Pair of attractive Maundy sets. 1892. Brilliant Uncirculated, with a few stray marks noticeable, as often found on Victoria's Maundy sets; 1939. Also Brilliant Uncirculated, the four penny piece lightly dipped, the others toned. (Total: 8 pieces) (Est. 125-175)
- 1320** Similar pair of Maundy sets, dated 1912 and 1914. Each is Select Uncirculated, and attractively toned. (Total: 8 pieces) (Est. 125-175)  
*From our Springfield Collection sale, Part II, December 1981, Lots 1891 and 1892.*
- 1321** Large assortment of English silver coins, containing pieces ranging in grade from Fine to About Uncirculated. This interesting group should be closely inspected prior to bidding, as we feel this will prove worthwhile to the interested collector. The following assortment is contained: threepenny pieces. 1762. VF; 1887. AU, toned; fourpence, 1837. VF; sixpenny pieces. Charles I. Undated, About Fine; 1711. Fine; 1757. Fine; 1787. Fine; 1888. Toned AU; shillings. 1711. About Fine; 1743. About Fine, counterstamped E on the obverse and reverse; 1787 (2 pieces). EF and Choice Fine, respectively; 1887. AU; Irish tenpenny bank tokens. 1805. VF; 1813. Fine; the following are, on average, Fine in condition: Maundy threepenny pieces. 1861 (2 pieces); 1874; 1875; 1883; Maundy fourpence, 1849 (4); sixpenny pieces. 1824; 1866; 1883; 1891; 1912; 1918; 1940; 1941; 1948 (2 pieces, one badly worn); shillings. 1816; 1817; 1871; 1887; 1909; 1920 (2); 1938; 1939; 1943; 1953; florins. 1849, "godless" type; 1858 Gothic type; 1942; 1947; crowns, 1953 (2). (Total: 48 pieces) (Est. 200-300)
- 1322** Interesting selection of 18th century merchants' tokens, containing pieces grading from Very Fine to About Uncirculated: 1790. Macclesfield halfpenny. Charles Roe. 1791. Sailing ship/St. Andrew; Liverpool halfpenny; 1792. Coalbrook Bridge halfpenny; Pro Bono/industry's reward halfpenny; Macclesfield halfpenny. RG/industry; Donald & Co. Beehive. Two pieces; 1793. North Wales halfpenny; Manchester halfpenny. Navigation; 1794. Francis Shackleton halfpenny; 1795. W. Williams patriotic halfpenny; I. Hatfield halfpenny; Spence. D.I. Eaton Aquitted halfpenny; H.S. & Co. Irish halfpenny; Skidmore's/Clerkenwell halfpenny; London Corresponding Society halfpenny; undated. Prosperity/Peace & Plenty. Dunham & Yallop edge; Richard Dimore & Son. More Trade & Fewer Taxes; Ships, Colonies, & Commerce. Salter's Hat Warehouse. (Total: 21 pieces) (Est. 100-125)



- 1323 Quartette of scarcer 19th century English merchants' tokens, grading from Very Fine to Extremely Fine, and containing the following: 1811. B. & B. Copper Co. penny. Inscription/arms; Bradley, Bilston, and Prestfield Collieries. Reverse Priest Field Iron Furnaces; 1812. I.K. Picard, Hull Lead Works penny. Reverse view of the works; 1813. Phoenix Iron Works, Glasgow. Obverse view of the works. (Total: 4 pieces) (Est. 100-125)

## Greece



- 1324 5 Drachmai, 1833. C-13. Choice About Uncirculated. Lustrous, and well struck. One of but 378,000 pieces originally struck of this denomination, for fewer of which can be found in this high grade. The 1835 drachmai piece catalogues at \$1,250 in Uncirculated condition. (Est. 500-600)

## Guyana



- 1325 British Guyana. Demarary & Essequibo. 3 guilders, 1816. KM-15. Extremely Fine. This is a rare issue, of which but 10,000 were originally struck. The strike on this piece is sharp on both the obverse and reverse, and the coin has taken on an attractive light gray toning. A prize for the serious collector of world coins. These are rarely encountered in auction sales of world coins, and when they are found are usually in Very Fine or lower grades. The specimen offered in our Ezra Cole Collection sale (January 1986), Lot 4700 is typical of the majority of these that survive. (Est. 400-600)

## Italy

- 1326 Pair of Italian states silver crowns. Ragusa. 2 Ducati, 1793 GA. C-11. Choice Very Fine. An attractive example of this five-year type; Venice. Tallero, 1784. Paulo Rainerio. C-104. Extremely Fine, attractive. (Total: 2 pieces) (Est. 200-275)
- 1327 Vatican City. 1929 mint set. Y-1 through 9, including the 1929 gold 100 Lire. Uncirculated. The silver pieces in this set are toned, with one or two showing some spotting. The gold coin is lightly toned, as well. (Total: 9 pieces) (Est. 250-350)
- 1328 Italian Eritrea. 2 Lire, 1890-R. Y-3. Select Uncirculated, with attractive original toning. A perfect example of this type. The obverse bears the bust of King Umberto I; while the reverse bears the denomination and a trilingual inscription. We have estimated this piece conservatively, and will not be surprised to see it realize a higher price. (Est. 150-250)

From our William R. Sieck Collection/A.N.A. Convention sale, August 1981, Lot 3363.

## Japan

- 1329 50 Sen, Meiji-4 (1871). Y-4. Choice Uncirculated, and scarce in this condition. Sunburst/dragon; together with a Chinese Memento dollar, undated (1927). Sun Yat Sen. Y-318a. Brilliant Uncirculated. (Total: 2 pieces) (Est. 100-150)
- 1330 Undated, possibly a pattern, porcelain 10 Sen. Unlisted in Krause and Mishler. Uncirculated, undoubtedly rare. The obverse bears three characters surrounding a central device which in turn encloses two other Japanese characters; while the reverse bears beneath a chrysanthemum the denomination and clouds. (Est. 200-300)

## Malta

- 1331 30 Tari, 1798. Ferdinand Hompesch. C-58. About Uncirculated, with original toning. Well centered, well struck, and unusually nice for the type. These are not often seen this well preserved. (Est. 200-300)

## Collection of Sovereign Order of Malta Counterstamps

The following four lots contain 18 copper 4 tari pieces minted under the grandmastership of John Paul Lascaris (1636-1657). Each specimen can be attributed to Lascaris through its inscription, even if the dates are worn. Each has been heavily circulated. The two prevailing colors suggest that these were originally parts of separate hoards, possibly deposited before the Napoleonic occupation of the island (after 1799), or after the recall of the old coinage by the British in 1827. Each of these 4 tari coppers bears several countermarks, placed by succeeding administrations certifying the continued circulation of the coin long after its striking. No full listing of these countermarks is known to the present writer, and many remain unidentified. Presumably, each represents a different grandmaster's authorization. The designs of many of the counterstamps are taken from the grandmaster's arms—these, such as Pinto's crowned crescent, are obvious. In some cases an exact attribution cannot be made—as the crowned fleur-de-lys, an emblem appearing in both de Wignancourt's (1690-1697) and Despuig's (1736-1741) arms. Studying a large enough sample would definitely establish a sequence of countermarks, by noting which overlay another, but no sample coming to the present writer, including this one, has been large enough or contained enough unambiguously over-punched marks, to allow of such a sequence.

The countermarks that can, with certainty, be attributed to grandmasterships are these:

Crowned Crescent	Emmanuel Pinto (1741-1773)
Crowned Mascle	Emmanuel de Rohan (1775-1797)
Imperial Eagle	Ferdinand de Hompesch (1797-1799)

Farran Zerbe conjectured that the monogram containing the letters A and B flanked by addorsed C's was that of Adrian de Wignancourt (1690-1697). If this is correct then perhaps the crowned fleur-de-lys countermark, one of the commonest ones found, may be attributed to Raymond Despuig (1736-1741). Remaining unidentified are the crowned star; the Paschal Lamb; and the face of Christ (or John the Baptist). Probably these will be linked with the administrations of Perellos, Zondadari, and de Vilhena (1697-1736), but this is only conjecture.

The commonest countermarks are those of de Wignancourt



tentative attribution), Despuig (also tentative), de Rohan, and Pinto. The imperial style eagle and the Paschal Lamb and the head of Christ (or John the Baptist) are about equally scarce, while the crowned star appears to be the scarcest. Lot 1141 of our January 1985 auction sale (the Cohen Collection) contained two unattributed 2 tari coppers together with a 4 tari piece of Lascaris, each of which was countermarked. Those three sold for \$300 each. It should be noted that the attributions of countermarks suggested here are based on a larger sample than seen over a year ago, and replace those earlier suggested.

**1332** Five counterstamped 4 tari pieces. Three bear seven different counterstamps, while the other two bear six each. The counterstamps encountered on these pieces are: crowned fleur-de-lys; Paschal Lamb; imperial eagle; crowned crescent; AV monogram; crowned masclé; crowned star; head of Christ or John the Baptist. (Total: 5 pieces) (Est. 450-550)

**1333** Five counterstamped 4 tari pieces. Two bear seven counterstamps, while the other three bear six each. The following counterstamps are seen: crowned crescent; AV monogram; crowned masclé; Paschal Lamb; crowned fleur-de-lys; head of Christ or John the Baptist; crowned star. (Total: 5 pieces) (Est. 400-500)

**1334** Third lot of five counterstamped four tari pieces. Three bear seven counterstamps, while one bears six and the last bears 4 counterstamps. The following counterstamps may be seen: crowned crescent; crowned masclé; AV monogram; Paschal Lamb; head of Christ or John the Baptist; crowned fleur-de-lys; imperial eagle; crowned star. (Total: 5 pieces) (Est. 400-500)

**1335** Final offering of Maltese counterstamped 4 tari pieces. One bears seven counterstamps, the second bears six, and the last bears three. The following are encountered: Paschal Lamb; imperial eagle; crowned crescent; crowned masclé; AV monogram; crowned fleur-de-lys. Several of the pieces in this lot show signs of verdigris. (Total: 3 pieces) (Est. 150-200)

## Netherlands

**1336** Trio of crowns: Utrecht. 3 Gulden, 1793. C-F14. Fine; Zeeland. Rijksdaalders. 1762. C-H18. Choice Fine; 1795. C-H37. Very Fine. (Total: 3 pieces) (Est. 150-225)

**1337** Pair of silver crowns. United Provinces. Westfriesland. 3 Gulden, 1793. C-G14. Extremely Fine for type; Batavian Republic. Holland. Rijksdaalder, 1802. About Very Fine. Very scarce. (Total: 2 pieces) (Est. 300-400)

## New Zealand

### Proof Waitangi Crown



**1338** Waitangi Crown, 1935. KM-6. Proof. 364 pieces struck in all. Attractive original toning can be seen on both the obverse and reverse of this piece. Never cleaned, and free from the hairlines which plague this issue. There is a scattering of trivial nicks on the obverse field. Were it not for these, this would qualify as one of the nicest of this rare issue seen. The obverse bears the bust

left of King George V; while the reverse is a fanciful representation of the Maori chief Tamati Waake Nene and Captain William Hobson, shaking hands. Beneath the exergue is the name of the settlement at Waitangi, the site of the 1840 treaty signing ceremony which ended the war between the British and the native inhabitants of New Zealand, the Maori. As the introduction to *The Guidebook and Catalogue of British Commonwealth Coins*, third edition, points out, the crown denomination with these types had originally been proposed for striking in 1933, but was delayed until 1935 due to differences over the design. The Waitangi crown was not issued to commemorate George V's silver jubilee, nor was it issued to commemorate the signing of the treaty of Waitangi. Nevertheless, the Waitangi crown, due to its scarcity and attractiveness of design, has become a prize among collectors of world coins and is eagerly sought-after. (Est. 2,000-2,500)

## Philippines

**1339** Assortment of Philippine crowns, containing specimens grading from About Uncirculated to Uncirculated condition. The following dates are contained: 1947-S. Y-35; 1961. Y-42; 1963. Y-43; 1964. Y-44; 1967. Y-45; 1969. Y-51; 1970. Y-52; 1974. Y-54. (Total: 8 pieces) (Est. 75-125)

## Russia

**1340** Rouble, 1856. Y-18, but with different engraver's initials. Select Uncirculated, with attractive and original gray and golden toning. A nice specimen of its type. (Est. 100-150)

## San Marino



**1341** 5 Lire, 1898-R. KM-6. Uncirculated, with attractive toning. Scarce, only year of type. The obverse bears the standing figure of the saintly founder of the republic; while the reverse bears the republic's arms, three towers surmounted by plumes standing on three mountains. There is a scattering of marks noticeable on the obverse field of this piece. (Est. 300-400)

## Switzerland

**1342** Zurich. Medallion ½ thaler, 1819. For the tercentenary of Zwingli. 22.01 gms. About Uncirculated, toned. There are older scratches on the reverse. See KM-M2 for the gold ducat bearing these types. The obverse bears the bust of Zwingli, facing to the right; while the reverse bears an inscription in 10 lines referring to the tercentenary. This piece was possibly once mounted. (Est. 100-200)

**1343** Trio of shooting festival crowns. 1872 Zurich. Y-11S. Toned Uncirculated; 1874 St. Gallen. Y-12S. Select Uncirculated, toned; 1876 Lausanne. Y-13S. Select Uncirculated, toned. (Total: 3 pieces) (Est. 200-275)

**1344** Pair of shooting festival crowns. 1881 Fribourg. Y-15S. Choice About Uncirculated; 1885 Bern. Y-17S. Select Uncirculated. (Total: 2 pieces) (Est. 125-175)

## Vatican

**1345** Scudo. 1850-R, yr. IV. Pius IX. C-175.1. Choice Extremely Fine. A nice specimen of its type, one of but 9,222 pieces struck this year. (Est. 100-150)



# World Coin Groups

- 1346 Latin American crowns. **Argentina**. Peso, 1882. KM-4. Choice AU, toned; **Bolivia**. Boliviano, 1865. KM-152.1. Extremely Fine, toned; **Colombia**. Republic of Nueva Granada. Peso, 1857. KM-118. Fine; **Cuba**. Peso, 1932. KM-15. AU, toned; **Mexico**. Pillar dollar, 1735. VF; Peso, 1867. KM-388.1. Very Fine; **Paraguay**. Peso, 1889. KM-5. AU, toned. Scarce. (Total: 7 pieces) (Est. 400-500)
- 1347 Pair of Latin American crowns. **Argentina**. Peso, 1882. Y-6. Select Uncirculated; **Mexico**. Peso, 1909-Mo GV. KM-409.2. Select Uncirculated. (Total: 2 pieces) (Est. 150-250)
- 1348 Collection of crowns. **Austria**. Thaler. 1847-A, C-193a.1. VF; **Germany**. Lubeck. 32 Schillinge, 1796. C-16. About Fine; **Prussia**. Thaler, 1828-A, C-130b. VF; 5 Mark, 1913. Y-126. Choice EF; **Saxony**. Thalers. 1768. C-126. Fine; 1862-B. C-273a. VF, scratched; 5 Mark, 1900-E. Y-181a. About VF; **Saxe-Meiningen**. 5 Mark, 1908-D. EF; **Wurttemberg**. Thaler, 1857. C-186. VF. (Total: 9 pieces) (Est. 350-450)
- 1349 Assortment of interesting foreign coins. **Batavian Republic**. 1 Gulden, 1802. C-40.2. EF, scarce; **China**. Kiau Chau. 5, 10 Cent, 1909. Y-1,2. Both Uncirculated; **New Zealand**. Scarce mule of Bahamas. 5 cent obverse (KM-3) & New Zealand 2 cent reverse (KM-32). Uncirculated. (Total: 4 pieces) (Est. 100-200)
- 1350 Collection of Latin American colonial and independent states issues. **Bolivia**. 8 Sueldos, 1840. C-55. Choice Fine; **Brazil**. 1,000 Reis. 1853. Choice EF, toned; 1858. AU; **Guatemala**. 4 Reales, 1806. C-45. About VF; **Mexico**. 4 Reales, 1792. Fine; 8 Reales, 1792 FM, AU, nice; 1796 FM. EF; 5 Pesos, 1950. Railroad. Y-66. Uncirculated. (Total: 8 pieces) (Est. 300-400)
- 1351 Assortment of world coins. **Brazil**. 960 Reis, 1814-B. VF, or better; 1,000 Reis, 1860. Choice About Uncirculated; 200 Reis, 1866. Choice Uncirculated; **Japan**. 30, 50 Sen, Meiji dates: 1 Yen (2 pieces), Meiji dates, one partially pierced; 1 Yen, Meiji date, with two counterstamps; **Panama**. 20 Balboas, 1974. Proof. (Total: 9 pieces) (Est. 150-250)
- 1352 Attractive assortment of world coins. **Brazil**. 960 Reis, 1813-R. C-94.3. Extremely Fine; **France**. Louis XIII. Double tournois, 1639. No different. Gadoury-11. Fine; another. 1627-A. Gadoury-9. Fine; Louis XVI. Cayenne. 2 Sous, 1789-A. Fine; Ecu, 1767-L. C-47.7. Choice Fine; Louis XVIII. 5 Francs, 1815-A. C-168.1. Choice Fine; **Italy**. Kingdom of Napoleon. 5 lire, 1809-M. C-10.4. Choice Fine; Kingdom of Sardinia. 5 lire, 1827-P. C-105.2. Very Fine; **Philippines**. Peso, 1897-V. KM-154. VF, somewhat scarce; **Portugal**. 1,000 Reis, 1899. Y-24. About Uncirculated. (Total: 10 pieces) (Est. 225-300)
- 1353 Pair of Spanish colonial crowns. **Cuba**. Souvenir peso, 1897. KM-M1. VF, lightly lacquered. One of but 828 pieces struck; **Puerto Rico**. Peso, 1895. KM-14. VF, mounted. This is the only crown to bear the island's name. (Total: 2 pieces) (Est. 300-450)
- 1354 Selection of northern world coins. **Estonia**. 1 Kroon 1933, 2 Kroon 1932. Y-18,16. Both About Uncirculated; **Iceland**. Anniversary issues, cased as issued. 5 and 10 Kronur, 1930. KM-M2 & M3. Both Uncirculated; **Latvia**. 5 Centai, 1925. Y-2. About Uncirculated; 5 Lati, 1929. Y-0. Extremely Fine; **Sweden**. 2 Kronor, 1938. Y-61. Very Fine. (Total: 7 pieces) (Est. 200-300)
- 1355 Pair of scarcer world crowns. **France**. Ecu aux 3 Coronnes, 1711 Rennes. Gadoury-229. Choice Fine, possible mount removed. This is not a usually-seen type; **Pfalz-Sulzeach**. Thaler, 1771-AS. D-2543. Fine, flaws visible on the obverse. Also scarce. (Total: 2 pieces) (Est. 150-250)
- 1356 Quartette of world coins. **France**. 5 Francs, 1867-BB. Y-32.2. Uncirculated; **Greece**. 20 Lepta, 1874-A. Y-5. Choice Uncirculated, attractively toned; **Netherlands**. 2½ Gulden, 1858. Y-11. Choice Extremely Fine; **Italy**. Sardinia. 5 Lire, 1843-P. Anchor mintmark. C-113.3. Very Fine. (Total: 4 pieces) (Est. 250-350)
- 1357 Attractive trio of world coins. **France**. 5 Francs. 1870-BB. Y-32. Napoleon III. Uncirculated, once cleaned; **Netherlands**. 2½ Gulden, 1864. Y-11. Select Uncirculated; **Portugal**. 500 Reis, 1856. C-119a. Uncirculated, obverse scraped. Scarce in this grade. (Total: 3 pieces) (Est. 250-350)
- 1358 Small selection of world crowns. **Latvia**. 10 Litu, 1938. Y-14. Choice AU, with original toning; **Liechtenstein**. 5 Kronen, 1904. Y-4. Very Fine; **Norway**. Speciedaler, 1830. C-90. Very Fine; 2 Kroner, 1908. Y-42. Choice About Uncirculated, with original toning; **Sweden**. 1 Riksdaler, 1779. Y-69b. EF, toned; **Switzerland**. Basel shooting festival 5 Francs, 1879. KM-28. VF. (Total: 6 pieces) (Est. 400-500)
- 1359 Selection of world coins. **Lithuania**. 10 Litu, 1936. Y-13. Choice EF; **New Zealand**. ½ Crown, 1934. Y-5. EF; **Switzerland**. 5 Francs, 1923-B. Y-34. About Very Fine; **U.S.S.R.** Rouble. 1924. Y-90. Three pieces: Uncirculated; Choice AU: and AU, respectively. (Total: 6 pieces) (Est. 250-350)
- 1360 Trio of British and Commonwealth issues. **Australia**. Shilling, 1912. VF; **Great Britain**. ½ Crown, 1698. William III. ESC-554. Choice VF, once dipped; **Newfoundland**. 5 Cent, 1904-H. AU. (Total: 3 pieces) (Est. 250-350)
- 1361 Diverse pair. **Olmütz**. Archbishop Karl von Lichtenstein Castellcorn (1664-1695). 3 Kreutzer, 1670. EF, reverse discolored. Bust/arms; **Great Britain**. Edward VI. Shilling, mintmark tun (1551-1553). S-2482. VF. (Total: 2 pieces) (Est. 200-300)
- 1362 Pair of attractive crowns. **Poland**. Stanislaus Augustus. Thaler, 1766. C-62. About Extremely Fine; **Russia**. Peter the Great. Rouble, 1724. KM-162. Very Fine. (Total: 2 pieces) (Est. 300-400)
- 1363 Diverse and interesting large assortment of world coins and medals, containing the following issues: Prussia. Gold Ducat, 1701. VF, holed; world medals and tokens. **France**. Trio of silver Louis XV Jetons. The first two, 1750. 30.5mm. Both Choice Extremely Fine, from the same dies. The obverse features the bust right of Louis XV; while the reverse bears the stern of a galley on which is a large compass. Commissioned by the Bordeaux Chamber of Commerce; the third, 1756. 30mm. Very Fine. The obverse bears a bust right of Louis XV, signed I.D.V. (possibly Jean Duvivier, Paris), while the reverse bears a lion passing to the left. Commissioned by the Notaries of Bordeaux; **Liberte Francoise**, 1792. From dies by Galle. 39mm. Metal de cloche. Choice Fine. VG-338. The obverse bears an inscription within an oak wreath, which may be translated as "Dedicated to the national convention by the united artists of Lyon." There are several rim imperfections on both faces of this piece, primarily upon the reverse. *Metal de cloche* means bell metal, and signifies that this piece was struck from bronze taken from church bells melted after the Revolution. For the collector of Betts medals, this would make a nice accompaniment to Betts-615 or 608; trio of Louis Philippe anniversary medals, 1832. Bronze. 38mm. Two pieces are Extremely Fine; the third is a Very Fine specimen. The obverse die is by Domard, as the 5 Franc circulating piece of the reign. Cf. VG-2828. The reverse signifies that these were struck on the second anniversary of the accession of Louis Philippe to the French throne, and commissioned at Nantes in that year. Struck in a segmented collar, with a plain edge; **Germany**. Breslau. On the union of Breslau with Prussia. Silver. 33mm. Dated in chronogram and in the exergue of the obverse, 27 June, 1742 [sic]. Extremely Fine. The obverse bears the arms of Prussia and Breslau joined, with a dove bearing an olive branch in its beak flying above; while the reverse bears an inscription in five lines beneath a radiate triangle symbolic of the divinity. Attractively toned; Weimar. Albrecht Durer, 1928. Silver. 36.5mm. Uncirculated, fully prooflike. Very attractively toned. A scarce issue and somewhat rare in this nice condition. Struck at Nuremberg, by the Bavarian State Mint, for the Albrecht Durer festival held there in 1928; **Great Britain**. Undated silver medal [1690]. 22mm. MI-112. About Very Fine. Struck privately, during the time of Mary's regency during King William's absence. The obverse features the bust right of Queen Mary; while the reverse bears a representation of the sun emerging from



clouds. Plain edge; **Italy**. Sardinia. Crimean War medal, 1855. Silver. 36.5mm. About Very Fine, holed at the top for suspension. This is an interesting piece. The obverse bears a trophy of arms before the four flags of the allied powers involved in the Crimean War. The inscription in the exergue of the obverse reads: LA CRIMEA 1855. The reverse bears the Toughra above the date in Arabic (AH 1271=1854/1855) all within an olive wreath. This appears to be the Crimean War service medal, of the Sardinian type, issued to that country's nationals engaged in the campaign. The edge inscription, however, is curious, since it refers in English to a member of the British forces (2988. M.M. KNIGHT. 1.B. 14. FOOT, a private in the first battalion of the 14th Foot Regiment). The piece is quite worn. However, all the major details are visible. Lightly toned. The edge inscription is hand-engraved. An interesting, historical curiosity for the military enthusiast; **Russia**. Pair of smaller silver medals: the first, 1740. 21mm. On the death of Anna Ivanovna. Fine, scratched on the obverse. The obverse bears the bust of Empress Anna; while the reverse bears an inscription relating to her life and death; the second 1790. 21mm. About Fine. Struck under the reign of Catherine the Great; Imperial Russian Academy of Sciences medal, undated. Silver. 38mm. Toned Proof. Struck on a thin planchet. The obverse bears the crowned monogram of Emperor Nicholas I; while the reverse bears figures representative of the sciences and an inscription around. From unsigned dies. **Various medals**. France. Louis XV. Silver jeton, 1756. 30mm. Bust right/lion. Struck at Bordeaux. Choice Very Fine; Ireland. Cronebane halfpenny, 1798. St. Patrick/arms of the Associated Irish Mine Company. Impaired Proof. There are several scratches in the obverse legend. Scarce as a Proof, nonetheless; **World coins**. **Andorra**. Pair of 50 Dinars, 1960. Silver. A popular promotional issue of 25 years ago. The obverse of each piece bears a half-length figure of Charlemagne, under whose reign the Principality of Andorra was formed; the reverse bears the arms of the Principality and the denomination. Both Choice Proofs and quite unusual. Very low mintage. Pair of the 25 and 50 Dinars, 1963 silver sets. Each a brilliant Proof. One set shows numerous toning spots on both faces. The types are as follows: the obverse bears the bust facing three-quarters to the left of Bishop J. Benlloch; while the reverse bears the arms of the Principality. Unlisted in the 1984 edition of the *Standard Catalog of World Coins*; **Austria**. Pair of 1780 Maria Theresa Thalers. Each an Uncirculated, prooflike restrike of this type. Each with the initials SF beneath the empress' shoulder. Both attractively toned. This is a virtually unimprovable pair of these popular Austrian thalers; **France**. Silvered bronze mint visit medallion, 1830. 5 Franc module, VG-2684, KM-M19a. Extremely Fine. The silvering is mostly worn. Struck to commemorate the visit of the king and queen of the Two Sicilies to the Paris Mint, June 11, 1830; tin, or white metal, mint visit medal, 1831. 5 Franc module-size, obverse die designed by Domard. VG-282. About Uncirculated. Struck to commemorate the visit of Louis Philippe to the Mint at Rouen, May 18, 1831; **Great Britain**. Sixpenny pieces. 1758. About Fine; 1787, variety with hearts. Very Fine; Shillings. 1723 SSC. About Fine; 1787, variety without hearts. About Uncirculated, nicely toned, an attractive coin. (Total: 31 pieces)  
(Est. 800-1,000)

- 1364 Another assortment of world coins and medals, containing the following interesting issues. **Medals and tokens**. **Danzig**. Undated marriage medal, of 2 thalers weight. Silver. 69mm. 74.75 grams. Very Fine. Signed on the reverse in small capital letters I H (Johann Hoehn, active in Danzig 1637-1693). The obverse of this piece is a very busy scene, filled with symbols of union in marriage blessed by the divinity. There is a representation of a city view, which may be either a realistic rendition of the defenses of Danzig, seen in profile or an idealized view of Zion. The reverse, again composed of allegorical symbols, features the husband and wife joined in matrimony. Legends surround both obverse and reverse types. As expected, this rather large medallion has acquired its share of rim bumps. Overall, however, it is a Very Fine and attractive specimen of its type; **Denmark**. Undated portrait medal of Christina of Denmark and Nicholas Alot. Bronze. 47mm. Extremely Fine. There are several gouges on Christina's face. Signed SV on the reverse. **Germany**. Palatinate. On the acquisition of the Duchy of Zweibrücken by Christian II, Count Palatine, 1734. Bronze. 52mm. Very Fine, By Claude Francois Nicole (1700-1783). Nicole's works are described on page 261 of the appropriate volume by Forrer. The obverse bears Christian III's mailed bust fac-

ing left; while the reverse bears a scene of Christian, dressed as a Roman emperor, receiving the obsequies of Zweibrücken. This piece has toned irregularly in places; **Safety on the roads**, 1727, Bronze. 62.5mm. Extremely Fine. By Ferdinand de Saint-Urbain. The obverse bears the mailed bust right of Leopold I, Duke of Lorraine; while the reverse bears a scene of a traveler proceeding safely through the Forest of Hay. Struck to commemorate the building of roads through the forest. A rather handsome medal, which still has traces of coloring on the obverse. Elizabeth Carola, Dowager Duchess of Lorraine, 1729. Bronze. 57.5mm. Very Fine. A third medal by Ferdinand de Saint-Urbain, and listed on page 309 of Forrer's volume as number 7. The obverse bears the veiled bust of the Dowager Duchess, facing right; while the reverse bears her figure seated in a throne, resting upon a rudder (symbolic of stability) while she gives instructions to a personification of Lorraine, during the absence of her son. There is a small rim imperfection visible at 9:00 on the obverse of this piece; **Poland**. Stanislaw Poniatowski portrait medal, 1755. Bronze. 50mm. By Anne Marie de Saint-Urbain (1735-1759). The obverse bears the bust left of Stanislaw Poniatowski, King of Poland and Grand Duke of Lithuania; while the reverse bears the representation of the monument erected to Louis XV in Nancy. Signed on both obverse and reverse, dated on the reverse. This piece, a Choice Very Fine specimen, is in the same format and similar style to her father's work; **World coins**. **Austria**. Thaler. 1695-KB. Kremnitz Mint. Leopold I, for Bohemia. A Very Fine specimen struck upon a broad flan; **Germany**. Saxony. Baptismal Thaler, 1753. 52mm. Zellerfeldt Mint. Very Fine. From dies by Benjamin Hecht. The obverse is a scene of the baptism at the River Jordan, with biblical passages around and on the field; while the reverse contains a biblical inscription in eight lines in the center, surrounded by another around the rim. Toned. (Total: 8 pieces) (Est. 500-700)

## International Coins and Patterns

The lots that follow contain a selection of international coins and pattern coins dating from the late 19th century to after 1945. The first three are from the United States, while the remainder are European and U.S. in origin. While the European specimens are, strictly, not proposals for an international coinage but are semi-fantasies produced in the first flush of enthusiasm surrounding the establishment of the United Nations, the U.S. patterns which immediately follow this short introduction were privately produced as proposals for a U.S. coinage which could have international currency. In this respect, they fall into the mainstream of such proposals, and can take their place alongside such other well-known patterns such as the \$4 stellas and the later Bickford dollars. This is an interesting series. These lots are from a single collection of this material.



## Cometallic Pattern



- 1365 **Cometallic pattern, undated [1885].** 117.9 gns. Plain edge. 23mm. This pattern, produced in accordance with the standards for cometallic coinage outlined in the 1885 *Cometallism, Gold, Silver, & Paper Money*, by Nicholas Veeder, is very rare. It was made by creating a one-sided shell, containing, as the piece proclaims, 109.68 gns. of fine silver, into which was set a gold insert containing, again as the piece proclaims, 6.856 gns. fine gold. Using the gold and silver values current in 1885, the piece contains 29½ cents worth of gold and 29½ cents worth of silver, making a "coin" worth 59 cents in 1885. In Nicholas Veeder's cometallic system, this piece is roughly equivalent to his half dollar proposal. (Est. 200-300)

From Lester Merkin's June 1971 sale, Lot 896.

## Cometallic Dollar



- 1366 **Republic of Eutopia. Cometallic dollar, 1886.** 216.5 gns. 32mm. HK-1005. Uncirculated, with original silver toning on the silver areas. The "obverse" bears the inscription REPUBLIC OF EUTOPIA. 1886. MODEL FOR COMETALLIC COINS AND MEDALS. The "reverse" is inscribed ARGENTORUM SILVER 206¼ GRS. Around the rim are placed the 12 signs of the zodiac. On the central gold insert is inscribed GOLD 12 9/10 GRAINS. Plain edge. The weights of the silver and gold compositions of this piece correspond to the metallic weights for the dollar proposed by Nicholas Veeder on page 27 of his *Cometallism, Gold, Silver & Paper Money*, a copy of which will be found offered in the next lot. According to Hibler and Kappen's reference, four are said to be known, the fourth from dies which had broken on the third impression. This piece shows diebreaks running from about 1:00 to 9:00 on the "obverse," so perhaps this is the fourth strike recorded by Hibler and Kappen. (Est. 300-400)
- 1367 **Cometallism, Gold, Silver, & Paper Money.** Nicholas Veeder. Pittsburgh: the author, 1885. 12mo. 68pp. One color plate, numerous line drawings and graphs. Inscribed on the flyleaf by the author to the Honorable Edwards Pierrepont. Paper covers. Very Fine. This volume contains the author's arguments for cometallism and sketches of proposed gold and silver coins utilizing both metals. The color plate shows the 25 cent, 50 cent, and dollar cometallic proposals dated 1886. A rare volume. (Est. 75-125)
- 1368 Selection of European issues. (1) silver. 1948 "Utopia" silver coin, 900 fine. Uncirculated, toned. Dragon & Eagle A World United/seal of the United Nations; (2) silver. 1961 1 argenteus. Proof. Neferiti/denomination; (3) silver. 1967 3 argentei. Proof. Maria Theresai/denomination; (4) gold. Undated. 3 ducats. Proof. Seal of the United Nations/Justice; (5) 1 ducat, Aureus Magnus. Undated. Proof. Athena/denomination. (Total: 5 pieces) (Est. 200-300)
- 1369 Selection of European Federation issues, manufactured after 1945. (1) Silver. 2½ Europinos, 1952. Eisenhower. Toned Uncirculated.

Scarce; (2-3) pair of silver 5 Europinos, 1952 and 1965. Both Proof. The first 37mm. The second one of 8,000 piece struck at the Hamburg Mint, with the denomination spelled europanos. First, reeded edge, second, plain edge; (4) silver FDR medal. 30mm. Toned Uncirculated. FDR/Atlantic charter; (5) 1 Europa, 1928. Uncirculated, deeply toned. Bust of Louis Pasteur by V. Peter/map of Europe and inscription ETATS FEDERES D'Europe 1928. Rare. (Total: 5 pieces) (Est. 200-300)

- 1370 Trio of post-1945 piefort patterns, each said to be unique. (1-2) Uniface obverse and reverse specimens, 30mm., of the 2½ Europinos, 1952, struck in nickel-aluminum. Plain edges. Bust of Eisenhower/Europa Federata. Each Uncirculated; (3) FDR medal. Nickel. 30mm. Reeded edge. FDR/Atlantic charter. Nice Uncirculated. The first two from Schulman, June 1971, Lot 1628; the last from Schulman, same sale, Lot 1609. For similar pieces see our January 1986 sale, Lots 4633 and 4634. (Total: 3 pieces) (Est. 300-500)
- 1371 Trio of 1965 Gardiner's Island pieces. Each 39mm. Each a Proof issue. Struck in franklinium, sterling silver, and nicon. (Total: 3 pieces) (Est. 100-150)



- 1372 **Gold florin, nd. [1934].** 22mm. 103.8 gns. Struck in the Netherlands, for the Pan-European Economic Bureau, Vienna. Rare. The other familiar denomination bearing these types is the silver 1/20 florin. An example of the silver piece sold in our September 1984 auction sale, Lot 4131, where it realized \$220. The gold florin is much scarcer than the silver denomination, and should realize significantly more. (Est. 300-500)
- 1373 Selection of Esperanto-related European pattern-fantasies. (1) Silver 1 SM, 1912. Choice Uncirculated. 30mm. No mintmark. Reeded edge. For the 25th anniversary of Esperanto. Zamenhof/denomination and arms. Toned. Very scarce; (2) 5 Steloj, 1959. Utrecht Mint. 23mm. Brass. Choice Uncirculated. Globe/denomination; (3-4) 25 Steloj. 1965. Utrecht Mint. Silver. Both Proof, one Choice. Both scarce. Zamenhof/denomination within a star. A specimen of this scarce issue was offered in Victor Gadoury's 1985 annual at 430 French francs; (5) Brass medalet for the August 1923 Esperanto convention at Nuremberg. 30mm. Very Fine. Plain edge. Zamenhof/view of Nuremberg. (Total: 5 pieces) (Est. 375-500)
- 1374 Pattern-fantasy trio. (1) Essai ducaton, 1946. Silver. HK-871. Uncirculated, dipped. Manufactured by Hans Schulman and Abe Kosoff, one of 1,000 such pieces struck in silver by the Medallic Art Company; (2) silver Universaro, 1972. Uncirculated. A specimen of this interesting proposed world trade unit; (3) silver medal for the 25th anniversary of Del-Ka. Struck by the Vienna Mint. Uncirculated. (Total: 3 pieces) (Est. 100-150)
- 1375 Pair of Bickford dollars. HK-833. Aluminum, with brass center. Uncirculated. Not holed. One of the nicest seen of this so-called dollar; HK-834. Bronze center. About Uncirculated, also not holed. (Total: 2 pieces) (Est. 250-350)
- 1376 Final selection of pattern-fantasy issues. (1) Copper "green cheese penny." Moon Money. Lunar Lander/cow jumping over the moon. Uncirculated; (2) silver. 1 silver Joule, 1961. Issued by James Mangin, who was once associated with the Mills Novelty Co. Nation of Celestial Space; (3) gold. 1 gold Celeston, 1959. Nation of Celestial Space. These last two celestial space issues are both Uncirculated; (4-6) set of three of the Pan-European Union coins in silver, 1922-1972, in the 5, 2, and 1 Constant denominations. Busts of Napoleon, Charles V, and Charles the Great, respectively. Each Proof, in the original holder of issue; (7-8) International Foundation for Independence, Inc. Pair, 1 ounce and ½ ounce silver coins.



Globe/legends. Dated 1973. Proofs; (9-15) selection of currency notes issued by the Independent Arbitrage International of Exeter, New Hampshire in 100, 50, 25, 5, and 1 (three pieces) Constant denominations. Equivalents in commodities noted on the reverses. All series A, numbered by a hand-stamper. Dated February 16, 1973. (Total: 15 pieces) (Est. 200-300)

## World Medals

### The Louis Werner Collection of State of Israel Medals

- 1377 Bar-Mitzvah set. M-12. Gold: 27, 22, and 19mm.; silver: 59mm., Type I, 35mm., 19mm.; bronze: 59mm., Type I. (Total: 7 pieces)
- 1378 State of Israel bronze medals. Each 59mm., a few lacquered, a few cleaned. Containing the following: Local Authorities. M-7. 2,644 struck; Sixth Pentecostal Conference. M-9. 1,970 struck; Press Institute. M-10. 2,078 struck; B'nei-Beraq. M-11. 2,000 struck; Council of Synagogues. M-17. Two pieces, 2,605 struck; American-Jewish Congress. M-18. 2,225 struck; Second Music Festival. M-19. Two pieces. 1,651 struck; Second Harp Contest. M-20. Uninscribed. 2,447 struck; Hebrew Union College. M-23. 2,105 struck; Tower and Stockade. M-25. Two pieces. 5,000 struck; Z.O.A. Convention. M-26. 2,675 struck; Israel Festival. M-27. 1,813 struck; S.S. Shalom. M-30. Two pieces. 5,640 struck; Third Bible Contest. M-36. 5,000 struck; Israel Festival. PM-17; Israel Festival. PM-18. Uninscribed; B'nai B'rith. PM-19. Uninscribed; Hebrew University. PM-21. Uninscribed. 2,000 struck; Public Transportation. PM-23. Uninscribed. 1,000 struck; Ashdod Port. PM-26. 1,000 struck; Hod Hasharon. PM-27. 1,000 struck; Z.O.A. Convention. PM-30; Invalids Games. PM-31 and 31a (45mm.); the following are unlisted in the 1970 edition of S. Haffner's catalogue: 20th Anniversary-lottery. 45mm.; W.I.Z.O. 50th Anniversary; ZIM 25th Anniversary; Fourth Harp Contest. Uninscribed; Arthur Rubenstein Competition. Uninscribed. Designed by Picasso; 1974 Diamond Export; 1975 Fashion. This large collection of state of Israel medals is accompanied by the five "special bookshelf albums," with blue covers, the official holders for the state of Israel medal collection. (Total: 39 pieces)
- 1379 State of Israel medals, in silver and bronze. B'nai B'rith 10th Anniversary. M-3. Silver, 35mm.; copper, 61mm.; First Harp Competition. M-8. Silver, 35mm.; PM-2. Copper, 61mm., lacquered, uninscribed. Not sold to the public; Third Violoncello Competition. M-13. Silver, 59mm.; silver, 35mm.; bronze, 59mm.; Second Bible Contest. M-14. Silver, 59mm.; silver, 35mm.; bronze, 59mm.; Shavit. M-15. Silver, 59mm. and 39mm.; bronze, 59mm.; Kedman Numismatic Museum. M-16. Silver, 35mm.; bronze, 59mm.; Liberation. M-21. Silver, 59mm., 35mm., 19mm.; bronze, 59mm.; U.J.A. 25th Anniversary. M-22. Silver, 59mm. Edge not numbered; bronze, 59mm.; Ghetto Uprisings. M-24. Silver, 59mm.; bronze, 59mm.; First Settlers. M-28. Silver, 59mm.; bronze, 59mm.; Terra Sancta. M-29. Silver, 59mm. and 35mm. Bronze, 59mm. (Total: 28 pieces)
- 1380 Selection of State of Israel bronze medals. Each of these pieces has been lacquered. Sinai. M-48. Nicked; American-Jewish Congress. M-18. Edge dent; Tel Aviv. M-4; U.J.A. M-22; Second Bible Conference. M-14; B'nai B'rith. M-3; Rothschild. M-47. Thick and thin; Israel Museum. M-37. Two pieces; Balfour Declaration. M-50; Beit She'an. M-41; Askelon. M-38; Jaffa. M-44; Tel Aviv. M-33; Knesset. 59mm.; Ghetto. M-24; Peace. 59mm.; Jerusalem/Temple Mount. 59mm.; Keren Kaymeth. 59mm.; Bar Kochba. M-6; Liberation. Copper. M-1; Jewish Legion. M-49; Histadrut. M-32; Masada. M-35; Weizmann. M-53; Blockade Runners. M-31; Chess Olympics. M-34; Knesset. Small size; EL AL. M-51; another; Keren Hayesod. M-52; Third Bible Conference. M-36. Two pieces; 25th Anniversary. 59mm. (Total: 35 pieces)
- 1381 State of Israel Medals sets in silver, copper, and bronze. Liberation. M-1. Silver, 61mm.; silver, 35mm., 935 sterling; silver, 35mm., without fineness stamped on edge; copper, 61mm. "Balloons"

restrike. Rare; Medal of Valor. M-2. Silver, 59mm.; silver, 35mm.; copper, 59mm.; Tel Aviv. M-4. Silver, 35mm.; bronze, 59mm.; Hadassah. M-5. Silver, 35mm. Two, with and without reverse inscription. Bronze, 59mm. Two pieces; Bar-Kochba. M-6. Silver, 59mm.; silver, 35mm.; Bronze, 59mm.; Local Authorities. M-7. Silver, 35mm.; bronze, 59mm. (Total: 18 pieces)

- 1382 Selection of State of Israel Medals, struck in silver. Balfour Declaration. M-50; Jewish Legion. M-49; Rothschild. M-47; Israel Museum. M-37; Masada. M-35d; Blockade Runners. M-31; S.S. Shalom. M-30a & MS-30b; Keren Hayesod. M-52; EL AL. M-51; Weizmann. 45mm.; Jewish National Fund. 45mm.; 25th Anniversary. 45mm.; Knesset. 45mm. & 59mm. (Total: 15 pieces)

### Miscellaneous Medals

- 1383 Geographic medal. White metal. 74mm. 1798-1820. About Uncirculated. Struck from dies by an unknown maker. This specimen is much nicer than most of this type seen. (Est. 200-300)
- 1384 France. (1) Bronze. 28mm. Plain edge. Dated May 8, 1871. The obverse bears the inscription La Commune de Paris in two beaded circles, while the reverse is inscribed Comité de Salut Public/Le 8 Mai 1871/Dictature des Cinq. Uncirculated. Probably not contemporary; (2) silver. 35mm. Paris Mint. Edge marked 800 titre. Clemenceau, Poincare, Briand busts left/1919-1929. For the peace anniversary. Impaired Proof; Argentina. (3) Brass. 26mm. Uncirculated. Liberty/rendition of the reverse of a U.S. \$10. Lacquered; Central-American Union. (4-5) 1 & 2 Centavos, 1889. Both dull Uncirculated; (6) together with an "1849" California token. VF, scratched. Liberty/placer miner. (Total: 6 pieces) (Est. 150-250)
- 1385 Selection of foreign medals, containing some interesting pieces. **Austria.** Bronze. 41mm. By A. Scharff. Franz Josef/Vienna World Exposition, 1873. Fine, damaged; **Bolivia.** Bronze. 45mm. By E. Soldi. For the centenary of Bolivar's birth. VF; **Cuba.** Bronze. 44mm. Thick flan. Unsigned. For the 1955 Philatelic Exposition; **France.** Silver. 64mm. By Roettier. Struck on a cast planchet. Bust of Louis XIV/inscription describing the capture of Mons, 1691. Overall VF, holed, casting flaws; silver. 32mm. By De Paulis. Busts of Corneille, Fontenelle, Poussin/Royal Academy at Rouen, 1744. Choice Very Fine; bronze. 35mm. By Magniadas. Bust of Beranger/memorial inscription. VF, rim dents; bronze. 68mm. By Borrel, 1881. Bust of Cremieux/memorial inscription. Extremely Fine; bronze. 40mm. By Legastelois. Bust of Joffre/Victory above a French 75, 1914-1915. EF; bronze. 67mm. By Belmondo. Bust of Irene Popard/Three Graces. Paris Mint strike. Uncirculated; **Great Britain.** Bronze. 41mm. Dies signed I.D. Three-quarters left facing bust of Elizabeth I, after Holbein. ELISABETH D.G. ANG. FR. ET. HIB. REGINA./Wisdom and Faith flanking a monument bearing a scene of the destruction of the Armada by providence. Below: NATA. 7. SEPT. 1533. COR. 15. IAN. 1559. M. 24. MART. 1602. 5mm. thick across rims. Overall VF, but incompletely struck up on the portrait and corresponding reverse area as the flan was insufficiently thick to fill the dies. Rare, as are all portrait medals of this queen; bronze. 43mm. By Davis. Bust of Earl Grey/Reform Bill. EF, spotty; bronze. 44mm. By W. Wyon. Bust of Prince Albert/Globe. Exhibitor's medal for the 1851 exhibition. Edge lettered "United Kingdom. Class 14. No. 36." VF, verdigris visible; silver. 31mm. 1910-1935 anniversary medal. EF; **Sweden.** Silver. 39mm. By Lindberg. For the 300th anniversary of Gustavas Adolphus. Choice AU; together with three coins: Rome. Dupondius. Divus Augustus Pater/Providentia. Temple. VG; Peru. Pillar dollar, 1771/0 JM. VF; Uncertain copper token. Uniface. Die stamped in center with what appears to be a crowned rose. Partially legible legend around reading...DICKINSON. Poor. (Total: 17 pieces) (Est. 200-300)



## Collection of Architectural Medals by The Brothers Wiener

The following lots offer the largest collection of architectural medals executed by the Wiener Brothers to be offered recently. Between 1845 and about 1864 Jacques Wiener, in collaboration with his brothers Charles and Leopold, produced a large series of 51 medals, each depicting an interior and exterior view of some of the most famous churches and cathedrals in Europe. For mastery of perspective and precision of detail these have not been surpassed since.

Jacques Wiener (1815-1899), resident at Brussels, was responsible for engraving Belgium's first postage stamps as well as his medallic work. His brother Charles (1832-1888) collaborated with him on the earlier architectural medals. Later, Charles was appointed assistant engraver in the British Royal Mint (1862-1864) and chief engraver in the Portuguese Royal Mint (1864-1867). The third brother, Leopold (1823-1891) studied under J. Barre, chief engraver in the Paris Mint, and later was appointed as first engraver in the Royal Belgian Mint (1864-1891).

Of the 51 varieties listed by Forrer this collection has 49, lacking only two from the 1845 Belgian series (St. Baron at Ghent and one unnamed by Forrer but included in his total of 10 for the first Belgian group). In addition, two other medals plainly part of Wiener's churches series are included, one each from France and Portugal, along with die varieties of familiar medals. In all, there are 52 medals in the collection which are part of the ecclesiastical buildings series. In addition, there are included two specimens of the very rare Cologne Synagogue (1861); and medals by Wiener featuring the Stadhuis at Amsterdam, the memorial for Bishop Bommel of St. Paul's, Liege; and the Belgian Royal Mausoleum at Laeken. The final two lots in this collection feature churches by Joseph Davis and A. Bovy, one in silver. The whole collection is larger than that conserved by the Belgian state medal cabinet in the Bibliotheque Royale de Belgique.

All but one of the medals to follow are struck in bronze, the majority in 59mm. format. A few are smaller, 51mm., while two are in 75mm. size (Royal Mausoleum at Laeken and St. Paul's, Liege). Generally, they are reddish mahogany. One, the 51mm. St. Sauveur at Bruges, is in German silver. Overall, these medals are at least Extremely Fine in condition; many are nicer than this. In the descriptions that follow we have noted the medal's subject, the signature(s), and dates of execution where noted on them. Minute die differences are recorded where they are felt to be important. The obverse of each medal ordinarily shows the exterior elevation of the building, while the reverse bears a deeply cut interior elevation. The largest recent U.S. offering of Wiener medals we have noted was in NASCA's mail bid sale of the Wayte Raymond Collection, II (June 1978). That auction included only 15 different medals, one in German silver. There the medals bore estimates of \$55 and up for the commoner types, \$200 and up for the silver medal, and \$125-\$150 for the rarer types.



- 1386** Belgium. St. Sauveur at Bruges. German silver. 51mm. J. & L. Wiener. 1846. About Uncirculated, nicely toned. Diebreak at edge, 1:00. (Est. 125-200)
- 1387** Belgium. Notre-Dame at Anvers. Bronze. 51mm. J. & L. Wiener, 1845. Uncirculated, prooflike; the same, from a different obverse die, undated and with smaller lettering in the legends. Copper. 51mm. About Uncirculated; Notre-Dame at Tournai. Bronze. 51mm. J. Wiener, 1849. AU. Reverse bears a schematic ground

plan; Sts. Michel and Gudule at Brussels. Bronze. 59mm. J. Wiener. EF. (Total: 4 pieces) (Est. 200-300)

- 1388** Belgium. St. Sauveur at Bruges. Copper. 51mm. J. & L. Wiener, 1846. AU, spotty; St. Martin at Ypres. Bronze. 51mm. J. & L. Wiener, 1847. AU, dark; St. Jacques at Liege. Bronze. 51mm. J. & L. Wiener, 1846. Uncirculated, dark; St. Rombaut at Malines. Bronze. 51mm. J. & L. Wiener. Uncirculated; St. Aubain at Namur. Bronze. 51mm. J. & L. Wiener. Choice EF. (Total: 5 pieces)(Est. 200-300)
- 1389** Belgium. St. Catherine at Brussels. Copper. 51mm. J. Wiener. EF. Reverse bears inscription; Cathedral Church at Tournai. Copper. 51mm. J. & L. Wiener, 1846. EF; Episcopal Palace at Liege. Bronze. 51mm. J. Wiener, 1851. Uncirculated. Rare. Reverse bears ground plan; Holland. St. Mary at Schaerbeek. Copper. 51mm. J. Wiener, 1852. EF. Reverse bears a wreath. (Total: 5 pieces)(Est. 200-300)
- 1390** France. Notre-Dame de Paris. Bronze. 59mm. Jacques Wiener obverse, J. & Ch. Wiener, 1855 reverse. AU, obverse rim dented; chartres Cathedral. Copper. 59mm. J. Wiener, 1861. Uncirculated; St. Genevieve (Pantheon), Paris. Bronze. 59mm. J. Wiener, 1858. AU, verdigris. (Total: 3 pieces) (Est. 100-150)
- 1391** France. St. Front at Perigueux. Bronze. 59mm. J. Wiener. EF, nicked; St. Ouen at Rouen. Bronze. 59mm. J. Wiener, 1859. AU; St. Etienne at Caen. J. Wiener. 186-. EF, nicked; Reims Cathedral. Bronze. 59mm. J. Wiener. AU, verdigris on reverse rim; Strasbourg Cathedral. Copper. 59mm. J. Wiener, 1861. Choice AU; Notre-Dame at Tongres. Copper. 51mm. J. & L. Wiener, 1846. Choice AU. (Total: 6 pieces) (Est. 250-300)



- 1392** Germany. The Synagogue at Cologne. Bronze. 59mm. J. Wiener. Extremely Fine. The obverse is dark, the reverse is reddish brown. Very rare. Unlisted by Forrer as part of Wiener's series. (Est. 150-200)
- 1393** Germany. The Synagogue at Cologne. Bronze. 59mm. J. Wiener. Choice VF, dark. A second specimen from the same dies. Rare. (Est. 125-175)
- 1394** Germany. Cathedral Church at Bonn. Bronze. 59mm. J. Wiener. Choice EF; Imperial Church at Speyer. Bronze. 59mm. Jacob Wiener. Choice EF; Bamberg Cathedral. Bronze. 59mm. Jacob Wiener. EF; St. Stephens, Vienna. Bronze. 59mm. J. Wiener. EF/AU. (Total: 4 pieces) (Est. 125-175)
- 1395** Germany. Cathedral of Magdeburg. Bronze. 59mm. J. Wiener. Lovely Uncirculated; The Valhalla Hall. Bronze. 59mm. J. Wiener, 1859. Uncirculated; Cathedral Church at Bonn. Copper. 59mm. J. Wiener. AU, cleaned; St. Apollinaire's, Remagen on Rhein. Bronze. 59mm. J. Wiener. Choice AU; Imperial Church at Speyer. Bronze. 59mm. Jacob Wiener. Uncirculated. (Total: 5 pieces) (Est. 200-300)
- 1396** Germany. Cologne Cathedral. Bronze. 59mm. J. Wiener. Three medals, featuring Cologne Cathedral under construction. (1) "Unsere Hoffnung" obverse. The cathedral as planned. "Unsere



Freude" reverse. The cathedral with the high choir roofed. Dated 1851. AU; (2) same reverse, muled with new obverse showing the planned completed cathedral, but without the superscription "Unsere Hoffnung." AU; (3) the same obverse as in (2), the die worn, and the exergual inscription weak, muled with a view of the cathedral, its roof almost complete, the central spire up, and the south front finished. Dated 1861. AU. Each of these three is very scarce. (Total: 3 pieces) (Est. 150-200)

- 1397 Germany. Cathedral Church at Aachen. Bronze. 59mm. J. Wiener. Three specimens, showing progressive die wear. Two are Uncirculated, one with verdigris, the other with a lovely reverse; the third is About Uncirculated. Each is very scarce. (Total: 3 pieces) (Est. 100-150)
- 1398 Germany. Cathedral of Mainz (2). Bronze. 59mm. J. Wiener. Both EF, one with an obverse edge dent visible; St. Apollinaire's, Remagen on Rhien. Bronze. 59mm. J. Wiener. Choice AU, better struck than the other specimen offered earlier in this collection; The Valhalla Hall. Bronze. 59mm. EF, nicked. (Total: 4 pieces) (Est. 125-175)
- 1399 England. Winchester Cathedral. Bronze. 59mm. J. Wiener. Two pieces, from the same dies. Uncirculated, spot of verdigris, and EF, respectively; York Cathedral. Bronze. 59mm. J. Wiener. Uncirculated, with a spot of verdigris visible; Lincoln Cathedral. Bronze. 59mm. J. Wiener. Uncirculated; Westminster Abbey. Bronze. 59mm. J. Wiener. Uncirculated; St. Paul's, London. Bronze. 59mm. J. Wiener. Uncirculated. (Total: 6 pieces) (Est. 200-300)
- 1400 Italy. Basilica of St. Mark, Venice. Bronze. 59mm. J. Wiener. Two pieces, Choice AU and Choice EF with reverse verdigris visible, respectively. Both are very scarce. (Total: 2 pieces) (Est. 125-200)
- 1401 Italy. St. Peter's Basilica, Rome. Bronze. 59mm. J. Wiener, 1857. About Uncirculated; Basilica of St. Paul, Rome. Bronze. 59mm. J. Wiener. AU, reverse nicked. This basilica was destroyed in 1823—Wiener took his likeness from drawings. Both are rare. (Total: 2 pieces) (Est. 200-300)
- 1402 Italy. Siena Cathedral. Bronze. 59mm. J. Wiener. Uncirculated, lovely; Cathedral of Florence. Bronze. 59mm. J. Wiener, 1864. AU; Cathedral of Milan. Bronze. 59mm. J. Wiener, 1860. EF; Cathedral of Pisa. Bronze. 59mm. J. Wiener. EF. (Total: 4 pieces) (Est. 150-200)

- 1403 Norway. St. Olaf's at Trondheim. Bronze. 59mm. J. Wiener, 1862. Two examples: the first Uncirculated, with verdigris spots visible, plain edge; the second AU, also spotty, edge stamped A-C (publisher's initials?). These are from the end of Wiener's productive life, as he lost his eyesight five years later. (Total: 2 pieces) (Est. 100-150)
- 1404 Russia. St. Isaac at St. Petersburg. Bronze. 59mm. About Uncirculated. Jacques Wiener obverse, J. Wiener 1858 reverse. Traces of verdigris visible on the reverse. Very rare, and one of the most difficult to find. (Est. 150-200)
- 1405 Spain. Cathedral of Burgos. Bronze. 59mm. J. Wiener obverse, J. & Ch. Wiener, 1867 reverse. AU, very scarce; Cathedral of Toledo. Bronze. 59mm. Ch. Wiener. AU; Portugal. Convent of Batalha. Bronze. 59mm. J. Wiener. Two pieces. AU, edge stamped A-C; VF, dark, plain edge. (Total: 4 pieces) (Est. 175-250)
- 1406 Portugal. St. Mary at Belem (Lisbon). Bronze. 59mm. J. & Ch. Wiener obverse, J. Wiener, 1867 reverse. Uncirculated, very scarce; Spain. The Alhambra, Cathedral at Cordoba. Bronze. 59mm. J. Wiener, 1859. AU, reverse edge dent. Rare. (Total: 2 pieces) (Est. 125-175)
- 1407 Turkey. The Hagia Sophia at Constantinople. Bronze. 59mm. J. Wiener. Choice EF, dark. One of the rarest in the series and the only one from the East. (Est. 125-175)
- 1408 Royal Belgian Mausoleum at Laeken. Bronze. 75mm. J. Wiener obverse, Jacques Wiener reverse. AU, scarce; Bishop Bommel of Liege Memorial. Bronze. 75mm. Leopold Wiener obverse, J. Wiener reverse. AU, scarce; Amsterdam City Hall. Bronze. 59mm. J. Wiener. AU, dark. (Total: 3 pieces) (Est. 150-250)
- 1409 Great Britain. Trio of bronze 59mm. medals by Joseph Davis, Birmingham. Worcester Cathedral. EF/AU; Martyr's Memorial, Oxford. 1845. AU; Litchfield Cathedral. EF. (Total: 3 pieces) (Est. 75-125)
- 1410 Pair of A. Bovy Three Evangelists Jubilee medals, 1828. Bern. (1) Silver. 55mm. AU, nicely toned. Facade/Scripture instructing Bern through the medium of Zwingli; (2) bronze. 55mm. AU, spotty. From the same dies. (Total: 2 pieces) (Est. 150-250)

— End of Session —







## Session Three

# The Harry Einstein Collection







# SESSION THREE

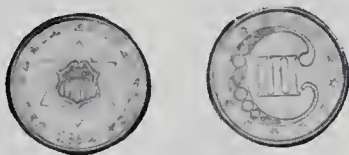
(U.S. Coins)

Tuesday Evening, June 24, 7:00 p.m. Sharp.

Lots 1411-2099

## Silver Three-Cent Pieces

- 1411** Starter collection of silver three-cent pieces: 1851 VG-8; 1851-O Fine-12; 1852 Fine-12; 1853 Choice EF-45; 1854 VG-8; 1855 VF-20; 1856 Fine-12; 1857 EF-40; 1858 Fine-12; 1859 VF-20; 1860 Fine-12; 1861 Fine-12. (Total: 12 pieces)



- 1412** 1852 MS-65. Surfaces are frosty and satiny smooth. This coin is sharply struck at the centers, though the inner rim on either side and a few of the stars on the reverse are somewhat weak. This is a truly outstanding example of the short-lived Type I silver three-cent piece (without outlines around the star).
- 1413** 1852 Choice AU-55 to MS-60. Attractive surfaces.
- 1414** 1858 Choice EF-45. This is the scarce and popular Type II variety.



- 1415** 1863 Proof-65. Fully struck, with vivid reflective fields highlighting frosted devices. The whole coin is attractively toned in mottled shades consisting mostly of blue, pink, and violet hues sprinkled with gold. There is a faint hairline on the reverse just to the right of the Roman numeral III, otherwise the surfaces are virtually perfect. Just 550 Proofs were struck, of which this piece certainly ranks among the best survivors.

### Superb Mint State 1864 3c



- 1416** 1864 MS-65. Fully struck. Deep toning in shades of smoky gray blend with delicate iridescent hues of pink and sky blue. Frosted devices are somewhat hidden by the toning, but still stand out in contrast. Surfaces are immaculate. Traces of clashed dies show on the obverse around the star.
- Mint State silver three-cent pieces of the Type III variety are much more elusive than Proofs. Mintage was 12,470 pieces, including 470 Proofs. In spite of the tiny Proof production, today business strikes are much more elusive. Only about one Mint State coin is encountered for every five Proofs.



- 1417** 1865 Proof-60 to Proof-63. Lightly toned, mostly in attractive sunset shades. Surfaces show light hairlines inherent to the grade, but remain attractive. Frosted devices stand out in contrast.



- 1418** 1866 Proof-63 to Proof-65. Sharply struck. This coin is very nearly full Proof-65, with only a few trivial hairlines on the obverse. Full mint brilliance shows only a touch of golden iridescence on the reverse, with deeply mirror-like fields complementing frosted devices. Just 500 Proofs were struck, of which only a small percentage exist today.



- 1419 1866 Proof-63. Toned in a very light shade of smoky gray, with blushes of blue and violet. Devices are lightly frosted. Hairlines are minimal and well concealed beneath the attractive iridescence. Just 725 Proofs were struck.



- 1420 1867 Proof-63. Full mint brilliance has just a hint of golden iridescence and contrasts with lightly frosted devices. This date ranks among the lower mintage coins of the series, with just 4,625 struck (including 625 Proofs).



- 1421 1868 Proof-60. Radiant natural mint brilliance and heavily frosted devices characterize this specimen. There is a blush of golden toning on the reverse.



- 1422 1869 Proof-63. Pleasing sky blue toning covers deep, naturally brilliant surfaces. It is a very attractive specimen of just 600 Proofs struck.



- 1423 1870 Proof-63 to Proof-65. Lightly toned in blending hues of smoky gray, pink, and sky blue, violet, and champagne gold. This coin is mostly well struck, with just a trace of weakness at the shield, as characteristic of this date. It is a beautiful coin.

There is an interesting diebreak on reverse of this coin extending from the rim through the star at the 7:00 position to the outer edge of the large ornate C. Although Walter Breen does not distinguish the difference between *reverse* dies (though he does pinpoint multiple obverse dies used on Proofs), we note that the Proof 1870 offered in an earlier section of this sale did not have the break. Interestingly, some Proof 1871 trimes also were made from the same reverse die as the offered coin.



- 1424 1871 Proof-60. Nearly full mint brilliance shows a trace of sunset iridescence around the peripheries. The center on either side is deeply reflective and contrasts with frosted devices. This coin is mostly well struck, with a bit of weakness at the shield. As mentioned in the description of the last lot, the offered coin shares a reverse die with trimes struck in 1870. Whether all Proofs coined have this reverse die is a question yet to be answered.

- 1425 1871 Choice AU-55. Light mottled toning. This coin probably has not seen circulation, though both sides show a moderate number of hairlines.



- 1426 1872 Proof-63. Full strike. Superb natural mint brilliance highlights deep mirror-like fields and contrasting frosted devices. Hairlines are minimal and confined almost exclusively to the obverse.

Proof mintage was 950. It is the lowest mintage business strike date of the series, with just 1,000 struck. As such, additional demand has been placed on Proofs for inclusion in specialized collections.

## Proof 1873 Silver 3c



- 1427 1873 Closed 3. Proof-65. Here is a truly outstanding example of the final year of the classic series. Just 600 coins were struck, all were Proofs and all have a "closed 3" date. The offered coin is attractively toned in mottled hues of blue, violet, and pink. It is fully struck, with square knife-like edges all around. Seldom is this date obtainable. The appearance of such a superlative piece is a rare occasion indeed.



- 1428 1873 Closed 3. Proof-60. Lightly toned around the edges in pale smoky gray shades. Frosted devices stand out boldly.



# Half Dimes

## Mint State 1795 Half Dime



- 1429 1795 Flowing Hair.** Valentine-5A. MS-60. Well struck, particularly on the obverse where the flowing hair strands of Miss Liberty are bold from her forehead to her shoulder. There is just a bit of softness at the locks above 17 of the date, as characteristic of this die variety. The eagle on the reverse is boldly defined, though light adjustment marks cross his body and both wings, thereby causing much of the feather detail to be a trifle weak. A few more light adjustment marks are directly beneath U of UNITED extending into the field beneath the wreath. Toning on this specimen is simply magnificent. Champagne gold, blue, green, violet, and pink blend together and present this coin with an outstanding appearance. The surfaces are remarkably attractive, and other than the aforementioned adjustment marks are virtually flawless.

The V-5A variety is characterized by a heavy diebreak extending from the rim through Y in LIBERTY to the bridge of Miss Liberty's nose. No other half dime struck in 1795 has such a feature. On the reverse die, sharp spines go from the left side of the wreath between the second and third berries upward diagonally just to the left of A in STATES. Although this reverse is mated to four different obverses, the offered variety is an easily distinguishable and popular variety.

The Flowing Hair motif represents the first to be used on silver coinage struck at the fledgling United States Mint. The designer was Robert Scot. It is a classic two-year only type that was replaced in 1796 by a more robust figure of Miss Liberty. Here is an important offering for the type collector and the specialist in early mint issues in general. Seldom is this coin obtainable in such a remarkable state of preservation.



- 1430 1797 15 stars V-2.** VG-8. Attractively toned in shades of smoky gray and champagne gold. There are a few old scratches on the obverse that are well concealed beneath the toning. This is a very scarce half dime type that was struck only in 1796 and 1797.



- 1431 1800 V-2.** VG-8 to Fine-12. Liberty's hair detail has the sharpness

of a full Fine-12 coin, though her bust is worn nearly smooth. Features on the reverse are bold. This coin is lightly toned in shades of smoky gray and there are some well concealed tiny scratches.

- 1432 1831 V-4.** MS-60 to MS-63. Semi-prooflike. Sharply struck. Lustrous and attractive, with just a hint of light toning around the peripheries.



- 1433 1835 Large date and 5c.** V-11. MS-63. Sharply struck. Full mint lustre. Here is a truly outstanding example of the classic Capped Bust half dime. This die variety is not recorded in the Valentine reference on half dimes but is documented in the Valentine "update" by Jules Reiver.

- 1434 1835 Large date and small 5c.** AU-50. Attractive. Traces of golden toning surround the peripheries.

- 1435 1837 Liberty Seated.** Large date. Choice EF-45. Lightly toned in a pleasing blend of smoky gray and russet, with a touch of violet on the reverse. This coin represents the first year of the Liberty Seated type designed by Christian Gobrecht. It is the only year that the stars were omitted on Liberty Seated coins struck at the Philadelphia Mint.



- 1436 1838 No drapery.** MS-63/65. Sharply struck. This coin has outstanding eye appeal, due in part to the beautiful golden toning that is enhanced by satin-like natural mint brilliance. Surfaces are remarkably attractive, particularly the reverse which remains virtually flawless. A few stray hairlines on the obverse keep that side of the coin from MS-65 grade. Rarely is this important variety without a drapery from Miss Liberty's elbow found in such lovely condition.

- 1437 Starter collection of high grade Liberty Seated half dimes:** 1838 No drapery. EF-40; 1839-O No drapery. Choice EF-45; 1840-O No drapery. VF-20; 1851 VF-20; 1854 Arrows at date. AU-50; 1856 EF-40; 1857 VF-30; 1858 VF-30; 1861 AU-50; 1866-S EF-40; 1871-S EF-40. (Total: 11 pieces)

- 1438 1853 No arrows.** Choice EF-45. Lightly toned. Attractive surfaces. This date is very elusive without arrows. Mintage was just 135,000.

- 1439 1854 Arrows.** MS-63. Natural mint lustre shows a pale golden glimmer. This coin is well struck throughout. It is a desirable short-lived type that would be a handsome addition to any specialized collection.



## MS-65 1857-O Half Dime



- 1440 1857-O MS-65. Superb! This coin has full mint brilliance combined with a bold strike (although some of the denticles around the obverse rim are a bit soft). Surfaces are immaculate. Traces of clashed dies show on both sides. This example certainly ranks among the finest known.
- 1441 1858 MS-63. Mostly well struck, though the hair atop Liberty's head shows some weakness. Natural mint lustre is a bit subdued and casts a pale golden glimmer. It is a lovely example for date or type.



- 1442 1859-O MS-63. This is a beautiful coin and a highly underrated date in such outstanding condition. It is sharply struck, with only a trace of weakness at the centers. Radiant natural mint brilliance is highlighted by russet toning at the peripheries and smoky gray around the reeded edge. This coin represents the final year of the "stars obverse" half dime and is particularly desirable as an elusive New Orleans Mint issue.
- 1443 1860 MS-63. Lustrous, with traces of light toning around the rims. This is the first year of the "legend obverse" variety.
- 1444 1860 MS-60 to MS-63. Lightly toned.
- 1445 1861 MS-60. Sharply struck. Subdued mint lustre. Vivid sunset toning surrounds the peripheries. Traces of clashed dies show on both sides, but are most prominent around Miss Liberty on the obverse.
- 1446 1861 Choice AU-55. Attractive mint lustre. Lightly hairlined.
- 1447 Pair of pleasing Liberty Seated half dimes: 1861 AU-50; 1872-S Mintmark above bow. Choice AU-55. (Total: 2 pieces)

## Proof 1863 Half Dime



- 1448 1863 Proof-65. Devices are deeply frosted and complement mirror-like fields. Beautiful sunset iridescence surrounds the peripheries. Raised die polishing lines can be seen on the obverse under strong magnification and should not be confused with hairlines. The date begins an era in which the Philadelphia Mint minted only token quantities of half dimes. A mere 18,460 coins were struck in 1863, of which just 460 were Proofs. Today, both business strikes and Proofs are elusive.



- 1449 1866 Proof-63. Attractively toned. Light hairlines on the obverse are well concealed within die polishing lines that are inherent with Proof coinage of this time span. Here is another low mintage date. Just 10,725 coins were struck, including 725 Proofs.



- 1450 1867 MS-63. Prooflike. Sharply struck. This coin was minted from dies that were cracked and show traces of clashing. It is a very low mintage date (just 8,000 business strikes were coined). Few non-Proofs survive today, particularly in Mint State.
- 1451 1870 Proof-60/63. Lustrous and attractive.
- 1452 1871 MS-60. Lustrous, though this coin was carefully dipped at one time.
- 1453 1871-S MS-60. Satiny natural mint frost. The obverse is sharply struck, while the reverse shows a few areas where the strike is a bit shallow.



- 1454 1872-S Mintmark above bow. MS-65. Sharply struck. Full mint brilliance. This exceptional coin is an ideal representative of the type. It has extra appeal as one of only three years (1870 to 1872) that the mintmark was placed above the bow, and it is a distinctive minor type as such.



- 1455 1872-S Mintmark below bow. MS-60/63. Well struck. Pleasing mint lustre.



- 1456 1873 Closed 3. Proof-65. Beautifully toned. The devices are deeply frosted. This date is the final year of the half dime denomination. Just 600 Proofs were struck.
- 1457 1873-S Choice AU-55. Attractive mint lustre. Just a touch of friction keeps this coin from a Mint State classification.

## Dimes

- 1458 1798 Medium 8. John Reich-4. About Good-3/Good-4. Toned in many shades, mostly on the reverse. Nearly a full rim surrounds the reverse and the eagle has good detail. The obverse shows wear at the tops of the lettering and stars, and the bottom of the date. Miss Liberty is profiled but worn nearly smooth.
- 1459 1800 JR-1. AG-3/Good-4. The date is bold and full. All letters of LIBERTY are clear, though the stars are worn nearly smooth. Miss Liberty's profile details are worn smooth. The reverse has nearly a full rim and lettering. Central engraved features are bold and nearly worthy of VG-8 classification.
- 1460 1801 JR-2. VF-30. Rainbow toned. Well struck, though the hair strands behind Liberty's ear are a trifle weak. This coin has light scratches, mostly on the reverse.
- 1461 1802 JR-2. AG-3 to Good-4. Lightly toned. The date is bold. LIBERTY and the stars are worn at the tops. Features on the reverse are clear, with only slight wear at the rim extending to the top of the lettering.



- 1462 1807 JR-1. MS-60. Lustrous, though this coin has been dipped at one time. It is sharply struck at the centers, with characteristic weakness around the peripheries. Clashed dies show in the fields, mostly on the obverse. There is a tiny obverse rim nick near the 2:00 position. This date is the final year of the Draped Bust dime.



- 1463 1807 JR-1. VF-20. Lightly toned. Attractive surfaces.
- 1464 1807 JR-1. VF-20. Nicely toned on the obverse. The reverse has scattered flecks in and around the shield.
- 1465 1809 JR-1. VF-30. Well struck. This coin has been cleaned, and shows a few minor scuffs and scratches on either side.
- 1466 1823/2 Overdate. JR-3. Large E's. VF-30. Attractively toned. The underlying number 2 is very clear beneath the 3. It is a popular

date and variety. Interestingly, no normal date 1823 dimes were struck, but three different overdate varieties are recorded.

- 1467 Trio of interesting dime type coins: 1827 VF-20; 1837 Liberty Seated, without stars. VF-30; 1873 Arrows. VF-30. Each coin has smoky gray toning. (Total: 3 pieces)



- 1468 1830 Small 10c. JR-6. MS-63. Lustrous, although this coin was carefully dipped at one time. Now a trace of golden toning is beginning to form around the peripheries. It is sharply struck and the surfaces are attractive. As such, it ranks among the finest known coin of the die variety.
- 1469 Three popular high grade dime type coins: 1848 AU-50; 1907 Choice AU-55; 1931 Choice AU-55. (Total: 3 pieces)
- 1470 1854 Arrows at date. MS-63. Well struck. Surfaces are frosty, with just a hint of olive iridescence showing upon reflection in the light. It is a remarkably nice example of this classic three-year only type coin.
- 1471 1856-S EF-40. Pleasing surfaces. Attractively toned. This coin represents the first year of dime production at the newly organized San Francisco Mint. Just 70,000 were struck.
- 1472 1858-S EF-40. Here is another desirable early San Francisco Mint dime. It is lightly toned and attractive. Just 60,000 were struck.
- 1473 1859-S VF-30 to EF-40. There is a trivial scratch in the right obverse field. Just 60,000 examples were struck. High grade survivors are very elusive today.



- 1474 1860-O EF-40. Sharply struck. Lightly toned. Surfaces are attractive, though there is a tiny obverse rim bruise near the 10:00 position.
- Mintage was just 40,000 coins. Of that small number few exist today in any condition, with high grade examples such as this one being particularly elusive.

- 1475 Starter collection of later date Liberty Seated dimes: 1862-S VF-30; 1865-S VF-20; 1866-S VF-20; 1882 Choice EF-45, obverse scratches; 1884 EF-40; 1886-S EF-40; 1887 EF-40, obverse scratch; 1890-S VF-30; 1891 EF-40; 1891-S EF-40, obverse scratch. (Total: 10 pieces)



- 1476 1873 Closed 3. Proof-63 to Proof-65. Vivid electric blue, violet, and gold iridescence surrounds the peripheries and is enhanced by glowing brilliant centers. Devices are lightly frosted. The obverse grades full Proof-65, while the reverse is nearly so.
- 1477 1873 Open 3. AU-50. Lustrous, with traces of smoky gray toning around the peripheries. The "open 3" variety is very scarce and somewhat undervalued in high grade.



## Rare Proof 1873 Arrows Dime



- 1478 **1873 Arrows at date. Proof-65.** This coin ranks as one of the finest extant coins of just 800 Proofs with arrows that were struck during 1873. It is sharply struck and the surfaces are immaculate. Shades of blue, violet, and pink surround the rims, while the centers on either side are lustrous. Lightly frosted devices contrast beautifully.

Arrows were added at the date commencing in April 1873. Proofs followed, and apparently were put in sets delivered as of July, though there is speculation that some may have left the mint earlier, possibly as single coins. The arrows designate an increase in the weight of the planchet from 2.49 grams to 2.50 grams. While this change seems inconsequential, mint officials opted to modify the obverse die so the new coins would be easily distinguishable. The arrows were only in 1873 and 1874, after which the normal obverse design was resumed.

## Superb Proof 1875 Dime



- 1479 **1875 Proof-65.** Blazing natural mint brilliance. Devices are heavily frosted and stand out against deep mirror-like fields. This is a truly marvelous example of this classic Liberty Seated type and a coin worthy of the finest type set. Just 700 Proof dimes were struck in this year.
- 1480 **1875 MS-63 to MS-65.** Sharply struck. Attractively toned. This coin grades very near full MS-65.
- 1481 **1876-CC Ahwash-5. VF-30.** This is the so-called "doubled obverse" with OF AMERICA clearly doubled. The offered coin has pleasing surfaces. It appears to have been carefully cleaned at one time, but now is acquiring a pleasing light smoky gray toning.
- Ahwash recognizes this variety as a Rarity-7, meaning fewer than a half dozen were known to him.
- 1482 **1877 MS-63 to MS-65** Lightly toned. Well struck, though a bit of typical weakness shows at Liberty's head and cap. Surfaces are attractive, particularly the reverse.

## Desirable Proof 1879 Dime



- 1483 **1879 Proof-65.** Sharply struck. Bold electric blue iridescence circles the peripheries, with pale pinkish golden hues at the centers over natural mint brilliance. Just 1,100 Proofs were struck.

## Second Proof 1879 Dime



- 1484 **1879 Proof-65/63.** Here is a second outstanding Proof example of this popular low mintage dime. It is toned on the obverse in shades of violet and electric blue, with pink centers. The reverse is fully toned in hues of pink, blue, and violet. Silvery natural mint brilliance surrounds the periphery. A few tiny rim nicks on the reverse keep that side of the coin from Proof-65.
- 1485 **1882 MS-60.** Lustrous, though this coin was probably dipped at one time. Traces of golden toning surround the rims.
- 1486 **1883 Proof-63/65.** Toned in attractive shades of russet and smoky gray, blending with traces of sky blue. There is a tiny scratch on the obverse going from the rim through N in UNITED to the rock on which Miss Liberty is seated. Otherwise this coin would grade full Proof-65 or better.
- 1487 **1886 MS-63, borderline MS-65.** This coin has the characteristic weakness of strike on the obverse that is most prominent at the head of Liberty and UNITED STATES at the left, and the corresponding positions on the reverse. The obverse has nearly full mint frost. Pleasing smoky gray toning covers much of the reverse.
- 1488 **1891 MS-63 to MS-65.** Lustrous and well struck. This coin is a borderline MS-65.
- 1489 **1892 MS-63. ANACS F-8665-I. 11/1/84 as MS-63.** Fully struck. Beautifully toned in somewhat mottled hues of sunset, blue, and pink. Here is a delightful example of the first year of the Charles Barber designed coinage.
- 1490 **1892 MS-60.** Full strike. Subdued natural mint lustre has traces of dusty golden and russet toning.
- 1491 **Small group of high grade Barber dimes:** 1892 Choice AU-55; 1897 Choice AU-55; 1899 Choice AU-55; 1903-O Choice AU-55. Scarce issue in this grade; 1913 Choice AU-55. (Total: 5 pieces)
- 1492 **Three borderline Mint State dimes, including a 1927-D Mercury:** 1892-S, 1905-O, and 1927-D. All coins are lustrous Choice AU-55 or better pieces, with just a hint of rubbing keeping them from Mint State. (Total: 3 pieces)
- 1493 **1892-S AU-50. Double mintmark.** Here is a scarce coin for the Barber dime variety specialist. It is additionally desirable as one of the semi-key dates to the series.



- 1494 **1897 MS-65.** Well struck. Iridescent toning surrounds the peripheries over frosty centers. It is a wonderful Mint State example of the Barber dime type.



- 1495 **1897 MS-65.** Fully struck. A hint of light toning covers natural mint frost. It is another premium example of this date.





- 1496 **1899 MS-65.** Sharply struck. Sky blue iridescent toning surrounds the peripheries. Seldom do Barber dimes appear in such high grades as this coin.
- 1497 **1899 MS-60/63.** Well struck. Naturally toned, with vivid electric blue iridescence surrounding the reverse periphery.
- 1498 Foursome of high grade Barber dimes: 1899-S EF-40; 1907-S Choice EF-45 or better; 1908-D Choice EF-45; 1913 AU-50. (Total: 4 pieces)
- 1499 **1902 MS-63.** Full strike. Beautifully toned in shades of sunset and violet.
- 1500 Pair of nice dimes representing the Barber and Mercury series: 1903-O Choice AU-55; 1938-D MS-65. Full split bands. Full mint lustre. (Total: 2 pieces)
- 1501 **1904 MS-63.** Sharply struck. Radiant natural mint lustre shows a glimmer of golden iridescence at the rims. This coin has marvelous eye appeal.
- 1502 **1906 MS-60 to MS-63.** Full strike. Lustrous and attractive.
- 1503 **1909 MS-63 to MS-65.** Full mint frost. Sharply struck. This coin is very near full MS-65.
- 1504 **1911 MS-63/65.** Well struck. Natural mint lustre with a light cover of pale gold, sprinkled with deep smoky gray on both sides. Surfaces are immaculate.
- 1505 **1916 Mercury. MS-63 to MS-65.** Full split bands. Satin-like natural mint brilliance casts a pleasing light iridescent glow. The date is well known for its outstanding quality in terms of lustre and strike, and it is extremely desirable as the first year of the motif.
- 1506 **1916 Mercury. MS-63.** Split bands. Champagne golden toned.
- 1507 Partial set of Mercury dimes, including the desirable 1942/1 overdate. This set lacks the following: 1916-D, 1920, 1920-S, 1925, 1926, 1927, 1927-S, 1928, 1929-S, and 1942/1-D overdate. Mint State coins include: 1916, 1923, 1929, 1934, all dates and mints from 1935 to 1937, 1938-D, 1938-S, 1939-D, 1940 PD and S, 1941, 1941-S, all dates and mints from 1942 to 1945 (except the overdate). The 1945 Micro S grades MS-63. Average grade for all Mint State coins is MS-63. The balance of the collection grades Fine-12 to AU-50. Noteworthy are the following: 1921 VF-20; 1921-D EF-40; 1942/1 overdate. VF-20. This lovely collection is housed in a custom plastic holder. (Total: 70 pieces)
- 1508 Trio of popular World War I era Mercury dimes: 1916 MS-60 or better. FSB; 1916-S MS-60; 1919-S Choice AU-55. (Total: 3 pieces)
- 1509 Lovely starter collection of Mint State and borderline Mint State Mercury dimes: 1916 Choice AU-55. FSB; 1917-S MS-60. Split bands; 1918 AU-50; 1919-D Choice AU-55; 1920-S Choice AU-55; 1925 Choice AU-55; 1926-D MS-65, normal strike; 1928-D Choice AU-55; 1929-D MS-60; 1931-S Choice AU-55, split bands. 1935-D MS-60. Split bands; 1936-D Choice AU-55. (Total: 12 pieces)
- 1510 **1916-D VF-30.** Lightly toned. There are a few trivial nicks and scuffs in the fields.

- 1511 **1916-D AG-3.** There are tiny scratches on both sides and a small gouge on Liberty's jaw.
- 1512 Selected borderline Mint State Mercury dimes: 1917 Choice AU-55; 1917-D AU-50; 1923 Choice AU-55 to MS-60; 1924 Choice AU-55; 1924-D Choice AU-55; 1925-D Choice AU-55. (Total: 6 pieces)



- 1513 **1917-S MS-65.** FSB. Radiant natural mint brilliance. Fully struck throughout. Here is a desirable early San Francisco Mint issue that is remarkably elusive in such superlative condition.
- 1514 **1919-S MS-63.** Natural mint lustre. There is a small scratch on Miss Liberty's neck.

## Mint State 1921-D Dime



- 1515 **1921-D MS-60 to 63.** Full split bands. This coin is toned in streaks of violet and gold over very attractive surfaces. The 1921-D is one of the key dates and ranks second only to the 1916-D in terms of low mintage within the series.

- 1516 **1924 MS-63/65.** FSB. Full mint lustre.



- 1517 **1925-S MS-65.** FSB. While the 1925-S is not a particularly scarce date, in this grade it is an exceedingly rare (with split bands). The offered coin has attractive golden iridescence over natural mint brilliance. It is sharply struck throughout. Here is a prize for the specialist.
- 1518 **1926 MS-63.** FSB. Nearly full mint lustre. There is a splash of deep russet toning on the obverse and streaks of smoky gray on both sides.
- 1519 Trio of borderline Mint State Mercury dimes: 1927 Choice AU-55; 1929-S AU-50; 1937 Choice AU-55. (Total: 3 pieces)
- 1520 **1929-D MS-65.** FSB. Golden toned.
- 1521 **1929-D MS-63 to MS-65.** Split bands. This coin has lovely golden toning over natural mint lustre. Surfaces are immaculate. There is a bit of weakness of strike at the date and the rim near the 6:00 position and the corresponding position on the reverse.
- 1522 Pair of Denver Mint Mercury dimes: 1929-D MS-60; 1934-D MS-63/65. (Total: 2 pieces)
- 1523 Group of Mercury dimes. Dates are as follows, with the quantities of both noted in parentheses: 1929-D MS-63 to borderline MS-65 (7). Three have full split bands, while the remaining four have bands that are split but not rounded; 1945-D MS-63. (Total: 8 pieces)
- 1524 Trio of superb Mint State Mercury dimes: 1931 MS-65. Split bands; 1935-S MS-65. FSB; 1937-S MS-65. FSB. (Total: 3 pieces)

*Send Your Bid Sheet In Early*



- 1525 1931-D MS-65.63. Lightly toned.
- 1526 1934-D MS-65. FSB. Superb natural mint lustre.
- 1527 Small but select offering of Proof Mercury dimes: 1936 Proof-65, lightly toned; 1937 Proof-63; 1938 Proof-65; 1939 Proof-65; 1941 Proof-63. (Total: 5 pieces)
- 1528 Nice group of Mint State Mercury dimes: 1938-S FSB; 1939 (golden toned), 1940, 1941, 1941-D, 1941-S, 1942-D, 1943-S, 1945. All grade MS-63 to MS-65. (Total: 9 pieces)
- 1529 Half dozen splendid Mint State Mercury dimes: 1939 MS-65; 1939-D MS-63/65. FSB; 1940 MS-65; 1941-S MS-65. FSB (2); 1943-D MS-63. FSB. All have full mint lustre. (Total: 6 pieces)
- 1530 1939-S MS-65. Split bands. Full satin-like natural mint brilliance highlights this coin. Surfaces are immaculate.
- 1531 Roll of 50 superb 1940 Mercury dimes. Grades and quantities are as follows: MS-65. FSB (23); MS-63 or better. FSB (24); MS-63 (3). This is a premium roll and worthy of a substantial bid as such. All coins have full matching natural mint brilliance. (Total: 50 pieces)
- 1532 Set of Mercury dimes complete from 1941 to 1945-S (no overdates or 1945 Micro S). Nearly all coins grade MS-65, though the 1941-D and 1942-D grade MS-63. The following have full split bands: 1941-S, 1942-D, 1943-D, 1944-D, and 1945-D. All have attractive mint lustre. (Total: 15 pieces)
- 1533 1942/1 Overdate. Choice EF-45. Lightly toned. There is a small scratch on Liberty's cheek, but otherwise the surfaces are attractive. This classic overdate is a vital addition to any complete set of Mercury dimes.
- 1534 1942/1 Overdate. EF-40. Attractive surfaces. This coin appears to have been lightly cleaned at one time.
- 1535 1942 Proof-67. Blazing natural mint brilliance. It is an absolutely superb coin. If you want the finest... here it is!
- 1536 Complete set of Roosevelt dimes dating from 1946 to 1964-D. All dates and mints. MS-63 to MS-65. This is a premium set housed in a custom plastic holder. (Total: 48 pieces)

Choice EF-45. Both are pleasing problem-free coins. (Total: 2 pieces)



- 1541 1875-S MS-63/65. Mostly well struck, with some weakness at the stars above Miss Liberty and the faintest possible weakness upon the eagle's breast feathers. All other features are bold. A high wire edge nearly surrounds the rim on either side. Shades of smoky gray cover natural mint lustre. Here is a superb example of this popular type.
- 1542 1875-S MS-60. Well struck. Lustrous, with traces of golden toning. There are light hairlines in the fields.
- 1543 1875-S AU-50. Heavily scuffed on both sides.
- 1544 1875-S VF-30. ANACS F-8801-W. VF-30/30. 10/3/85. Double cut mint-mark. Pleasing surfaces. Attractively toned.
- 1545 1875-S VF-30. Scratches show in the obverse field.



- 1546 1876 Proof-60. Full strike. This coin is lustrous, with a trace of toning on both sides. It has probably been dipped at one time. There are light hairlines in the fields. Just 1,260 Proofs were coined.
- 1547 1876 Choice EF-45. Processed to appear as a higher grade. Lightly toned.
- 1548 1876 Choice EF-45. Attractively toned. There is a small scratch in the right obverse field.
- 1549 1876 Choice EF-45. Somewhat prooflike. Lightly toned.
- 1550 1876 VF-30.

## Twenty-Cent Pieces



- 1537 1875 Proof-63. Sharply struck. Glimmering mirror-like fields are highlighted by heavily frosted devices. Lovely hues of blue, violet, pink, and golden iridescence provide eye-catching color. The offered coin represents the first year of the denomination. Proofs were struck from 1875 to 1878, while business strikes were prepared only for 1875 and 1876. Although the recorded mintage for Proofs during this first year is 2,790, it is doubtful that all were delivered. Recent auction prices realized reveal this date to be only slightly more often encountered than the low mintage Proof-only coins of 1877 and 1878.
- 1538 1875 AU-50. Prooflike. Lustrous and attractive. This coin may well be a circulated Proof, as it is from the same pair of dies used to strike presentation pieces.
- 1539 1875 Choice EF-45.
- 1540 Pair of branch mint 1875 twenty-cent pieces: 1875-CC EF-40; 1875-S

## Nice Proof 1877 Twenty-Cent Piece



- 1551 1877 Proof-60 to 63. Sharply struck. Lightly toned. This is a popular Proof-only date, with a mintage of only 350 pieces. Needless to say, surviving coins are very elusive.



## Proof 1878 Twenty-Cent Piece



- 1552 **1878 Proof-60/63.** Sharply struck. The obverse shows somewhat heavy hairlines. It has attractive natural mint brilliance, with multicolored iridescence on the obverse and just a trace of violet and pink toning at the left rim on the reverse. Just 600 pieces were coined in this final year of the denomination.

## Quarters



- 1553 **1804 Browning-1. Fine-12.** ANACS E-3164-K. Fine-12/12. 9/1/81. Here is a premium example of this date and grade Draped Bust quarter, with the Heraldic Eagle reverse. It has remarkably attractive surfaces and is lightly toned in pleasing shades of smoky gray. Mintage was just 6,738. It is far and away the rarest date of the series which was struck only from 1804 to 1807.
- 1554 Trio of Draped Bust quarters: 1805 VG-8; 1806 Good-4; 1807 Fine-12, deeply toned. All have pleasing planchets. (Total: 3 pieces)

## Mint State 1806 Quarter



- 1555 **1806 B-9a. MS-60.** Well struck for this date and type, though there is a bit of weakness at Miss Liberty's highest hair strands at the side of her head. Weakness shows at the rim from about 11:00 to 3:00, including the top of LIBERTY and most of the stars at the right (and the corresponding position on the reverse). Most details of the eagle on the reverse are bold, but the horizontal lines of the shield and some of the vertical strips are a bit soft. It is amazing that this coin has survived in such outstanding condition. Surfaces are very attractive and show only light obverse hairlines. The entire coin is toned in an even shade of smoky gray, with golden highlights on the obverse. This coin surely ranks among the finest few extant and is far better than the Browning plate (which appears to grade in the Extremely Fine range). Browning-9 can be quickly recognized by a diebreak on the obverse that extends from the rim near the 12:00 position downward through Miss Liberty and the numeral 1, and to the rim at about 6:30. Of course, there are other characteristics of this die combination, but the large obverse crack is the most pronounced. For date, die variety, or type, this coin represents nearly the finest Mint State coin that is obtainable. It is truly a delight to behold.

- 1556 **1806 B-3. VF-20.** Surfaces have been processed. It is now lightly toned.

## Mint State 1818/5 Quarter



- 1557 **1818/5 Overdate. B-1. MS-60 to MS-63.** Lustrous, with traces of dusty golden toning around the peripheries. Surfaces on both sides show a minimum of contact marks. However, this coin is weakly struck at the centers. The overdate obverse is distinguishable by the crossbar of the effaced 5, which shows clearly within the upper loop of the second 8. Weakness of strike is no doubt a result of a badly shattered reverse die. The most prominent break extends from the upper rim downward through the second T in STATES to the shield. Several additional small diebreaks and clashed dies show upon close examination. It is an interesting example of the large diameter Capped Bust quarter type and a somewhat scarcer die variety.
- 1558 Trio of quarter type coins: 1820 Large O. Fine-12; 1874-S Arrows at date. VF-20; 1909 Choice AU-55/MS-60. (Total: 3 pieces)



- 1559 **1836 B-3. MS-60.** Sharply struck. Beautifully toned. There is a swirl-like scratch in the left obverse field, otherwise this coin would grade higher.



- 1560 **1853 Arrows and rays. MS-60.** Fully struck. Lustrous, but probably dipped at one time. There are trivial hairlines on the obverse. This is an important one-year-only type coin.
- 1561 Offering of four nice quarters, including a desirable borderline Mint State 1892-O; 1854 Arrows. VF-20; 1872 EF-40; 1878-CC Fine-15; 1892-O Choice AU-55. (Total: 4 pieces)
- 1562 **1859 Choice AU-55.** Nearly full mint brilliance. Pleasing surfaces.



- 1563 **1869-S Choice AU-55.** Frosty natural mint lustre has a pale golden glow upon reflection in the light. It is mostly well struck, with



some characteristic weakness at the denticles on both sides. There is an interesting series of diebreaks on the obverse. Other than a small scratch beneath the eagle's left foot, the surfaces are immaculate. Just 76,000 were struck.

- 1564 1871 Proof-60/63. Radiant natural mint brilliance contrasts with frosted devices. A glimmer of russet toning crescents the lower obverse rim. It has outstanding eye appeal in spite of a moderate number of obverse hairlines. Just 960 Proofs were struck.



- 1565 1873 Closed 3. Proof-63/65. The fields are deeply reflective against light frosted devices. This coin has natural mint brilliance that is a bit cloudy on the obverse. Even hues of pinkish gold iridescence cover the reverse. Hairlines are absolutely minimal. It is a wonderful specimen and one of only 600 struck.

The 1873 closed 3 quarter without arrows at the date is a particularly elusive coin. Aside from the 600 Proofs (a small number in itself), just 40,000 business strikes were prepared before the obverse dies were modified. As such, it is a semi-key date to the series and somewhat underrated in today's numismatic marketplace.



- 1566 1873 Closed 3. Proof-63. Full mint brilliance. Devices are lightly frosted. There is a small cloudy area on the obverse in the right obverse field.

## Desirable Proof 1873 Arrows 25c



- 1567 1873 Arrows at date. Proof-63/65. The obverse has nearly full mint brilliance, with a touch of sky blue toning at the left rim. Russet and blue iridescence surrounds the obverse periphery and complements a bright but somewhat cloudy center. Arrows quarters were struck for only two years (1873 and 1874), with a total mintage of 1,240 pieces. Here is an important offering for the type coin collector.

- 1568 1876-S MS-60/63. A trace of golden toning enhances natural mint lustre.

## Superb Proof 1877 Quarter



- 1569 1877 Proof-65/67. Fully struck. This coin is magnificently toned in pastel hues of sky blue and champagne gold on the obverse, combined with deeper iridescent hues of sunset, violet, and electric blue on the reverse. There is a tiny hairline in the right obverse field which keeps this coin from full Proof-67 classification. It is a breathtaking example of the classic Liberty Seated quarter type. Just 510 specimens were struck. It is the lowest mintage Proof quarter of the decade.

*From our Connecticut Historical Society Collection sale, April 1983, Lot 560.*

## Desirable Proof 1879 Quarter



- 1570 1879 Proof-65. Nearly full mint brilliance on the obverse shows a blush of sunset toning at the left. The entire surfaces on the reverse is toned in shades of sunset and gold. Fields on both sides are deeply reflective, with sharply contrasting frosted devices. This gorgeous coin ranks among the very finest to survive. Just 1,100 Proof quarters are believed to have been struck.



- 1571 1879 MS-63. Sharply struck. Full satin-like mint brilliance has a somewhat semi-prooflike glow. Light hairlines are present on both sides. Contact marks are virtually non-existent, rendering this important coin nearly of MS-65 calibre. Business strike production amounted to just 13,600 coins.

- 1572 1882 Proof-60/63. Nearly full mint brilliance. Devices are heavily frosted. There is a thin scratch extending downward from the innermost point of the third star. As such, the obverse grades only Proof-60. Hairlines are minimal. All dates of the 1880s are extremely popular because of their low mintages.



- 1573 1883 Proof-63. The obverse is toned in shades of russet and blue, while the reverse shows bold sunset, violet, and sky blue hues. It is a really attractive coin.



From our Connecticut Historical Society Collection sale, April 1983, Lot 569.

- 1574 1883 Proof-60/63. ANACS F-4863-R. 7-1-1985 as Proof-60/63. Lightly toned. Sharply struck and attractive.
- 1575 1891 MS-60. Well struck. Pleasing surfaces. This coin is lustrous, but it has been dipped.
- 1576 Pair of desirable quarters, including a nice 1932-S: 1891 AU-50 to Choice AU-55; 1932-S AU-50. (Total: 2 pieces)
- 1577 1892 MS-63/65. ANACS F-8660-I. MS-63/65. 11/1/84. Fully struck. Vivid natural mint lustre shows a pale golden glow. Surfaces on both sides are remarkably attractive, with the reverse being nearly worthy of MS-67 classification.  
The 1892 Barber quarter is the first year of the series. Quality of strike was excellent on coins struck at the Philadelphia Mint, resulting in this date being actively sought by knowledgeable buyers for inclusion in type sets.
- 1578 1892 MS-63. Full strike. Lustrous and attractive. This coin is nearly equal to the previous lot in overall quality, although it is not toned.
- 1579 1896-S Good-4. Pleasing surfaces. This is one of the key varieties in the series.



- 1580 1897 MS-65/63. Superb natural mint frost. Traces of sunset toning surround portions of the peripheries. Surfaces on both sides are nearly perfect, though a bit of planchet flaking on the reverse between the arrowheads and the eagle's wing dictates the lower classification on the reverse. Otherwise, this coin would easily grade full MS-65.



- 1581 1897 MS-63 to MS-65. This coin is very, very close to full MS-65. The appearance is similar to the previous lot, with sunset toning surrounding part of the rim over natural mint frost, blending beautifully with splashes of bluish violet. It is another truly outstanding example of this date.
- 1582 1897 MS-63. ANACS F-8668-I. 11/1/84. MS-63/63. Lustrous and pleasing in appearance.
- 1583 1897 MS-63. Sharply struck. Subdued natural mint frost shows streaks of smoky gray iridescence and a splash of violet on the reverse. This coin grades close to full MS-65.
- 1584 1897-O MS-60/63. Lustrous and well struck.



- 1585 1898 MS-65. Full strike. Somewhat semi-prooflike. Champagne

golden iridescence circles the rims, with just a hint of violet blending on the reverse. This coin has marvelous eye appeal.

- 1586 1898 MS-63/65. Fully struck. Light iridescent toning complements the attractive surfaces. A few minor scuffs on Liberty's cheek and neck keep this piece from full MS-65.
- 1587 1899 Proof-60/63. Attractively toned. Slide marks show on Liberty's cheek and neck.



- 1588 1899 MS-65/67. Sharply struck. The surfaces are immaculate. This coin is toned in faint shades of gray, with sky blue highlights at portions of the obverse periphery and deep natural mint frost. It is another of many truly remarkable Barber quarters that we are pleased to present for your bidding consideration.
- 1589 1901-S Good-4/AG-3. ANACS F-6812-Z. 1/9/86. Good-4/AG-3. Pleasing surfaces. Naturally toned. This is the key to the Barber quarter series. Just 72,664 were struck.
- 1590 1902 MS-63 to MS-65. Full strike. The reverse grades full MS-65 or better, while the obverse is nearly at that level. Lovely natural mint brilliance casts a light golden glow, mostly around the rims. It is a beautiful coin for date or type.



- 1591 1907 MS-63/65. ANACS F-6813-Z. 1/9/86. MS-63/63. Although ANACS graded the reverse as MS-63, we feel that it easily qualifies for the higher classification. Examine the coin and you'll agree! This example is fully struck, and the surfaces are highlighted by attractive pale golden toning over deep natural mint frost. Here is another outstanding Barber quarter.
- 1592 1907 MS-63/65. Sharply struck. Vivid deep mint frost shows a light gold and sunset iridescent cover. The surfaces on both sides are nice, though there are a few light contact marks on Liberty's cheek and neck.
- 1593 1908 MS-60. ANACS F-6815-Z. 1/9/86. MS-60/60. Fully struck. Natural mint lustre shows just a hint of sunset iridescence. There is a green foreign substance which has pitted the surface just a bit on the reverse near the 7:00 position, extending to the eagle's right leg.

## Superb Proof 1909 Quarter



- 1594 1909 Proof-65. The surfaces are immaculate. This coin is toned in mottled shades of light smoky gray on the obverse with a hint of pink and blue blending on Liberty's neck. A few flecks are visi-



ble under magnification. The reverse is vividly toned in sunset, blue, and violet hues. Just 650 Proofs were struck. Here is one of the better survivors.

- 1595 1909 MS-63 or better. ANACS F-7825-X. 10/31/85. This coin is a borderline MS-65. It has deep natural mint frost and is sharply struck throughout. Light olive and golden toning shows on both sides, and the colors serve to highlight remarkably attractive surfaces. A few microscopic contact marks are all that keep this lovely coin from MS-65. It is worthy of a premium bid as such.
- 1596 1909 MS-60/63. ANACS F-6816-Z. 1/9/86. MS-60/63. Sharply struck. Natural mint lustre. Contact marks are minimal, particularly on the reverse. It is very nice, and strictly a Mint State coin.
- 1597 1909 Choice AU-55 to MS-60. There is a touch of rubbing on Liberty's cheek.
- 1598 **Nearly complete set of Standing Liberty quarters**, lacking only the 1918/7-S overdate and the 1928-S. Dates and grades are as follows: 1916 VG-8; 1917 Type I. VF-30; 1917-D Type I. VF-20; 1917-S Type I. VF-20; 1917 Type II. VF-30; 1917-D Type II. EF-40; 1917-S Type II. VF-30; 1918 Choice EF-45; 1918-D VF-20; 1918-S EF-40; 1919 VF-30; 1919-D VG-8; 1919-S VG-8; 1920 VF-30; 1920-D VG-8; 1920-S Fine-12; 1921 Choice AU-55; 1923 Fine-12; 1923-S Fine-12; 1924 VF-30; **1924-D MS-63**; 1924-S EF-40; 1925 EF-40; 1926 Choice EF-45; 1926-D EF-40; 1926-S VF-30; 1927 EF-40; **1927-D MS-60 to MS-63**; 1927-S VF-30; 1928 VF-30; 1928-D EF-40; 1929 Choice EF-45; 1929-D EF-40; 1929-S Choice EF-45; 1930 Choice EF-45; 1930-S VF-30. This is a very nice set, consisting almost exclusively of high grade and problem-free naturally toned coins. (Total: 36 pieces)



- 1599 1917 Type I. **MS-63 to MS-65**. Full head. Natural mint lustre. The reverse is beautifully toned in iridescent rainbow shades. There is a lamination-like planchet defect on the reverse in the left field.
- 1600 1917 Type I. MS-63 to MS-65. Full head. Deep smoky gray toning has highlights in pink and sky blue hues. Contact marks are minimal and well concealed beneath the lovely toning.
- 1601 1917 Type I. Choice AU-55.
- 1602 Trio of Standing Liberty quarters: 1917 Type I. EF-40; 1918 Choice EF-45; 1920 AU-50. Each coin has been lightly cleaned. (Total: 3 pieces)
- 1603 1917-D Type I. MS-63, borderline MS-65. Full head. Lightly toned in shades of lilac and sunset over radiant natural mint lustre. This coin is sharply struck throughout. The Denver Mint issue of this important one-year only type is much scarcer than its Philadelphia Mint counterpart, though the current market value is about the same. Consider this lovely coin for your type set.
- 1604 1917-D Type I. MS-60. Carefully cleaned at one time.
- 1605 1919 **MS-63 to MS-65**. Nearly a full head, with just a bit of weakness at the three leaves on Miss Liberty's temple. Full mint brilliance. A few trivial contact marks show on either side that keep this coin from full MS-65 (in our opinion), though this coin is arguably close to the higher grade. The date is quite scarce in such a superlative state of preservation.
- 1606 1919-S MS-60 to MS-63. Liberty's head is about three-fourths complete, with only a bit of weakness above her ear and along her forehead. This coin is lightly toned in shades of sunset over natural mint lustre.
- The 1919-S quarter is very scarce. Even though the mintage was relatively large (nearly 2 million), it seems that few survived cir-

culatation. Most Mint State specimens that are known today are poorly struck or heavily marked, rendering exceptional coins such as this one very much in demand by the specialist in the series.

- 1607 1923-S VF-30. There is a dark toning streak on the obverse and a few trivial nicks and scuffs on the reverse. This is one of the key dates to the series in better grade.
- 1608 Pair of Mint State Standing Liberty quarters: 1926 MS-63; 1929 MS-63 to MS-65. Both coins have full mint lustre. (Total: 2 pieces)
- 1609 1926-D MS-63. Full mint brilliance.
- 1610 1926-D MS-63. Another lustrous and attractive coin.
- 1611 1927-D MS-63. Full mint lustre.
- 1612 1928-D MS-63. Lightly toned over natural mint lustre.



- 1613 1929-S **MS-65**. Full mint frost. The hair curl over Miss Liberty's ear is a bit weak, otherwise she has a full head. Surfaces are immaculate.
- 1614 1930 **MS-65**. Full head. Satin-like natural mint lustre. This date represents the final year of the Standing Liberty motif.
- 1615 1930 MS-60. Nearly full head. This coin has been lightly cleaned.
- 1616 Set of Washington quarters from 1932 to 1964-D (lacking only the 1932-D and 1932-S). Included is a duplicate 1952. Coins grade MS-60 to MS-65, except the following which grade AU-50 to Choice AU-55: 1934, 1940-S, 1941, 1943, 1943-D, 1948-S, 1953-D, 1954, 1954-S, 1957, 1957-D, 1958, 1958-D, 1959-D, 1960, and 1960-D. This set is housed in a custom plastic holder. (Total: 82 pieces)
- 1617 Pair of Mint State early date Washington quarters: 1932 MS-63 to MS-65; 1934-D MS-63. Both show traces of light toning. (Total: 2 pieces)
- 1618 Pair of branch mint 1932 quarters: 1932-D Good-4; 1932-S Fine-12. (Total: 2 pieces)
- 1619 Trio of nice middle 1930s Washington quarters: 1934 MS-63 to MS-65; 1936 MS-63; 1936-S MS-63 to MS-65. (Total: 3 pieces)
- 1620 1937-D MS-63 to MS-65. Full mint frost.

## Half Dollars



- 1621 1795 **Flowing Hair**. Overton-102. **Fine-12**. Smoky gray natural toning highlights this coin. There are a few trivial edge bumps on the obverse, though overall the surfaces are attractive. This die



variety is somewhat scarce and is characterized by a distinctive reverse. Nine berries are at the left on the wreath and eight are placed at the right. Below the eagle's wings, both have two berries on the inside of the wreath and just one on the outside. Fewer than 100 examples are believed to be extant, placing this variety at the Rarity-5 level.



- 1622 1795 Flowing Hair. O-104. Fine-12. Toned in a light shade of smoky gray, with multicolored iridescence blending when this coin is reflected in the light. There is a scratch in the right obverse field.



- 1623 1806 Knobbed 6, Stem through claw. O-106. EF-40. Surfaces are remarkably attractive and enhanced by pleasing light smoky gray natural toning. Obverse adjustment marks are minimal, and there is none on the reverse. Overall, the strike is excellent, though there is some heavy prominent weakness of strike at Miss Liberty's drapery. It is an outstanding coin for date, type, or die variety.
- 1624 1806 Pointed 6, stem through claw. O-115a. VF-30. Pleasing surfaces, though there is a small obverse rim nick near the 2:00 position. Nicely toned. There are several severe diebreaks on the obverse as diagnostic of the O-115a variety.
- 1625 1807 O-105. AU-50. Marvelously toned in shades of electric blue, sunset, and pink blending with glossy shades of smoky gray. It is a beautiful type coin. This is the final year of the Draped Bust design.
- 1626 Pair of interesting early Capped Bust half dollar varieties: 1811 Punctuated date. EF-40; 1812/1 Overdate, small 8. AU-50, with a light scratch in the left obverse field. (Total: 2 pieces)
- 1627 Selected Capped Bust half dollars: 1821 VF-30; 1824 VF-20, obverse scratch; 1827 Square base 2. EF-40 to Choice EF-45 (2); 1830 Small 0. EF-40. (Total: 5 pieces)



- 1628 1825 O-117. Choice AU-55. Semi-prooflike. This is a superb Capped Bust half dollar. It has nearly a full strike (some of the stars around Miss Liberty lack central details). Just the faintest friction shows on Liberty's cheek under strong magnification which keeps the coin from Mint State. Bold smoky gray toning surrounds the rims over natural mint brilliance.

This coin is not a typical Choice AU-55. The eye appeal and overall outstanding characteristics merit it far, far better than those normally encountered. It is worthy of a substantial premium as such.



- 1629 1826 O-102. MS-60 or better. Sharply struck. Full natural mint brilliance characterizes this coin. A touch of golden toning shows at the rims on both sides. Here is another beautiful Capped Bust half dollar that has exceptional eye appeal. Worthy of a premium bid.
- 1630 Four pleasing half dollars of the 19th century: 1826 Choice AU-55; 1846 Choice EF-45; 1866 Choice EF-45; 1869 AU-50. (Total: 4 pieces)
- 1631 Foursome of nice Capped Bust halves: 1829/7 Overdate. VF-20, polished; 1831 Fine-12; 1832 Normal letters. Fine-15; 1833 Fine-12. (Total: 4 pieces)



- 1632 1837 MS-60. Sharply struck. Full mint lustre. This is the only reeded edge variety Capped Bust half dollar with 50 CENTS on the reverse that is readily collectible as a type coin (mintage of the 1836 specimen was just 1,200). It is in great demand as such and is seldom found this nice.
- 1633 Pair of popular 19th century half dollar types: 1837 Reeded edge. Choice EF-45 to AU-50; 1872 EF-40. (Total: 2 pieces)



- 1634 1839 Capped Bust. MS-60 to MS-63. Sharply struck. Lustrous and attractive. A pale champagne golden glow shows when this coin is reflected in the light. It is the final year of the Capped Bust design.
- The denomination on the reverse is designated HALF DOL. This type served only in 1838 and 1839. The latter date is much scarcer in Mint State than its 1838 counterpart. Here is a beauty.
- 1635 Pair of high grade Liberty Seated half dollars: 1840 Small letters. EF-40; 1877 EF-40. (Total: 2 pieces)
- 1636 1841-O AU-50 or better. Semi-prooflike. Sharply struck. Beautifully toned. Very nice!



- 1637 1842-O Medium date. AU-50. Frosty and attractive, though there are a few light scratches on the reverse.
- 1638 1853-O Arrows and rays. EF-40.
- 1639 1854 Arrows at date. MS-60/63. Traces of golden toning show over satiny and some reflective mint lustre. The obverse is sharply struck, while right claw and leg show a bit of weakness. This is an important two-year only type.
- 1640 Three half dollars: 1861-S EF-40, scratches in the right obverse field; 1900 VF-30; 1949-S EF-40. (Total: 3 pieces)



- 1641 1864 Proof-63. Lightly toned. This is a desirable "no motto" reverse type that was struck only until 1865. Just 470 Proofs were struck in the presently offered year.



- 1642 1873 Closed 3. Proof-63/65. Deep blue and russet toning surrounds the obverse rim over bold natural mint brilliance. Frosted devices stand out in contrast. The entire reverse is toned in mottled shades of blue, violet, and gold. If not for a few tiny contact marks in the right obverse field (probably as it left the mint) this coin would grade full Proof-65. Just 600 Proofs were struck.

### Beautiful Proof 1873 Arrows 50c



- 1643 1873 Arrows at date. Proof-63/65. Both sides are toned around the peripheries in shades of electric blue and sunset over deep mirror-like surfaces. Frosted devices stand out in contrast. Hairlines are minimal. This coin is just a whisper from Proof-65!
- The "arrows at date" halves of 1873 and 1874 are among the most sought after Proof type coins of the later 19th century. Higher quality examples such as this one are always in strong demand. Just 550 Proofs of this variety were struck.



- 1644 1874 Arrows at date. MS-63. Lustrous and attractive. Past auction records reveal that business strikes of this date are much more elusive than Proofs, when they grade above MS-60. Probably not more than 100 or so survive. Here is a prize for the Mint State type coin specialist.
- 1645 1877 Proof-60. Lightly toned over natural mint brilliance. Only 510 Proofs were coined.
- 1646 1877-S MS-63. Sharply struck. Lovely mint lustre. It is a premium coin.

### Superb Proof 1879 Half Dollar



- 1647 1879 Proof-65. Full natural mint brilliance. Lightly toned in pale shades of lilac and sky blue. Frosted devices stand out in contrast. It is a wonderful example of this classic date!
- Beginning in this year ten years of low mintage half dollars were struck at the Philadelphia Mint. The Mint had turned its attention to striking massive quantities of silver dollars, while relatively few quarters and half dollars were coined as immediate need warranted. 5,900 halves were struck in this year (including 1,100 Proofs).



- 1648 1879 Proof-63/65. Toned in grayish golden shades over natural mint brilliance. Frosted devices show light contrast, thereby enhancing the overall outstanding beauty of this coin. Hairlines are minimal and well concealed beneath the toning.





**1649 1880 Proof-63/65.** Blazing natural mint brilliance is complemented by deeply frosted devices. Fields are ultra-deeply reflective and provide this coin with outstanding eye appeal. The reverse grades near Proof-67, and if not for a small hairline-like mark in the right field on the obverse, that side also would grade full Proof-65 or better. Just 1,355 Proofs were struck, plus only 8,400 business strikes.

**1650 1880 MS-60 to MS-63.** Prooflike. Lightly toned. Business strikes of this date are much scarcer than Proofs.

**1651 1885 Choice AU-55.** Prooflike. Lightly cleaned.

**1652 1886 MS-60.** Prooflike. Full mint brilliance. Traces of clashed dies show on the obverse. Lightly hairlined. There is a moderate number of contact marks on the obverse. Only 5,000 business strikes were coined in 1886. Mint State examples are scarce.

**1653 1892 Choice AU-55.** Toned in an attractive shade of smoky gray. Surfaces are pleasing.

## Choice 1897 Half Dollar



**1654 1897 MS-65.** Full strike. Satiny natural mint lustre. Subdued toning in blending light hues of smoky gray, champagne gold, sky blue, pale green, and a hint of violet provide this coin with a truly outstanding appearance.

In general, Barber halves are notorious for showing slide marks or handling that keep them from achieving MS-65 classification. This coin has an immaculate cheek of Miss Liberty and only a single tiny contact mark on her chin. The fields are problem-free on both sides. It is an incredible coin. Collectors of superb quality type coins are well aware of just how rare honest-to-goodness MS-65 Barber halves are, regardless of date. Bid on this piece, and you won't be disappointed!

**1655 1899 MS-63.** Lustrous and attractive. Traces of russet toning sur-

round portions of the peripheries. The obverse shows a few light contact marks and scuffs on Liberty's cheek and neck, while the reverse surface is satiny and nearly mark-free.

**1656 1900-S Choice EF-45.** Toned in a deep shade of lilac, with sky blue highlights. Pleasing surfaces.

**1657 1902 MS-63.** Nearly full mint lustre. There are light slide marks on Liberty's cheek.

**1658 1903 Proof-63/65.** Radiant natural mint brilliance. A blush of golden iridescence shows faintly at the rims. The field on the obverse has very light hairlines which can only be detected with magnification. Trivial slide marks cross Liberty's cheek. The reverse has an immaculate surface, with the eagle showing a light frosted contrast to the deep, reflective field. Just 755 Proofs were struck.

**1659 1907-O MS-63 to MS-65.** ANACS F-8659-I. 11/1/84. MS-63/65. Deep blue, violet, and russet toning circles the rim on either side. The centers shows full mint frost. The strike is far better than most coins of this scarce New Orleans Mint issue, though a trace of weakness shows at the upper right corner of the shield and some of the eagle's left wing and head detail.

Although this issue has a relatively high mintage (nearly 4 million were struck), high grade survivors are scarce and Mint State coins are very rare. The so-called common date reputation held by this coin is a bit inaccurate, as coins of this calibre are seldom encountered.

**1660 1908-D MS-60.** Well struck. Pleasing surfaces. This coin is lustrous, though it was probably dipped at one time. There are trivial slide marks on Liberty's cheek.

**1661 1912 Proof-63.** Pleasing mint brilliance. A glimmer of pale golden and lilac toning enhances attractive mirror-like fields. Devices have a faint frosted effect and provide a lovely contrast.

**1662 1916 MS-63.** Well struck. This is the first year of the classic Liberty Walking motif designed by A.A. Weinman. The coin has satiny-like natural mint lustre on the obverse, with splashes of smoky gray around part of the periphery and lovely golden surface. Deep blue, yellow, sunset, and green toning covers nearly the entire reverse. It is a piece that is sure to delight the connoisseur of magnificently toned coins.

**1663 1916 MS-60.** Lustrous, with just a touch of cabinet friction on Liberty's gown.

**1664** Set of early Liberty Walking halves that is complete from 1916 to 1923-S, including several desirable high grade coins. Dates and grades are as follows: 1916 AU-50; 1916-D Fine-12; 1916-S VF-30; 1917 Fine-12; 1917-D Obverse mintmark. VF-20; 1917-D Reverse mintmark. VF-30; 1917-S Obverse mintmark. Fine-12; 1917-S Reverse mintmark. Choice EF-45; 1918 VF-30; 1918-D Choice EF-45; 1918-S Fine-12; 1919 VG-8; 1919-D Fine-12; 1919-S Fine-12; 1920 VF-20; 1920-D VG-8; 1920-S VF-20; 1921 Fine-12; 1921-D VG-8; 1921-S Fine-12; 1923-S VF-20. (Total: 21 pieces)

**1665** Selected Liberty Walking half dollars, including a Mint State 1941-S: 1916 VF-30; 1917 EF-40; 1929-D Choice AU-55; 1933-S EF-40; 1934-S EF-40; 1936 Choice AU-55; 1936-D Choice AU-55; 1939 Choice AU-55; 1941-S MS-60, normal strike; 1942 AU-50. (Total: 10 pieces)



**1666 1917 MS-65.** Sharply struck. Full mint lustre. Early Liberty Walking half dollars are scarce this nice.



- 1667 1927-S Choice AU-55 to MS-60. Lustrous and attractive. Typical softness of strike shows at the centers. Traces of clashed dies show in the right obverse field.
- 1668 1934 MS-65. Sharply struck. Lovely golden and sunset iridescent hues enhance the pleasing surfaces on both sides.
- 1669 Half dozen Mint State Liberty Walking half dollars: 1934 MS-60; 1934-D MS-60 to MS-63; 1936-S MS-60; 1937-S MS-60; 1938 MS-60; 1940-S MS-60/63. Each coin has full mint lustre. (Total: 6 pieces)
- 1670 Selected Mint State Liberty Walking half dollars: 1934-D MS-60/65; 1937-D MS-60/63; 1939 MS-63, borderline MS-65, another, MS-63/65; 1940 MS-63; 1940-S MS-60, poor strike; 1941-D MS-60; 1944 MS-60/63; 1947-D MS-60/63. All have natural mint lustre. (Total: 9 pieces)
- 1671 Small offering of higher grade Liberty Walking half dollars: 1934-D AU-50; 1934-S AU-50; 1937-S AU-50; 1945-D Choice EF-45; 1946 Choice AU-55; 1946-D Choice AU-55, cleaned. (Total: 6 pieces)
- 1672 1934-S Fine-12. Attractively toned.
- 1673 1935 MS-63 to MS-65. Superb natural mint brilliance cast a pale golden and lilac glow. It is a very pretty coin.
- 1674 Pair of nice Mint State Liberty Walking half dollars: 1935 and 1935-D. Both coins are MS-63. Each is a borderline MS-65. They have radiant natural mint lustre. (Total: 2 pieces)
- 1675 1936 MS-65. Sharp strike. Satin-like natural mint lustre complements remarkably attractive fields.
- 1676 Five exceptionally nice Mint State Liberty Walking half dollars: 1936 MS-63/65; 1936-D MS-63; 1939-D MS-63; 1939-S MS-63; 1940 MS-63, borderline MS-65. (Total: 5 pieces)
- 1677 Foursome of Mint State and nearly so Liberty Walking half dollars: 1936 Choice AU-55, toned; 1941-D AU-50; 1942 MS-60; 1943 Choice AU-55 to MS-60. (Total: 4 pieces)
- 1678 1936-D MS-63. Sharply struck. Satin-like mint lustre. Contact marks are minimal.
- 1679 Offering of five desirable Denver Mint Liberty Walking half dollars, of which all but one is Mint State: 1936-D MS-60 or better; 1942-D MS-63; 1943-D MS-63 to MS-65; 1944-D Choice AU-55; 1946-D MS-65. (Total: 5 pieces)
- 1680 1936-S MS-63 to MS-65. Well struck. Pale golden toning cover satin-like natural mint lustre. There are just a few trivial contact marks that keep this coin from full MS-65.
- 1681 Group of Philadelphia Mint Liberty Walking half dollars: 1937, 1941, 1943, 1944, 1945, and 1946. The 1937 grades a full MS-65, while the other coins grade MS-63 to borderline MS-65. (Total: 6 pieces)
- 1682 Offering of four nice Liberty Walking half dollars: 1937, 1944, 1945-S, and 1946. All coins grade MS-63 or better. (Total: 4 pieces)
- 1683 1937 MS-60/63. Well struck. Full mint lustre.
- 1684 Group of popular borderline Mint State Liberty Walking half dollars. Multiples are noted in parentheses: 1937 Choice AU-55 to MS-60 (2); 1941-S Choice AU-55; 1942 Choice AU-55 to MS-60; 1944 Choice AU-55 to MS-60; 1945 Choice AU-55 to MS-60 (2); 1947 Choice AU-55 to MS-60 (2). (Total: 9 pieces)



- 1685 1937-S MS-65. Attractive satin-like surfaces. There are a few minute rim nicks on the reverse.

- 1686 1938 MS-65. Well struck. Full mint lustre. Here is a beautiful coin for date or type.



- 1687 1938-D MS-63 to MS-65. Full mint lustre. Sharply struck. Contact marks are minimal. This Denver Mint issue ranks as one of the lowest mintage coins of the series (only the 1921 and 1921-D have lower mintages). Just 491,600 pieces were struck.

- 1688 1939-S MS-65. Immaculate surfaces. Full mint brilliance. This coin is sharply struck overall, though there is just a hint of weakness at the skirt lines above Liberty's knee and at her hand, and the corresponding position on the reverse. It is a truly outstanding example of this scarce issue.

- 1689 1939-S MS-63. Lustrous and well struck. There is a thin scratch on the obverse in the left field.

- 1690 Pair of Mint State Liberty Walking half dollars: 1940 and 1943. Both coins grade MS-60. (Total: 2 pieces)

- 1691 1941 Proof-63. With the initials of designer A.A. Weinman on the reverse.

- 1692 1941 MS-65. Fully struck. Superb natural mint lustre is highlighted by nearly flawless satin-like surfaces.

- 1693 Trio of superb Mint State 1941 Liberty Walking half dollars. Each coin grades MS-65. All have a sharp strike and full mint lustre. (Total: 3 pieces)

- 1694 1941 MS-65. Full mint frost. This coin is a borderline MS-67 and worthy of a strong premium bid as such.

- 1695 Desirable Mint State short set of Liberty Walking half dollars. All dates and mints from 1941 to 1947 are represented. Each coin grades as follows: 1941 MS-63/65; 1941-D MS-63; 1941-S MS-63 to MS-65; 1942 MS-63 to MS-65; 1942-D MS-63; 1942-S MS-60 to MS-63; 1943 MS-63/65; 1943-D MS-63; 1943-S MS-63; 1944 MS-63; 1944-D MS-63; 1944-S MS-63, borderline MS-65; 1945 MS-60/63; 1945-D MS-60 to MS-63; 1945-S MS-60 to MS-63; 1946 MS-63/65; 1946-D MS-60/63; 1946-S MS-63; 1947 MS-63/65; 1947-D MS-63. (Total: 20 pieces)

- 1696 Foursome of branch mint Liberty Walking half dollars: 1941-S, 1942-S, 1946-S, and 1947-D. All grade MS-63. Each is a borderline MS-65. (Total: 4 pieces)

- 1697 1941-S MS-60 or better. The strike on the obverse is normal for the issue, with weakness at the center. Reverse features are bet-



- ter struck than many. This coin has attractive natural mint lustre and pleasing surfaces.
- 1698 1942 Proof-65. Full mint brilliance. Surfaces are immaculate. Devices are faintly frosted on both sides. It is an outstanding example.
- 1699 Pair of ANACS graded Liberty Walking half dollars: 1942 MS-63. ANACS F-9311-T. 8/27/85 as MS-63/63; 1944-D MS-63/65. ANACS F-9309-T. 8/27/85 as MS-63/63. Both have pleasing mint lustre. (Total: 2 pieces)
- 1700 Half dozen Mint State Liberty Walking half dollars: 1942 MS-63; 1943 MS-63; 1943-D MS-60/63; 1943-S MS-60/63; 1944 MS-63; 1946-D MS-63/60. (Total: 6 pieces)
- 1701 Offering of four Mint State Liberty Walking half dollars: 1942, 1944-D, 1945-S, and 1946-D. All grade MS-63. (Total: 4 pieces)
- 1702 1943 MS-65. Deep mint frost casts a pale golden glow. It is sharply struck and attractive.
- 1703 1943 MS-63 to MS-65. Sharply struck. This borderline MS-65 coin has a hint of golden iridescence over natural mint lustre.
- 1704 Pair of lustrous Mint State Liberty Walking half dollars: 1943 MS-63; 1944 MS-60/63. (Total: 2 pieces)
- 1705 Roll of 20 borderline Mint State 1943-S Liberty Walking half dollars. Coins in this roll grade from AU-50 to Choice AU-55. All have a strike that is about average for the issue. (Total: 20 pieces)
- 1706 1944 MS-63 to MS-65. Well struck. Full mint lustre.
- 1707 Trio of nice Mint State Philadelphia Mint Liberty Walking half dollars: 1944, 1945, and 1946. MS-63 to MS-65. All are lustrous and sharply struck. Each is a premium coin. (Total: 3 pieces)
- 1708 Pair of popular San Francisco Mint Liberty Walking half dollars: 1944-S and 1945-S. MS-63 to MS-65. Both have radiant natural mint lustre. (Total: 2 pieces)
- 1709 Two pleasing Liberty Walking half dollars: 1945 MS-63; 1946 MS-60/63. (Total: 2 pieces)
- 1710 Pair of Mint State Liberty Walking half dollars: 1945-D MS-60, with a few scratches on either side; 1947 MS-60. (Total: 2 pieces)
- 1711 1945-S MS-65. Full mint lustre. This coin is better struck than many, though the center shows just a bit of the usual light strike.
- 1712 Virtually complete set of Franklin half dollars dating from 1948 to 1963 (lacking the 1959, but including duplicate 1958 coins). Grades range from AU-50 to MS-65, with the average being MS-60. The key 1949-S grades MS-63, and has full bell lines. (Total: 35 pieces)
- 1713 Complete set of Franklin half dollars dating from 1948 to 1963-S. All dates and mints. Coins in this set grade from Choice AU-55 to MS-65, with the average being MS-60. The desirable 1949-S grades MS-63 and has full bell lines. (Total: 35 pieces)
- 1714 Assortment of Franklin half dollars: 1949 PDS; 1950 PD; 1951 PDS; 1952 PDS; 1953 PDS; 1954 PDS; 1955; 1956; 1957; 1958 PD; 1959 PD; 1960 PD; 1961 PD; 1962 PD; 1963 PD. Grades range from Choice AU-55 to MS-65 with the average grade being MS-63. (Total: 32 pieces)
- 1715 Complete set of Franklin half dollars from 1948 to 1963-D. Choice EF-45 to MS-63. The following dates are not Mint State: 1948 Choice EF-45; 1950 AU-50; 1951 Choice EF-45; 1951-D AU-50; 1955 AU-50. This set is housed in a custom plastic holder. (Total: 35 pieces)
- 1716 Roll of 20 1948-D Franklin half dollars. Grades range from Choice AU-55 to MS-60. All but two coins are Mint State. Most have full bell lines. (Total: 20 pieces)
- 1717 Starter collection of Franklin half dollars, including a few Mint State coins and a trio of 1949-S pieces. Dates and grades are as follows: 1949 AU-50, toned; 1949-D Choice AU-55; 1949-S MS-60, another, Choice AU-55, and another grading Choice EF-45; 1950 AU-50; 1951-S MS-60; 1952 AU-50 to Choice AU-55 (2); 1953 Choice AU-55; 1954 MS-63; 1956 MS-63; 1962 MS-60. (Total: 13 pieces)
- 1718 1949-S MS-63. Toned in mottled shades of red and violet. This coin has nearly full bell lines.
- 1719 Set of Proof Franklin half dollars from 1950 to 1963. All coins grade Proof-65 or thereabout. (Total: 14 pieces)
- 1720 Four nice Mint State half dollars, including the low mintage 1970-D: 1952-S MS-63; 1956 MS-63 to MS-65, with FBL; 1958 MS-63, with FBL; 1970-D MS-60. (Total: 4 pieces)
- 1721 Set of Proof Franklin halves dating from 1954 to 1963. Grades range from Proof-65 to Proof-67. (Total: 10 pieces)
- 1722 Miscellaneous assortment of Proof Franklin half dollars. All coins grade Proof-65 or better. Dates are as follows, with multiples noted in parentheses: 1955 (2), 1956, 1957 (3), 1958 (2), 1959 (2), 1960 (3), 1961 (2), 1962 (3), and a single example dated 1963. (Total: 19 pieces)
- 1723 Group of nine 1955 Franklin half dollars. Eight grade MS-60 and a single coin grades AU-50. (Total: 9 pieces)
- 1724 Four rolls of 1956 Franklin half dollars. Each roll contains 20 coins. These premium quality rolls feature specimens that grade MS-63 or better. Some have full bell lines. (Total: 80 pieces)
- 1725 Five rolls of later date Franklin half dollars: 1962 (3 rolls), 1963 (1 roll), and 1963-D (1 roll). Coins grade MS-63 or better. (Total: 100 pieces)

## Silver Dollars



- 1726 **1795 Flowing Hair. Bolender-1. Fine-12.** Two leaves under each wing. Surfaces are lustrous with a light smoky gray appearance. There is a small round spot of dark toning on the eagle's left wing and a trace of the same at the right rim, mostly on the reverse. This coin is remarkably free of nicks, scratches, and rim bumps that are normally found on early silver dollars, though there are some light hairlines on the obverse. It would make a wonderful addition to a type set.
- Bolender-1 is recognized as the first die combination used to strike coins for 1795. Though no obverse used during the year features a head of Miss Liberty that is an exact duplicate of that used in 1794, this obverse die is the closest.



## Mint State 1795 Flowing Hair Dollar



- 1727 1795 Flowing Hair. B-6a. MS-60. Three leaves under each wing. This magnificent coin has nearly full natural mint lustre and fields that are reflective. It is well struck overall, with just a bit of weakness at the breast feathers of the eagle (characteristic of virtually all surviving Mint State Flowing Hair silver dollars) and Liberty's hair strands directly above and behind her ear. Most denticles on both sides are remarkably bold, though some are softly defined directly below the date and at the 11:00 to 12:00 positions on the obverse (and carry light adjustment marks which do not extend into the field or devices). Softness at the corresponding positions on the reverse can be noted. Liberty's hair detail is deeply cut, as are all wing feathers of the eagle and the leaves of the wreath. There is a tiny mint-caused imperfection on the obverse rim near the 5:00 position. A few light hairlines show at the highest points of the design, otherwise the surfaces are remarkably attractive. This coin has been handled with care since its manufacture.

Seldom does a coin of this outstanding quality appear at auction. The presentation of this piece is an event for the specialist.



- 1729 1798 Heraldic Eagle reverse. B-24. VF-20. ANACS E-8948-I. 6/11/81. VF-20/20. Nice toning and attractive surfaces highlight this coin. There is a large mint-caused planchet defect on the rim near the 2:00 position.



- 1728 1798 Small eagle reverse, 13 stars. B-1a. VF-20/Fine-15. Lightly toned in shades of smoky gray. The obverse shows many fine pin scratches, most of which are in the left field behind Miss Liberty. Just two different die combinations were used to strike silver dollars with the small eagle reverse in 1798. Only Bolender-1 had the 13 star obverse. This coin is of a later die state, with several heavy diebreaks on the reverse. It is quite a rare variety.



## Superb Mint State 1799/98 Dollar



**1730 1799/98 Overdate, 13 star reverse. B-2. MS-63.** Sharply struck, with all stars on the obverse except star one having full centers. Miss Liberty and the eagle stand out against the smooth surfaces almost as though they were struck in "high relief." Light smoky gray iridescence blends with pale gold and lilac upon reflection in the light. Only a few tiny contact marks on the obverse might keep this coin from achieving the borderline MS-65 classification.

This overdate is extremely popular with Draped Bust silver dollar specialists and type collectors alike, due to the clear underlying 8. Just two reverse dies featured the 13 star reverse coupled with the classic 99 over 98 overdate (B-1 and B-2). Both are virtually impossible to find in conditions even remotely approaching this treasure. At the time this coin was struck, it was commonplace to use up existing dies before going to newly prepared copies. Mint engravers apparently made no attempt to efface the digits before repunching the die with a new 799 (the 7 and first 9 show recutting also). Although mintage for the year was 423,515, it is improbable that more than a few thousand pieces were struck from this die combination (22 different die varieties are reported for the year 1799).

In reviewing past auction records of recent 1799/98 silver dollar offerings, only a single 1799/98 overdate (a Bolender-3, with 15 stars) stands above this example in terms of overall quality.

We doubt that a finer 13 star reverse 1799/98 overdate exists in all the world. This coin too is worthy of a world record bid for the variety. Whatever it brings at auction, the new owner can rest assured that he/she has acquired a once-in-a-lifetime treasure that is of unparalleled historic and numismatic importance.



**1731 1799 Normal date. B-14. VF-20.** This coin appears to be bent ever so slightly. It is lightly toned in shades of smoky gray, with pale pink highlights.



**1732 1801 B-3. VF-20.** Toned in shades of pink and lilac at the centers, with smoky gray surrounding the peripheries. The obverse shows light scratches.



**1733 1802/1 Overdate, wide date. B-2. Fine-15/VF-20.** Lustrous, though this coin has been lightly cleaned at one time. Many fine scratches show on the obverse.



## 1802 Proof Restrike Silver Dollar



1734 **1802 Proof restrike silver dollar.** The specimen from Stack's September 1978 sale, Lot 304, later appearing as Lot 1884 in the same firm's Robison Collection sale, February 1982, still later appearing in Superior's Auction '84 offering. Bolender-8.

**Proof-63 to 65** with beautiful golden, gunmetal blue, and iridescent toning. A simply superb piece from an aesthetic viewpoint.

Impressions from this pair of 1802 dies, known as "restrikes," are believed to have been made at the Philadelphia Mint prior to 1860. In this instance, the 1802 die is distinctive and appears only on the Proof dollars of that date, while the Heraldic Eagle Reverse die is the same as used on the Class I silver dollars of 1804. The same reverse die was used to produce Proof restrikes dated 1801 and 1803.

The Proof "restrikes" dated 1801 and 1803 and the dollars of 1804 have furnished fodder for many numismatic debates. Indeed, Kenneth Bressett and Eric P. Newman prepared a book specifically concerning the latter coin. Titled *The Fantastic 1804 Dollar*, the volume gives their thoughts concerning dollars of 1804 as well as the Proof "restrikes" of the several earlier dates. Their opinions were countered in an argument by Stack's, which appeared on page 263 of that firm's Robison Collection sale (February 1982). In summation, that view suggested that the dies may have been cut in 1834 and 1835, with the coins struck on or about that time—rather than in 1858, as Newman and Bressett suggest. The rarity of the Proof restrikes of 1801-1803 has likewise been debated, with Eric P. Newman suggesting that 10 to 12 of *each date* may have been struck, while Stack's put the number at "not more than 10 or 12 examples of all dates combined," which would equal about three or four specimens of each individual date.

The subject of restrikes can be debated endlessly. Suffice it to say, that in 1834-1835 the production of such pieces was not viewed

as an illegal act or even a naughty one. The purpose was to produce coins for so-called cabinet purposes, for inclusion in the Mint Collection, and for trade with others, a practice which had many precedents with European mints. In later years, particularly in the 1870s and 1880s, certain favorite employees at the Mint did indeed produce restrikes and fancy pieces for private profit, but no one has demonstrated that the Proof restrikes of 1801-1803, believed to have been made as early as 1834-1835, are in this category.

It may be appropriate to note that the Mint still produces restrikes and occasionally manufactures coins at times other than the dates indicated, the 1776-1976 bicentennial pieces being an example; large numbers were struck in 1975, before the bicentennial observation, and additional pieces were "restruck" in 1977, after the bicentennial year. The 1795 Heraldic Eagle Reverse \$5 was probably produced at the Philadelphia Mint in 1798, using earlier-dated dies which had been kept on hand as an economy measure. Dozens of other examples can be cited, some "restrikes" being for economy purposes, others being for cabinet purposes, and still others being for private profit. While it is interesting to know the background of such pieces, most specialists have preferred to look at the coins themselves, considering them to be great rarities. Indeed, two of the most expensive and most famous American coins—the 1804 silver dollar and 1913 Liberty Head nickel—were not produced as business strikes and put into circulation during the years indicated. It is presumed that 1804 dollars were struck in 1834-1835 and later, and 1913 Liberty Head nickels were struck in or before the year 1919 (when they first came to light). The mystery surrounding both these issues has not detracted from them. Indeed, it has probably added to their fame, as their price records vividly demonstrate.



## 1803 Proof Restrike Dollar



**1735 1803 Proof restrike. Proof-63 or finer.** Beautiful magenta, gun-metal blue, iridescent toning. Quite similar to the preceding. Bolender-7.

Believed to have been produced at the Philadelphia Mint from dies made circa 1834-1835, the 1803 features the so-called "Large 3" style obverse combined with the same reverse used to make Class I silver dollars dated 1804. The pedigree of this piece is the same as for the preceding 1802: Stack's and Superior.

Just a few examples of this rarity are known to exist, with mintage estimates ranging from three or four examples to a dozen, as noted in our description under Lot 1734. Only when great collections come on the market are specimens apt to be offered for

sale, and even then—more often than not—the typical great collection lacks examples of the issue. The Garrett Collection, which we offered for sale in 1980 and which contained the fabulous 1804 silver dollar offered in the present catalogue as Lot 1736, the lot immediately following this one, did not possess Proof restrike dollars of 1801, 1802, or 1803, probably because no favorable opportunity to acquire them ever came up.

Once this specimen offered here crosses the auction block it may be many years before a comparable opportunity recurs. Represented here is a marvelous opportunity to acquire a prime American numismatic classic.







# *The King of American Coins*



## *The 1804 Silver Dollar*

*The Garrett Collection Specimen*

*Lot 1736*







The 1804 United States Silver Dollar



Obverse  
Lot 1736



## Lot 1736: The U.S. Silver Dollar of 1804

### From The Garrett Collection



In 1980 we catalogued and offered for sale the Garrett Collection. Formed by T. Harrison Garrett and John Work Garrett, who collected over a long span from the 1860s until the early 1930s, the Garrett Collection ranked then, and ranks today, as the most valuable cabinet of American coins ever to be dispersed at auction. When all was said and done, the series of four sales realized \$25 million. A front-page headline in *Coin World* stated that "simply no superlatives are adequate" to describe the collection and the auction we conducted of it.

One of the prime pieces in the Garrett Collection sale was Lot 698, the United States silver dollar of 1804, the identical piece we now present. The price realized on March 26, 1980 was \$400,000, representing an auction record for the coin which has not been surpassed. To capture the flavor of the event, we tell of the atmosphere in the sale room, as reported in the editorial portion of the prices realized sale at the time.

"Scarcely an auction record was left standing following the sale of Part II of the Garrett Collection, sold to the order of The Johns Hopkins University. Crossing the block on March 26 and 27 were 572 lots which brought the total of \$11,741,320 [which eventually formed a part of the grand total of \$25,000,000 when all four sessions were completed]. 'The first two Garrett sales have realized more than any other American auction in the fine arts field ever held—including art, antiquities, stamps, coins, or any oth-

er field,' noted Q. David Bowers, president of the firm.

"The sale began with an 1804 quarter dollar described as AU which fetched \$80,000 to the wild applause of the standing-room-only audience estimated at 500 people. From that point auction was unabated for the next two days. The 1827 Original quarter, a Gem Proof, soared to \$190,000, thus setting a new auction record for a silver United States coin. As it turned out, the auction record was to live for less than an hour! A presentation 1895 Draped Bust dollar, a glittering Proof, went to \$170,000. A few minutes later Lot 698, a 1804 silver dollar, came up for bidding. A sense of awe pervaded the audience as all were still awaiting the auctioneer's opening bid on what has been described as 'The King of American Coins.' A mail bid of \$175,000 was quickly topped by a multitude of floor bidders raising their blue bidding cards. In less than a minute it was all over, with Walter Perschke's \$375,000 bid topped by Larry Hanks' winning \$400,000 gesture. A recess was called as TV cameras, photographers, and others gathered around the new owner of the world's most valuable silver coin. Larry Hanks, of El Paso, Texas, stated that he plans to exhibit the coin for several months so the public would have a chance to see it. After that time it may be for sale, he observed."

The piece subsequently appeared in an auction conducted by Pullen & Hanks in February 1982. At that time the market was quieter, the intense activity of the 1979-1980



years had subsided, and the piece realized \$190,000.

Today we have the pleasure of offering at unreserved public auction sale the same coin. In connection with this, we reprint the description originally used when the coin was sold as part of the Garrett Collection, updating the pedigrees of known specimens where information has become available:

With the greatest of pleasure we offer here one of the foremost highlights of the Garrett Collection: the famous 1804 silver dollar. This issue has been proclaimed the "**King of American Coins.**"

The present specimen was acquired by T. Harrison Garrett from the collection of O.H. Berg, of Baltimore, Maryland, sold by John Haseltine at his 68th sale. The coin sold for \$740 and was purchased by George W. Cogan, acting as agent for Mr. Garrett. A commission of \$25 was added to the price making the actual purchase price to Mr. Garrett \$765. The prelude and conclusion of this transaction is told in the correspondence between George Cogan and T. Harrison Garrett as it appears on pages 432 and 433 of *The History of United States Coins as Illustrated by the Garrett Collection*. Further mention of the Berg Collection is found on pages 439 and 440 in this same volume. This coin may have come from Koch & Company of Vienna, Austria, circa 1875. There is however, a possibility that it may have originated with William Idler who had privileged, close connections with the Mint.

The condition of the piece offered here is **Extremely Fine-40**. It is of the Class III style which is described by Eric P. Newman and Kenneth E. Bressett in *The Fantastic 1804 Dollar*, and was probably originally struck as a Proof. While this and related 1804 dollars were most likely all issued as Proofs, they received some wear, possibly before leaving the Mint, to give the appearance that they had actually seen circulation. On this Garrett specimen there is some Proof surface surviving in protected areas of the coin's design.

The ownership of an 1804 silver dollar has always been a sure way to register its owner in the "numismatic hall of fame." The inclusion of an 1804 silver dollar inevitably made the sale of that particular collection a landmark event to be remembered for all time, and so it was with the Garrett Collection.

The late Texas coin dealer, B. Max Mehl, who was without question the most prominent professional numismatist of the early 20th century, handled a large share of the most distinguished collections to come on the market during that time. His appreciation and admiration of the 1804 silver dollar was unreserved. Perhaps no more colorful and romantic reason for wanting to own an 1804 silver dollar can be found to this day than the description written by Mehl when he sold the W.F. Dunham specimen at auction in 1941:

In all the history of numismatics of the entire world there is not today and there never has been a single coin which was and is the subject of so much romance, interest, comment and upon which so much has been written and so much talked about and discussed as the United States silver dollar of 1804.

While there may be coins of greater rarity (based

upon the number of specimens known), no coin is so famous as the dollar of 1804! This is due to the fact that this great coin was the first coin of the United States mintage to have been recognized as the rarest coin of the United States from the very beginning of American numismatics more than 100 years ago. And it is today, as it always has been, the best and most sought-after coin, not only among collectors, but among the general public as well.

Research by Eric P. Newman and Kenneth E. Bressett has revealed that 1804 silver dollars were struck at the Philadelphia Mint between about 1834 and 1860. Their book, *The Fantastic 1804 Dollar*, tells the story of these famous coins.

Throughout the early history of United States coinage emphasis was on intrinsic or metallic value. Whenever a gold or silver coin became worth slightly more than its face value, due to the fluctuating silver and gold market, chances were good it would be exported or melted. This was a continuing problem for several decades for the Mint and it accounted for the destruction of the majority of our early silver coins. In 1804 the mintage of silver dollars and \$10 gold pieces was suspended in an effort to curb this practice.

In the early days it was the policy of the Mint to retain dies until they were no longer usable. Early in 1804, serviceable dies from 1802 and 1803 were still available. Coining commenced early in 1804 and 19,570 pieces were struck before the order suspending coining was received by the Mint officials. Mostly these were dated 1803, but some were dated 1802. No pieces actually dated 1804 were made.

In 1834 the Department of State desired to have specimen Proof sets of American coins sent to the Sultan of Muscat and the King of Siam. For this purpose, Samuel Moore, director of the Mint, ordered that sets be prepared containing one each of the authorized denominations beginning with the half cent through the \$10 gold piece. At that time, all denominations were in current production except the dollar and the \$10 gold which had been suspended 30 years earlier. The actual coining of these pieces had been suspended; however, legislation authorizing the denominations was not affected. Desiring to include a specimen of the dollar, the largest silver coin, and the eagle, the largest gold coin, and realizing that neither was currently coined, Moore sought to determine the last date these were regularly minted.

From Mint records he learned that 19,570 dollars were struck in 1804; 3,757 of the gold pieces were also reported minted that year. What Moore did not learn from the records was that while the 3,757 \$10 gold pieces were indeed dated 1804, the dollars were actually dated 1802 and 1803. There was no such thing as an 1804-dated silver dollar.

In 1834 the custom of keeping dies of earlier dates on hand still existed and there was no official provision for the destruction of dies. Those which were broken were usually destroyed, others were discarded when the designs were changed, and still others were stored. Although the supply of back-dated dies was searched, no dollar or \$10 dies dated 1804 were found. Therefore, Moore ordered new dies to be made up with this date in



order to complete the specimen sets with the last date for these denominations. Thus was born, thirty years after its date, the first 1804 silver dollar.

At that time, coin collecting was just beginning to feel its first stirrings as a national hobby. Within a few years, in 1838, William DuBois and Adam Eckfeldt set about to form the Mint Cabinet. Later this collection became the National Coin Collection, which is presently on display at the Smithsonian Institution under the curatorship of Dr. Vladimir Clain-Stefanelli. It seemed to DuBois and Eckfeldt that there was no better way to acquire coins to complete the collection than to trade rarities for them. Therefore, when in 1843 pioneer collector Matthew A. Stickney, of Salem, Massachusetts, visited the Mint he was able to obtain an 1804 silver dollar by exchanging an Immune Columbia "cent" struck in gold. Stickney had learned of the existence of the coin from an illustration of the previously unknown piece in *A Manual of Gold and Silver Coins and Bullion*, which contained descriptions of pieces in the Mint Cabinet.

Stickney, who by 1867 was the owner of one of the most impressive coin collections in America, wrote to Edward Cogan, the pioneer New York dealer, concerning his 1804 dollar:

I was applied to by letter, July 4, 1866 by Mr. T.A. Andrews of Charlestown, Massachusetts, for the dollar of 1804 which he understood I had in my possession and wished to obtain by purchase, for a friend in California, or information where he could get another. In reply I stated, "I have a genuine Proof dollar of the United States coinage of 1804. I do not dispose of my coins which are not duplicates at any price. It is not likely that if I parted with this dollar I could ever obtain another, as I have been told by a gentleman (W. Elliot Woodward, Esp.), largely engaged in selling coins at auction, that he thought it might bring \$1,000.

On the 18th of November, 1866, Mr. Andrews wrote to me again, offering in the name of his friend, "\$1,000 in currency or the value in gold coin," saying "I merely make the offer as requested to do, being aware that you stated that you do not dispose of coins except duplicates." I declined the offer on the 23rd of the same month.

Of the genuineness of my United States dollar of 1804, I think there cannot be entertained a doubt, as it was handed to me directly from the Cabinet of the United States Mint in Philadelphia on the 9th of May, 1843, by one of its officers, (Mr. W.E. DuBois), who still holds the same situation there and who can testify to it.

At least eight dollars dated 1804 were struck during the 1830s and 1840s. In the late 1850s and possibly the early 1860s at least seven more were made. These latter pieces have a slightly different reverse. Today fifteen specimens are known to exist.

Walter Breen, in *The Encyclopedia of United States and Colonial Proof Coins*, enumerates these specimens as follows (the listing has been slightly amended by the author):

No. 1. Smithsonian Institution coin, probably acquired at the formation of the Mint Cabinet.

No. 2. The Louis Eliasberg specimen; earlier in the collection of William Cutler Atwater (sold in 1946); earlier from Wayte Raymond who acquired it as part of the Col. James W. Ellsworth Collection (purchased jointly with John Work Garrett); earlier the property of Matthew A. Stickney (as mentioned before this description) who obtained it from the Mint Cabinet, May 9, 1843.

No. 3. Specimen included in an 1834 Proof set exhibited at the 1962 American Numismatic Association convention by David Spink, of Spink & Son, London. In October and November 1979 this set made front page news in *Numismatic News* and *Coin World* where it was reported that the set was on the market and was valued at \$1 million. This is the set which is believed was given to the King of Siam in the 1830s. Walter Breen states that it was struck at the Mint in November 1834, given to Edmund Roberts, a special diplomatic agent, on April 21, 1835, and was presented to the King of Siam on April 5, 1836. Believed to be presently owned by a Pennsylvania numismatist.

No. 4. The collection of C.F. Childs specimen; earlier from Charles E. Green, the Chicago dealer, in 1945; previously a part of the Virgil M. Brand Collection; earlier handled by Henry Chapman; Glendining & Co., (London auction on June 14, 1917); C.A. Watters, of Liverpool England, collection which is believed by Walter Breen to be from the 1834 Proof set given by envoy Edmund Roberts to the Sultan of Muscat.

No. 5. The Harold Bareford Collection specimen auctioned by Stack's in October 1981; acquired by Bareford in 1950 from the Charles M. Williams Collection through Abe Kosoff and Sol Kaplan; earlier in the William Forrester Dunham Collection sold by B. Max Mehl in 1941; earlier part of the collection of H.G. Brown sold by Lyman H. Low, October 11, 1904; earlier in the James B. Dexter Collection; from the personal holdings of the Chapman brothers who acquired it at the Adolph Weyl auction held October 13, 1884. Walter Breen speculates this piece may have been consigned by the Chapmans in order to give it a pedigree.

No. 6. The Byron Reed Collection specimen in the Omaha City Library; earlier in the Lorin G. Parmelee Collection; earlier from the collection of E.H. Sanford sold by Edward Cogan in 1872; believed to have been purchased by Sanford circa 1868.

No. 7. The specimen sold by Stack's in October 1970, from the Massachusetts Historical Society; earlier from the collection of William Sumner Appleton; from Edward Cogan in February 1868 by exchange; earlier from W.A. Lilliendahl; earlier the property of Joseph J. Mickley, the pioneer American collector who is said to have obtained it from Henry C. Young, who was a teller at the Bank of Pennsylvania in Philadelphia and who supposedly acquired it for face value as part of a deposit.

No. 8. The William Dupont specimen, stolen in 1967, later recovered and exhibited at the American Numismatic Association headquarters in Colorado Springs, Colorado; earlier the property of Lamot DuPont; earlier obtained from Elmer S. Sears in 1922; from B. Max Mehl; earlier in the Manning Collection; previously handled by the Chapman brothers as part of the William B. Wetmore Collection; earlier from H.G. Sampson, 1878; Loring G. Parmelee by private transaction; and still earlier from the





Henry S. Adams auction at Bangs, Merwin & Co., November 1, 1876; the previous year part of the Col. Mendes I. Cohen, Baltimore, Collection auctioned by Edward Cogan, October 15, 1875; said to have been obtained from Cohen's nephew Edward, of Richmond, Virginia, who obtained it at the close of the Civil War in an over-the-counter transaction at an exchange office.

No. 9. Mint Cabinet specimen, unique variety with a plain edge, struck over a Swiss shooting thaler. Believed to have been made circa 1859.

No. 10. The Garrett Collection specimen offered here. Sold by us in March 1980 to Larry Hanks, later resold in February 1982.

No. 11. The Among Carter Collection specimen, purchased by John Rowe in January 1984 at Stack's sale of the Carter Collection; obtained from B. Max Mehl's "Golden Jubilee" auction in 1950; earlier from F.C.C. Boyd, in 1946; earlier from A.J. Allen, in 1940; Col. E.H.R. Green; Waldo Newcomer; Lyman H. Low, 1913; Henry Ahlborn; Phineas Adams, 1880; John Haseltine, 1876.

No. 12. The Louis Wolfson coin; earlier in Stack's "Fairbanks Collection" sale, 1960; Davis-Graves sale, 1954; Parke-Bernet sale of R.H. Mull, 1950; John Hale; R. Coulton Davis, 1890; John W. Haseltine, October 23, 1877.

No. 13. Willis DuPont specimen, the second piece owned by him; earlier in the Ten Eyck Collection sold by B. Max Mehl in 1922; obtained by Ten Eyck at J.W. Scott's sale of the Linderman Collection, February 29, 1888. Linderman, formerly a director of the Philadelphia Mint, probably obtained it from someone associated with the striking of the piece.

No. 14. The Chase Manhattan Bank Money Museum specimen, now owned by the Smithsonian Institution; earlier owned by Farran Zerbe, who was a very energetic numismatist and accomplished many different things to benefit numismatics during the early 20th century; earlier property of the Gutttag Brothers; Wayte Raymond; Col. James W. Ellsworth; Isaac Rosenthal; previously believed to have belonged to W. Julius Friefus; more likely, according to Walter Breen, from Haseltine or Idler, whose close

connections with the Mint were well known.

No. 15. The Aubrey and Adeline Bebee Collection specimen, purchased at the sale of the Jerry Buss Collection by Superior in 1984. Buss purchased it from Superior; reputedly earlier from a Swiss Bank; previously from the Continental Coin Company; sold by Bowers and Ruddy Galleries in 1974; still earlier owned by the World Wide Coin Company; Edwin Hydeman; presented at auction by Abe Kosoff in 1961; Will W. Neil from a B. Max Mehl auction; William Cutler Atwater from B. Max Mehl, 1946; H.O. Granberg; and William Idler. This piece, one of the most famous examples, was given much publicity in the public press as well as the numismatic press during the 1970s.

The specimens numbered 1 through 8 in the preceding list are of the style with E in STATES nearly completely over a cloud. Specimens numbered 9 through 15 have a slightly different reverse and have the letter E over the junction of two clouds and there are other distinguishing differences also.

The comment by B. Max Mehl that more has been written about the 1804 dollar than any other single numismatic issue is quite true. The future owner of this piece will have acquired not only the "King of American Coins" but also one of the pieces most highly prized by T. Harrison Garrett and his sons. It is without a question one of the most outstanding pieces in this collection.

So ends our description, with pedigree revisions, as it appeared in our catalogue of the Garrett Collection in 1980.

As noted, the ownership of an 1804 silver dollar has always been a sure way to register its owner in the "numismatic hall of fame." More publicity has been given to this single coin than any other in American numismatics—and no doubt in future years more publicity is yet to come. For the connoisseur who wants something special—*very special*—the "King of American Coins"—with the added illustrious pedigree of the Garrett Collection—here is a marvelous opportunity.



1804 Silver Dollar



*Reverse*  
*Lot 1736*



## Lovely 1836 Gobrecht Dollar



- 1737** 1836 Gobrecht dollar. Judd-60. Lightly handled Proof-55. Plain edge. Struck in silver. C. GOBRECHT on the base, with stars in the reverse field. This coin is an original strike of December 31, 1836 and is one of only 1,000 coins reported with the regular coinage alignment of the dies. The eagle is flying upward at about a 45 degree angle. Characteristic of the original strikes, the 83 of the date shows faint recutting.

This attractive coin is toned in an even medium shade of smoky gray, with champagne golden highlights. Hairlines and trivial contact marks are well concealed beneath the toning. There are a few minor rim bumps which should not adversely affect the desirability of this classic silver dollar in any way.

The Liberty Seated motif was created by Christian Gobrecht as one of his first assignments following his appointment as co-engraver of the U.S. Mint in September 1835 (under the tutorage of an ailing William Kneass). This coin served as the basis for the Liberty Seated coinage which was to follow. After the initial experimental release of this pattern issue, silver dollars saw regular production in 1840, with a new design of a perched eagle on the reverse. The flying eagle reverse that was introduced on this coin was later used on the first small cent by James B. Longacre, who followed Gobrecht as Chief Mint Engraver in 1844 (Gobrecht served as Chief Mint Engraver from December 1840 until his death in July 1844).

- 1738** Group of Liberty Seated silver dollars, plus a beautifully toned Morgan dollar: 1843 EF-40; 1847 EF-40; 1848 EF-40. Low mintage date; 1871 Fine-15; 1885-O MS-60 or better, with a rainbow toned obverse. (Total: 5 pieces)
- 1739** 1849 Choice AU-55. Lustrous, but probably dipped at one time. This coin shows only light hairlines and a moderate number of contact marks.



- 1740** 1859-O MS-63. Natural mint frost has just a hint of golden iridescence. Liberty's hair curls above her ear show a bit of weakness, as do the folds of her cap and the stars to her right. Otherwise, this coin is sharply struck throughout. Contact marks are light, but are somewhat more pronounced on the reverse.

This popular New Orleans Mint Liberty Seated dollar is one of the few dates to be found in Mint State, due to a partial bag that appeared from the Treasury stockpile in the early 1960s. A quantity of 1860-O coins was also discovered.

- 1741** 1861 MS-60. Lustrous, with golden highlights. Pleasing surfaces. Just 78,500 pieces were struck. Mint State survivors are elusive.
- 1742** 1871 MS-60. Semi-prooflike. Moderately bagmarked. Lightly hairlined.
- 1743** 1871 EF-40. Lustrous, but lightly polished at one time.
- 1744** 1872 AU-50. Semi-prooflike. Well struck. Natural mint lustre.



- 1745** 1873 MS-63 to MS-65. Prooflike, with deep mirrorlike fields and frosted devices. Sharply struck, particularly the obverse. There are a few scratches well concealed within the drapery details of Miss Liberty. Natural mint lustre shows blue and violet toning around portions of the obverse rim, with nearly the entire reverse lightly toned in similar shades. It is a particularly attractive example of the final year of the classic Liberty Seated silver dollar motif.
- 1746** Quartette of Morgan silver dollars: 1878 8 Tailfeathers, MS-63 to MS-65; 1878 7 Tailfeathers, MS-63, prooflike; 1879 MS-63 to MS-65; 1885 MS-63 to MS-65, semi-prooflike. (Total: 4 pieces)
- 1747** Four Philadelphia Mint Morgan dollars: 1878 8 Tailfeathers, MS-63 to MS-65; 1878 8 Tailfeathers, MS-63; 1885 MS-63; 1887 MS-63, lightly toned on the reverse. (Total: 4 pieces)
- 1748** 1878-CC MS-63. Sharply struck with frosty devices. An attractive example of this popular early issue.
- 1749** Trio of Carson City Morgan dollars: 1878-CC, MS-63; 1882-CC, MS-63, lightly toned on the obverse; 1884-CC. (Total: 3 pieces)
- 1750** Sextette of Morgan silver dollars: 1878-CC MS-60 to MS-63; 1880-CC MS-60 to MS-63; 1881-CC MS-60 to MS-63; 1882-CC MS-60 to MS-63; 1883-CC MS-60 to MS-63, toning spot on obverse; 1884-O MS-60. (Total: 6 pieces)
- 1751** Quintette of San Francisco Mint Morgan dollars: 1878-S MS-63 to MS-65; 1879-S MS-60, toned on the obverse; 1880-S MS-63; two 1881-S, one piece grades MS-60/63, while the other grades MS-63 to MS-65 and is semi-prooflike. (Total: 5 pieces)
- 1752** Quintette of 1878-S Morgan silver dollars. All of the pieces grade MS-60 to MS-63. One piece is lightly toned. (Total: 5 pieces)
- 1753** Small group of Morgan dollars: 1878-S, AU-55 to MS-60; 1884-O AU-55 to MS-60; 1893 AU-50; 1893-O AU-50. (Total: 4 pieces)



## Superb 1879 Proof \$1



- 1754 **1879 Proof-65.** Exceptional strike. Frosty devices with attractive pale gray and iridescent toning throughout. Immaculate surfaces. A superb example of this Philadelphia Mint dollar.

It is very rare that a piece such as this is seen. This is a splendid opportunity for the collector of high-quality Morgan dollars. They don't come any better than this!

## Another Superb 1879 Proof \$1



- 1755 **1879 Proof-65.** Extremely well struck with frosty devices and mirror-like surfaces. The reverse is toned pale gray. Another beauty. If you missed out on the first one, here is your last chance.

Having one Proof-65 1879 Morgan dollar in a sale would be unusual, for few Morgan Proofs of this quality remain, but having two is almost unheard of! This coin should command a premium price.

- 1756 Large assortment of Morgan dollars: 1879 MS-63; 1880 MS-63/65; 1881 MS-63/65; 1882 MS-63; 1883 MS-63, toned; 1884 MS-63; 1885 MS-63 to MS-65; 1886 MS-63; 1888 MS-60; 1889 MS-63; 1890 MS-63. (Total: 11 pieces)

- 1757 Small group of better date Morgan dollars: 1879-CC VF-30; 1892-CC VF-30; 1892-S VF-30; 1893 VF-30; 1893-CC VF-20; 1893-O VF-20; 1895-O VF-30; 1895-S VF-30. (Total: 8 pieces)

- 1758 Group of San Francisco Mint Morgan dollars: three 1879-S; four 1881-S; two 1882-S. Each piece grades MS-60, and many of the pieces are lightly toned. (Total: 9 pieces)

- 1759 Large assortment of Mint State Morgan dollars: 1880; 1882; 1886; 1890; 1896; 1897; 1898; 1902; 1904. All of the pieces grade MS-63. (Total: 9 pieces)

- 1760 Trio of Carson City Morgan dollars: two 1880-CC, MS-63; 1883-CC MS-60. Each piece has frosty devices. (Total: 3 pieces)



- 1761 **1880-S MS-65.** Sharply struck with frosty devices and pleasing surfaces. A nice example of this popular issue.

- 1762 1880-S MS-63 to MS-65. Well struck with an interesting array of indigo blue and golden toning on the obverse. The reverse is lightly toned around the periphery. An attractive example of this issue.

- 1763 Pair of 1880-S Morgan silver dollars. Each piece grades MS-63 to MS-65. Both pieces are prooflike and have superb frosty devices. Perfect examples of what a prooflike coin should be. One piece is lightly toned on the reverse. A very attractive pair which should be carefully considered. (Total: 2 pieces)

- 1764 Trio of Morgan dollars: 1880-S MS-63 to MS-65, prooflike; 1882 MS-63, prooflike; 1888-S MS-63. (Total: 3 pieces)

- 1765 1880-S MS-63 to MS-63. Semi-prooflike. Lustrous. Well struck with frosty devices. A nice example of this date.

- 1766 Pair of San Francisco Mint Morgan dollars: 1880-S MS-63 to MS-65; 1882-S MS-63 to MS-65. Both pieces are brilliant. (Total: 2 pieces)

- 1767 Trio of San Francisco Mint Morgan silver dollars: 1880-S MS-63; 1881-S MS-63/65; 1887-S MS-60/63. (Total: 3 pieces)

- 1768 Three Morgan silver dollars: 1881 MS-63 to MS-65; 1885-S MS-63, semi-prooflike; 1898-S MS-60. (Total: 3 pieces)

- 1769 1881-CC MS-63. An attractive example of this popular issue. Sharply struck and lustrous with frosty devices.

- 1770 Pair of New Orleans Mint Morgan dollars: 1881-O MS-63, lightly toned; 1882-O MS-63, prooflike. (Total: 2 pieces)

- 1771 1881-S MS-65. Sharply struck and lustrous. A few hints of golden toning are visible on the obverse.

- 1772 Trio of 1881 San Francisco Mint dollars. Two pieces grade MS-63 to MS-65, while the last piece grades MS-63. Two pieces are lightly toned. (Total: 3 pieces)

- 1773 1882-CC MS-63 to MS-65. Prooflike. Sharply struck with attractive lustre. The devices are frosty, while the fields are mirror-like.

- 1774 Trio of consecutive date Carson City Morgan dollars: 1882-CC MS-63; 1883-CC MS-63, light golden toning on the obverse and deep iridescent toning on the reverse; 1884-CC MS-60/63. (Total: 3 pieces)

- 1775 1882-S MS-63 to MS-65, semi-prooflike. Satin-like surfaces, fully struck and very lustrous. This is the scarcest of all San Francisco Mint dollars from 1879 through 1882 in Mint State condition. An attractive coin.

- 1776 Assortment of Morgan silver dollars: 1882-S MS-63; 1890 MS-60 to MS-63; 1899-O MS-63; 1921 Morgan MS-63. (Total: 4 pieces)

- 1777 Pair of Morgan silver dollars: 1882-S MS-63, lightly toned; 1904-O MS-63. (Total: 2 pieces)



**1778** Quartette of Philadelphia Mint Morgan silver dollars: 1883 MS-60/63; 1885 MS-60/63; 1886 MS-60/63; 1889 MS-60/63. (Total: 4 pieces)

**1779** Trio of New Orleans Mint Morgan dollars: 1883-O MS-63 to MS-65; 1887-O MS-60/63; 1888-O MS-63. All three pieces are brilliant. (Total: 3 pieces)

**1780** Large group of New Orleans Mint Morgan dollars: 1883-O MS-63, toned; 1890-O MS-60; 1898-O MS-60 to MS-63; 1899-O MS-60; 1900-O MS-60; 1902-O MS-63; 1904-O MS-63. (Total: 7 pieces)

**1781** Pair of Morgan silver dollars: 1883-O/O MS-60/63; 1883-O/S MS-63. (Total: 2 pieces)

**1782** Assortment of New Orleans Mint Morgan dollars: 1883-O MS-60; 1884-O MS-63; 1885-O MS-60; 1898-O MS-63; 1899-O MS-63 to MS-65; 1900-O MS-63; 1902-O MS-60. Many of the pieces are lightly toned. (Total: 7 pieces)

**1783** 1883-S MS-63. Well struck and fully lustrous. This is a scarce date which is difficult to obtain in Mint State condition. A very nice example of this elusive issue.

**1784** 1883-S MS-60 to MS-63. A second example of this scarce date. Sharply struck with frosty devices.



**1785** 1884-CC MS-63 to MS-65. Sharply struck with virtually immaculate surfaces. An outstanding example of this date which is typically found with heavy bagmarks. Truly an exceptional coin!

**1786** Trio of consecutive date Philadelphia Mint Morgan dollars: 1885 MS-63 to MS-65; 1886 MS-63, lightly toned around the periphery; 1887 MS-63 to 65, toned. (Total: 3 pieces)

**1787** 1885-CC MS-63. Fully lustrous with satin-like fields and well struck. A very attractive coin and a nice example of this popular low mintage issue (228,000 pieces struck).

**1788** 1885-CC MS-60. A second example of this popular issue. Frosty devices and sharply struck.

**1789** Quartette of New Orleans Mint Morgan silver dollars: 1885-O MS-63; 1890-O MS-60 to MS-63, prooflike; 1898-O MS-60; 1899-O MS-60 to MS-63. (Total: 4 pieces)

**1790** Trio 1885-O Morgan silver dollars. Two pieces grade MS-60 to MS-63, with one being lightly toned on the reverse, while the third piece grades MS-63. (Total: 3 pieces)

**1791** 1885-S MS-63 to MS-65, prooflike. Well struck with detail evident on eagle's breast feathers.

Most 1885-S Mint State coins do not show detailing in the eagle's breast feathers, nor are most prooflike examples truly prooflike on both sides. Usually the obverse is lacking the deep mirror-like fields and frosty devices. This does not happen to be the case with this coin, as both the obverse and reverse are fully prooflike.

**1792** 1885-S MS-63. Well struck and fully lustrous.

**1793** Trio of San Francisco Mint Morgan silver dollars: 1885-S MS-60 to MS-63; 1887-S MS-60; 1888-S MS-60. All three pieces are brilliant and lustrous. (Total: 3 pieces)



**1794** 1886-O MS-63. Sharply struck with detailing in Liberty's hair and the eagle's breast feathers clearly evident. Fully lustrous.

A very scarce example of this issue, for most of the 1886-O dollars have heavy bagmarks and are flat on the high points. This present piece is a welcome exception to the typical coin. A very attractive specimen which is worthy of a premium bid.

**1795** Pair of San Francisco Mint Morgan dollars: 1886-S MS-63, pale gray toning on obverse; 1900-S MS-63. (Total: 2 pieces)

**1796** Two Morgan silver dollars: 1886-S MS-60 to MS-63; 1900-S MS-63. Both pieces are brilliant. (Total: 2 pieces)

**1797** Trio of Philadelphia Mint Morgan silver dollars: 1887 MS-63 to MS-65, beautiful pale gray and striking iridescent toning; 1896 MS-63, prooflike, cleaned; 1903 MS-63/65, attractive golden gray toning. A very nice trio for the Morgan dollar collector. (Total: 3 pieces)

**1798** Trio of New Orleans Mint Morgan dollars: 1887-O MS-63; two 1898-O MS-63 to MS-65. (Total: 3 pieces)

**1799** Roll of 1887-O Morgan silver dollars. The pieces grade MS-60 to MS-63. (Total: 20 pieces)

**1800** Pair of San Francisco Mint Morgan dollars: 1887-S MS-63, semi-prooflike; 1901-S MS-60 to MS-63, semi-prooflike. A nice pair. (Total: 2 pieces)

**1801** 1888 MS-63 to MS-65. Prooflike. Well struck with satin-like surfaces. There is a trace of golden toning around the periphery on the obverse. With minimal bagmarks and prooflike status (such as the piece offered here), this is an elusive coin.

Many of the 1888 Philadelphia Mint dollars were poorly struck and heavily bagmarked. This piece is a nice exception. Consider it carefully.

**1802** Trio of Mint State Morgan dollars: 1888 MS-63 to MS-65, deeply toned; 1888-O MS-63; 1888-O MS-60 to MS-63. (Total: 3 pieces)

**1803** 1888-S MS-65. Prooflike obverse. Frosty devices with satin-like surfaces. Minimal marks, scarce as a prooflike specimen. An attractive coin.



## Rare 1889-CC Dollar



- 1804 1889-CC MS-63 to MS-65. ANACS F 6844 D MS-63/65, 1/18/84. Sharply struck with nice lustre. Light greenish gray toning is visible on the obverse around the periphery, and is also evident on the reverse.  
This date is a rare issue in Mint State condition. Bid strongly if you want to obtain this beauty!
- 1805 1889-CC VF-20. Pale gray toning.
- 1806 Pair of San Francisco Mint Morgan silver dollars: 1889-S MS-63; 1891-S MS-63. Both pieces are brilliant and lustrous. (Total: 2 pieces)
- 1807 Assortment of Morgan dollars: 1889-S MS-60/63, 1890-S MS-63; 1891-S MS-60 to MS-63; 1897-S MS-63, cleaned; 1921-D MS-60, cleaned. (Total: 5 pieces)
- 1808 1890-CC MS-63 to MS-65. Well struck with satin-like surfaces. Fully lustrous.  
The 1890-CC is an elusive date in Mint State condition. This piece is a very nice example and would be a welcome addition to any collection.
- 1809 1890-O MS-63, semi-prooflike. Sharply struck (which is uncommon for this date) and fully lustrous. An attractive coin.
- 1810 1890-S MS-63. Sharply struck, with the breast feathers on the eagle being especially bold. Very good lustre and frosty devices. A coin with great eye appeal.
- 1811 Pair of San Francisco Mint Morgan dollars: 1890-S MS-60; 1902-S AU-55/MS-60. Both pieces are brilliant. (Total: 2 pieces)
- 1812 1891-CC MS-63. Well struck with nice definition on the eagle's breast feathers. Very lustrous with extremely frosty devices. A very attractive coin.
- 1813 1891-S MS-63 to MS-65. Well struck with attractive satiny surfaces.
- 1814 Large group of 1891-S Morgan silver dollars. The pieces grade MS-60 to MS-63. (Total: 18 pieces)
- 1815 1892 MS-63/65. Prooflike. Nice strike with extremely attractive lustre. Remarkably free of any seriously detracting marks. A very nice example of this rare date, especially in prooflike condition.
- 1816 1892 MS-63. Satiny surfaces and sharp strike make this a very attractive coin. Elusive in Mint State condition.
- 1817 1892-CC MS-60 to MS-63. Lustrous with frosty devices. Bold strike. A nice example of this popular issue.
- 1818 1892-S EF-45 to AU-50. Medium gray toning.
- 1819 1893 MS-63. Fully lustrous and remarkably free of detracting marks. Very nice eye appeal.  
Worth a premium in *any* condition because of its low mintage (only 389,000 pieces) this piece would be a very nice addition to a collection or portfolio.
- 1820 1893-S VF-20. Toned.  
The 1893-S is the rarest date in the Morgan dollar series with

a mintage of just 100,000 pieces. This is a wonderful opportunity for the Morgan dollar collector who is "looking to fill the hole" in his or her collection.

- 1821 Pair of Morgan dollars: 1894 Good-8; 1895-S VF-30. Two examples of the rarer dates in the series.

## Superb 1895 Proof-67 \$1



- 1822 1895 Proof-67 Superb Gem Uncirculated. Immaculate surfaces that are mirror-like beneath outstanding russet, gold, violet, sky blue and pale green toning on both the obverse and reverse. This piece has bold frosty devices and a sharp strike which are nicely complemented by the beautiful toning.  
This date is well known as the "King of Morgan Dollars." While today it is considered to be a Proof-only collectible, with a mintage of 880 coins, Treasury records indicate that there was, in fact, a production of 12,000 business strikes. Where did they disappear to? It is speculated that the entire mintage (except for Proof strikes) was held as a backing for silver certificates. Under provisions of the Pittman Act of 1918 massive quantities of Morgan dollars of various dates were melted (270,232,722 to be exact), with large amounts of bullion silver being shipped to British India. Much of the raw silver was recycled into later U.S. coinage.  
If you desire to own an exceptional specimen of this extremely famous date, now is the time to acquire one of the very finest known examples. The combination of sharpness of strike, immaculate surfaces, frosty devices and beautiful toning make for an unsurpassable Proof specimen of this "King of the Morgan Dollars."

- 1823 Roll of 1896 Morgan silver dollars. All the pieces grade from MS-60 to MS-63. (Total: 20 pieces)



Superb 1895 Proof-67 \$1



*Obverse of Lot 1822*



- 1824 Quartette of 1897-S Morgan dollars. Each piece grades MS-60. All of the pieces are lustrous. (Total: 4 pieces)
- 1825 Quartette of various date Morgan dollars: two 1898 MS-63; 1900 MS-63; 1921-S MS-60/63. (Total: 4 pieces)
- 1826 Trio of New Orleans Mint Morgan silver dollars: 1898-O MS-63 to MS-65; 1899-O MS-63 to MS-65; 1900-O MS-63. (Total: 3 pieces)
- 1827 Quartette of New Orleans Mint Morgan dollars: 1899-O MS-63; 1900-O MS-63; 1902-O MS-60; 1904-O MS-63. (Total: 4 pieces)
- 1828 1899-S MS-63 to MS-65. Fully lustrous and sharply struck with satin-like surfaces.
- 1829 Trio of Morgan silver dollars: 1900 MS-60, lightly toned around the peripheries; 1902-O MS-63/65, lightly toned; 1904 MS-63, attractive iridescent toning. (Total: 3 pieces)
- 1830 1900-O MS-65. Sharply struck with satin-like surfaces. Attractively toned in iridescent and golden hues. Well preserved. This coin should command a premium price.
- 1831 Trio of New Orleans Mint Morgan silver dollars: 1900-O MS-63; 1902-O MS-63; 1904-O MS-63. All are three are brilliant. (Total: 3 pieces)
- 1832 Trio of Morgan and Peace dollars: 1900-O MS-60, deep iridescent toning on the obverse; 1923-S AU-55 to MS-60, light mottled toning; 1934-S VF-20. (Total: 3 pieces)
- 1833 1900-S MS-63 to MS-65. Lustrous.
- 1834 Trio of Morgan dollars: 1901-O MS-63; 1902-O MS-63 to MS-65; 1904-O MS-63. (Total: 3 pieces)
- 1835 1902 MS-65. Sharp definition of the eagle's breast feathers, which is uncommon for this date. Fully lustrous with a trace of golden toning around the peripheries.
- 1836 1902 MS-63 to MS-65. Lustrous with satin-like surfaces.
- 1837 Trio of consecutive date Morgan dollars: 1902-O MS-63 to MS-65; 1903 MS-63 to MS-65, lightly toned on the reverse; 1904-O MS-63, toned. (Total: 3 pieces)
- 1838 1902-S MS-63. Fully lustrous. A nice example of this elusive issue.
- 1839 1902-S MS-63.
- 1840 1902-S MS-60 to MS-63, semi-prooflike. Toned around the peripheries.
- 1841 1903 MS-60. Prooflike. A very scarce issue in prooflike condition. Traces of golden toning are visible on the obverse and reverse.
- 1842 1903-O MS-63. Lustrous with satin-like surfaces. Sharply struck. A scarce date in Uncirculated condition.
- 1843 1903-O MS-60. Brilliant and lustrous.
- 1844 Small assortment of Morgan and Peace silver dollars: three 1904-O MS-63 to MS-65, one is toned; two 1925 MS-63 to MS-65, both have traces of light golden toning. (Total: 5 pieces)
- 1845 Pair of Morgan silver dollars: 1921 MS-63 to MS-65; 1921-D MS-63 to MS-65. Both pieces are fully lustrous. An attractive pair. (Total: 2 pieces)
- 1846 1921-D MS-63. Frosty devices surrounded by attractive satin-like fields. This piece is also fairly well struck for a date which is known for its weak strikings.  
The 1921-D is the only Morgan dollar in the series that was minted at the Denver Mint. Therefore, it is a popular issue with Morgan dollar type collectors.

- 1847 1921-D MS-60. Lightly toned.

- 1848 1921 PDS set of Morgan dollars: 1921 MS-63; 1921-D MS-63; 1921-S MS-63. All three pieces are lightly toned. This is a very nice set for the Morgan dollar collector. (Total: 3 pieces)

## Trade Dollars



- 1849 1873 Proof-63. The obverse is toned a light gray shade in the center, with attractive iridescent blue and green highlights wreathing the periphery. The reverse is a very attractive, uniform light gray in color. The wire rims noticeable on the obverse and reverse of this piece are often found on the 1873 trade dollar. Scarce, struck in the first year of mintage of the denomination, and one of but 865 Proofs coined in all.
- 1850 1876-S EF-45. Lustrous. This would make a nice addition to a type set of U.S. coins.
- 1851 1877-CC AU-50. Evenly toned in a light golden gray shade. After the 1878-CC, the 1877 Carson City Mint trade dollar is the toughest date for the collector to acquire in this condition.
- 1852 1877-S EF-40. This specimen is deeply toned on both the obverse and reverse.  
*From our sale of the Getty Collection, May 1977, Lot 569.*
- 1853 1877-S VF-20. The surfaces of this piece show many imperfections.
- 1854 1878-S. A pair, each grading EF-40, from the last year the trade dollar was struck at the San Francisco Mint. (Total: 2 pieces)

## Choice Proof 1879 Trade Dollar



- 1855 1879 Proof-65. This is a brilliantly beautiful specimen. The obverse is toned in shades of medium gray and iridescent blue; while the reverse is a lovely, uniform medium gray in color, with a slightly iridescent blue surrounding the rims. The 1879 Proof trade dollar was struck for collectors only, as the denomination had been officially discontinued for circulation in 1878. Coinage of 1,541 Proofs occurred in Philadelphia this year, and this must be one of the finest that survives today. A coin one will never tire of admiring.





- 1856** 1879 Proof-63 to Proof-65. This coin has claims to full Proof-65 status. The obverse is toned an attractive gray and orange in color, with iridescent blue highlights at the left periphery; while the reverse is a lovely shade of rose and gray in color. One of 1,541 Proofs coined this year, only for collectors.

## Gold Dollars

- 1857** Selection of Philadelphia and New Orleans Mint gold dollars. 1849 Open Wreath, EF-40. There are two small nicks visible on the obverse; 1849-O Open Wreath EF-40, obverse scratched; 1850 also EF-40, obverse scuffed; 1851 VF-30, obverse gouged; 1853 EF-40, obverse rim nicked. (Total: 5 pieces)
- 1858** Trio of gold dollars. 1849-O VF-30, scratched; 1858 AU-55; 1862 also AU-55. (Total: 3 pieces)
- 1859** Selection of Philadelphia Mint gold dollars. 1850 EF-40; 1851 EF-45; 1852 EF-40; 1853 EF-40; 1854 Type I EF-45. (Total: 5 pieces)
- 1860** 1851 AU-55. A nice example of this type.
- 1861** 1851 VF-30. A second example of this date.
- 1862** 1851-O EF-40.
- 1863** Pair of New Orleans Mint gold dollars. 1851-O EF-40; 1853-O EF-45. (Total: 2 pieces)
- 1864** 1852 AU-50. This is a nice example of the Type I gold dollar struck at the Philadelphia Mint, and would make a fine addition to a type set of U.S. gold coins.
- 1865** Quintette of Philadelphia Mint gold dollars: 1852 EF-40; 1853. Four pieces, each EF-40 to EF-45. Each of the specimens contained herein has one or two trivial rim bumps or minor scratches. (Total: 5 pieces)
- 1866** Pair of New Orleans Mint gold dollars. 1852-O VF-30. A mere 140,000 pieces struck this year; 1853-O VF-20. (Total: 2 pieces)
- 1867** 1853 AU-50. There are a couple of nicks visible on this piece.
- 1868** 1853 AU-50. Polished. A second specimen of this Philadelphia Mint strike.
- 1869** 1853 EF-45. A third example of this date.
- 1870** 1853 VF-30. A fourth and final example of this Type I Philadelphia Mint gold dollar.
- 1871** 1854 Type I AU-50. Attractive.

## Rare Uncirculated 1854 Type II



- 1872** 1855 Type II. MS-60. Lustre and appearance of MS-63, but with some surface marks including a ding near the top of the hair and a slight evidence of a bend (perhaps straightenable). Weighing the plus and minus factors, a good overall grade is MS-60.
- 1873** 1855 EF-40. Once mounted, slightly bent.
- 1874** 1856 Slant 5. Grading from EF-40 to EF-45, this is a useful selection of this date. (Total: 5 pieces)
- 1875** Pair of Philadelphia Mint gold dollars. 1856 Slant 5 EF-40; 1857 EF-45. (Total: 2 pieces)
- 1876** 1856 Upright 5 EF-40. This is the scarcer variety of this year, with only 33,660 pieces coined from this reverse die, compared to close to 2 million struck from the reverse dies showing a slanting 5 in the date.
- 1877** Quartette of Philadelphia Mint gold dollars. Each dated 1857, grading EF-40 to EF-45. (Total: 4 pieces)
- 1878** 1857 EF-40. A very nice specimen for this grade.
- 1879** 1858 AU-50. There is an interesting die bulge at the base of Liberty's neck on the obverse.
- 1880** Pair of Philadelphia Mint gold dollars, including a rare date. 1858 VF-20, with scratches visible on the obverse and reverse of this piece; 1880 EF-40, prooflike. Similarly scratched. This is a rare date of which a mere 1,636 pieces were coined in all. This lot will repay close attention. (Total: 2 pieces)
- 1881** 1859 AU-55. With ANACS certificate F-5130-Y, dated 11/25/85, AU-50/AU-50, which we feel is a bit conservative.
- 1882** 1859 AU-50. A second specimen of this Philadelphia Mint gold dollar.
- 1883** 1859-S EF-40. A nice specimen of this scarce date, one of but 15,000 struck in the San Francisco Mint this year.
- 1884** 1859-S VF-30. A second example of this popular and scarce San Francisco Mint gold dollar.
- 1885** 1861 AU-50. Popular Civil War-era date. The reverse die used to strike this piece was heavily clashed.
- 1886** 1861 AU-50. Sharply struck. There is a small scratch on Liberty's cheek.
- 1887** Trio of Philadelphia Mint gold dollars. 1861 EF-40; 1862 VF-20; 1874 EF-45. (Total: 3 pieces)
- 1888** 1862 AU-50. A nice example of this Civil War era issue.
- 1889** 1862 EF-45. A second specimen of this popular Civil War era date.
- 1890** 1874 AU-50.
- 1891** 1883 AU-55. This is a highly attractive specimen of this date, one of a mere 11,007 struck in all. There is lovely mint lustre wreathing both the obverse and reverse surfaces.



## Outstanding Proof 1884 Gold Dollar



- 1892 1884 Proof-65. This stunningly beautiful and attractively toned specimen is close to full Proof-67 quality. The obverse and reverse are lightly wreathed in a rich golden orange shade. Exceptionally well struck, with all the details visible in Liberty's hair, in the feathers of her coronet, and even the veins on the leaves in the reverse wreath. Only 6,236 gold dollars were struck in 1884, of which 1,006 were Proofs. The number of Proofs surviving today is much lower than the original mintage. This is an example of the recut date 1884, Breen-5, showing distinct outlines of the original numerals 1 and 8 beneath the recutting in the date on the reverse. Walter Breen was able to trace about 11 specimens of the recut date 1884 Proof gold dollar at the time he composed his *Encyclopedia of United States and Colonial Proof Coins* (1977). This is a double rarity, in other words. Not only is it a specimen of a Proof gold dollar with a low original mintage, but it is also a sub-variety of which a mere 11 pieces may have been traced. For the specialist collector of Proof gold dollars this is a prize specimen, indeed.

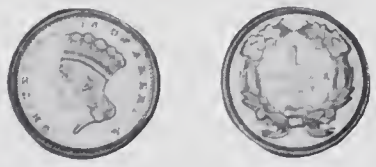
- 1893 1884 AU-50. Scarce, one of but 6,230 business strikes coined this year. Sharply struck.



- 1894 1886 EF-45. An attractive specimen of this low mintage date, one of only 5,000 business strikes coined in 1886.



- 1895 1886 EF-45. A second specimen of this low mintage date, and a nice problem-free example for the date collector.



- 1896 1887 MS-60 obverse/MS-63 reverse. An outstanding specimen of this popular, low mintage date, one of but 7,500 business strikes coined in all. Sharply struck, and with a profusion of mint lustre visible on both obverse and reverse.

- 1897 1889 AU-50. Struck in the final year of the denomination.

## Quarter Eagles

### Rare 1807 Quarter Eagle



- 1898 1807 EF-45. Breen-1. Variety without the die crack through the tops of the numerals in the date. This is a well struck and attractively toned specimen from the last year the Capped Bust type quarter eagle was struck. One of 6,812 quarter eagles coined in 1807, from dies designed by Robert Scot. The obverse stars are fully outlined, as are Miss Liberty's hair curls and the folds in her cap. On the reverse, the feathering in the eagle's wings is clear, and the veins in the olive branch are visible under magnification. Both obverse and reverse show almost full denticles around the rim. Over the years, this coin has acquired an attractive, golden yellow toning, which makes a handsome appearance. This specimen, should see spirited competition.

- 1899 Type pair of quarter eagles. 1836 Classic Head. EF-40, rim nick; 1867-S Coronet type. EF-45. Low mintage of only 28,000 pieces struck. (Total: 2 pieces)

- 1900 Selection of quarter eagles, including two New Orleans Mint issues. 1843-O Small date, crosslet 4 Fine-12; 1847 VF-30. The first two numerals in the date are sharply recut; 1851-O VG-8, obverse scratches visible; 1852 VF-30, obverse scratched; 1853 EF-45; 1854-O Fine-15, a scattering of light marks may be seen; 1858 VF-20, Liberty's cheek gouged. (Total: 7 pieces)

- 1901 Further assortment of Coronet type quarter eagles. 1852 EF-40; 1853 EF-45; another, EF-40; 1857 EF-40; 1861 EF-40, reverse scratched; another, Fine-15, also scratched; 1867-S VF-20, obverse rim bump noticeable. (Total: 7 pieces)

- 1902 1854 EF-45. Lustrous.

- 1903 1854 VF-30. A second specimen of this date. Obverse scratched.

- 1904 1856 EF-40.

- 1905 1861 AU-50. Popular Civil War-era issue.

- 1906 Quartette of quarter eagles. 1873 Open 3 EF-40; 1878 EF-45; 1905 EF-45; 1906 AU-50. (Total: 4 pieces)

- 1907 1878 AU-55. A lustrous coin which would make a nice addition to a type set of U.S. gold coins.

- 1908 1897. A pair, both MS-60 to MS-63. Low mintage, only 29,904 pieces struck. (Total: 2 pieces)

- 1909 1900 MS-60. Highly lustrous.



- 1910 Pair of quarter eagles, both grading AU-50. 1901; 1903. Lustrous. (Total: 2 pieces)
- 1911 1903 AU-55.
- 1912 Selection of Liberty and Indian Head quarter eagles. 1903 AU-55; 1912. Two pieces, each EF-40; 1914 EF-40; 1915 EF-40, polished. (Total: 5 pieces)
- 1913 1904 MS-60 obverse/MS-63 reverse. With ANACS certificate F-5132-Y, dated 11/25/85, as MS-60/63.
- 1914 1905 MS-60 obverse/MS-63 reverse. A few minor scratches do not detract from the attractive lustre visible on this specimen.
- 1915 1905 AU-55. A second specimen of this date.

## Proof 1906 Quarter Eagle



- 1916 1906 Proof-63 to Proof-65. Rare. Only 160 Proof specimens were originally struck, of which far fewer survive today, probably on the order of a couple dozen. A choice coin for the quarter eagle specialist, or the collector of U.S. Proof gold coins. The surfaces of this piece are toned a pleasant light golden orange in color. Truly, a prize for its new owner.
- 1917 1906 MS-63. An attractive coin, with full mint lustre corrussating across the obverse and reverse surfaces.
- 1918 1907 MS-63. A second desirable specimen of this date.
- 1919 1907 MS-60. Last year of type.
- 1920 1907 AU-50. A second specimen of the final year of type.

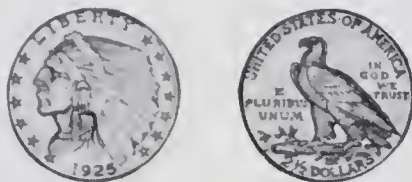
## Rare 1908 Matte Proof Quarter Eagle



- 1921 1908 Matte Proof-65. An outstanding specimen of this issue. 236 specimens were reported struck in Matte Proof in this, the first year of issue. The number that survives today is considerably smaller, on the order of about two to three dozen, few of which are as well preserved as this example. The Matte Proof finish, first introduced in 1908, was a format popularized by the Paris Mint. It was intended to display the relief features of a coin or medal in greater contrast, rendering it more artistic. Collectors however were reluctant to accept the new finish, as they felt that a Proof coin should be brilliant and mirror-like, rather than dull. Consequently, many of the Matte Proof specimens were spent. Today, Matte Proofs are recognized as classic examples of numismatic Americana, and auction records for them have risen dramatically. Among American Proof coinages, they are indeed "the rarest of the rare." David Akers research traced 31 auction appearances of the 1908 quarter eagle, and this figure probably includes the appearance of the same specimen more than once. As noted earlier, the number that survives today is probably on the order of less than 40 in all. The surfaces of this present example are free from the annoying "highlights" that the Matte Proof surface is prone to when not carefully handled. This, then, is a prize for the Matte Proof collector and the quarter eagle specialist.
- 1922 Selection of Indian Head quarter eagles. Grading from EF-40 to EF-45, this attractive lot contains the following dates: 1908; 1911; 1913; 1914-D; 1915. There are a few scratches noticeable on the reverse of the 1914-D piece. (Total: 5 pieces)
- 1923 1908 VF-30. First year of the new type.
- 1924 Further selection of Indian Head quarter eagles. 1908 VF-30; the following are all EF-40 in grade: 1909; 1911; 1913; 1914; 1914-D. (Total: 6 pieces)
- 1925 1909 MS-60. Attractive
- 1926 Large selection of Indian Head quarter eagles, containing the following issues: 1909 EF-40; 1910 EF-45; 1911 EF-40; 1913 EF-40; 1914 EF-45; 1914-D EF-45; 1915 EF-45; 1925-D EF-40; 1929 EF-45. (Total: 9 pieces)
- 1927 1913 EF-45. Partial wire rim on obverse, from about 8:30 to 12:00.
- 1928 1914-D MS-60. With ANACS certificate F-5131-Y, dated 11/25/85, MS-60/60.
- 1929 1914-D AU-50. A second example of this Denver Mint issue, one of only three years in which the Denver Mint struck this type.
- 1930 Pair of Denver Mint quarter eagles. 1914-D EF-40, hairlined; 1925-D EF-45. (Total: 2 pieces)



- 1931 1915 MS-60 to MS-63. A lustrous coin.
- 1932 Trio of quarter eagles, each from the Philadelphia Mint. Each is an EF-45 example. 1915; 1926; 1927. (Total: 3 pieces)
- 1933 1915 EF-40.



- 1934 1925-D MS-63. There is considerable mint lustre visible on the surfaces of this piece. Struck in the final year that the Denver Mint coined this denomination.
- 1935 1925-D MS-60. Lightly struck in the centers.
- 1936 1925-D. Trio of this date, grading EF-40 to EF-45. A useful assortment. (Total: 3 pieces)
- 1937 1926 MS-60 to MS-63. Considerable mint lustre may be seen.
- 1938 1926 AU-50. A second specimen of this Philadelphia Mint issue.
- 1939 Quintette of quarter eagles, containing the following dates: 1926 EF-40; 1929. Four pieces: MS-60; AU-55; another AU-55; AU-50. (Total: 5 pieces)
- 1940 Similar quintette of quarter eagles. 1926 EF-40, obverse scratched; 1927 EF-45; 1929. Three pieces, each EF-45. (Total: 5 pieces)
- 1941 1927 AU-55. Obverse scratched.
- 1942 1927 AU-55. A second specimen of this date.
- 1943 1929 MS-60. Struck in the final year of issue of this denomination. A very lustrous specimen.

## Three-Dollar Gold Pieces



- 1944 1854 EF-40. Struck in the first year of issue of the denomination.
- 1945 1854 EF-40. A few rim nicks may be seen.
- 1946 1854 EF-40. Polished. A third specimen of this popular, first year of issue date.



- 1947 1854 VF-30. A final specimen of this first year of issue at the Philadelphia Mint. With ANACS certificate F-5154-Y, dated 11/25/85, VF-30/30.



- 1948 1854-O. VF-20. Lightly struck in the centers, in common with all of the New Orleans Mint issues of this denomination. Notable as the only year the three-dollar gold piece was struck at the New Orleans Mint.
- 1949 1855 EF-45. A few light marks may be noted on the obverse.

## 1855-S Three-Dollar Gold



- 1950 1855-S. EF-40. Scarce, one of but 6,600 pieces struck in the San Francisco Mint. This is the first year in which the San Francisco Mint struck three-dollar gold pieces.
- 1951 1857 EF-40. The obverse is hairlined.



- 1952 1859 EF-40. An attractive specimen of this low mintage date, one of but 15,638 pieces struck.

## 1870 Three-Dollar Gold



- 1953 1870 AU-50. There are one or two marks noticeable on the reverse of this piece. The 1870 is a scarce date in this denomination, as a mere 3,500 business strikes were coined at the Philadelphia Mint. With ANACS certificate F-7824-X, dated 10/31/85, AU-50/50.



- 1954 1878 MS-60 to MS-63. This is a very lustrous example of this date, with mint lustre particularly attractive on the obverse. The 1878 has the distinction of the highest mintage of the series, with 82,324 pieces struck this year.
- 1955 1878 EF-40. Polished. There are a few thin obverse scratches visible.



## Superb Proof 1887 \$3



- 1956 1887 Proof-65. A beautiful specimen of this date, with attractive, delicate yellowish orange toning on both the obverse and reverse. One of but 160 Proofs coined this year, of which far fewer survive, probably on the order of two or three dozen in all. The strike on this specimen is sharp and clear. Struck from the correctly oriented reverse die.

## Scarce 1888 Three-Dollar Gold



- 1957 1888 AU-50. The last two digits in the date on the reverse were imperfectly struck up. Only 5,000 business strikes coined. With ANACS certificate F-5133-Y, dated 11/25/85, AU-50/50.

## Scarce 1889 Three-Dollar Gold



- 1958 1889 AU-55. A pleasing specimen of this final year of issue of the denomination, and one of a mere 2,300 business strikes struck this year. Always in demand by the date collector.

# Half Eagles

- 1959 1836 AU-50. This is a very pleasing specimen of the Classic Head type half eagle, one of the most attractive designs to appear on our country's gold coinage.

- 1960 Pair of half eagles. 1847 EF-40, obverse scratched; 1880 VF-20. (Total: 2 pieces)

- 1961 Trio of half eagles. 1849 VF-30, obverse gouged; 1850 VF-20; 1866-S with motto, Fine-12. (Total: 3 pieces)



- 1962 1851-D VF-20. Lightly struck, in common with most Dahlonega Mint \$5 issues. Only 62,710 \$5 gold pieces were struck at the Dahlonega Mint this year.



- 1963 1854-D EF-45. This is a nice example of the \$5 gold piece struck at the Dahlonega Mint and would fit nicely in a type and mint set of U.S. gold coins. The strike on both obverse and reverse is sharper than is usually found on the Dahlonega Mint issues, with virtually full detailing in Liberty's hair and, unusually, virtually complete detailing visible on the eagle's legs and wings. Obverse and reverse denticles are virtually complete, again, an unusual feature on the Dahlonega Mint gold issues.

- 1964 1856 EF-45. There is considerable mint lustre visible on the reverse of this piece.

- 1965 1868 VF-20. A nice example of this low mintage date, one of but 5,700 business strikes coined in the Philadelphia Mint this year.

## Rare 1877 \$5



- 1966 1877 EF-45. An attractive specimen of this rare date, one of but 1,152 originally coined, of which 20 were Proof strikes. This piece was plainly one of the earlier strikes, as it exhibits prooflike fields. For the date collector of half eagles, this is an opportunity which should not be overlooked.

- 1967 Quintette of half eagles. 1879 AU-50, nicked; 1883 EF-40; 1886 EF-45; 1886-S MS-60; 1905 AU-55, buffed. (Total: 5 pieces)

- 1968 Trio of half eagles. 1880. Two pieces, each EF-45; 1901-S AU-50. (Total: 3 pieces)

- 1969 Quartette of half eagles. 1880 EF-45; 1881 also EF-45; 1882 AU-50, with a heavy obverse scratch noticeable; 1886-S EF-40. (Total: 4 pieces)

- 1970 Selection of half eagles. 1880 EF-40; 1881 EF-45; 1882 EF-45; 1885 EF-40; 1886 EF-45; 1886-S EF-45. (Total: 6 pieces)

- 1971 1880-S MS-60. A lustrous specimen of this date.

- 1972 Pair of half eagles. 1881 AU-55; 1892 MS-60. (Total: 2 pieces)



- 1973 Trio of half eagles. 1881 AU-55, scraped in left obverse field; 1885 AU-50, prooflike; 1886-S EF-40. (Total: 3 pieces)
- 1974 Quintette of half eagles, including Liberty and Indian Head types. 1881. Two pieces, both AU-55; 1909-D AU-50; 1915 EF-40; 1916-S also EF-40. (Total: 5 pieces)
- 1975 1881 EF-45. There are a few rim marks noticeable on the obverse of this piece.
- 1976 Pair of half eagle types. 1881 VF-30; 1910 also VF-30. (Total: 2 pieces)
- 1977 1881-S AU-55. A lustrous coin. There is a scrape visible on Liberty's face.
- 1978 Quartette of half eagles. 1887-S AU-55; 1893 EF-45; 1895 also EF-45; 1898 AU-50, reverse scratched. (Total: 4 pieces)
- 1979 1887-S EF-40.
- 1980 1888-S AU-50.
- 1981 1892 AU-55. Liberty Head type half eagles in AU-55 condition are a very good "buy" today. For considerably less than what one would have to pay for an MS-60 specimen, one can purchase a coin showing virtually no signs of wear and with strong obverse and reverse lustre. For the budget-minded collector, we strongly suggest that careful consideration be given to the circulated grade half eagles featured in this offering.
- 1982 1893 MS-60 to MS-63. There is a scrape behind Liberty's head.
- 1983 1893 AU-50. A second example of this date.
- 1984 1897 VF-30. Obverse marked.
- 1985 Pair of San Francisco Mint half eagles. 1899-S EF-40; 1903-S EF-45. (Total: 2 pieces)
- 1986 Quintette of half eagles. 1899-S VF-20; 1903-S EF-45; 1904 AU-50; 1907-D. Two pieces, both AU-50. (Total: 5 pieces)
- 1987 1900 MS-60 to MS-63. A lustrous specimen, which is close to full MS-63 status.
- 1988 1902-S MS-60 obverse/MS-63 reverse. There is a small toning spot beside the 13th star.

## Rare Proof 1906 \$5



- 1989 **1906 Proof-60 to Proof-63.** A very pleasant specimen of this rare issue, which is toned in an attractive golden orange shade. Rare, one of only 85 Proofs coined in 1906. David Akers, in his study of \$5 gold pieces, states that Proofs of the 1906 date are rare. In fact, the 1906 has the third lowest Proof mintage of any \$5 gold piece struck after 1900. This will be a prize for the collector of Proof gold coins, or the specialist in the half eagle series.
- 1990 1906-D MS-63. The 1906 is the first Denver Mint issue in this denomination, and is only one of two years in which the Denver Mint struck half eagles with Liberty's head as the obverse design.
- 1991 Pair of half eagles: 1907 AU-55; 1907-D also AU-55. (Total: 2 pieces)
- 1992 1907 EF-45 to AU-50.
- 1993 1907-D EF-45 to AU-50. Struck in the second of only two years the Denver Mint struck half eagles with Liberty's head on the obverse.
- 1994 1908 Liberty. MS-60 to MS-63. Struck in the final year the denomination bore Liberty's head as its obverse design. The type was changed later in the same year to Bela Lyon Pratt's incused Indian Head design.
- 1995 Trio of half eagles: 1909. Two pieces, both VF-20; 1910-S also VF-20, the mintmark is lightly struck on this piece.
- 1996 1909-D MS-60. Attractive.
- 1997 Trio of Indian Head half eagles: 1909-D EF-40; 1914 also EF-40; 1914-S VF-30. (Total: 3 pieces)
- 1998 Quartette of half eagles: 1909-D EF-40; 1911-S VF-20; 1914 EF-40; 1915 also EF-40. (Total: 4 pieces)
- 1999 1909-D EF-40, reverse marks visible.
- 2000 1909-D also EF-40. A second specimen.
- 2001 Pair of branch mint half eagles: 1909-D VF-30; 1911-S also VF-30. (Total: 2 pieces)
- 2002 1910 AU-55. With ANACS certificate F-5135-Y, dated 11/25/85, AU-55/55.
- 2003 1910 AU-55.



- 2004** Selection of Indian Head half eagles: 1911-S. Three pieces, each EF-40; 1913. Also EF-40, obverse scratched; 1913-S VF-30. (Total: 5 pieces)
- 2005** Trio of San Francisco Mint half eagles. Grading from VF-30 to EF-40, these would make a useful assortment: 1912-S, two pieces; 1913-S. (Total: 3 pieces)
- 2006** 1914 EF-45. Relatively low mintage, only 247,125 pieces struck in all.
- 2007** 1915 AU-55.
- 2008** 1915 also AU-55. A second example of this date.

## Eagles

- 2009** Pair of eagles grading VF-30, including a very low mintage date: 1849, there is an obverse rim bump at 2:00; 1852-O, low mintage of only 18,000 pieces struck in all. (Total: 2 pieces)
- 2010** 1880 EF-45, polished.
- 2011** Trio of eagles: 1880-S EF-40; 1894 AU-50; 1898 AU-55. (Total: 3 pieces)
- 2012** 1885 EF-45. A lustrous example of this date.



- 2013** 1891-CC AU-55 to MS-60. This is a lustrous example, with just a few more marks than we like to see on a fully Uncirculated piece. The 1891-CC has the distinction of the highest mintage of this denomination from the Carson City Mint, with 103,732 pieces struck in all.
- 2014** 1891-CC EF-40. A second example of this popular Carson City Mint date.
- 2015** Trio of Philadelphia Mint eagles. Grading AU-55 are the following: 1892; 1894; 1895. (Total: 3 pieces)
- 2016** Pair of New Orleans Mint eagles. Grading AU-55 are: 1892-O; 1895-O. (Total: 2 pieces)
- 2017** 1893 MS-60 obverse/MS-63 reverse. An attractive and highly lustrous specimen of this date.
- 2018** 1893 AU-55. A second example of this Philadelphia Mint issue.
- 2019** 1895 MS-63. The 1895 has a relatively low mintage for the Philadelphia Mint at this period, with only slightly more than half a million struck compared to close to 2½ million struck the preceding year.
- 2020** Quartette of Philadelphia Mint eagles: 1896 MS-60, or better; 1897 AU-55; 1898 also AU-55; 1899 AU-55. This could be a very useful lot. (Total: 4 pieces)
- 2021** 1897 EF-45.
- 2022** 1897 EF-40. A second example of this date.
- 2023** 1899 MS-60. Attractive.

- 2024** Trio of Philadelphia Mint eagles, grading MS-60 to MS-63: 1900; 1903; 1907 Liberty. (Total: 3 pieces)
- 2025** 1900 AU-55 to MS-60. Reverse rim nicked at about 5:00.
- 2026** 1901 MS-60 obverse/MS-63 reverse. A minimum of marks may be seen on this piece.
- 2027** 1901 MS-60. A second example of this date.
- 2028** 1901 MS-60. A third and final offering of this Philadelphia Mint issue.
- 2029** Trio of New Orleans Mint eagles: 1901-O MS-63; 1903-O AU-55; 1904-O MS-60, hidden nick in Liberty's hair. (Total: 3 pieces)



- 2030** 1901-S MS-63 to MS-65. A bright and lustrous specimen of this date. Interestingly, the 1909-S eagle has the third highest mintage of any date of this denomination, exceeded only by the 1932 Indian Head type and the 1881 Liberty type.
- 2031** 1901-S MS-63. A second example of this popular San Francisco Mint issue.
- 2032** 1901-S MS-60 obverse/MS-63 reverse. A third and final offering of this San Francisco Mint issue.
- 2033** Pair of Philadelphia Mint eagles: 1902 MS-60; 1906 AU-55. (Total: 2 pieces)
- 2034** 1902-S MS-63. Lustrous.



- 2035** 1903-S MS-63. Highly lustrous, especially the reverse.



## Superb Proof 1906 \$10



**2036** 1906 Proof-63 to Proof-65. A virtually flawless specimen of this rare Proof issue, with spectacularly brilliant fields. Plainly one of the first of the small number of Proofs struck this year, as the dies appear very fresh. As David Akers notes in his discussion of Proofs of this date, Proofs are very rare and only about 25 to 30 specimens are known. For the collector of Proof gold, or the specialist in the \$10 eagle series, this is a prize specimen.

- 2037** Type pair of eagles: 1906 Liberty AU-55; 1908-D no motto Indian EF-40. (Total: 2 pieces)
- 2038** Pair of Denver Mint issue eagles. Grading AU-55 are: 1906-D; 1907-D. (Total: 2 pieces)
- 2039** Pair of San Francisco Mint eagles. Grading AU-55 are: 1906-S; 1907-S. (Total: 2 pieces)
- 2040** Further pair of Liberty type eagles: 1907 AU-50; 1907-D also AU-50 obverse scuffed. (Total: 2 pieces)
- 2041** Pair of Indian type eagles, including a low mintage San Francisco issue: 1908 With motto AU-55, a nice example of this date; 1911-S EF-40. Low mintage, only 51,000 pieces were struck at the San Francisco Mint. (Total: 2 pieces)
- 2042** Pair of branch mint eagles: 1910-D EF-45; 1910-S EF-40. A nice pair for the date and mint collector. (Total: 2 pieces)
- 2043** 1910-S EF-40. With ANACS certificate F-5137-Y, dated 11/25/85, EF-40/40.
- 2044** Trio of Indian Head eagles: 1914 EF-45; 1914-D EF-40; 1916-S EF-45. (Total: 3 pieces)
- 2045** Trio of Philadelphia Mint eagles: 1914 EF-45; 1932. Two pieces both AU-55, one with contact marks on the obverse. (Total: 3 pieces)
- 2046** 1932 MS-60 to MS-63. A lustrous specimen of this date, the last date in which the denomination was released in large quantities for circulation.
- 2047** 1932 AU-55, nicked on the obverse.

# Double Eagles

- 2048** 1861 AU-50. Dull lustre.
- 2049** 1874-CC VF-30. Scarcer date, one of but 115,085 pieces struck at the Carson City Mint this year.
- 2050** 1876 MS-60. Well struck, with a very lustrous reverse.
- 2051** 1877-S VF-20, reverse lightly scratched.
- 2052** 1882-S AU-50. A sharply struck and highly lustrous specimen of this San Francisco Mint issue.
- 2053** 1883-S MS-60. Well struck, with a particularly attractive reverse. This specimen has toned in light orange and gold shades, particularly on the reverse, and it quite appealing.
- 2054** Selection of San Francisco Mint double eagles, including the following: 1889-S AU-50; 1895-S EF-45; 1899-S AU-50, obverse scratched; 1900-S EF-40; 1902-S AU-50. (Total: 5 pieces)
- 2055** Trio of Liberty type double eagles: 1893 AU-55; 1895 also AU-55; 1907-S AU-55 to MS-60, struck in the final year the San Francisco Mint coined Liberty Head type double eagles. (Total: 3 pieces)
- 2056** Pair of San Francisco Mint double eagles: 1894-S AU-50, obverse rubbed; 1904-S EF-40. (Total: 2 pieces)
- 2057** 1895-S MS-60. Well struck, with all but the seventh and eighth stars on the obverse showing full central details.
- 2058** 1901 MS-60. Obverse rim and field gouged.
- 2059** 1902 AU-55, obverse scuffed around the periphery.
- 2060** 1903 MS-60. A nice specimen of this Philadelphia Mint issue, with attractive mint lustre on both obverse and reverse.
- 2061** 1903 AU-55. A second specimen of this date. Obverse rim bump at 8:00.
- 2062** 1904 MS-63 to MS-65. Bright and lustrous, with just a few surface marks which keep this specimen away from full MS-65 status.
- 2063** 1904 MS-63. A pleasing example for the type collector of U.S. gold coins.  
Note: Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
- 2064** 1904 MS-63 obverse/MS-60 reverse. A third specimen of this Philadelphia Mint issue.
- 2065** 1904 MS-60 to MS-63.
- 2066** 1904 MS-60 obverse/MS-63 reverse. Another example of this date.
- 2067** 1904 MS-60. A few trivial edge marks are all that keep this from full MS-63 status.
- 2068** Trio of 1904 double eagles, grading MS-60; AU-55; and AU-50. (Total: 3 pieces)
- 2069** Similar trio of 1904 dated double eagles, grading from AU-50 to AU-55. This would make a very useful lot. (Total: 3 pieces)
- 2070** 1904 AU-50. A final example of this date.



## Proof 1906 \$20



- 2071 1906 Proof-63. An attractive specimen of this Proof issue, exhibiting deep mirror-like surfaces and a pleasing light golden, yellow toning. Only 94 Proof double eagles were struck in 1906, and the number that is thought to survive is lower, on the order of 40 to 50 pieces in all.
- 2072 1906-S MS-60 obverse/MS-63 reverse. A nice example of this San Francisco Mint issue.
- 2073 Trio of double eagles, including Liberty and Saint-Gaudens types: 1907 Liberty. MS-60; 1923 also MS-60; 1924 AU-55. (Total: 3 pieces)
- 2074 1907-S MS-60 to MS-63.

## MCMVII High Relief \$20



- 2075 MCMVII (1907) High Relief double eagle. Wire rim. EF-45, or better. A very nice example of its type. This classic 20th-century U.S. coin was designed by Augustus Saint-Gaudens under the direct command of President Roosevelt. The design, in unusually high relief, required at least three separate strikes in the press to bring up the intended details. Because the process took longer than that required for the previous lower relief, Liberty type design, just 11,250 pieces were struck in this high relief.

- 2076 1907 Arabic numerals. AU-55. An attractive specimen, with Liberty's features bold. There is a small hairline on the obverse.



- 2077 1908 No motto MS-63. Saint-Gaudens' original design for the \$20 gold piece did not incorporate the motto "IN GOD WE TRUST" on the reverse. Due to public clamor, the motto was added later in 1908.
- 2078 1908 No motto MS-60. A second example of this date, incorporating Saint-Gaudens' original design for the reverse.
- 2079 Trio of double eagles: 1912 AU-50; 1914 AU-55 to MS-60; 1916-S EF-40. (Total: 3 pieces)
- 2080 1914-S MS-60 to MS-63. A lustrous and pleasing specimen.
- 2081 1914-S AU-55. A second example of this San Francisco Mint issue.



- 2082 1915-S MS-63. Well struck.
- 2083 Trio of double eagles: 1915-S AU-55 to MS-60, obverse scratched; 1923 also AU-55 to MS-60; 1924 MS-60. (Total: 3 pieces)
- 2084 Desirable trio of double eagles: 1915-S AU-55, reverse scratched; 1924 MS-60; 1926 also MS-60. (Total: 3 pieces)
- 2085 1923-D MS-60 to MS-63.
- 2086 1924 MS-63 to MS-65. A blazingly lustrous specimen, with full mint brilliance. This would make a nice candidate for an advanced type set collector.  
*From our sale of the Hetrich Collection, January 1975, Lot 2027.*

- 2087 1924 MS-63. A second attractive specimen of this date.
- 2088 1924 MS-63. Yet another pleasing example of this date.
- 2089 1924 MS-60. Another example of this popular Philadelphia Mint issue.
- 2090 Trio of Philadelphia Mint double eagles, each grading MS-60: 1924; 1925; 1926. (Total: 3 pieces)
- 2091 1926 MS-63. Well struck, and with pleasing mint lustre.
- 2092 1927 MS-63.
- 2093 1927 MS-63. A second example of this Philadelphia Mint issue.
- 2094 1927 MS-63.

Note: At this point we remind you of the One Lot Only option described in our Terms of Sale section of the catalogue. It



offers prospective bidders the opportunity to bid on several similar pieces with the guarantee that they will win only one of the lots they indicate. Consider the One Lot Only option when you are placing your bids by mail.

2095 1927 MS-63. Another example of this popular date.

2096 1927 MS-60 to MS-63. Just a few trivial marks keep this from a full MS-63 status.

2097 1927 MS-60 to MS-63.

2098 1927 MS-60 to MS-63. A final example of this Philadelphia Mint issue.

2099 1928 MS-63. An attractive specimen, virtually mark-free, would make a nice inclusion in a type set.

— *End of Session* —



## *Session Four*

# *The Harry Einstein Collection*







# SESSION FOUR

(U.S. Coins and Currency)

Wednesday Morning, June 25, 10:00 a.m. Sharp. Break from Noon to 1:00 p.m.

Lots 2100-2909 and 4001-4152

## Colonial Coins

The following several dozen lots comprise American colonial, state, and other early issues, plus pieces related to George Washington—the area traditionally referred to as “colonial coins.” There are enough pleasing, scarce, and desirable pieces that the advanced collector will find pieces of interest, and the newcomer to the fascinating series will likewise have many bidding opportunities.

Colonial coins are among the most interesting in the American numismatic spectrum. In recent times the market has shifted away from these items, with the beneficial result to collectors that pieces of scarcity and rarity can be acquired for sums which are mere fractions of the prices commanded by coins of comparable rarity in later series. As such there are many opportunities.



- 2100** 1652 Massachusetts Oak Tree sixpence. Noe-22. Very Fine overall. A few stray marks are in evidence, and an ancient scratch can be seen across the lower part of the obverse. The obverse die is misaligned, causing a blank planchet area to appear at the lower left. The reverse die is centered properly. Steel gray characterizes the tone of the coin's surface.

As a type, Oak Tree silver coins are several multiples rarer than the later Pine Tree pieces.

- 2101** Pair of St. Patrick's or Mark Newby farthings, both Fine or better. Both are the general style with the nimbus around St. Patrick's head. The obverse dies differ, but the reverse die is the same for the pair. (Total: 2 pieces)

- 2102** Trio of St. Patrick's or Mark Newby farthings, Very Good to Fine, with one having some claims to Very Fine. One variety has the number 8 under the king, another has a bird under the king, and the third has an annulet, a bird, and the number 8 in the same area. An interesting trio! (Total: 3 pieces)



- 2103** Undated (1722) Rosa Americana twopence. Nelson-3. Very Fine or better, possibly Extremely Fine, but with a small planchet flaw at the lower right obverse and with some truly trivial planchet granularity hidden in the hair. Medium to dark brown surfaces. Very well struck. An excellent example of the undated issue—a specimen which is far finer than that usually encountered.



- 2104** 1773 Virginia Halfpenny. General style with period after GEORGIVS. MS-65. A truly *superb* specimen lacking the oxidation spots seen on 9 out of 10 Uncirculated pieces. The fields are fiery mint red, nearly of original full brilliance, while the letters and the portrait are gently toned to a light reddish-brown hue. You could look five years for a comparable specimen and not find one. Not rare as an issue, or even in Uncirculated grade, but in this level of Uncirculated preservation it is indeed a prize.



- 2105** 1773 Virginia Halfpenny. Variety as preceding, with period after GEORGIVS. Uncirculated, MS-63 to MS-65. Original mint red fading to light brown. A few scattered oxidation areas are in evidence, two on the obverse and one on the reverse—placing the coin in an echelon far above that usually seen, but not in the same league as the preceding lot. Still, here's a piece of seldom-seen quality



worthy of a generous bid. The striking is exquisite, and every detail of the portrait hair can be seen—an added bonus.

- 2106 Interesting trio: 1760 Voce Populi Halfpenny, the so-called "Stern Bust" variety, Extremely Fine. A prize coin with medium brown surfaces—a desirable piece in every way; 1785 Nova Constellatio copper, pointed rays, Fine to Very Fine, medium brown surfaces; 1778 Machin's Mills imitation British halfpenny, Vlack 11-78A. Very Good or so, tiny mint-caused planchet clips are visible at the upper reverse (but not visible on the obverse). (Total: 3 pieces)



- 2107 1778 Rhode Island Ship Token. Copper composition. Extremely Fine to AU, probably closer to the latter category; in any event, a sharply struck piece with a wealth of minute detailing, attractive surfaces, and with a beautiful overall aspect. An outstanding example of this variety, the style without wreath below the ship.



- 2108 French Colonies. 1720 Livre of 20 sols. Gadoury-296; Ciani-2137. Very Fine or better. Steel gray surfaces with light areas. The left reverse field shows a nuance of burnishing and may be related to the original planchet surface or may have been done at a later date, but in any event ages ago. Overall the piece is very attractive and pleasing.

This piece, usually referred to as the "John Law" issue, is discussed by Walter Breen in his article "Coinage Under the French Regime" in *Studies on Money in Early America*, American Numismatic Society, 1976, pages 60-61.

This issue was authorized to be struck at Paris by royal edict on the fourth of December 1719, the very same day that the Banque Royale was established. The Banque Royale was John Law's creation, whose assets were supposed to be based upon profits coming from the Compagnie des Indes, formed to exploit the French holdings in North America. The conjunction of these two dates is the basis for calling the livre of 1720 a John Law issue. Struck in fine silver, a radical departure from customary French coining practice, this issue was struck only between the 31st of January and the 30th of March, and only at Paris. Although dies had been cut and sent to Metz, Reims, and Bordeaux, no pieces are known to have been struck in those mints. A demi-livre may also have been contemplated, but was never struck. As Victor Gadoury relates under his description of this extremely rare issue, although originally struck with a legal value of 1 livre or 20 sols tournois, its actual value fluctuated over its short life from as high as 2 livres on the 30th of July 1720 to as low as 1 livre, 2s. 6d. on the 16th of July of the same year. Its actual value was never as low as its legal value, doubtless because of its high silver content. The issue was demonetized on December 1, 1720 and replaced by a newly-designed 1/6 ecu, authorized by royal edict in September 1720. This latter is the type most frequently encountered.

The obverse of this very rare issue bears the youthful bust right of Louis XV (1715-1774). He wears armor, over which is draped a military cloak. The reverse bears two L's, crowned. The letter A signifies the Paris Mint. The dies were engraved under the general supervision of Norbert Roettiers, who learned his trade in the Royal Mint, London, where he shared the appointment

of assistant engraver with his brother from 1690 to 1695. In this latter year he left England for France, where his uncle Joseph was a royal favorite. In 1703 Norbert was appointed Engraver General to the French Mint, a post he held until his death in 1727.

As is noted on page 28 of *A Guide Book of United States Coins*, no French regime coin is, strictly speaking, a specific American issue. All were struck intended for use within French colonies in the New World. While the copper 6 and 12 Deniers of 1717, and the 6 Deniers of 1720, are considered to be important colonial American rarities, none of these three can approach the importance or romantic flavor of this present specimen. With its connection to John Law's ill-fated schemes, it enters American colonial folklore. For the specialist in American colonial coins this is a rare opportunity to acquire a choice specimen of an exceedingly rare issue which is a part of our country's romantic numismatic history.

The preceding descriptive paragraphs were adapted from our offering of a similar, but finer quality piece which appeared as Lot 1135 of our Ezra Cole Collection catalogue, January 1986, to which refer.

- 2109 French colonies. 1742 Sou Marque. Mintmark H. AU with full mint silvering. Some microscopic etching, probably evidence of it being recovered from undersea treasure, although the piece lacks the extreme chemical effect usually associated with such coins.
- 2110 French colonies. 1744 Sou Marque. Mintmark P. Very Fine. Most original mint silvering remains.



- 2111 French colonies. 1755 Sou Marque. Mintmark A. Contemporary counterfeit, but highly collectible (refer to the aforementioned Breen assay). Extremely Fine, with traces of original mint lustre. Struck in billon or a related composition, without silvering. Condition virtually as issued. A curious and quite desirable piece for the specialist.

- 2112 French colonies. 1760 Sou Marque. Mintmark A. Fine or better. Unsilvered surfaces, as issued. Quite attractive.

- 2113 French colonies. 1762 Sou Marque. Mintmark BB. Very Good to fine obverse, Good to Very Good reverse, the difference being explained by die relief and striking characteristics. Medium brown unsilvered surfaces.

- 2114 Pair of Vermont coppers: 1786 Ryder-7, VERMONTENSIVM spelling, sun over mountains motif. Fine, without the usual planchet defects. A definitive specimen for the grade, and highly desirable as such; 1788 Bust Right, Ryder-16. Very Fine, but with a scratch extending from the jaw to near the lower right edge. Medium brown surfaces. Probably worth the price of an otherwise VG to Fine example. (Total: 2 pieces)



- 2115 1785 Connecticut. Miller 4.1-F.4. African Head variety. Very Fine, with sharp striking at the obverse center and with a beautiful medium brown planchet. An outstanding example of one of the most popular issues of the year, an issue which is often seen on a dark and imperfect planchet. A prize for the advanced collector.





- 2116 1787 Connecticut. Miller 1.1-A. Very Fine. Medium surfaces. Quite attractive for the issue. A very desirable specimen of this classic Machin's Mills issue. The obverse and reverse are loosely patterned after the correct Connecticut motifs, but with the portrait in this instance being much smaller and in cameo style, while the reverse legend has been transposed to read ET LIB INDE, which translates to "and liberty independence," rather than the correct "independence and liberty."

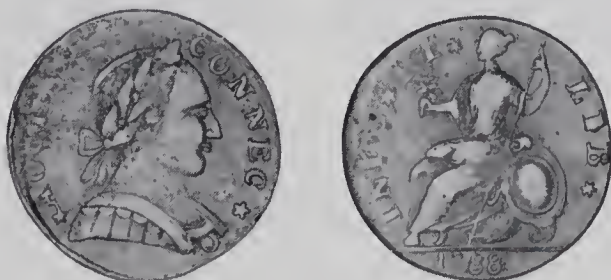


- 2117 1787 Connecticut. Miller 4-L. *Horned Bust* variety. Early die state without the horn. Actually the *Horned Bust* term, strictly speaking, should not be applicable! Extremely Fine to AU. Sharply struck with a wealth of marvelous detail. Scarce as a variety (the early die state without the horn is much rarer than the later state with the feature) and also as a high-condition item. Medium brown surfaces.

- 2118 1787 Connecticut. Miller 6.1-M. Fine or better from the standpoint of actual wear, perhaps even Very Fine, but with granular surfaces. Probably worth the price of a Very Good to Fine piece overall.



- 2119 1787 Connecticut. Miller 33.29-C.7. Very Fine. Medium brown surfaces. A few trivial planchet marks are evident. A very attractive specimen of this Rarity-6 issue. A prize for the specialist.



- 2120 1788 Connecticut. Miller 2-D. Thin planchet. Extremely Fine to AU, a piece which has seen very little actual wear.



- 2121 1788 Connecticut. Miller 16-N. Very Fine to Extremely Fine. Draped bust left style, as most frequently associated with the preceding year, 1787. A very attractive piece with a deep brown surface. An ancient scratch is seen beneath EC of CONNEC at the right obverse border.



- 2122 1786 New Jersey. Maris 12-G. Coulterless. Fine obverse, Very Good reverse so far as value is concerned. With a lightly granular surface with a small bump at the left obverse edge. From the viewpoint of actual wear, the piece would probably muster as Very Fine, indeed as the consignor himself grades it. The variety without coulter to the plow is, of course, highly desired in any grade and as a type is rarely seen.

- 2123 1787 New Jersey. Maris 43-d. Very Fine. Planchet crack at right border extends into field. Medium brown surfaces.



- 2124 1787 Massachusetts Half Cent. Ryder 1-D. Very Fine to Extremely Fine. A sharp and thoroughly attractive example. Rarity-4 in the Ryder text.



- 2125 1787 Massachusetts. Ryder 4-C. Glossy brown AU. Medium lustrous brown surfaces. A very attractive piece which will equally please the type collector as well as the advanced specialist.

- 2126 Trio of state coins: 1788 Massachusetts Cent, period after legend, Ryder 12-M. Very Fine; 1787 Nova Eborac (New York) copper, reverse with figure facing left. Good obverse, About Good reverse, some porosity. Better than our description indicates; 1787 New Jersey. Maris 48-g. Outlined to shield. Pleasing Very Fine, if not better. Light brown planchet. A very nice grouping! (Total: 3 pieces)

- 2127 An interesting group of early issues: 1787 Auctori Plebis token, Fine obverse, Fine to Very Fine reverse; 1781 North American token, Fine to Very Fine; 1794 Franklin Press token, Very Fine; un-



dated Kentucky token, plain edge, Very Fine. All with attractive medium brown surfaces. (Total: 4 pieces)

## 1789 Mott Token With Color!



- 2128 1789 Mott Token. Thick planchet variety. **Extremely Fine to AU with traces of original mint color.** Late state of the dies with break at the upper left side of the shelf clock. Some lightness of impression on the eagle, as on all specimens and as made.

Medium glossy brown surfaces displaying tinges of a mint red in the protected surfaces. We do not recall ever having seen a Mott Token with vestiges of mint color before. From the standpoint of condition, a great rarity. The piece could probably be called About Uncirculated or even MS-60 and there would be few if any contradictions; however as this and other specimens were not sharply struck to begin with, we conservatively grade it as EF-AU.

- 2129 Undated (circa 1796) Kentucky token, so called from the position of the letter K at the apex of a triangle consisting of starbursts incised with state abbreviations. Uncirculated, MS-60, glossy brown with prooflike fields. Plain edge style as usually seen. A superb specimen for the grade.

- 2130 Kentucky token as preceding. Plain edge. Very Fine. Medium to dark brown surfaces.



- 2131 1787 Fugio copper. Newman 13-X. AU or Finer. Glossy lustrous brown surfaces with tinges of mint red. Without the planchet flaws sometimes seen in this issue. Probably from the Bank of New York Hoard dispersed years ago. A nice "type" coin. An excellent representative of the first widely circulated federal coinage.

Authorized by Congress, the Fugio coppers of 1787 were made under private contract. As such they have legitimate status as official United States coins.

- 2132 1787 Fugio copper. So-called New Haven restrike, copper alloy, Newman 104-FF. AU. Glossy medium brown surfaces.

## Washington Pieces



- 2133 1783 Georgius Triumpho token. **Extremely Fine!** Pardon our use of the exclamation point in the preceding description (and also in the headline for Lot 2128), but when we see a grade seldom encountered or a grade never observed before, we cannot help but get excited over it. The Georgius Triumpho token is readily enough available in lower grades, but in Extremely Fine preservation with glossy brown surfaces it is quite rare. We have never seen an Uncirculated coin and they are not sure that such exist. The condition offered here may well be the finest available.

- 2134 1783 Large Military Bust. Sharply struck Extremely Fine. A pleasing specimen of this issue believed to have been struck in England during the early 19th century.

- 2135 A nice quartette of Washington Pieces: 1783 Large Military Bust, Very Fine to Extremely Fine; 1783 Small Military Bust, plain edge, Extremely Fine, very sharp. Scarce and desirable; 1783 Draped Bust, no button on toga, Fine to Very Fine; 1783 UNITY STATES Fine, usual planchet striations (as seen on all examples). (Total: 4 pieces)

- 2136 Trio of Washington pieces: 1783 Large Military bust. Good; 1783 UNITY STATES, Very Fine; Undated Double Head cent, Fine to Very Fine, dig or scrape behind head on obverse. (Total: 3 pieces)

- 2137 Quartette of Washington pieces consisting of four very desirable items: Undated Double Head cent, Extremely Fine; 1793 Ship Halfpenny, Very Fine to Extremely Fine, far above average; SUCCESS TO THE UNITED STATES token, brass, plain edge, large size, diebreak on obverse. Very Fine; SUCCESS token, small size, brass, plain edge, Fine to Very Fine. (Total: 4 pieces)



- 2138 1791 Small Eagle Cent. **Prooflike Uncirculated, MS-60.** Glossy brown surfaces. Exceedingly sharply struck. An outstanding specimen of this popular issue.

- 2139 1791 Small Eagle Cent. Extremely Fine. AU. Prooflike surfaces. Attractive!



# Half Cents



- 2140 **1791 Large Eagle Cent. Prooflike Uncirculated, MS-60.** Some areas of reddish oxidation. Sharply struck and very beautiful. A superb specimen of a variety which is closely related to the small eagle style.
- 2141 **Pair of Washington pieces:** 1791 Large Eagle cent. Very Fine; 1795 Liberty and Security halfpenny, PAYABLE AT LONDON LIVERPOOL OR BRISTOL edge, Fine. (Total: 2 pieces)
- 2142 **1795 Washington Grate halfpenny.** Large buttons on coat. Diagonally reeded edge. Extremely Fine.
- 2143 **Pair of Washington pieces:** 1795 Grate token, variety as preceding, Extremely Fine; undated North Wales halfpenny, Very Good. (Total: 2 pieces)
- 2144 **Undated (1795) Washington Liberty and Security penny.** Extremely Fine with partially prooflike surfaces. Rich brown color. Beautiful piece.
- 2145 **Undated (1795) Washington Liberty and Security halfpenny as preceding.** Extremely Fine, partially prooflike. Virtually a twin to the preceding.



- 2146 **North Wales halfpenny.** Plain edge. One star to each side of harp (the usually seen variety). Very Good to Fine. Probably Extremely Fine from the standpoint of actual wear, but the piece is crudely struck from indistinct dies, so there is no such thing as a sharp example. The issue, one of the most curious among Washington pieces, is generally classed bungtown or evasion halfpennies.



- 2147 **1796 REPUB. AMERI. medal in copper.** Baker-68. Uncirculated, prooflike, with rich mahogany-colored surfaces. An outstanding specimen of this classic early Washington medal.

- 2148 **1794 Breen-1a. Good-6. Porous.** Despite the porosity, the date is mostly clear. Only the first digit is somewhat faint. The reverse type is clearly visible, although the fractional denomination is slightly weak. However, all diagnostics for this variety of the 1794 are ascertainable.
- 2149 **1794 Breen-6b, State IV. VG-8 to Fine-12.** This is a later state of these dies, with the obverse bulge at the base of Liberty's curls quite pronounced and extending to the rim at the left of the date and beneath Liberty's cap. The flan is slightly porous, but all details are generally clear, especially on the reverse.
- 2150 **1795 Breen-1, lettered edge with pole. Good-4.** Somewhat rare die state, showing chip out of die above B on the obverse and a slight bulge through AME on the reverse, as described by Walter Breen.
- 2151 **1795 Breen-6a, no pole. VF-20.** Perfect reverse die, traces of a bulge at Y on the obverse. Breen State II, with traces of die rust visible, particularly around the second and third numerals of the date. The reverse surface is slightly granular.
- 2152 **1797 Breen-1a, 1 above 1. VG-8.** Porous planchet, but all diagnostics for this variety are clear.
- 2153 **Collection of half cents, 1800 to 1857,** missing only the 1802 and the late date Proofs. The pieces in this collection grade from Fine-12 to EF-45, with the later dates being of higher grades. The colors of the coins are evenly matched in various shades of chocolate brown. This is really a very nice set, indeed. The following dates are contained: 1800; 1803; 1804 Crosslet 4, stems; 1804 Plain 4, stemless wreath; 1805 medium 5, stemless wreath; 1805 large 5; 1806 small 6, stemless wreath; 1806 large 6; 1807; 1808; 1808 8/7 overdate; 1809; 1809 9/6 overdate; 1810; 1811, porous; 1825; 1826; 1828 13 stars; 1828 12 stars; 1829; 1832; 1833; 1834; 1835; 1849 through 1857. Housed in a blue Whitman folder. (Total: 32 pieces)
- 2154 **1802/0 Overdate, second reverse. Breen-2. Good-4.** Minute pitting is visible on both obverse and reverse surfaces, but the overdate is strong and striking. Reverse center weak, as most often found on this variety.

## Uncirculated 1806 Half Cent



- 2155 **1806 Breen-3C. MS-60.** This is the Large 6, stems on reverse variety. Well struck, except for the very top of the reverse wreath and the last S in STATES, on a smooth, well manufactured planchet. Considerable mint red may be seen on both the obverse and reverse of this piece. Minor spotting visible on both surfaces, in common with the majority of the Uncirculated 1806 half cents from the Chapman Hoard. Interestingly, the repunching on the numeral 6 of the date is quite plain here.
- 2156 **1809/6 Overdate. Breen-5. VF-30.** Attractive chocolate brown in color. Mint-made planchet clip visible at 9:00 on the obverse and corresponding area on the reverse rim. The numeral underlying the final 9 in the date is thought to be a numeral 9 as well, but incorrectly originally punched in upside-down, resembling a 6.
- 2157 **Pair of MS-60 half cents. 1834 Breen-1A; 1855 Breen-1A.** (Total: 2 pieces)





- 2158 1854 Breen-1. MS-63 obverse/MS-65 reverse. An attractive example of this late date half cent, with full original mint red on the reverse and most mint red visible on the obverse. Well struck, with full denticles visible on both surfaces. This would make a fine specimen for inclusion in a type set of U.S. coins.
- 2159 1854 Breen-1. MS-60. An attractive, brown Uncirculated specimen.
- 2160 1855 Breen-1. AU-50.

## Large Cents



- 2161 1794 S-30, VF-30. This variety was called the Amiable Face by Maris, and the Marred Field by Dr. Sheldon. As with all nick-named large cents, their colorful sobriquets refer to immediately obvious diagnostics for their varieties. Struck on a slightly pitted planchet.
- 2162 1794 S-44. AG-3. Porous planchet, but the diagnostic large berry beside the C on the reverse is plain.
- 2163 1794 S-72. Fine-12. "Exact Head of 1795," a Rarity-2 specimen. Well centered, with a wide obverse border. Minutely porous over both obverse and reverse surfaces. Edge lettering faint.

## Uncirculated 1795 Cent



- 2164 1795 S-76b. MS-60. A pleasing light chocolate brown in color. Well struck and centered, on a fairly smooth planchet. Although just slightly shy of the Condition Census for this variety, this high grade example of the plain edge 1795 cent would make a fine addition to a high quality type set of U.S. coins. In 1795 the weight of the large cent was reduced from 208 to 168 grains, and a thinner planchet was used for these new cents. A few of the thinner planchet 1795s were lettered on their edges, but along with the weight reduction edge lettering was abandoned, as too costly.
- 2165 1795 S-76b, 171 gns. Fine-12. Edge faintly lettered. The reverse die shows failure around the rim from F through the last A. One of the thinner planchet, reduced weight 1795 cents which was put through the edge lettering machine.



- 2166 1796 Liberty Cap cent. S-81. Fine-12. Microscopic porosity is present on both the obverse and reverse. There are two major obverse types of the cent of this year, this and the redesigned Draped Bust or Fillet Head varieties, providing two for the type collector.
- 2167 1797 S-138, stems on reverse wreath. VF-30, a deep sea green in color. Usual die swelling visible at the upper right of the reverse.
- 2168 Partial date collection of large cents, 1798 to 1857, lacking only the 1799 and 1804 dates. A very attractive set, closely matched by grade and color, and painstakingly put together over many years. The following dates are contained: 1798 Fine-12, porous; 1800 VG-8, dark; 1801 Fine-12; 1802 VF-20; 1803 Fine-12; 1805 VG-8; 1806 Fine-15; 1807 Fine-12; 1808 Fine-15; 1809 VG-8; 1810 VF-20; 1811 Fine-12; 1812 Fine-12; 1813 Fine-15; 1814 Fine-12; 1816 to 1834 VG-8 to Fine-15, except 1820 AU-50, with some mint red remaining; 1835 to 1848 Fine-12 to VF-20; 1849 to 1857 VF-20 to EF-40. Housed in a blue Whitman folder. (Total: 57 pieces)



- 2169 1804 S-266. AG-4, star-shaped indentation on L on the obverse. Crosslet 4 on the date, as on all genuine 1804 large cents. The only variety dated 1804, and, therefore, popular with date collectors.

### Condition Census 1806 Cent



- 2170 1806 S-270. MS-60. **Condition Census.** Well struck, on a well fashioned, smooth planchet. Like the 1804 previously described, there is only one variety of the 1806 for the date collector, placing this under strong demand. This specimen, which is within the **Condition Census** established by Dr. Sheldon, should see spirited bidding.



- 2171 1806 S-270. AU-50. A second specimen of this scarce date. Toned a light brownish tan in color. Outlines of another coin's rim denticles show behind Liberty's eye and at the base of the reverse rim from about 3:00 to 6:00.

### Superb Uncirculated 1810/09 Cent



- 2172 1810/09 S-281. MS-65. A breathtakingly beautiful, simply spectacular specimen of this issue. The piece possesses fiery mint red, just beginning to tone to light brown. It is what another large cent expert has called "MS-70." If a finer piece exists, we have never seen it. This specimen was sold years ago—in the 1950s or early 1960s—by a Connecticut dealer. The coin was all but forgotten. Then, as part of an estate, it was auctioned by a furniture and antiques dealer, at which sale event it was offered in our June-September 1984 *Rare Coin Review*, on pages 7-8. It was purchased by its present owner, and is now being reoffered to the numismatic public. A prize for the connoisseur of large cents, and a considerable rarity. Near the top of Dr. Sheldon's **Condition Census**, and quite possibly one of the two or three finest known.

- 2173 1820 Large date. N-13. MS-63, a red and brown specimen. Well struck, on a smooth planchet.

- 2174 1839 Petite Head. N-8. EF-40. This rendition of Liberty's head appeared on large cents from 1839 through 1843.



- 2175 1843 Mature Head. N-5. MS-60, attractively toned a golden yellow brown in color. In 1843 Liberty's head was modified slightly, making her seem more robust.

- 2176 1850 N-16. MS-63. An attractive example with full mint red on both obverse and reverse.

- 2177 1853 N-13. MS-60. This example has toned an attractive red and purple in color.



- 2178 1855 Upright 5s. N-4. MS-63. Sharply struck, with full obverse and reverse denticulation. The stars lack central details. Lustrous, and very attractive.
- 2179 1855 Upright 5s. N-4. MS-60. A second example of this Newcomb variety, which has toned a mellow golden brown.
- 2180 Pair of large and small cents. 1855 Upright 5s, MS-60, deep tan in color; 1862 MS-60. An attractive light gold in color. (Total: 2 pieces)

## Small Cents

- 2181 Set of Flying Eagle and Indian Head cents, 1857 to 1909. This is a well above average complete set. The following dates are contained: 1857, 1858 Small letters, 1858 Large letters, each VF-20; 1859, 1860, 1861, 1862, each AU-55; 1863, 1864 copper-nickel, each Choice AU-55; 1864 bronze, MS-60; 1864-L Choice AU-55; 1865 MS-60; 1866 VF-20; 1867 AU-55; 1868 VF-30; 1869 also VF-30; 1870 AU-55; 1871 EF-45; 1872 VF-20; 1873 Closed 3 MS-60; 1874 MS-63; 1875 AU-55; 1876 AU-50; 1877 VF-20; 1878 MS-63; 1879 AU-50; 1880 AU-55; 1881 AU-55; 1882 MS-60; 1883 MS-60; 1884 AU-55; 1885 MS-60; 1886 AU-55; 1887 MS-63; 1888 MS-60; 1889 AU-50; 1890 AU-55; 1891 AU-55; 1892 AU-55; 1894 through 1898 each MS-60; 1899 MS-63; 1900 MS-63; 1901 MS-65, attractive; 1902 also MS-65; 1903 through 1906 each MS-60; 1907 MS-63; 1908 MS-60; 1908-S AU-50; 1909 AU-55; 1909-S VF-20. Housed in a custom-designed Capital plastic holder. (Total: 58 pieces)



- 2182 Pair of Flying Eagle cents. 1857 Fine-12. Several rim dents may be noted. This is the so-called "broken wing" variety, from the appearance of the eagle's wingtip just below the letter F in the word OF in the obverse legend, which appears to be broken at its tip; 1858/7 overdate. EF-45. Under magnification, the right tip of the underlying numeral 7 can be seen just above and to the right of the numeral 8. The exact number of 1857-dated dies changed to 1858 is unknown. Interestingly, a comparison of the obverse of this piece with that on the piece preceding it in this lot shows that both were struck using the same "broken wing" device punch. All 1858/7 overdate Flying Eagle cents were struck from the Large letters obverse variety. In Don Taxay's *Catalogue and Encyclopedia of U.S. Coins* the overdate is given a high R-7 rating. (Total: 2 pieces)
- 2183 Quartette of small cents, and other U.S. denominations. 1858 Small letters, VF-20; 1863 AU-50; 1904 MS-60, recolored; 1942 Proof-60; together with 1875 dime, VF-20; 1943 dime, MS-63; 1916-D quarter, VF-30; 1941-D quarter, MS-63; 1876 half dollar, AU-50 recolored; 1948-D half dollar, MS-63. (Total: 10 pieces)
- 2184 1861 MS-65. A sharply struck example of this popular, Civil War-era date.
- 2185 Trio of Indian Head cents, grading MS-60 to MS-63. 1862, a proof-like specimen; 1901; 1904. (Total: 3 pieces)



- 2186 1864 Bronze No L, MS-65. This is an attractive, golden brown specimen.
- 2187 Interesting selection of small cents. 1864 bronze, no L, AU-55; 1869 Recut 9 variety, EF-40; 1917 MS-63; 1920 AU-55; 1931 MS-63, or better; 1931-S MS-60. (Total: 6 pieces)



- 2188 1873 Closed 3. Proof-63 to Proof-65. This is a pleasant example of the 1873 Proof Indian Head cent, which has toned an attractive golden brown in color on both the obverse and reverse.
- 2189 1877 EF-40. Struck on a somewhat defective planchet. Recolored. Nevertheless, the key to the Indian Head series, and quite scarce in EF condition. The reverse features an unusually well struck denomination. There is a spot on the first N of the denomination.
- 2190 1877 VG-8 to Fine-12. A second example of this key date in the series.



- 2191 1879 Proof-63 to Proof-65. A blazingly lustrous, quite spectacular specimen of this date. The obverse is a light golden brown in color; while the reverse is a darker brown and purple. Well struck.
- 2192 Selection of Indian Head cents. 1890 AU-55; 1900 AU-50; 1901 AU-55; 1903. Three pieces, grading from AU-55 to MS-60; 1904 AU-55; 1905 MS-60, or better; 1907. Four pieces, grading from AU-50 to AU-55. Recolored. (Total: 12 pieces)
- 2193 1893 Proof-63. There are a few carbon flecks visible on both the obverse and reverse surfaces.
- 2194 1897 MS-65. A well struck and attractively toned specimen, exhibiting the "wood grain" surfaces characteristic of the later date Indian Head cents. A nice coin for the type collector.



- 2195 1900 Proof-65. A stunning specimen, toned a fiery orange and red on both the obverse and reverse. Well struck. Earlier from B. Max Mehl's sale of the William Atwater Collection, Lot 2327, where it sold for \$4.00.
- 2196 Quartette of Indian cents. 1901 MS-63, a few carbon flecks can be seen; 1903 MS-63, or better; 1904 MS-63 obverse irregularly toned; 1907 MS-63, also a borderline MS-65 coin. (Total: 4 pieces)



- 2197** Selection of Indian Head cents. 1901. Two pieces, both MS-60, one with obverse rim nicks; 1904 MS-60; 1905. Eight pieces, each MS-60, or better. (Total: 11 pieces)
- 2198** 1902 Proof-63 to Proof-65. Yet another beautiful Indian Head cent, with iridescent purple toning in the center surrounded by brilliant yellow and orange fields. For the collector of Indian cents who appreciates the extraordinary color schemes these small coins can be found in, this will be a prize indeed.
- 2199** Pair of Uncirculated Indian cents. 1902 MS-63 to MS-65; 1904 also MS-63 to MS-65. A special pair for the discerning collector. (Total: 2 pieces)
- 2200** 1902 MS-63. An attractive golden orange specimen.
- 2201** Pair of 1905 cents, each MS-63. (Total: 2 pieces)
- 2202** 1906 MS-65. A light golden brown example. Well struck and attractive.
- 2203** 1909-S Indian cent. MS-63 to MS-65. This example features the "wood grain" surfaces characteristic of later-date Indian cents. Struck in the final year of the Indian Head type, and one of a relatively low 309,000 pieces minted. Always popular and in demand by date collectors.

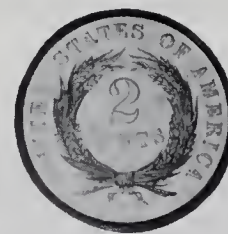
## Lincoln Cent Set

- 2204** Set of Lincoln sets, 1909 V.D.B. to 1958-D, lacking the 1922 "Plain" and 1955 doubled die varieties. A very attractive set, virtually every coin being an original specimen. Many of the pre-1934 coins show considerable mint color. The majority of the examples herein grade from AU-55 to MS-63. Special mention may be made of the following: 1909-S V.D.B., MS-63; 1909-S MS-65; 1914-D EF-40; 1931-S Choice AU-55. The collector interested in obtaining a virtually complete set of Lincoln sets need look no further than here. Housed in a Capital plastic holder. (Total: 140 pieces)
- 2205** Shorter set of Lincoln cents, 1909 V.D.B. through 1940. The specimens in this short set range in grade from AG-4 to VF-30. Special mention may be made of the following keys: 1909-S V.D.B. VG-8, flawed; 1909-S also VG-8; 1914-D AG-4; 1922 "Plain" AG-4; 1931-S Fine-15. (Total: 90 pieces)
- 2206** 1909 V.D.B. MS-63 to MS-65. An attractive golden brown example of this first year of issue, featuring the designer's initials prominently on the reverse.
- 2207** Group of 1909 V.D.B. cents, ranging in grade from MS-60 to MS-63, the average specimen being MS-63, or better. The majority are attractive golden brown specimens, while one or two have been recolored. This is an interesting selection of this date, which will repay close attention. (Total: 19 pieces)
- 2208** Nice selection of Lincoln cents, including the following: 1909 MS-63; 1909 V.D.B. AU-55; 1912 AU-50; 1913-D also AU-50; 1914 MS-60 to MS-63; 1915-D AU-55; 1916 AU-50; 1916-D AU-55; 1917-D AU-50, typical strike; 1920 MS-60; 1924 AU-50; 1925 MS-60. (Total: 12 pieces)
- 2209** Another selection of 1909 V.D.B. cents. Eight pieces are MS-63; 11 range from AU-55 to MS-60; while the last three are AU-50 examples. A nice assortment. (Total: 22 pieces)
- 2210** 1909-S V.D.B. MS-63. A deep golden brown example of this key in the Lincoln cent series.
- 2211** 1909-S V.D.B. AU-50. A second example of this date.
- 2212** 1922 No mintmark visible. VF-20. Typical obverse strike.
- 2213** 1925-D MS-63. Lightly struck on both obverse and reverse. A few carbon flecks may be seen on the obverse.
- 2214** Selection of 1931-S Lincoln cents, grading MS-63 or better. This is a nice original group, toned an attractive light reddish yellow in color. (Total: 12 pieces)

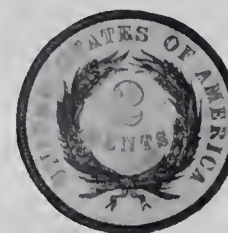
- 2215** 1931-S MS-60. A light reddish brown example of this key date.
- 2216** 1932 MS-65. This is a bright golden brown specimen.
- 2217** 1955/55 Doubled Die obverse. AU-55, with attractive green and brown obverse toning matched to the lightly reddish brown reverse. A very nice example of this popular doubled obverse die variety.
- 2218** 1972/72 Doubled Die obverse, MS-63. This is a bright, fiery orange example.
- 2219** 1972/72 Doubled Die obverse, MS-63. A second example of this popular obverse error, which is a bright golden brown in color.
- 2220** 1972/72 Doubled Die obverse, MS-60. A final example of this popular obverse error, which is attractively toned.

## Two-Cent Pieces

- 2221** 1864 Large Motto, MS-63. Struck minutely off center, leaving a pronounced wire rim at the base of the obverse and the corresponding reverse rim. This is an attractive red and brown specimen, with the "wood grain" surfaces typical of the bronze coins of this period. With ANACS certificate F-8661-I, 11/1/84, 63/63.
- 2222** Collection of two-cent pieces, including the following issues. 1864 Large Motto EF-45; 1864 Small Motto VF-30; 1865 VF-20; 1866 EF-45; 1867 EF-45; 1868 EF-40; 1869 VF-20, pitted; 1870 EF-40, a few marks may be seen; 1871 EF-40, similarly marked; 1872 VF-30. (Total: 10 pieces)



- 2223** 1866 Proof-63 to Proof-65. A lovely specimen, which is very close to full MS-65 status. One of but 725 two-cent pieces coined in Proof this year. This specimen is an attractive golden brown on both obverse and reverse.



- 2224** 1867 Proof-63. Again, an example which is very close to full Proof-65 status. One of but 625 Proofs coined this year, this is an attractive reddish golden brown in color.



## 1873 Two-Cent Piece



- 2225 1873 Closed 3. Proof-63 to Proof-65. Rare, only 600 estimated to have been struck, some of which may have been melted on the cessation of denomination in this year. Truly, a coin for the connoisseur and the advanced collector of two-cent pieces. The 1873 bearing a closed numeral 3 in the date is considered to be the original issue. This example of this noteworthy coin is a bright fiery orange in color. Well struck. One of the highlights of this session of the auction.

## Another Rare 1873 2c Piece



- 2226 1873 Closed 3. Proof-63 obverse/Proof-65 reverse. Here is a second opportunity to acquire an attractive specimen of this classic two-cent rarity. The obverse of this specimen is a brilliant fiery orange in color; while the reverse is a darker shade, with almost uniform toning visible. 1873 was the final year in which the two-cent piece was coined. The denomination was abandoned in 1873, and it is suspected that much of this Proof-only mintage was melted once the denomination was discontinued. With ANACS certificate F-7432-K, 2/7/85, Proof-63/Proof-63.

## Nickel Three-Cent Pieces

- 2227 Pair of nickel three-cent pieces, each MS-63. 1865; 1866. (Total: 2 pieces)
- 2228 1865. Three pieces, each AU-55. One is lightly struck in the centers. (Total: 3 pieces)
- 2229 Partial set of nickel three-cent pieces, including the following dates: 1865 EF-45 to AU-50; 1867 EF-40; 1868 AU-50; 1869 Fine-12; 1870 AU-50; 1872 EF-45 to AU-50; 1873 Open 3 VF-20; 1874 EF-40, reverse scratched; 1875 VF-20; 1876 EF-45 to AU-50; 1879 Fine-12; 1880 also Fine-12; 1881 VF-20; 1885 AU-50; 1887 VF-20; 1888 also VF-20; 1889 EF-40. (Total: 17 pieces)
- 2230 1866 MS-63. Typical strike.
- 2231 1869 Proof-65. Attractively toned. With ANACS certificate E-9332-Z, 4/21/83, Proof-65/Proof-65.
- 2232 1871 MS-60 to MS-63. Reverse lightly toned.
- 2233 1873 Closed 3 MS-65. An attractive example of this variety, which has a particularly lustrous reverse.
- 2234 1873 Closed 3 Proof-60 to Proof-63. Reverse toned.
- 2235 1873 Closed 3 Proof-60. A third specimen of this date.
- 2236 1873 Closed 3, MS-60. There is a planchet crack visible on the obverse.
- 2237 1875 MS-60. Lightly toned. With ANACS certificate E-9335-Z, 4/21/83, MS-60/63.  
*From our sale of the Johnson and Meyer Collections, February 1978, Lot 96.*

## 1877 Three-Cent Nickel Piece



- 2238 1877 Proof-63 to Proof-65. Rare, an estimated 510 pieces coined this year, all of which were Proofs. Many of the Proof issues of this date have subsequently been harshly cleaned or otherwise damaged, leaving the census of specimens available to today's collector smaller than the original mintage. The 1877 three-cent nickel piece is popular with both collectors of three-cent nickel pieces by date and U.S. Proof coins, making it subject to considerable demand. This is a clear and pleasingly struck specimen.





- 2239 **.1878 Proof-65.** Like the preceding, 1878 was a Proof-only year for the three-cent nickel piece. Only 2,350 pieces were coined in all. This specimen is lightly toned an attractive delicate rose in color.



- 2240 **1878 Proof-63.** A second example of this Proof-only year of issue. Like the specimen in the preceding lot, this has toned a delicate rose red in color, noticeable primarily on the obverse. One of only 2,350 coined in all, placing it under both date and Proof collector pressure.



- 2241 **1879 MS-65 obverse/MS-63 reverse.** The obverse of this specimen is spectacularly brilliant, with prooflike surfaces. There are a couple of carbon flecks visible on the reverse.

- 2242 **1879 Proof-65 obverse/Proof-63 reverse.** The obverse of this specimen is toned a light golden brown in color. There are one or two darker toning spots visible on the reverse. The 1879 is a scarce date, with only 41,200 pieces coined in all.

- 2243 **1879 MS-60 to MS-63.** A third specimen of this date. Toned.



- 2244 **1880 MS-65.** Both obverse and reverse are toned a light golden brown in color, with a somewhat darker area on the obverse before Liberty's face. Scarce, one of but 24,955 pieces struck in all, of which 3,955 were Proofs.



- 2245 **1882 Proof-65.** Scarce, only 3,100 Proofs coined from a total mintage of 25,300. This example is a bright, virtually untoned specimen. With ANACS certificate F-8662-I, 11/1/84, Proof-65/Proof-65.



- 2246 **1882 MS-63 to MS-65.** Well struck, particularly on the obverse, which shows full details in the wreath. Just a slight scrape across Liberty's cheek away from full MS-65 status.

- 2247 **1883 Proof-63.** Toned. With ANACS certificate F-7429-K, 2/7/85, Proof-63/Proof-63.

- 2248 **Pair of three-cent nickel pieces, each grading AU-55 to MS-60.** 1883; 1886. (Total: 2 pieces)



- 2249 **1884 MS-63 to MS-65.** Lightly toned. Typical strike.

- 2250 **1885 Proof-65.** Lightly toned, in iridescent purple and medium gray shades. With ANACS certificate F-7430-K, 2/7/85, Proof-63/Proof-63.



- 2251 **1887/6 Overdate. Proof-63.** Lightly toned. The overdate is clear, with the remains of the underlying numeral 6 visible beneath the overpunched 7. The 1887 is a scarce date in any condition, with a mere 7,961 pieces originally coined, of which 2,960 were Proofs. Well struck, with full detailing visible on the reverse wreath and complete vertical lines in the denomination.



- 2252 **1888 Proof-65.** Lightly toned. Well struck, particularly on the reverse. This is a bright and attractive example of this date, one of 4,582 Proofs coined this year.



- 2253 **1888 Proof-65.** A second example of this date, equally well struck. This specimen has toned a light golden yellow on both obverse and reverse. With ANACS certificate E-9338-Z, 4/21/83, MS-65/MS-65.



- 2254 **1889 Proof-65.** Struck in the final year of issue of the denomination, one of but 3,436 Proofs coined this year. With ANACS certificate E-9340-Z, 4/21/83, Proof-65/Proof-65.

## Nickel Five-Cent Pieces

- 2255 **1866, With-rays.** MS-60. Typical strike.

- 2256 **Partial set of Shield-type nickels, containing the following:** 1866 Rays, AU-50; 1868 VF-20; 1869 Fine-12; 1870 also Fine-12; 1871 EF-40; 1872 Fine-12; 1873 EF-45; 1874 AU-50; 1875 VF-20; 1876 VF-30; 1882 EF-40; 1883 EF-40. (Total: 12 pieces)



2257 Pair of Shield nickels. 1867 With-rays VF-30. Repunched date obverse variety; 1883 EF-45. (Total: 2 pieces)

2258 Pair of nickels, including two different types. 1870 Proof-55; 1889 AU-55. (Total: 2 pieces)



2259 1873 Closed 3. Proof-65. This is a clear and brilliant specimen of this date.

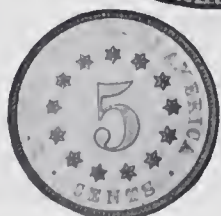
2260 1873 Closed 3. Proof-63 to Proof-65. A second example of this date.

## Rare 1877 Nickel Five Cent Piece



2261 1877 Proof-63 to Proof-65. Rare, Proof-only issue, with a low-mintage of 510 pieces coined in all. The 1877 has the lowest mintage in the Shield nickel type, and is a date eagerly sought after by both collectors of nickels by date and collectors of U.S. Proof coins. The 1877 nickel is always a popular coin and its appearance in an auction sale is usually the occasion for spirited competition.

## Another Rare 1877 Nickel



2262 1877 Proof-63 to Proof-65. A second specimen of this Proof-only

date, equally well struck. This example has toned on both obverse and reverse in the same delicate light green and pale rose color scheme, making it a very attractive piece indeed. The true connoisseur of the series will find this to be a very pleasing specimen.



2263 1877 Proof-63. A third and final example of this rare Proof-only date. There are a few tiny flecks visible. With ANACS certificate F-7428-K, 2/7/85, Proof-63/Proof-63.



2264 1878 Proof-63. This is a nice example of this Proof-only date, one of 2,350 Proofs coined for collectors this year.



2265 1878 Proof-63. A second specimen of this Proof-only issue, one of 2,350 pieces struck this year. There are minute flecks visible on the obverse and reverse of this piece.



2266 1878 Proof-60. A third and final example of this Proof-only date.



2267 1879/8 Overdate. Proof-65. Well struck, with attractive, brilliant surfaces. Here is a prize for the collector of the series. Of the 3,200 Proofs coined in 1879, an unknown, but probably small, number were coined from the re-dated 1878 obverse die illustrated here. Traces of the underlying 8 beneath the final 9 may be seen within the upper and lower loops of the 9. With ANACS certificate F-7427-K, 2/7/85, Proof-65/Proof-65.



2268 1879 Proof-65. One of 3,200 Proofs coined this year, from a low original mintage of 29,100 pieces in all. Due to the low total mint-



age, Proof specimens are avidly sought-after by date collectors wishing to obtain a specimen in high grade.

- 2269 1879 Proof-63. A second example of this rare date. This specimen has toned on both obverse and reverse in a light golden brown shade. An attractive coin.
- 2270 1879 VF-20. Rare date, one of 29,100 pieces coined this year.



- 2271 1880 Proof-63 obverse/Proof-65 reverse. Rare, one of only 3,955 Proofs originally coined. Were it not for a small fleck visible on the shield this would be a full Proof-65 specimen. With ANACS certificate F-7426-K, 2/7/85, Proof-63/Proof-65.
- 2272 1880 AU-50. Rare, with a low total mintage of only 16,000 business strikes coined this year.
- 2273 1881 Proof-63. A pleasing example of this issue, one of 3,575 pieces struck in Proof. A few tiny flecks are all that keep this from full Proof-65 status. With ANACS certificate F-7425-K, 2/7/85, Proof-63/Proof-63.
- 2274 1881 Proof-63 to Proof-65. Brilliant. A second example of this date.
- 2275 1881 Fine-12. The 1881 is the third most difficult date to obtain in non-Proof status in the Shield nickel series.



- 2276 1883 Shield type Proof-65. Delicately toned, with pale rose centers and light golden yellow peripheries. Two minor planchet flaws may be seen on the reverse.
- 2277 1883 Shield type AU-55 to MS-60. Struck from heavily worked dies.
- 2278 1883 Liberty no CENTS Proof-63 to Proof-65. A nice specimen of this first year of type, the variety without the denomination spelled out on the reverse.
- 2279 Pair of nickels of different types. 1883 Liberty no CENTS MS-63 to MS-65; 1942-P also MS-65. (Total: 2 pieces)
- 2280 Pair of Liberty type nickel five-cent pieces: 1883 no CENTS MS-63; 1909 MS-60 to MS-63. A nice pair for the type collector. (Total: 2 pieces)
- 2281 Pair of first year of type nickels: 1883 Liberty no CENTS MS-63; 1913 Buffalo Type I also MS-63. A perfect pair for the type collector. (Total: 2 pieces)
- 2282 Selection of Liberty type nickels: 1883 no CENTS. Four pieces, one MS-60, three AU-55; 1884 AU-50; 1912 MS-60, typical strike. (Total: 6 pieces)
- 2283 Quartette of Liberty nickels: 1883 with CENTS AU-55 to MS-60; 1904 MS-60, obverse scratched; 1905 AU-55; 1912 AU-50 to AU-55. (Total: 4 pieces)



- 2284 1884 Proof-65. Variety with pronounced recut numeral 1 in the date, with recutting visible also on the second and third digits of the partial logotype date. As Walter Breen describes in his *Encyclopedia of United States and Colonial Proof Coins*, the 1884 Proof Liberty nickel with pronounced recutting visible (even to the naked eye) is rare, accounting for approximately one out of every 20 or 30 Proofs of this date. For the specialized collector of Liberty type nickels this should be a prize find.
- 2285 Partial set of Liberty type nickel five-cent pieces, containing the following specimens: 1884 VF-30; 1886 VF-20; 1887 Fine-12; 1888 VF-20; 1889 VF-30; 1890 also VF-30; 1891 EF-40; 1892 also EF-40; 1894 VF-20; 1895 EF-45; 1896 Fine-12; 1897 EF-40; 1898 EF-45; 1899 also EF-45; 1900 VF-20; 1901 VF-30; 1902 VF-20; 1903 EF-40; 1906 VF-30; 1907 Fine-12; 1908 also Fine-12; 1910 Fine-12; 1911 VF-20; 1912-D Fine-12; 1912-S VG-8. A very useful assortment of this type. (Total: 25 pieces)



- 2286 1885 Proof-63. An attractive specimen of this scarce date, with the second lowest mintage of the series after the 1912-S. With ANACS certificate F-7423-K, 2/7/85, Proof-63/Proof-63.
- 2287 1885 EF-40. A scarce date, and always in demand by date collectors.
- 2288 1885 Good-4, reverse scratched.
- 2289 1886 Proof-63. A scattering of flecks on the obverse is all that keeps this from full Proof-65 status. With ANACS certificate F-7422-K, 2/7/85, Proof-63/Proof-63.
- 2290 1890 Proof-60. Lightly toned.
- 2291 1894 MS-63, or better. This is a lustrous specimen, with a light touch of toning visible on the obverse.
- 2292 1896 Proof-63. Reverse toned an attractive yellow and pale green in color. The obverse is brilliant. The 1896, from the standpoint of the total mintage, is one of the scarcer issues in the series.
- 2293 1898 Proof-63 to Proof-65. A variety with the date logotype repunched slightly out of original alignment, and described by Walter Breen as very rare, with fewer than six seen at the time of publication of his *Encyclopedia of United States and Colonial Proof Coins*. This specimen is particularly appealing, with pretty golden brown obverse toning matched with a lighter gold, gray, and rose color scheme on the reverse. A prize specimen for the serious collector of the series.
- 2294 1899 Proof-63 to Proof-65. Lightly toned on both obverse and reverse in a pale shade of gold.
- 2295 1899 MS-63 to MS-65. Highly lustrous. Very lightly toned.
- 2296 1902 MS-63 to MS-65. Lightly struck.
- 2297 1903 MS-60. There is a planchet lamination on the obverse.
- 2298 1904 MS-63 obverse/MS-60 reverse. There is a hidden scrape beneath Liberty's hair.



2299 1905 MS-63. Lustrous. Typical strike.



2300 1906 Proof-65. This is a very attractive, really quite lovely Proof Liberty type nickel. The surfaces are clear and brilliant, and the obverse strike is superior for the denomination. A band of toning visible across the obverse adds to the beauty of this piece, in our opinion. This specimen should certainly realize a premium.

2301 1906 Proof-63 to Proof-65. There are a few tiny toning flecks to be seen. Struck from the same obverse die as the specimen in the preceding lot.

2302 1906 MS-60. A rim nick may be seen on the reverse at 8:00.

2303 1908 Proof-63. Very attractively toned. A few, minor flecks are all that keep this from Proof-65 status.



2304 1909 Proof-65. Lightly toned on the obverse and reverse. This would be a nice specimen for inclusion in an advanced type set of U.S. coins.

2305 1909 MS-63. Very attractively toned, in light blue and rose shades. In fact, this is very close to MS-65 in condition.

2306 1912 Proof-63 to Proof-65. Very attractively toned on both obverse and reverse in rainbow hues. 1912 was the final year of issue of this type, as the five 1913 dated Liberty head nickels were not official U.S. Mint strikes.

2307 Virtually complete set of Buffalo nickels, 1913 to 1938, lacking the 1918/7-D overdate and 1937-D three legged varieties. The average grade of these pieces in this lot ranges from VF-20 to EF-40, with very few exceptions: 1927; 1927-D; 1934; 1935-D; 1936-D; 1937, 1937-D; 1938-D MS-60, or finer. This is a very attractive set, housed in a custom designed Capital plastic holder. (Total: 64 pieces)

2308 1913 Buffalo nickel Type I MS-65. Attractively toned, with a light golden brown wash visible on both the obverse and reverse.

2309 Quartette of Buffalo nickels, including the following dates: 1913 Type I MS-63 to MS-65; 1913-D Type I MS-63; 1938-D. Two pieces, the first MS-65 and the second to MS-63 to MS-65. This is a very useful assortment, indeed. (Total: 4 pieces)

2310 Pair of Buffalo nickels. 1913 Type I MS-63, lightly toned; 1937-S MS-63. (Total: 2 pieces)

2311 Quintette of nickels. 1913 Type I AU-55; 1913 Type II MS-60; 1926 MS-63 to MS-65; 1934-D MS-63; 1939-D MS-63, or better. (Total: 5 pieces)

2312 1913-D Type I MS-63 obverse/MS-65 reverse. Fully struck. A small nick on the obverse rim beside the date is all that keeps this from full MS-65 status. With ANACS certificate F-9982-R, 7/23/85, MS-63/65.

2313 1913-S Type I MS-63. Typical obverse strike.

2314 1913-S Type I MS-63. A second specimen of this date, with a better than average obverse strike.



2315 1916-D doubled obverse die AU-55. Rarity-7, according to Don Taxay's research. The date is slightly doubled, as are the letters in the word LIBERTY on the obverse. The reverse bears the mint-mark partially imbedded into the first letter of the word CENTS. This is an important find for the specialist in the nickel series, and one worthy of his attention. Listed in the *Guide Book of United States Coins* on page 94, but unpriced above EF-40 grade, suggesting that the doubled obverse die 1916-D Buffalo nickel is particularly hard to find in AU condition and better. This specimen is lightly toned on the obverse and reverse a delicate golden brown, with surfaces which are very lustrous. This is certainly a prize specimen.

2316 1923-S MS-63 Lustrous. Reverse slightly toned.

2317 1926 MS-60 obverse/MS-63 reverse. Attractive mint lustre. The reverse is close to full MS-65 status. A faint hairline scratch may be seen in the right obverse field. With ANACS certificate F-9978-R, 7/23/85, MS-63/63.

2318 1928-D MS-63 to MS-65. This is a lustrous specimen. Typical obverse strike.

2319 1928-D MS-63. Lightly toned. A few tiny flecks are all that keep this from full MS-65 status. Typical strike. With ANACS certificate F-9979-R, 7/23/85, MS-63/63.

2320 Quintette of nickels: 1930 MS-63; 1935 MS-60; 1936 AU-55; 1937-D, normal reverse MS-63; 1938 Jefferson nickel Proof-63. (Total: 5 pieces)

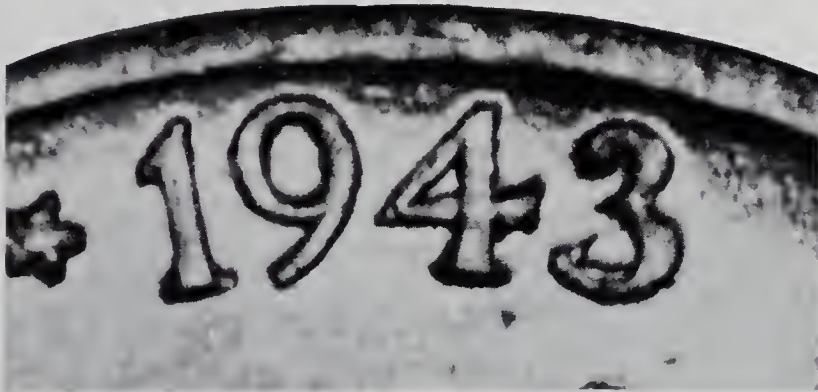


2321 1937-D, three legged. MS-60. Attractively toned. The reverse die in use at the Denver Mint that manufactured the so-called "three legged" variety clashed with an obverse die during use, and after polishing, part of the buffalo's right foreleg was removed, creating the variety.





- 2322 1937-D three legged AU-55 to MS-60. A second specimen of this popular Denver Mint variety. This piece is quite lustrous.
- 2323 1937-D three legged AU-50. A third specimen of this variety.
- 2324 1937-D three legged VF-30. Yet another specimen of this popular Denver Mint variety.
- 2325 1937-D three legged VF-20. A fifth and final offering of this variety.
- 2326 Quartette of 1938-D/D Buffalo nickels, grading MS-63 to MS-65. This is a very valuable assortment of this double punched mint-mark variety. (Total: 4 pieces)
- 2327 1938-D Buffalo nickels. Six pieces, grading MS-63 to MS-65. A few show minor carbon flecks. (Total: 6 pieces)
- 2328 Jefferson nickel set, 1938-1964-D, lacking only the rare 1939 doubled reverse, 1943/2 overdate, and the later overpunched mint-marks. Extra 1952 included to display reverse type. Grading from MS-63 to MS-65, this attractive set is housed in a Capital plastic holder and would make a nice addition to a collection. (Total: 72 pieces)
- 2329 1942 Type I Proof-63 to Proof-65. Attractive.



- 2330 1943/2-P overdate MS-63 to MS-65. Highly lustrous and very delicately toned.
- The 1943/2-P Jefferson nickel overdate is a recently discovered variety. Unlisted in Don Taxay's 1976 edition of the *Catalogue and Encyclopedia of U.S. Coins*, the overdate first appeared in the *Guide Book of United States Coins* in the 1979 edition. Since its popularization through the *Guide Book*, several examples have appeared on the auction market. The most recent specimen of this rare overdate we have often offered was an MS-65 example featured as Lot 1928 in our September 1985 auction sale. That specimen realized \$693 when sold.
- A microscopic examination of the date on this piece shows that the entire logotype (all the digits in the date) was re-hubbed, leaving visible signs of doubling in the first three. The final numeral of the original date, 2, was incompletely obliterated, leaving remains of the 2 visible beneath and through the overpunched 3.

The decision to change a 1942 dated hub to 1943 was obviously dictated by the exigencies of war time. The same need to economize created the 1942/1 and 1942/1-D overdated mercury dimes for collectors.

## Silver Dollars

### Morgan Dollars

- 2331 Trio of Mint State Morgan dollars: 1878 8 Tailfeathers MS-63+; 1901-S MS-60/63; 1902-S MS-63. (Total: 3 pieces)
- 2332 Large assortment of Morgan dollars: 1878 8 Tailfeathers; 1879, mottled toning on the reverse; 1884; 1887; two 1897, one lightly toned; 1903. All of the pieces grade AU-55 to MS-60. (Total: 7 pieces)
- 2333 Quartette of Morgan silver dollars: 1878 7/8 Tailfeathers MS-60, lightly toned on the obverse; 1878 MS-63; 1880-S MS-63; 1882-S MS-63 to MS-65, lightly toned. (Total: 4 pieces)
- 2334 Sextette of Morgan silver dollars: 1878 7 Tailfeathers MS-63; 1880 MS-63; 1881 MS-60, prooflike; 1882 MS-63; 1885 MS-60; 1888 MS-60. (Total: 6 pieces)
- 2335 Group of Philadelphia Mint Morgan dollars: 1878 7 Tailfeathers, MS-60; 1881 MS-63; 1882 MS-60 to MS-63; 1883 MS-60 to MS-63; 1886 MS-60; 1898 MS-63; 1903 MS-60 to MS-63. (Total: 7 pieces)
- 2336 Quintette of Carson City Morgan silver dollars: 1878-CC MS-63; 1880-CC MS-63; 1882-CC MS-63; 1883-CC MS-63; 1884-CC MS-60/63. (Total: 5 pieces)
- 2337 Pair of Carson City Morgan dollars: two 1878-CC. Both pieces grade MS-60 to MS-63. (Total: 2 pieces)
- 2338 Large group of Carson City Morgan silver dollars: 1878-CC MS-60; 1881-CC MS-63; 1882-CC MS-60; 1883-CC MS-60 to MS-63; 1884-CC MS-63; 1885-CC MS-60 to MS-63; 1890-CC MS-60 to MS-63; 1891-CC MS-60 to MS-63. (Total: 8 pieces)
- 2339 Quintette of Morgan dollars: 1878-CC AU-55; 1879-O AU-55; 1880 MS-60+; 1886-O EF-45; 1921-D AU-55. (Total: 5 pieces)
- 2340 Trio of San Francisco Mint Morgan silver dollars: 1878-S MS-63 to MS-65, very close to MS-65!; 1880-S MS-65; 1882-S MS-63 to MS-65. A very nice lot! (Total: 3 pieces)
- 2341 Trio of 1878-S Morgan dollars: one piece grades MS-63 to MS-65 and is lightly toned around the periphery, while the other two pieces grade MS-63. (Total: 3 pieces)
- 2342 Sextette of consecutive date San Francisco Mint Morgan dollars: 1878-S MS-63, attractive golden orange toning; 1879-S MS-60 to MS-63; 1880-S MS-60 to MS-63; 1881-S MS-63; two 1882-S MS-63, one piece is lightly toned around the periphery. (Total: 6 pieces)
- 2343 Pair of Morgan silver dollars: 1878-S MS-60/63; 1899-O MS-60. (Total: 2 pieces)
- 2344 Quartette of San Francisco Mint Morgan dollars: 1878-S MS-60/63; three 1881-S each grading MS-63/65. All four pieces are brilliant. (Total: 4 pieces)
- 2345 Group of San Francisco Mint Morgan silver dollars: 1878-S MS-60; 1879-S MS-60 to MS-63; 1882-S MS-63; 1887-S MS-60 to MS-63. (Total: 4 pieces)
- 2346 Assortment of various date and grade Morgan dollars: 1878-S AU-50; 1879-S AU-55; 1881-S MS-60/65; 1883-O MS-63, lightly toned; 1884 MS-60; 1885 MS-60. (Total: 6 pieces)



- 2347 Assortment of Philadelphia Mint Morgan dollars: 1879 MS-63 to MS-65; 1880 MS-63, lightly toned around the peripheries; 1885 MS-63; 1889 MS-63; 1891 MS-63, light golden toning. (Total: 5 pieces)
- 2348 Quartette of Morgan silver dollars: 1879 MS-63; 1883 MS-63, prooflike; 1887 MS-60/63, golden toning on the obverse; 1900 MS-60. (Total: 4 pieces)
- 2349 Trio of New Orleans Mint Morgan dollars: 1879-O MS-63, toning spot; 1883-O MS-63 to MS-65; 1887-O MS-63. (Total: 3 pieces)
- 2350 Quintette of New Orleans Mint Morgan silver dollars: 1879-O MS-60; 1881-O MS-60; 1883-O MS-60 to MS-63; 1884-O MS-63, nicely toned; 1888-O MS-60 to MS-63. (Total: 5 pieces)
- 2351 Large group of New Orleans Mint Morgan dollars: 1879-O MS-60; 1880-O MS-60 to MS-63; 1881-O MS-60 to MS-63; 1882-O MS-60 to MS-63; 1887-O MS-63; 1888-O MS-60 to MS-63, prooflike; 1899-O MS-63. (Total: 7 pieces)
- 2352 Quintette of Morgan and Peace dollars: 1879-S MS-63/65; 1883-O MS-63; 1886 MS-63 to MS-65, attractive; 1900-O MS-63; 1926-S MS-60. (Total: 5 pieces)
- 2353 Quartette of consecutive date San Francisco Mint Morgan silver dollars: 1879-S; 1880-S; 1881-S; 1882-S. Each piece grades MS-63. (Total: 4 pieces)
- 2354 Group of Morgan dollars: 1879-S MS-63; three 1880-S MS-63; 1882-S. (Total: 5 pieces)
- 2355 Quintette of Philadelphia Mint Morgan dollars: 1880 MS-63; 1890 MS-60 to MS-63; 1896 MS-60; 1898 MS-60 to MS-63; 1899 MS-60 to MS-63. (Total: 5 pieces)
- 2356 Pair of Carson City Mint Morgan dollars: 1880-CC MS-63; 1885-CC MS-63. Both coins are lustrous. (Total: 2 pieces)
- 2357 Pair of New Orleans Mint Morgan silver dollars: 1880-O MS-63 to MS-65; 1904-O MS-65, semi-prooflike. A nice pair. (Total: 2 pieces)
- 2358 Trio of consecutive date New Orleans Mint Morgan dollars: 1880-O; 1881-O; 1882-O. All three grade MS-60 and each one is prooflike. An attractive group. (Total: 3 pieces)
- 2359 Pair of Philadelphia Mint Morgan dollars: 1881 MS-63 to MS-65; 1883 MS-60 to MS-63, prooflike. (Total: 2 pieces)
- 2360 1881-CC MS-63. Sharply struck and lustrous with frosty devices. A nice example of this popular issue.
- 2361 Quintette of 1881-O New Orleans Mint Morgan dollars. All five pieces grade MS-60. One piece is lightly toned. (Total: 5 pieces)
- 2362 Group of New Orleans Mint Morgan silver dollars: 1881-O MS-60; 1882-O MS-60; 1883-O MS-63, traces of pale golden toning throughout; 1884-O MS-63, golden toning around the periphery; 1885-O MS-60 to MS-63; 1887-O MS-63, lightly toned around the periphery; 1902-O MS-60. (Total: 7 pieces)
- 2363 Quintette of New Orleans Mint Morgan dollars: 1881-O AU-55, traces of toning on the obverse; 1883-O MS-60/63; 1898-O MS-60; 1899-O MS-63; 1901-O MS-63. (Total: 5 pieces)
- 2364 Roll of 1882 Morgan dollars. The pieces grade MS-60 or better. (Total: 20 pieces)
- 2365 1882-CC MS-63. Lustrous and attractive.
- 2366 Large assortment of Mint State Morgan dollars: 1885 MS-63, lightly toned on the reverse; 1885-O MS-63; 1898 MS-63 to MS-65, traces of toning on the obverse; two 1898 MS-60; 1898-O MS-60 to MS-63; 1899-O MS-63 to MS-65, lightly toned; 1902-O MS-63, lightly toned. (Total: 8 pieces)

- 2367 1885-S MS-63/65, semi-prooflike. Sharply struck, which is unusual for this date, for most issues are known for their poor strike and weak definition in the eagle's breast feathers. This piece is a welcome exception! An elusive coin in semi-prooflike condition.
- 2368 1885-S MS-63. Fully lustrous with satin-like fields. A very attractive coin.
- 2369 1891-CC MS-63. Prooflike. Frosty devices with deep mirror-like fields surrounding. A scarce date in prooflike condition.
- 2370 1892 MS-63 to MS-65. Well struck with outstanding lustre. A coin with great eye appeal. A difficult issue to find in this high state of preservation. Most pieces are flatly struck with heavy bagmarks.



- 2371 1898-O MS-65. Prooflike. Sharply struck with frosty devices and mirror-like surfaces. A very nice example of this popular issue.
- 2372 1898-S MS-63/65. Attractively toned in violet, indigo blue, and iridescent tones over mirror-like fields. Fairly sharply struck for an issue that is known for its soft strike.
- 2373 1902 MS-63. Satin-like surfaces with traces of golden toning throughout. This piece is somewhat lacking in detail on the eagle's breast feathers, but this is not uncommon for the date. An attractive coin.

## Peace Dollars



- 2374 **1921 Peace MS-63 or better.** Better than average strike with satin-like surfaces and mellow golden toning.  
The better than average strike combined with first year of issue status make this coin very desirable with Peace dollar collectors. This piece would be a welcome addition to *any* Peace dollar collection. Consider it carefully!
- 2375 Sextette of Peace silver dollars: 1921 MS-60, traces of golden toning; 1922 MS-60 to MS-63, lightly toned; 1922-D MS-63; 1925-S MS-60 to MS-63, soft strike, lightly toned; 1926-D AU-50; 1927-D MS-60, toned. (Total: 6 pieces)
- 2376 Partial set of Peace dollars, 1921 to 1934: 1921 EF-40, mellow golden toning; 1922 MS-63; 1922-D MS-60, mottled toning; 1922-S AU-55, lightly toned; 1923 MS-63; 1923-D AU-55; 1923-S AU-55; 1924 AU-55, lightly toned; 1925 MS-63, mottled toning; 1926-S MS-60, light golden toning; 1927 MS-60, pale blue toning; 1928 EF-45; 1934 MS-63, pale iridescent toning. (Total: 13 pieces)
- 2377 Nice foursome of Peace dollars: 1922 MS-65, another, MS-63; 1924 MS-63/65; 1925 MS-63 to 65. (Total: 4 pieces)
- 2378 Trio of Denver Mint Peace dollars: 1922-D MS-63 to MS-65, splash-



es of golden toning throughout; 1923-D MS-60/63; 1926-D MS-60, toned. (Total: 3 pieces)

2379 Trio of Peace dollars: 1922-D MS-60; 1922-S MS-60 to MS-63; 1925 MS-60 to MS-63. (Total: 3 pieces)

2380 Large assortment of Peace silver dollars: 1923 MS-63; 1923-D AU-55; 1923-S MS-60, golden toning; 1924 AU-55, toned; 1924-S MS-63, toned; two 1925, one grades AU-50, the other grades MS-63, both are lightly toned; 1926 MS-63/60; 1927 AU-55. (Total: 9 pieces)

2381 Pair of San Francisco Mint Peace dollars: 1923-S MS-60; 1924-S MS-60, attractive russet golden toning. (Total: 2 pieces)

2382 1924-S MS-63. Fully lustrous with splashes of toning. Stronger than usual strike.

2383 1925 MS-63/65. Sharply struck with brilliant lustre and satin-like fields. A very attractive coin.

2384 1925-S MS-63. Well struck and lustrous with satiny fields. This piece is a very nice example of the date, for most pieces are poorly struck and heavily bagmarked. A scarce date in Mint State condition.

2385 1925-S MS-63. Detailing in Liberty's hair is evident. Fully lustrous with traces of golden toning.

2386 1926 MS-63. Sharply struck. Toned in pale gray and pastel hues. A nice example of this issue.

2387 Trio of Mint State Peace dollars: 1926 MS-60 to MS-63, lightly toned; 1926-S MS-63; 1928-S MS-63, toned. (Total: 3 pieces)

2388 Quintette of Peace silver dollars: 1926-S MS-60; 1927-S MS-63, pale golden toning; 1928-S AU-55, lightly toned; 1934-D AU-55; 1935-S MS-60 to MS-63. (Total: 5 pieces)

2389 Trio of Philadelphia Mint Peace dollars: 1928 MS-63; 1934 MS-60 to MS-63, mellow golden toning; 1935 AU-55, toned. (Total: 3 pieces)

2390 1928-S MS-63. Well struck and lustrous. A very nice example of this scarce and popular issue.

2391 1934 MS-65/63. Sharply struck. Pale brown toning over satin-like surfaces.

2392 1934-D MS-63 to MS-65. Well struck with brilliant and very attractive lustre. Surfaces are satin-like. This coin has very nice eye appeal. An elusive coin in Mint State condition.



2393 1934-S MS-63 with claims to MS-65. Well struck with the "S" mintmark being very sharp. Traces of golden highlights over satiny surfaces. A wonderful example of this date, and worthy of a premium bid.



2394 1935 MS-65. Sharply struck with full mint lustre. Lightly toned on the obverse in violet hues. Remarkably free of any major bagmarks. A very attractive coin!

## Silver Commemoratives

2395 1893 Isabella Quarter. MS-60 to MS-63. A very nice example of this issue with beautiful indigo blue and golden toning around the periphery on the obverse, and light golden toning on the reverse. Satiny surfaces are visible under the toning.

2396 1893 Isabella Quarter. AU-55. Brilliant, with just a hint of toning on the obverse.

2397 1921 Alabama Centennial with 2X2. MS-60. Brilliant, with just a hint of toning visible around the periphery on the obverse. A scarce issue in Mint State condition with a total mintage of only 6,006 pieces struck. A very nice example of this variety.

2398 Quintette of commemorative half dollars: 1921 Alabama 2X2 AU-55+, lightly toned; 1934 Maryland AU-55; 1936-S Rhode Island AU-55, light golden toning; 1936 Robinson-Arkansas AU-55; 1934 Texas AU-50, cleaned. (Total: 5 pieces)

2399 Assortment of commemorative halves: 1921 Alabama 2X2 AU-50, pale golden toning; 1936 Albany AU-50; 1937 Antietam AU-50; 1924 Huguenot-Walloon MS-60, traces of toning; 1921 Pilgrim AU-50, lightly toned around the peripheries; 1927 Vermont AU-55; 1936 York AU-55. (Total: 7 pieces)



2400 1936 Albany MS-65. Fully lustrous with traces of golden toning. Sharply struck. A beautiful example of this low mintage issue of only 17,658 pieces struck. Don't miss out on this one!

2401 1936 Albany MS-65. Lustrous with traces of golden highlights throughout. Well struck with satin-like surfaces. An attractive coin.

2402 Pair of Mint State commemorative half dollars: 1936 Albany MS-63 to MS-65; 1936-S Oregon MS-63. (Total: 2 pieces)

2403 Pair of Albany commemorative half dollars. Both pieces grade MS-63 to MS-65. One piece is toned pale yellow. A nice pair. (Total: 2 pieces)

2404 1936 Albany MS-63. Lustrous with splashes of golden toning.



- 2405 1936 Albany MS-63. A second specimen. Toned in iridescent hues. Sharply struck.
- 2406 Pair of Albany half dollars. One piece grades MS-63, while the other grades AU-55. Both pieces are lightly toned. (Total: 2 pieces)
- 2407 Pair of commemorative half dollars: 1935 Arkansas MS-63 to MS-65; 1936 Robinson-Arkansas MS-63, lightly toned. (Total: 2 pieces)
- 2408 Large assortment of commemorative half dollars: 1936 Arkansas AU-50; 1936-D Arkansas EF-45; 1936-S Arkansas AU-50, pale golden toning; 1936 Delaware EF-45; 1922 Grant with star EF-45; 1922 Grant without star AU-50; 1918 Lincoln AU-50, traces of golden toning; 1936 Long Island EF-45; 1920 Maine MS-60, lightly toned; 1920 Pilgrim MS-60; 1936-D San Diego AU-50; 1926 Sesquicentennial EF-45, pale golden toning; 1927 Vermont AU-55. A nice group for the beginning collector. (Total: 13 pieces)
- 2409 Assorted group of commemoratives: 1936-S Bay Bridge, toned; 1937 Boone; 1936 Bridgeport; 1936 Cleveland; 1892 and 1893 Columbian, both are lightly toned; 1936 Delaware; 1922 Grant, golden toning; 1946 Iowa, lightly toned. All of the pieces grade AU-50 to AU-55 and have been polished. (Total: 9 pieces)
- 2410 Trio of Boone commemorative halves: 1934 MS-63; two 1936-D MS-63 to MS-65, one piece has mottled toning on the obverse. All three pieces are fully lustrous and attractive. (Total: 3 pieces)
- 2411 1935 Boone PDS set. Each piece grades MS-63/65. The Philadelphia Mint piece is lightly toned. (Total: 3 pieces)
- 2412 Trio of commemorative half dollars: 1936-D Boone MS-63 to MS-65, splashes of golden toning; 1936 Cleveland MS-63; 1918 Lincoln MS-60. An attractive group. (Total: 3 pieces)
- 2413 1936 Bridgeport Centennial MS-63 to MS-65. Fully lustrous with satin-like fields and traces of pale toning throughout.



- 2414 1936-D Cincinnati MS-63 to MS-65. A beautiful coin with iridescent toning throughout. A coin with an interesting history. A very nice example of this elusive issue.
- 2415 1936 Cleveland Centennial/Great Lakes Exposition MS-65. Satin-like surfaces with traces of mottled iridescent toning.  
Depicted on the obverse, Moses Cleaveland (lawyer, state congressman of Connecticut and Revolutionary War general) was one of the surveyors and directors of the Connecticut Land Company which bought part of the "Western Reserve" area, which is now northeastern Ohio. He planned the layout of the city which was later named after him, Cleveland omitting the extra "a."
- 2416 1936 Cleveland MS-65. Lustrous.
- 2417 1936 Cleveland MS-63 to MS-65. Splashes of golden toning on the obverse.
- 2418 1936 Columbia Sesquicentennial MS-63 to MS-65. Full mint lustre with just a trace of toning. Sharply struck with satin-like surfaces. A beautiful example of this issue.
- 2419 1936 Columbia PDS set. All of the pieces are toned and each piece grades MS-65. A very nice set for the commemorative half dollar collector.
- 2420 Large offering of commemorative half dollars: 1892 Columbian EF-45, gunmetal blue toning on the obverse, brushed; four 1893

Columbian grading AU-55, AU-50, EF-45, and EF-40, all four are lightly toned; two 1925 Lexington, one grades AU-55, the other grades EF-40, both are toned; 1920 Pilgrim AU-50, lightly toned; 1925 Stone Mountain AU-50, pale golden toning; two 1927 Vermont, both grade AU-55. (Total: 11 pieces)

- 2421 Quartette of commemorative half dollars: 1893 Columbian MS-60, traces of golden toning; 1922 Grant AU-55; 1920 Pilgrim MS-60; 1925 Stone Mountain EF-45. (Total: 4 pieces)
- 2422 Pair of commemorative halves: 1893 Columbian AU-50, yellow toning around the peripheries; 1936 Long Island AU-55 to MS-60, splashes of toning. (Total: 2 pieces)
- 2423 Trio of commemoratives: 1893 Columbian EF-45, cleaned; 1925 Lexington AU-55; 1920 Pilgrim MS-60, very attractive russet and golden toning. (Total: 3 pieces)
- 2424 1935 Connecticut Tercentenary MS-63. Fully lustrous and free of the detracting marks normally found on the eagle's wing feathers and legs. An attractive example of this issue.
- 2425 1936 Delaware Tercentenary MS-65. Sharply struck with detail in the masts being clearly evident. Mottled golden brown toning on the obverse.



- 2426 1936 Elgin Centennial MS-65. Fully lustrous with beautiful satiny fields. Well struck for an issue that is known for its weak strike. The facial details of the pioneers on this piece are evident, which is unusual for this issue. A very attractive coin and worthy of careful consideration.
- 2427 1936 Elgin Centennial MS-65. Full mint lustre with toning around the peripheries. Another attractive piece.
- 2428 1936 Elgin Centennial MS-65. Brilliant with full strike, detailing is very sharp. A beautiful coin which should command a premium price!
- 2429 1936 Elgin Centennial MS-65. Lustrous with golden toning.
- 2430 Trio of attractive 1936 Elgin commemorative half dollars. All three pieces grade MS-63 to MS-65, being very close to MS-65. Each piece has attractive toning. A nice group. (Total: 3 pieces)
- 2431 1936 Elgin Centennial MS-63 to MS-65. Toned.
- 2432 1936 Elgin Centennial MS-63 to MS-65. Fully lustrous with satiny surfaces and a trace of pale golden toning throughout. Very sharply struck. A very attractive coin worth a premium price!
- 2433 Quartette of 1936 Elgin Centennial commemorative half dollars. All of the pieces grade MS-63 to MS-65 and are very close to grading full MS-65. Two pieces are lightly toned. (Total: 4 pieces)
- 2434 1936 Elgin Centennial MS-63. Well struck. Lightly toned.
- 2435 Trio of Mint State commemorative half dollars: 1936 Gettysburg MS-63; 1918 Lincoln MS-63, light golden toning around the periphery; 1935-S San Diego MS-63. (Total: 3 pieces)
- 2436 1922 Grant MS-63 to MS-65. Sharply struck.





2437 1935 Hudson Sesquicentennial MS-63. Fully lustrous. Detailing in ship's masts evident.

2438 Quintette of 20th-century commemorative half dollars: 1924 Huguenot-Walloon MS-63 to MS-65, highlights of golden toning; 1918 Lincoln MS-60 to MS-63; 1936 Oregon MS-65 but for a small dig in the leg; 1925 Stone Mountain MS-63 to MS-65, golden toning; 1936 Wisconsin MS-63, pale toning. (Total: 5 pieces)

2439 Quintette of commemorative halves: 1924 Hugenot AU-55; 1925 Lexington AU-55, lightly toned; 1936 Long Island AU-55 to MS-60; two 1926-S Oregon AU-55, both are toned. (Total: 5 pieces)

2440 1918 Lincoln-Illinois Centennial MS-63 to MS-65. Sharply struck with exceptional detailing in Lincoln's hair and the eagle's breast feathers. Brilliant. An attractive example of this issue and a very nice piece for the commemorative collector.

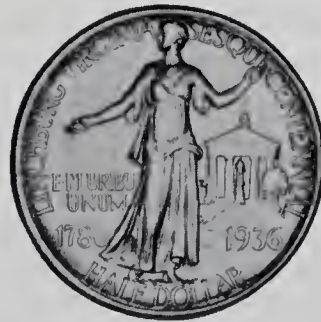
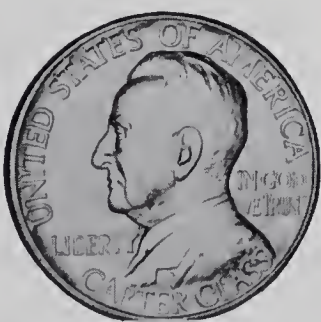
2441 Large assortment of 20th-century commemorative halves: 1925 Lexington; 1918 Lincoln, traces of golden toning; 1936 Long Island; 1920 Pilgrim, pale golden toning throughout; 1937 Roanoke; 1935-S San Diego, highlights of pale yellow toning; 1926 Sesquicentennial, toned around the periphery; 1925 Stone Mountain; 1934 Texas, lightly toned; 1936 Wisconsin. All of the pieces grade AU-55 to MS-60 and each piece has been polished. (Total: 10 pieces)

2442 1946 Iowa Statehood Centennial MS-65. Well struck, with the clouds behind the Capitol clearly visible. Fully lustrous with satin-like surfaces. A very attractive coin with great eye appeal. Don't miss out on this one!

2443 Trio of commemorative half dollars: 1925 Lexington MS-63, pale gray toning on the reverse; 1946 Booker T. Washington MS-60, mottled toning on reverse; 1953-S Washington-Carver MS-60, light golden toning. (Total: 3 pieces)

2444 Attractive pair of popular commemorative halves: 1925 Lexington MS-60; 1926 Sesquicentennial MS-63, a very nice coin for this issue. Both pieces are lightly toned. A nice pair. (Total: 2 pieces)

2445 Pair of 1930s-dated commemorative half dollars: 1936 Long Island MS-63 to MS-65; 1935-S San Diego MS-63 to MS-65, traces of toning. (Total: 2 pieces)



2446 1936 Lynchburg Sesquicentennial MS-65. Sharply struck with light iridescent toning throughout. A difficult coin to find in high Mint State condition. This is a lovely piece which virtually escaped the commonly seen nicks and scratches near Senator Glass' ear and on Liberty's thighs. A very nice example of this low mintage issue of only 20,013 pieces struck.

2447 Trio of commemorative half dollars: 1936 Lynchburg MS-63, very attractive pale iridescent toning with rose highlights; 1925 Stone Mountain AU-55; 1946-S Booker T. Washington MS-63, toned. (Total: 3 pieces)



2448 1934 Maryland Tercentenary MS-63 to MS-65. Sharply struck and fully lustrous with pale iridescent toning throughout. Satiny surfaces. A very attractive example of this issue.

2449 1934 Maryland MS-63 to MS-65. Well struck. Full mint lustre with lightly toned surfaces.

2450 1934 Maryland MS-63 to MS-65. Satin-like fields with light iridescent toning on both the obverse and reverse. A third example of this issue.

2451 1934 Maryland MS-63 to MS-65. Toned.

2452 Pair of Mint State Maryland commemorative half dollars. Both pieces grade MS-63 to MS-65. Each piece is also well struck and lightly toned. A nice pair. (Total: 2 pieces)

2453 Second pair of Maryland commemorative halves. Both pieces grade MS-63 to MS-65 and are toned. (Total: 2 pieces)

2454 Trio of Maryland commemorative half dollars. Two pieces grade MS-63 and one piece grades AU-55. All three pieces are lightly toned. (Total: 3 pieces)

2455 1934 Maryland MS-60. Deep golden toning throughout.



2456 1938 New Rochelle MS-65. Sharply struck with detailing of the midrib on the petal located on the reverse being clearly visible. Brilliant with beautiful satiny fields. A very elusive issue in such a high state of preservation, truly a prize for the winning bidder!



2457 1936 Norfolk Bicentennial MS-65. Sharply struck with all words and devices being clearly visible without magnification. Radiant with just a trace of toning.

This piece is a beautiful specimen of the most detailed of all commemorative half dollars. Net mintage of but 16,923 pieces. This is a wonderful example of the issue and should command a premium price.



- 2458 Trio of Oregon Trail commemoratives: 1926 AU-55; 1926-S MS-60; 1937-D MS-65. An attractive group. (Total: 3 pieces)
- 2459 1926-S Oregon Trail Memorial MS-65. Sharply struck with full mint lustre. There are no detracting marks on the Indian's legs which is uncommon for this issue. A very attractive coin.
- 2460 1928 Oregon Trail Memorial MS-63 to MS-65. Well struck. Brilliant with just a trace of mottled toning.
- 2461 1933-D Oregon Trail Memorial MS-63 to MS-65. Sharply struck. Fully lustrous with pleasing surfaces. A very nice example of this issue. This date has a mintage of only 4,998 pieces struck. Don't let this one pass you by!
- 2462 1934-D Oregon Trail Memorial MS-60 to MS-63. Traces of toning visible on the high points. As the lot listed above, this issue also has a low mintage of only 7,006 pieces struck. An elusive date in Mint State condition.
- 2463 1938 Oregon Trail Memorial PDS set. All three pieces grade MS-63. An attractive set. (Total: 3 pieces)
- 2464 Second 1938 Oregon Trail Memorial PDS set. All of the pieces have been cleaned and grade AU-55 to MS-60. (Total: 3 pieces)



- 2465 1915-S Panama-Pacific International Exposition MS-63. Sharply struck and fully lustrous. A very difficult coin to find in Mint State condition, for most of the survivors of the 27,134 pieces actually sold are circulated or cleaned.

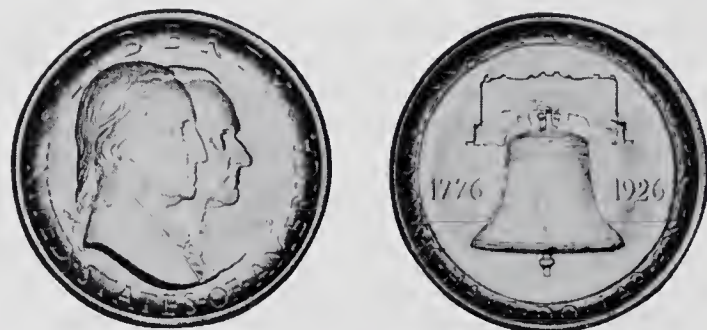
The Panama-Pacific commemorative is the first in the commemorative series to bear the motto "In God We Trust." This was also the first commemorative issue ever to be minted at a U.S. branch mint and the first issue to be struck with the public present.

- 2466 1920 Pilgrim MS-65. Sharply struck with detailing on the masts clearly visible. Lustrous with traces of toning.
- 2467 Group of commemorative halves: 1920 Pilgrim MS-63; 1921 Pilgrim AU-55; 1927 Vermont MS-63; two 1952 Washington-Carver MS-63; two 1954-S Washington-Carver MS-63. Most of the pieces are lightly toned. (Total: 7 pieces)
- 2468 1921 Pilgrim MS-63 to MS-65. Well struck and nicely toned in gold and rose hues. A very attractive example of this low mintage issue.
- 2469 1936 Rhode Island Tercentenary PDS set. All three pieces grade MS-63. The Denver Mint piece is lightly toned. (Total: 3 pieces)
- 2470 1936 Rhode Island Tercentenary PDS set. The Philadelphia Mint piece grades MS-60, while the other two pieces grade MS-63. All three pieces are toned. (Total: 3 pieces)
- 2471 1936 Rhode Island Tercentenary PDS set. A third and final group. The Philadelphia Mint piece grades MS-60, the Denver Mint piece grades AU-55 and has been cleaned, and the San Francisco Mint piece grades MS-60. All three have splashes of toning. (Total: 3 pieces)
- 2472 Pair of 1936 Rhode Island Tercentenary commemorative halves: 1936-D MS-63 to MS-65; 1936-S also MS-63 to MS-65. Both are fully lustrous. An attractive pair. (Total: 2 pieces)
- 2473 1937 Roanoke Island MS-63/65. Sharply struck. Pale gray toning throughout with golden toning on the reverse and around the periphery on the obverse.

- 2474 1937 Roanoke Island MS-63 to MS-65. Fully lustrous with golden toning. Sharply struck with detailing on the devices clearly visible.



- 2475 1936 Robinson/Arkansas MS-65. Extremely sharp strike. Full mint lustre with golden toning around the peripheries. An exceptional coin for this issue. Consider this piece carefully!
- 2476 Pair of 1936 Robinson/Arkansas commemorative halves. Both pieces grade MS-63 to MS-65. (Total: 2 pieces)
- 2477 Pair of 1935-S San Diego commemoratives. Both pieces grade MS-63 and are very attractive. A nice pair. (Total: 2 pieces)



- 2478 1926 Sesquicentennial of American Independence MS-63 to MS-65. Sharply struck for an issue that is known for its weak strike. Fully lustrous with traces of toning around the peripheries. Attractive satiny surfaces. A very nice coin.



- 2479 1935 Old Spanish Trail MS-63. Sharp strike with light iridescent toning.  
Only 10,008 pieces were struck of this issue, and most of the survivors have nicks and scratches or have been circulated. This piece is a welcome exception and a nice example of this popular issue.
- 2480 Pair of 1925 Stone Mountain commemorative half dollars. Both pieces grade MS-63. An attractive pair. (Total: 2 pieces)
- 2481 1934 Texas Centennial MS-63 to MS-65. Fairly weak strike which is not uncommon for this issue. Fully lustrous with traces of iridescent toning. An elusive issue in Mint State condition.
- 2482 Pair of Texas Centennial commemorative halves: 1934 MS-63; 1937-S MS-60 to MS-63, mottled toning on the reverse. (Total: 2 pieces)
- 2483 1935 Texas Centennial PDS set. All of the pieces grade MS-63. The Philadelphia and San Francisco Mint pieces are lightly toned in a golden hue. An attractive set. (Total: 3 pieces)
- 2484 Trio of Texas Centennial PDS sets: 1935; 1936; 1937. All of the sets grade AU-55 to MS-60 and each of the coins has been polished. (Total: 9 pieces)



- 2485 1936 Texas Centennial PDS set. All of the pieces grade MS-63 to MS-65. All three pieces are lightly toned. This is a very attractive set and each coin has a fairly low mintage. (Total: 3 pieces)



- 2486 1936-D Texas Centennial MS-65. Very sharply struck, especially for this issue that is known for its weak strike. Fully lustrous and difficult to obtain this nice. Bid generously for this coin. You won't be disappointed!
- 2487 1937 Texas Centennial PDS set. All of the pieces grade MS-63 to MS-65. The San Francisco Mint piece has a touch of golden toning. An attractive group. (Total: 3 pieces)
- 2488 1925 Fort Vancouver Centennial MS-63 to MS-65. Lustrous with traces of orange and golden toning around the peripheries. The Fort Vancouver commemorative is the only issue which was minted entirely at a branch mint and which did not bear a mintmark. Many of 14,966 pieces that have survived have been mishandled pieces are extremely difficult to locate in Mint State condition.
- 2489 1925 Fort Vancouver Centennial MS-63/65. Well struck. Beautifully toned in deep iridescent hues.
- 2490 Pair of Fort Vancouver Centennial commemorative half dollars. The pair grade MS-63 to MS-65. One piece is lightly toned in gold and tangerine hues. An attractive pair. (Total: 2 pieces)



- 2491 1925 Fort Vancouver Centennial MS-63 to MS-65. Lustrous with attractive pale orange and golden toning.
- 2492 1925 Fort Vancouver MS-63 to MS-65. Fully lustrous with traces of light toning. A very attractive coin.
- 2493 1927 Vermont Sesquicentennial MS-63. Sharply struck. Lustrous with splashes of golden toning and satiny surfaces. Featured on the obverse is Ira Allen who (with the help of his brother Ethan Allen) helped to form the Green Mountain Boys who helped to drive out of Vermont land claimants from New York.
- 2494 1946 Booker T. Washington PDS set. Each piece grades MS-63 and is deeply toned in bright orange and golden hues. (Total: 3 pieces)
- 2495 Group of Booker T. Washington and Washington-Carver commemorative half dollars: 1946 Booker T. Washington MS-60; 1946-S Booker T. Washington MS-60; 1948 Booker T. Washington AU-55, polished; 1948-D Booker T. Washington MS-60; 1948-S Booker T. Washington AU-55, polished; 1951 Booker T. Washington MS-60; 1951-D Booker T. Washington AU-55, polished; 1951-S Booker T. Washington MS-60; 1951 Washington-Carver PDS set, all three pieces grade MS-60. (Total: 11 pieces)
- 2496 1947 Booker T. Washington PDS set. All three pieces grade MS-63. The Philadelphia Mint piece is toned in deep iridescent hues. (Total: 3 pieces)

- 2497 1947 Booker T. Washington PDS set. All three pieces grade MS-63. (Total: 3 pieces)
- 2498 1948 Booker T. Washington PDS set. All three pieces grade MS-63. Each piece is fully lustrous. An attractive group. (Total: 3 pieces)
- 2499 1948 Booker T. Washington PDS set. Each piece grades MS-63 and is very attractive. (Total: 3 pieces)
- 2500 1949 Booker T. Washington PDS set. All the pieces grade MS-63. Each piece has mottled toning. (Total: 3 pieces)
- 2501 1950 Booker T. Washington PDS set. The Philadelphia and Denver Mint coins are both lightly toned. All three pieces grade MS-63. Each coin is also fully lustrous. (Total: 3 pieces)
- 2502 1951 Booker T. Washington PDS set. The Denver Mint piece is lightly toned in golden hues. Each coin grades MS-63 to MS-65. An attractive group. (Total: 3 pieces)
- 2503 1951 Washington-Carver PDS set. All three pieces are lightly toned, with the San Francisco Mint piece being especially attractive with deep tangerine and golden toning over fully lustrous surfaces. All of the coins grade MS-63. An attractive set. (Total: 3 pieces)
- 2504 1952 Washington-Carver PDS set. Two pieces are lightly toned, the San Francisco and Denver Mint issues. (Total: 3 pieces)
- 2505 Trio of consecutive date Washington-Carver PDS sets: 1952; 1953; 1954. All three sets grade MS-60 to MS-63. (Total: 9 pieces)
- 2506 1953 Washington-Carver PDS set. Each coin grades MS-63. The San Francisco Mint coin is beautifully toned in deep orange, blue, violet and golden tones. An attractive group. (Total: 3 pieces)
- 2507 1954 Washington-Carver PDS set. All three pieces grade MS-63 and all are toned. (Total: 3 pieces)
- 2508 1936 York County Tercentenary MS-65. Fully lustrous with satin-like fields. Sharply struck with all details clearly visible. A very beautiful coin.

## Commemorative Gold



- 2509 1903 Jefferson gold dollar. MS-63. Nice lustre and sharp strike. An attractive example of this popular issue.
- 2510 1903 McKinley gold dollar. MS-60 to MS-63. Lustrous.
- 2511 1903 McKinley gold dollar. AU-55 to MS-60.



- 2512 1916 McKinley gold dollar. MS-63. Sharply struck with fully lustrous surfaces. Golden orange toning highlights the coin. A very attractive example of this issue.





- 2513 1916 McKinley gold dollar. MS-63. Sharp strike with strong detailing on the devices. Beautiful satin-like fields. Another desirable example of this issue.



- 2514 1922 Grant with star. MS-63. Very sharply struck with just a few stray pin marks on the obverse keeping this coin from MS-65 status. Satin-like surfaces. A very attractive coin worthy of a strong bid.

- 2515 Quartette of commemorative gold dollars and quarter eagles: 1915-S Panama-Pacific \$1 EF-45; 1917 McKinley \$1 AU-50, heavily polished; two 1926 Sesquicentennial \$2½, one grades AU-55, while the other grades AU-50. (Total: 4 pieces)

- 2516 1926 Sesquicentennial of American Independence quarter eagle. MS-60 to MS-63. Fully lustrous with satin-like surfaces. A few small toning spots are visible.

- 2517 1926 Sesquicentennial of American Independence quarter eagle. AU-55. An attractive piece with a nice strike.

- 2518 1926 Sesquicentennial of American Independence quarter eagle. AU-55. A third and final example of this issue.

## Proof Set

- 2519 1942 Proof set of six pieces. Proof-65 or better. Here is an original set, with all coins having matching natural mint brilliance. The silver coins all have light iridescent toning around the peripheries, while both nickels and the cent have full mint bloom. Two tiny carbon flecks have formed on the reverse of the cent. It is a premium set. (Total: 6 pieces)

## Pattern Coinage

- 2520 1855 Pattern cent. Judd-167. 92.8 grains. Copper. Proof-50. Plain edge. This coin has been lacquered. It now is toned in blue, violet, and golden hues, with a trace of mint red on the reverse. Surfaces are attractive.



- 2521 1870 Pattern half dime. J-818. 17.3 grains. Copper. Proof-63 to Proof-65. Plain edge. Nearly full mint brilliance. There are some

tiny carbon flecks on either side, though it takes strong magnification to detect them. It is an exceptionally nice pattern half dime.

This rendition of Liberty seated is the work of William Barber. She is supporting a shield with her right hand, and there is a scroll with the inscription LIBERTY draped atop the shield. Her eyes are gazing at a "liberty cap" upon a pole. She is holding an olive branch in her left hand. The reverse of this coin features the regular die. Only a few dozen examples of this classic pattern are extant.



- 2522 1861 Pattern half dollar. J-279. 191.5 grains. Silver. Proof-63. Reeded edge. Motto IN GOD WE TRUST. This coin does not have the cud-like die defect on the obverse like the specimen shown in the Judd reference book. It has full mint brilliance, with surfaces that are heavily polished at the mint, resulting in the fields being only mildly reflective. Several interesting diebreaks can be seen on the reverse with magnification.



- 2523 1870 Pattern half dollar. J-988. 168.2 grains. Silver. Proof-63 to Proof-65. Plain edge. Lightly toned in shades of blue and russet. The fields are mirror-like. This design is unlike any that was adopted for regular issue. The head of Liberty facing right and wearing a diadem was engraved by William Barber, after an original design by James B. Longacre. A unique wreath of oak and laurel leaves is on the reverse, with STANDARD SILVER above and the date below.

## Bailly 1873 Trade Dollar Pattern



- 2524 1873 Pattern trade dollar. J-1281. 420.1 grains. Silver. Proof-63 to Proof-65. Reeded edge. This classic pattern trade dollar has full mint brilliance, with deeply frosted devices. Just a hint of blue and golden iridescence surrounds the peripheries. Only light hairlines appear on the fields, and this coin grades very close to full Proof-65 (and certainly ranks among the finer specimens held in private hands).



## Lovely Pattern 1873 Trade Dollar



- 2525 1873 Pattern trade dollar. J-1293. 420.3 grains. Silver. **Proof-63 to Proof-65**. Reeded edge. Radiant natural mint brilliance complements deep reflective fields and contrasting frosted devices. A hint of smoky gray toning surrounds the reeded edge. Surfaces are remarkably attractive.

This important pattern Trade dollar shows Liberty seated, with a globe to her left. Cotton bales are at her feet. Behind her is a plough and a small sheaf of wheat. The sea can be seen at the lower left corner, directly beneath the first star. An eagle of an unadopted design is on the reverse, perched upon a rock, with a shield grasped in the left talon and three arrows in the right. There is a trace of weakness at his breast feathers, while the feathers of the arrows are nearly flat. Still, the eye appeal of this coin is second to none. It is a prize for the pattern specialist as well as the trade dollar connoisseur.



- 2526 1873 Pattern trade dollar. J-1310. 420.0 grains. Silver. **Proof-60**. Reeded edge. This coin is brilliant, but it has obviously been cleaned at one time. It has light hairlines, but otherwise there are no detracting marks. A small spot of dark toning shows beneath the date.

Liberty is seated on a rock, with her left hand resting on a globe. An American flag is behind her, with 13 stars showing boldly, as well as 13 stars surrounding the periphery. The eagle on the reverse is similar to that on the adopted design. His wings are spread proudly and his head is turned to the right. Three arrows are in his right talon and an olive sprig is clutched in his left talon. The standard Trade dollar weight of 420 grains of .900 fine silver is noted beneath the eagle.

## Final Pattern 1873 Trade Dollar



- 2527 1873 Pattern trade dollar. J-1315. 420.2 grains. Silver. **Proof-63 to Proof-65**. Reeded edge. Superb natural mint brilliance. Deeply frosted devices stand out against highly reflective fields. A hint of light toning surrounds the reeded edge. Surfaces show a bare minimum of hairlines. Here is another outstanding coin.

This coin is another Bailly design. Liberty is seated next to a globe, with a large sheaf of wheat behind her. In front are two bales of cotton and a tobacco plant. The small eagle on the reverse was not adopted for use in coinage. However, a number of eagle vignettes used on United States currency printed by the Bureau of Engraving and Printing show an eagle in a similar stance.

## California Fractional Gold Coinage

- 2528 Undated (1852-1854) 25c Liberty. Round. Breen-Gillio-224. Lee-3C MS-63. Prooflike. Manufactured by Antoine Louis Nouizillet. Full mint lustre. Sharply struck. There is just a touch of friction on this coin. It is a classic design, and the only undated Nouizillet piece without the star on the reverse.

- 2529 1853 25c. Liberty. Octagonal. BG-102. L-2A. MS-63. Prooflike. Manufactured by Frontier & Deviercy. Well struck. Fields are deeply reflective. Frosted devices stand out in contrast, particularly the head of Liberty on the obverse. This is the only "broad head" dated 1853, and it is an important offering as such.

- 2530 1856 25c Liberty. Octagonal. BG-111. L-10A. MS-63. Prooflike. Sharply struck. Produced by Antoine Louis Nouizillet. Surfaces are immaculate and satin-like.

- 2531 1868 25c Liberty. Round. BG-806. L-27A. MS-63. Made by Frontier & Co. It is frosty and well struck. Surfaces are remarkably attractive.



- 2532 1871 25c Liberty. Octagonal. BG-765. L-36A. MS-63. Prooflike. Well struck. Pleasing natural mint brilliance. This coin is one of many octagonal 25c pieces struck by Robert B. Gray & Co., who were successors to Nouizillet & Routhier.

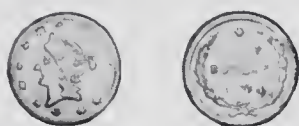


- 2533 1871 25c Liberty. Round. BG-857. L-36D. MS-63. Prooflike. This is the so-called "suppressed 1871-H" issue produced by Hersh-

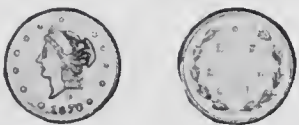


field & Mitchell in Leavenworth, Kansas. Federal agents seized the coinage and proceeded to put the jewelers out of business. Although the privately manufactured coins were described as "trinkets" by the issuers, the Private Coinages Act of June 8, 1864 forbade their issue.

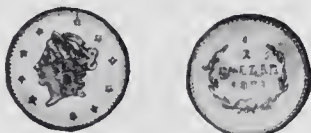
- 2534 1875 25c Indian. Round. BG-847. L-47A. MS-63. Prooflike. Full strike. Full mint brilliance. This piece was manufactured by the California Jewelry Co. It is scarce in this outstanding condition.
- 2535 1876 25c Indian. Round. BG-853. L-50A. MS-60. Prooflike. Here is another scarce and attractive Indian 25c fractional gold coin. This specimen was also the product of the California Jewelry Co.
- 2536 1855 50c Liberty. Round. BG-434. L-31. Choice AU-55. Sharply struck. Manufactured by A.L. Nouizillet.
- 2537 1859 50c Liberty. Octagonal. BG-902. L-10A. Choice EF-45.



- 2538 1860 50c Liberty. Round. BG-1016. L-25A. MS-60. Prooflike. Lustrous and attractive. This coin is softly struck at the highest points of the design, characteristic of the issue.  
*This is the Doering plate coin. Formerly in our William R. Sieck Collection, 1981 ANA Convention auction, July 1981. Lot 2329.*



- 2539 1870 50c G beneath Liberty's truncation. Round. BG-1024. L-38B. MS-60. Blazing mint brilliance. Devices are heavily frosted. This coin presents a spectacular appearance. This is an outstanding example of the Robert B. Gray & Co. workmanship.



- 2540 1871 50c Liberty. Round. BG-1011. L-39A. MS-63. Prooflike. Surfaces are lustrous and satin-like. Devices are heavily frosted. This is the final Frontier & Co. issue.

## Half Cents



- 2541 1793 VG-8 obverse/G-6 reverse. B-1; C-1. Struck slightly off center to the left, and with a small rim clip visible beneath the date. Struck on a porous planchet. Popular with type collectors as the only half cent type in which Liberty's head faces to the left.



- 2542 1794 Fine-12. B-6b; C-4. Late state of the dies, showing pronounced die bulge beneath Liberty's curls on the obverse and signs of clash marks on the reverse. Smooth planchet, and a nice medium chocolate brown in color. There is a touch of verdigris visible at the top of the obverse die bulge. Struck in the first year of issue of the new half cent type, featuring Liberty's head facing to the right and a redesigned reverse wreath.

## Small Cents



- 2543 1858 MS-65. Large letters. An outstanding example, borderline MS-67. Multicolor rainbow hues overlie immaculate surfaces. Sharply struck, with just a trace of softness at the eagle's tail-feathers, typical of the type. Faint obverse die cracks ring the periphery. Perfect reverse die. Flying eagle cents of this calibre are few and far between.
- 2544 1909 Indian cent MS-63. An attractive, lustrous example with just a few faint toning marks visible on the obverse.
- 2545 Quartette of cents: 1909 V.D.B. MS-60, flecks visible; 1931-S MS-63. Scarce; 1932 MS-63 to MS-65; 1940 Proof-63 to Proof-65. (Total: 4 pieces)
- 2546 1909-S V.D.B. AU-55. The key to the Lincoln cent series and a specimen in high collectible condition.

## Nickel Three-Cent Pieces

- 2547 1865 MS-60 to MS-63. Popular with collectors as this is the first year of introduction of the new type.
- 2548 1866 Proof-63. One of approximately 725 Proofs struck in the second year of introduction of the new type.
- 2549 1879 Proof-63. Brilliant. The surface toning on this piece is typical of the type.





- 2550 **1880 MS-65.** Well struck and lustrous, particularly on the obverse. The reverse is toned in the center. Choice Uncirculated specimens such as this are often harder to find than Proof-65 examples.



- 2551 **1880 MS-65.** A second attractive example of this date, which has just the faintest trace of a golden toning visible.



- 2552 **1882 Proof-65.** An attractive Proof specimen of this issue, which has very faint golden toning visible on the obverse and reverse. Well struck, and quite appealing.



- 2553 **1882 Proof-65.** A second specimen of this issue. Also well struck. There are hints of delicate toning visible on both obverse and reverse.



- 2554 **1882 Proof-65.** A third and final Choice Proof example of this date, which is very attractively toned in a delicate gold and pale rose shade. This would make a perfect coin for inclusion in a high grade type set.



- 2555 **1883 Proof-65.** The obverse of this piece is lightly toned in a golden brown shade; while the reverse bears hints of pale rose coloring. The 1883 is a scarce date in both Proof and Uncirculated condition, as only 10,609 pieces were coined in all. Interestingly, more than half of this total was Proof strikes.



- 2556 **1883 Proof-65.** A second example of this low mintage date. This specimen is brilliant, with only faint traces of a golden toning visible.



- 2557 **1883 Proof-65.** A third and final offering of this date in Proof. This piece is lightly toned in a pale golden brown on the obverse; while the reverse bears hints of an iridescent yellow and gold coloring. A worthwhile coin.

## Nickel Five-Cent Pieces

- 2558 **1879/8 overdate Proof-63.** An attractive, brilliant specimen of this popular and scarce overdate variety. Traces of the underlying 8 may be seen in the upper and lower loops of the overpunched 9. The reverse surface of this piece is typical of the die used to strike the overdates.



- 2559 **1881 Proof-65.** This is a clear and brilliant specimen. There is a trace of faint golden brown toning visible, primarily on the obverse. The 1881 is a scarcer date, and is popular with both date collectors and collectors of Proof five-cent pieces. 72,375 were coined in all, of which 3,575 were Proofs.



- 2560 **1882 Proof-65.** Delicate golden yellow toning may be seen on both obverse and reverse of this piece. Total Proof mintage this year: 3,100 pieces.



- 2561 **1882 Proof-65.** A second example of this date in Proof, struck from the same obverse die as the example in the preceding lot. The reverse of this piece is toned a deep golden brown around the periphery.

- 2562 **1883 Shield type MS-63.** Popular as the final year of the type.



- 2563 **1883 Liberty without CENTS Proof-65.** A highly attractive specimen of this first year of type, introduced without the denomi-



nation spelled out on the reverse. This example is toned on both the obverse and reverse in a pale shade of golden brown.



- 2564 1883 Liberty without CENTS Proof-65. A second example of this popular Proof issue of the first year of type. Like the specimen in the preceding lot, this example has toned a light golden brown on both the obverse and reverse. A very attractive coin and a nice candidate for a high grade type collection.
- 2565 Trio of nickel five-cent pieces: 1883 Liberty without CENTS MS-63; 1913-D Type I MS-60; 1929-D MS-63. (Total: 3 pieces)
- 2566 1883 Liberty with CENTS Proof-63. A brilliant specimen, with virtually no traces of toning on the obverse and just a pale golden brown wash across the reverse.

### Rare 1885 Proof-65 Nickel



- 2567 1885 Proof-65. This is a well struck and attractively toned example of the scarcest date in the Liberty head type, which is always popular with collectors. The 1885 has the second lowest mintage of the series (excluding the 1913 which was not officially struck) with slightly less than 1.5 million coined in all. Of these, 3,790 were Proofs. This present specimen must surely rank among the finest known of this date in Proof. Both the obverse and reverse are lightly toned in a golden brown and light gray color scheme, which is very attractive.
- 2568 1885 Proof-63 to Proof-65. A second example of this popular and key date in the series. This piece has also taken on an attractive golden brown toning, which is slightly deeper on the reverse.
- 2569 Pair of desirable nickels. 1890 Proof-60, obverse scratched; 1913 Type I MS-63. (Total: 2 pieces)
- 2570 1893 Proof-63. Lightly toned on both surfaces in a golden brown color scheme typical of the denomination. 2,195 Proofs were coined this year.
- 2571 Quartette of Buffalo nickels. 1913 Type II MS-63; 1936-S also MS-63; 1938-D MS-63; 1938-D/D MS-63. (Total: 4 pieces)
- 2572 1915 MS-63. A lustrous coin, which would fit well in a high grade type collection.

- 2573 Selection of Jefferson type nickels: 1939-D MS-63; 11 piece war time alloy nickel set, lacking only the rare 1943/2 overdate. The 11 pieces in this set are MS-63 to MS-65 examples, and make a nice offering. (Total: 12 pieces)
- 2574 1942-P Proof-63 to Proof-65. There is an area of discoloration visible on the edge of this piece.

## Half Dime

- 2575 1833 AU-55 to MS-60. This is a bright specimen, with barely a trace of toning visible. Typical obverse clash mark visible beneath Liberty's chin. A nice example of the Capped Bust half dime.

## Dimes

### Superb 1838-O Dime



- 2576 1838-O MS-63 to MS-65. Simply superb!
- In this outstanding condition, the 1838-O Liberty Seated dime is probably on the order of ten times rarer than the corresponding Philadelphia Mint 1837 no stars Liberty seated type dime. As Don Taxay remarks in his description of this elusive date, the handful of Uncirculated specimens that survive from the New Orleans Mint in Uncirculated condition were probably originally presentation pieces from the initial 30 specimens struck. Of the 30 pieces in the initial delivery of May 7-8, ten were sealed into the cornerstone of the New American Theatre in New Orleans. The 20 others were distributed as souvenirs to officials and dignitaries to commemorate the first coinage struck at the newly opened mint in New Orleans. As originally constituted, the New Orleans Mint machinery was hand-operated, steam presses not being used until 1845.
- The 1838-O dime in Uncirculated condition has long been known as a classic rarity in the American series. Far rarer than either variety of its Philadelphia Mint counterpart, the 1838-O in Uncirculated condition appears at auction only about twice a year, on average. This specimen, which shows Christian Gobrecht's original conception for the obverse of the new type, is clear and lustrous, with complete obverse and reverse denticulation. Undoubtedly, this will be a prize in its new owner's collection.
- 2577 1862 Proof-55. Lightly toned.
- 2578 1865 Proof-60. Attractively toned on obverse and reverse in shades of iridescent blue and green.



- 2579** 1866 Proof-60 to Proof-63. Evenly toned on both obverse and reverse in a medium gray color with iridescent highlights around the periphery. The 1866 is a popular date with both date collectors and collectors of Proof dimes, as only 8,725 were struck in all, of which 725 were Proofs.
- 2580** 1868 Proof-55 to Proof-60. Lightly brushed.
- 2581** 1869 Proof-60 to Proof-63. The obverse and reverse of this specimen are toned in iridescent blue and gray shades. One of only 600 Proofs coined in all.
- 2582** 1873 closed 3 Proof-60. The obverse is toned a light magenta; while the reverse is a combination of delicate yellow and iridescent blue colors.
- 2583** 1878 Proof-55. Toned.
- 2584** 1881 Proof-63. Attractively toned. The 1881 is a popular date with collectors, as only 24,975 pieces were coined this year. Of this total, 975 were Proof specimens.
- 2585** 1883 Proof-60. Toned on obverse and reverse.
- 2586** 1885 Proof-63. Well struck. The obverse and reverse are attractively toned.
- 2587** Starter set of Barber type dimes, including the following dates: 1901 EF-45; 1901-O EF-45; 1905 also EF-45; 1907-S EF-45; 1908-D also EF-45; 1912 AU-50, obverse scratch; 1912-D AU-50; 1912-D, a second specimen grading EF-40; 1913 VF-30; 1914. Two pieces, both AU-50; 1915 also AU-50. (Total: 12 pieces)
- 2588** 1911 MS-63 obverse/MS-65 reverse. A specimen with full, original toning.
- 2589** 1911 MS-60. A second specimen of this date, which is attractively toned, especially on the reverse.
- 2590** 1929-D MS-65. Attractively toned on the obverse in a light golden brown shade. The reverse bands are nearly fully split. A nice coin for the date and mint collector.
- 2591** 1931-D MS-63. Full bands. Attractively toned. The 1931-D is the key later date in the series.
- 2592** Selection of Mercury dimes: 1937 MS-65; 1938 MS-63 to MS-65; 1940-S MS-65; 1941-D MS-63, a planchet defect is visible on this piece; 1941-S MS-63 to MS-65; 1942-S MS-65; 1944 MS-65 obverse/MS-63 reverse; 1945 MS-65; 1945-D MS-65; 1945-S MS-63 obverse/MS-65 reverse. (Total: 10 pieces)

## Quarters

- 2593** 1853 Arrows and rays AU-50. Lightly toned. Popular as a one year of type issue, as the rays were removed from the reverse in 1854.
- 2594** 1876 Proof-55 to Proof-60. Attractively toned on both the obverse and reverse. There is a small, somewhat hidden scrape visible in the right obverse field.
- 2595** Trio of quarters: 1893 AU-55; 1915-D also AU-55; 1916 Barber quarter AU-50. (Total: 3 pieces)
- 2596** 1895 MS-60. An attractive specimen, with original toning visible.
- 2597** 1897 MS-63 with obverse and reverse of this specimen very attractive, original toning.



- 2598** 1899 MS-63, or better obverse/MS-65 reverse. An attractive specimen of this date, which bears just the faintest hints of toning around the obverse and reverse peripheries. Otherwise, the coin is clear and bright. A fine specimen for inclusion in a high grade type set.
- 2599** 1914 MS-60. This specimen has unusually bright lustre for the grade.
- 2600** 1915 MS-60 to MS-63. Attractively toned on obverse and reverse.
- 2601** 1916 AU-55. A second specimen of this date, which is very close to full MS-60 status. With original toning.
- 2602** 1917 Type I AU-55. There is a series of small nicks hidden in the eagle's right wing tip. Popular with collectors, as there are two collectible varieties of this date, this being the earlier of two.
- 2603** Trio of Standing Liberty quarters, each grading AU-55: 1917 Type I; 1918; 1919. (Total: 3 pieces)
- 2604** Similar trio of Standing Liberty quarters: 1917 Type I AU-50; 1918 also AU-50; 1919 AU-55. (Total: 3 pieces)
- 2605** 1926 MS-60. A very attractive specimen, which is lightly toned a delicate shade of gray. A nice coin for inclusion in a type set, to illustrate the recessed date style introduced in the preceding year.
- 2606** 1926-D MS-60. Typical obverse strike. Lustrous. The 1926-D is one of the key dates in the Standing Liberty quarter series struck after 1925.
- 2607** Selection of quarters: 1935 MS-63; 1943-S MS-63 to MS-65; 1944-D MS-63; 1946-D MS-63; 1949-D also MS-63; 1952 MS-63; 1952-D MS-63; 1952-S also MS-63. (Total: 8 pieces)

## Half Dollars

- 2608** Pair of early half dollars. 1803 O-103. VG-8. The edge has been hammered and filed smooth completely around the circumference of the coin. 1806 O-121. VG-8. (Total: 2 pieces)
- 2609** 1826 MS-63. O-120. Fully struck. Satin like mint brilliance displays a light glow of golden iridescence, primarily at the rims. The fields on both sides are virtual perfection. There is a light scratch running from beneath Liberty's ear ending near the first star. If it were not for the single minor impairment MS-67 grade status would not be unreasonable. This coin unquestionably ranks among the very finest known of this date.
- 2610** Trio of half dollars. 1894-O AU-50; 1907-O AU-55; 1915-D also AU-55. (Total: 3 pieces)
- 2611** Similar trio of half dollars, including the following dates: 1895 AU-50; 1900 AU-55; 1907-D AU-55. (Total: 3 pieces)
- 2612** Quartette of half dollars. 1895 EF-45; 1900 also EF-45, polished; 1906 EF-45; 1906-D EF-40. (Total: 4 pieces)



- 2613 1902-S AU-50. Attractively toned in a light golden brown shade. The 1902-S is a semikey date, and is popular among collectors.
- 2614 1907-O MS-60. With almost full mint brilliance visible. Lightly struck.
- 2615 1908-O MS-60 to MS-63. Attractively toned, especially on the reverse. Well struck for this mint.
- 2616 1908-O MS-60. A second specimen of this New Orleans Mint issue. There are one or two light marks visible on the obverse of this piece. Struck from the same obverse die of the specimen in the preceding lot.
- 2617 1912-D MS-63 to MS-65. A stunningly lustrous example of this Denver Mint issue, with a semi-prooflike reverse. Well struck, with only a few obverse stars lacking central detail. Lightly toned, in a delicate yellow shade.
- 2618 1912-D MS-60 to MS-63. A second example of this Denver Mint issue.
- 2619 1913 AU-50. Toned. Scarce, with a low mintage of but 188,627 struck in all. The 1913 is the third key date of the later Barber half dollar series, the others being the 1914 and 1915 Philadelphia strikes.
- 2620 1914 AU-55. Lightly toned. A pleasing specimen mostly well struck. The 1914 Barber half dollar has the distinction of the lowest mintage in the entire series, with only 124,610 pieces struck in all. As such, it is the key date in the series after 1900.
- 2621 1939-D MS-63. Highly attractive, with an abundance of mint lustre on both obverse and reverse. Well struck, with most of the lines in Liberty's skirt visible. There is the usual area of weakness on the eagle's left leg commonly encountered on this issue.
- 2622 1942 MS-65. A bright and lustrous specimen, virtually all one could wish for from the Liberty walking type. Perfect for inclusion in a high grade type set.
- 2623 Pair of Denver Mint issues: 1943-D MS-63; 1945-D MS-65. (Total: 2 pieces)
- 2624 Pair of half dollars, each grading MS-63: 1945; 1949-S. (Total: 2 pieces)

## Silver Dollars

- 2625 Quartette of Morgan dollars. 1878 8 Tailfeathers AU-50; 1881-S also AU-50; 1885-S AU-55; 1887 MS-60 to MS-63. (Total: 4 pieces)
- 2626 1878 Philadelphia Mint set. Grading MS-60 to MS-63, the three pieces in this lot include one each of the 7 Tailfeathers, 8 Tailfeathers, and 7/8 Tailfeathers reverse varieties. (Total: 3 pieces)
- 2627 Pair of Carson City Mint silver dollars, grading MS-60 to MS-63, this selection includes: 1878-CC; 1884-CC. (Total: 2 pieces)
- 2628 Quintette of San Francisco Mint silver dollars. 1878-S MS-63; 1879-S also MS-63; 1880-S MS-63; 1881-S MS-60; 1882-S MS-63 to MS-65, an attractive specimen of this date. (Total: 5 pieces)
- 2629 Trio of 1878-S silver dollars, each an MS-60 specimen. A useful group. (Total: 3 pieces)
- 2630 Quintette of Philadelphia Mint silver dollars, grading MS-60 to MS-63. The desirable pieces in this lot include: 1879; 1882; 1887; 1888; 1903. (Total: 5 pieces)
- 2631 Quartette of New Orleans Mint silver dollars, grading from MS-60 to MS-63. The pieces in this lot include: 1879-O; 1881-O; 1882-O; 1883-O. (Total: 4 pieces)
- 2632 Similar selection of New Orleans Mint silver dollars, containing the following: 1879-O AU-55; 1887-O AU-50; another, same grade; 1890-O MS-60; 1890-O EF-45, a second specimen of this date; 1904-O MS-60. (Total: 6 pieces)
- 2633 Half roll of 1879 Morgan dollars, grading EF-40 to EF-45. A nice assortment of this date. (Total: 10 pieces)
- 2634 Quartette of San Francisco Mint silver dollars, grading MS-63. The following are contained: 1879-S; 1880-S; 1881-S; 1882-S. (Total: 4 pieces)
- 2635 Similar selection of Philadelphia Mint silver dollars, containing the following: 1881 MS-63; 1882 also MS-63; 1885 MS-63; 1886 MS-63, a semi-prooflike specimen; 1888 MS-60 to MS-63. (Total: 5 pieces)
- 2636 Attractive selection of New Orleans Mint silver dollars, grading MS-63. Several of the pieces in this selection are very close to MS-65. The following are contained: 1881-O; 1883-O; 1884-O; 1885-O; 1898-O; 1899-O. (Total: 6 pieces)
- 2637 Trio of San Francisco Mint silver dollars, each grading MS-63 or better: 1881-S; a second specimen of this date; 1882-S. (Total: 3 pieces)
- 2638 Quintette of Philadelphia Mint silver dollars, each an MS-63 specimen. The following dates are contained: 1882; 1885; another; 1886; a second specimen of this date. (Total: 5 pieces)
- 2639 1882-CC MS-63 to MS-65. A lustrous example of this date, which is well struck, showing full feathering detail on the eagle's breast on the reverse.
- 2640 Pair of San Francisco Mint silver dollars. 1882-S MS-60 to MS-63; 1891-S MS-60 to MS-63, semi-prooflike. (Total: 2 pieces)
- 2641 Trio of Philadelphia Mint silver dollars, each an MS-63 example. The following dates are contained: 1883; 1887; 1899. (Total: 3 pieces)
- 2642 Desirable pair of 1883-CC silver dollars. One piece is an MS-63 example, while the second is MS-63 to MS-65. (Total: 2 pieces)
- 2643 Selection of Carson City Mint silver dollars. 1883-CC MS-63; another, MS-60; 1884-CC. Two pieces, both MS-60 to MS-63 examples; 1885-CC MS-60 to MS-63. (Total: 5 pieces)
- 2644 Selection of New Orleans Mint silver dollars, containing the following dates: 1884-O MS-60 to MS-63; 1885-O also MS-60 to MS-63; 1899-O MS-63; 1900-O MS-63; 1901-O also MS-63. (Total: 5 pieces)
- 2645 Trio of New Orleans Mint silver dollars. 1884-O MS-60 to MS-63, a semi-prooflike example; 1899-O MS-63 to MS-65; 1901-O also MS-63 to MS-65. (Total: 3 pieces)
- 2646 Quartette of New Orleans Mint Morgan dollars. 1885-O MS-60 to MS-63; 1899-O MS-60 to MS-63; 1901-O MS-63; 1904-O also MS-63. (Total: 4 pieces)
- 2647 Sextette of Philadelphia Mint silver dollars: 1887 MS-63; 1888 also MS-63; 1889 AU-55 to MS-60; 1890 AU-55; 1897 MS-60; 1921 Morgan MS-63. (Total: 6 pieces)
- 2648 Pair of Morgan dollars, each an MS-63 specimen. 1883-O; 1898. (Total: 2 pieces)
- 2649 Further quartette of New Orleans Mint silver dollars, containing the following dates: 1888-O MS-63; 1898-O MS-63 to MS-63; 1900-O MS-63 to MS-65; 1904-O MS-60. (Total: 4 pieces)



- 2650** 1890-O MS-60 to MS-63. Semi-prooflike. This is an attractive example of this New Orleans Mint issue, which is scarce when found in this condition.
- 2651** 1889-S MS-63. Highly attractive, with surfaces which are virtually semi-prooflike. The 1889-S has an unusually low mintage; only 700,000 struck in all. This is one of the nicer examples of this date, and we recommend it to the serious collector of Morgan dollars.
- 2652** Half roll of 1890-S silver dollars, grading AU-50 to AU-55. A useful assortment of this New Orleans Mint date. (Total: 10 pieces)
- 2653** Half roll of 1898-O Morgan dollars, grading on average MS-60 to MS-63. Several of the pieces in this lot approach MS-65 condition, and we feel that this selection will repay close inspection. (Total: 10 pieces)
- 2654** Half roll of 1904-O silver dollars. One grades MS-60 to MS-63, while the balance are MS-60 specimens. A useful assortment of this New Orleans Mint issue. (Total: 10 pieces)
- 2655** 1921 Morgan type MS-63, semi-prooflike. This is a well struck and attractively lustrous example of this Philadelphia Mint issue, with better than average detail visible on Liberty's head and the eagle on the reverse. This would be a nice coin to include in a type collection.
- 2656** Trio of Morgan dollars. 1921 AU-55; 1921-D two pieces, the first MS-63 and the second AU-50. (Total: 3 pieces)
- 2657** 1921 Morgan dollar mint set, containing a specimen of each of the Philadelphia, Denver, and San Francisco Mint issues of this year. Each is an MS-60 to MS-63 example. (Total: 3 pieces)
- 2658** 1921 Peace dollar, AU-55 to MS-60. This is an attractive example, with clear and fairly lustrous surfaces. The light silver gray surface toning offsets the high relief of this date to full advantage.
- 2659** Quintette of 1921 Peace dollars, grading from EF-40 to EF-45. A nice assortment. (Total: 5 pieces)
- 2660** Quartette of Peace dollars, containing the following Philadelphia Mint issues: 1922 MS-60; 1923 MS-60 to MS-63; another, MS-60; 1935 MS-60 to MS-63. (Total: 4 pieces)
- 2661** Trio of Philadelphia Mint Peace dollars. 1923 MS-63 to MS-65, attractive; 1924 MS-60; 1925 MS-63. (Total: 3 pieces)
- 2662** Pair of Philadelphia Mint Peace dollars, each an MS-63 example: 1923; 1935. (Total: 2 pieces)
- 2663** Pair of 1923-S dollars, the first MS-63 and the second MS-60. A useful pair from this mint. (Total: 2 pieces)
- 2664** Half roll of 1925 silver dollars, grading from MS-60 to MS-63. The majority of the pieces in this lot are MS-63 specimens. (Total: 10 pieces)
- 2665** 1926 MS-63 to MS-65, a clear and lustrous example which is very close to full MS-65 status.
- 2666** Pair of 1926 Peace dollars, grading MS-60 to MS-63. Both are attractive, lustrous examples. (Total: 2 pieces)
- 2667** 1926-D MS-63. Highly lustrous. There are traces of a light golden brown toning visible, primarily on the reverse.
- 2668** 1927 MS-60 to MS-63. A popular date with collectors, as a low 848,000 pieces were struck in all, making this the second lowest mintage issue of the series.
- 2669** 1928 MS-63. Toned on the obverse and reverse in a very delicate golden brown color. The 1928 has the distinction of having the lowest mintage, making it the key date in the Peace dollar series. A low 360,649 pieces were struck in all. This specimen is quite lustrous.

- 2670** 1928 MS-60 to MS-63. A second example of this low mintage date. This specimen has toned on both obverse and reverse in a delicate rosey brown color.

## Trade Dollars

- 2671** Trio of San Francisco Mint Trade dollars, each an EF-45 example. 1874-S; 1877-S; another. (Total: 3 pieces)

## Gold Dollars

- 2672** 1854 Type I MS-63. Well struck and lustrous. Struck in the last year of this type. A nice coin for a high-grade type collection.



- 2673** 1874 MS-63. Lustrous. Typical obverse strike. This example, which has a semi-prooflike reverse, is free from the annoying clash marks often found on gold dollars of this period.
- 2674** 1874 MS-60, hidden scratch in Liberty's headdress.

## Quarter Eagles

- 2675** 1834 No Motto, EF-45. A popular coin with type collectors, struck in the first year the new design was introduced.
- 2676** Trio of quarter eagles. 1836 AU-50, polished; 1853 AU-55; 1861 EF-45, popular Civil War-era date. (Total: 3 pieces)
- 2677** Pair of Liberty-type quarter eagles. 1877-S AU-50; 1905 also AU-50. There is a planchet streak visible on the reverse of this piece. (Total: 2 pieces)
- 2678** Trio of quarter eagles, spanning two types. 1907 MS-60; 1908 also MS-60; 1926 MS-60 to MS-63, an attractive example of this incuse design quarter eagle. (Total: 3 pieces)
- 2679** Trio of quarter eagles, each an AU-55 example. 1913; 1914-D; 1927. (Total: 3 pieces)
- 2680** 1914-D AU-55. Lustrous.
- 2681** Pair of quarter eagles, grading AU-55 to MS-60. 1926, 1929. (Total: 2 pieces)

## Half Eagles

- 2682** 1880 MS-60 to MS-63. A nice and lustrous example of this type.



2683 1897 MS-63. Subdued lustre.

## Eagles

- 2684 1901-S MS-63. Highly lustrous, with a semi-prooflike reverse. A few toning spots may be noted on the obverse.
- 2685 1901-S MS-60 to MS-63. A second example of this date.
- 2686 1901-S MS-60 to MS-63. A third and final offering of this San Francisco Mint issue.
- 2687 1906-D MS-60. Attractive and lustrous.
- 2688 1906-D. A pair, grading AU-55 and AU-50. (Total: 2 pieces)
- 2689 1911-D AU-50. Scarce date, one of but 30,100 pieces struck in this, the lowest mintage of the type.
- 2690 1912-S AU-50.
- 2691 1914 MS-60 obverse/MS-63 reverse. The 1914 has the lowest mintage of any Philadelphia Mint issue of this type, with only 151,050 pieces struck in all.
- 2692 1926 MS-60 to MS-63. A few marks may be noted on the obverse.
- 2693 Trio of desirable eagles. 1926. Two pieces, both MS-60 to MS-63; 1932. MS-60. (Total: 3 pieces)
- 2694 Pair of Indian type \$10 gold pieces, each AU-55. 1926; 1932. (Total: 2 pieces)
- 2695 1932 MS-63. Popular with collectors, as this is the last truly collectable date in the \$10 series.
- 2696 1932 MS-60 to MS-63. A second specimen of this popular date.

## Double Eagles



- 2697 1907 Arabic numerals MS-63. Bright and lustrous. This specimen is quite attractive and would make a nice addition to a collection of U.S. gold coins.
- 2698 Pair of double eagles, each grading AU-55. 1914; 1915. (Total: 2 pieces)
- 2699 1927 MS-63.

## Commemorative Silver

- 2700 1892 and 1893 Columbian, AU-55 to MS-60. Toning spots are visible on each of these pieces. (Total: 2 pieces)
- 2701 Trio of commemorative silver coins: 1936 Delaware AU-55; 1924 Huguenot AU-50; 1926 Sesquicentennial EF-45, rim nicked. (Total: 3 pieces)
- 2702 1936 Elgin, Illinois Centennial, MS-63 to MS-65. A clear and lustrous specimen of this popular commemorative half dollar.
- 2703 1936 Elgin, Illinois Centennial, MS-63 to MS-65. A second specimen of this popular commemorative.
- 2704 Selection of commemorative half dollars, including the following issues: 1934 Maryland, MS-60; 1936 Norfolk, MS-60; 1920 Pilgrim, two pieces, AU-50 and EF-40; 1927 Vermont, AU-55; 1936 Wisconsin, MS-60. (Total: 6 pieces)
- 2705 1934-D Oregon Trail Memorial MS-63 to MS-65. Attractively toned, with a very delicate golden color wreathing both the obverse and reverse. Well struck and highly lustrous, this is a pleasing example of this commemorative issue.
- 2706 Pilgrim pair. 1920 MS-60; 1921 MS-60 to MS-63. (Total: 2 pieces)
- 2707 1936 Rhode Island PDS set. The Philadelphia Mint issue is AU-55; the Denver Mint strike is MS-60, while the San Francisco Mint example is AU-55 to MS-60. The San Francisco Mint specimen is lightly toned around the periphery. (Total: 3 pieces)
- 2708 Similar 1936 Rhode Island Tercentenary PDS set. The Philadelphia coin is AU-50; the Denver Mint issue is MS-60; while the San Francisco Mint specimen is AU-55. The first two coins in this lot are lightly toned. (Total: 3 pieces)
- 2709 1936 Robinson-Arkansas MS-65. Well struck and highly lustrous, with just a trace of obverse and reverse toning visible.



- 2710 1935 Old Spanish Trail. MS-63. Very delicately toned in light golden shades. The surfaces of this piece are unusually clear of the irritating marks that are often found.
- 2711 1935 Old Spanish Trail AU-55. A second example of this issue.
- 2712 1936 Wisconsin Centennial MS-63. Lustrous.
- 2713 1936 Wisconsin Centennial MS-60 to MS-63. An attractive and highly lustrous specimen.
- 2714 1936 York County Maine Tercentenary MS-63 to MS-65. This specimen is highly lustrous and is very delicately toned. Well struck.
- 2715 1936 York County Maine Tercentenary MS-63. A second example of this issue. The lustre on the reverse is somewhat subdued.
- 2716 1936 York County Maine Tercentenary MS-63. Highly attractively toned, with light golden brown coloring on both obverse and reverse.
- 2717 1936 York County Maine Tercentenary MS-63. A bright and lustrous example.



# Miscellaneous U.S. Coins

- 2718 Partial type set of U.S. coins, attractively housed in a Dansco album. The following varieties are contained: half cents: 1804 Spiked Chin VF-30; 1829 VF-20; 1853 EF-40; cents: 1802 Stemless wreath Fine-12; 1812 Fine-12; 1853 VF-20; 1864 CN Choice EF-45; 1899 AU-55; 1909 V.D.B AU-55; 1909 Lincoln MS-60; three-cent silver: 1862 EF-40, bent; nickel three-cent: 1866 EF-45; half dimes: 1835 EF-45; 1854 arrows; 1858-O VF-30; 1869 VF-30; nickels: 1867 rays VF-30; 1867 AU-50; 1883 NC AU-55; 1893 VF-30; dimes: 1835 Fine-12; 1853 Arrows VF-20; 1856 VF-30; 1890 EF-40; 1900 EF-45; twenty-cent piece: 1875-S VF-20; quarters: 1831 VF-30; 1854 Arrows EF-45; 1856 EF-45; 1875 Fine-12; half dollars: 1830 Fine-12; 1838 Reeded edge Fine-12; 1847 EF-45; 1854-O Arrows VF-30; 1874 Arrows VF-20; 1909 Fine-12; 1938-D VF-20; commemorative half dollars: 1893 Columbian AU-50; 1946 Booker T. Washington MS-60; 1952 Washington/Carver MS-60; silver dollars: 1845 EF-40; 1870 AU-50; 1878 8TF MS-63; 1926 AU-55; trade dollar: 1877-S EF-40. (Total: 45 pieces)
- 2719 Diverse U.S. coin set: 1947 PDS mint set MS-63 to MS-65, in original holders. Some of the coins in this set are toned; 1951 Proof set, Proof-63, toned, housed in a Capital plastic holder. (Total: 33 coins)
- 2720 Small group of mint and Proof sets: double mint sets: 1952 PDS; 1953 PDS; 1954 PDS; 1955 PDS; 1956 PD. MS-63 to MS-65, most rather nicely toned. Contained in the original government packaging as issued; Proof sets: 1953; 1954; Proof-65, housed in Capital plastic holders; 1955 Proof-65, in original box of issue. (Total: 147 pieces)
- 2721 Selection of mint and Proof sets: 1954 PDS mint sets (two). Each MS-65; 1955 PDS mint set. Also MS-65; 1955 Proof set. Proof-65. (Total: 4 sets)
- 2722 Error coin. 1964-D quarter struck on a five-cent planchet. MS-67, superb quality and worthy of a fine collection. With ANACS certificate of authenticity F-9155-Y, 12/6/85.
- 2723 Quartette of ANACS-graded coins: 1809 half cent. ANACS certificate F-8799-W, 10/3/85, VF-30/30; 1892 dime. ANACS certificate F-6810-Z, 1/9/86, AU-50/50, cleaned; 1861 half dollar. ANACS certificate F-6811-Z, 1/9/86, EF-40/40; 1897-O dollar. ANACS certificate F-5139-Y, 11/25/85, AU-50/50. (Total: 4 pieces)
- 2724 Diverse pair of U.S. coins: 1858 Small letters cent, EF-45; 1914 quarter also EF-45. (Total: 2 pieces)
- 2725 Selection of U.S. coins of various denominations: 1858 Large letters cent, EF-40; 1883 No CENTS nickel MS-60; 1911 nickel EF-45; 1913 Type I nickel MS-63; 1845 half dime VF-20; 1875-S twenty-cent piece EF-45; 1900 quarter AU-55; 1917-D Type I quarter AU-50; 1923 quarter AU-55. (Total: 9 pieces)
- 2726 Diverse quartette of U.S. coins. Cents: 1889 AU-50; 1909 Indian AU-55 to MS-60; 1909 V.D.B. MS-63; two-cent piece: 1868 AU-55. Each example in this lot has been lightly dipped. (Total: 4 pieces)
- 2727 Small type set of U.S. coins: 1901 cent MS-63; 1911 nickel AU-55 to MS-60; 1912-S dime MS-60 to 63; 1903 quarter AU-50; 1908-D half dollar, also AU-50. Housed in a Capital plastic holder, this set makes a handsome presentation. (Total: 5 pieces)
- 2728 Small group of U.S. coins, including the following issues: 1903 cent, MS-60, red; 1939 dime, MS-63; 1940 dime, MS-60; 1943 dime, MS-63; 1937 quarter MS-60; 1948-D half dollar, MS-60; 1949 half dollar, AU-55, spotted. (Total: 7 pieces)
- 2729 Trio of U.S. coins: 1907 cent, MS-63; 1913 Type I nickel, MS-63 to MS-65; 1928-D nickel, MS-63. (Total: 3 pieces)
- 2730 Small selection of U.S. coins: 1865 nickel three-cent piece, EF-45;

1883 No CENTS nickel, AU-50; 1838 No Drapery dime, EF-40, scratched; 1852 dime, EF-45; 1875 dime, AU-55. (Total: 5 pieces)

- 2731 Miscellaneous quartette of U.S. coins: 1866 nickel three-cent, Fine-12; 1881 nickel three-cent, AU-50; 1876 quarter, AU-50; 1913 half dollar, EF-40. (Total: 4 pieces)
- 2732 Quintette of U.S. coins. Nickels: 1869 EF-45; 1883 NC. Two pieces, the first AU-55 to MS-60 and the second AU-55; 1908 AU-55 to MS-60; dime: 1916 AU-55. (Total: 5 pieces)
- 2733 Pair of 20th-century issues: 1941-D dime, MS-65; 1945 half dollar, MS-63 obverse/MS-65 reverse. Really, a nice pair. (Total: 2 pieces)
- 2734 Trio of silver dollars, each of a different type: 1849 Liberty seated type, EF-45 to AU-50; 1878-S Trade dollar, AU-50; 1889-CC Morgan, Fine-12, scarce date, only 350,000 pieces struck. (Total: 3 pieces)
- 2735 Assortment of U.S. gold coins: 1858 gold dollar, VF-20, mount removed from the reverse; 1862 gold dollar, EF-40, punch stamped on the obverse, reading APRIL 14'03; 1852 and 1863 quarter eagles, both jewelry pieces, the 1863 looped; 1879, 1900, and 1907 half eagles, each earlier a jewelry piece. (Total: 7 pieces)
- 2736 Pair of U.S. gold coins: 1862 gold dollar, EF-40, scratched; 1912 quarter eagle, EF-45, obverse scratched. (Total: 2 pieces)
- 2737 Further lot of miscellaneous gold coins, containing the following: 1900 quarter eagle, AU-55, reverse encrusted with glue, buffed; pair of Liberty Head half eagles: 1844 Fine-15, obverse scratched; 1849 EF-40, mount removed from rim; pair of Indian Head half eagles, each 1913. One piece has been cleaned, while the second was both polished and whizzed. (Total: 5 pieces)

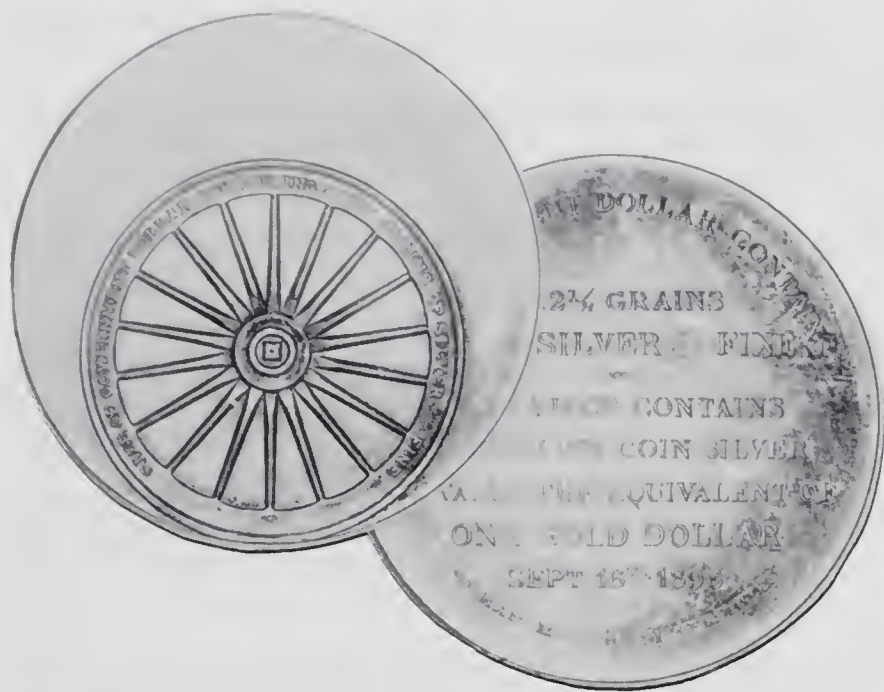
## Coins of Hawaii

- 2738 1883 Quarter, EF-40. Attractively toned. There is a light hairline scratch visible on the obverse field.
- 2739 1883 Dollar, AU-50. Lightly toned in a shade of medium gray on both obverse and reverse. Scarce, of the 700,000 total struck 612,245 were subsequently melted.
- 2740 1883 Dollar, VF-20. Heavily toned on both obverse and reverse.

## Americana

- 2741 Hard Times token. Low-54 "Am I Not A Woman." Four pieces, three grading from Fine to Very Fine; while the last is a VG specimen. This is the American counterpart to the nearly contemporary British "Condor" anti-slavery token. (Total: 4 pieces)
- 2742 Chicago Coin Club prepared die counterstamp for the 400th meeting, May 14, 1952 on a Mexican 1944 1 Peso silver coin. Host coin: Choice AU; counterstamp: Uncirculated. An interesting artifact of American numismatic history.
- 2743 So-called dollar, HK-370. This is Thomas Elder's so-called Nieuw Amsterdam 1 Daalder, 1909. About Uncirculated. Rare, less than 200 struck in this alloy. 95.6 gns., specific gravity 2.33 (65% aluminum, 35% magnesium) plain edge.





2744 Bryan dollar, HK-780. Uncirculated, with some prooflike surface visible. Magnificent iridescent toning. A premium piece of quality rarely seen.

2745 Second Bryan dollar, HK-781. About Uncirculated. Blank reverse. Scarcer than HK-870. Beautiful iridescent surfaces, perfect rims, another superb example.

## Encased Postage Stamps



2746 Ayer's Cathartic Pills; Lowell, Massachusetts. 1 cent. EP-2. Very Fine. There is a small crack in the mica above Franklin's head, and a small lamination across the denomination. Reverse silvering about 90% present.

The cathartic pills were just one of many products produced by Dr. James Cook Ayer. Dr. Ayer and his younger brother Frederick brewed a cherry-flavored opium cough syrup, Ayer's Cherry Pectoral, which, combined with an untold amount spent on advertising, made them millionaires and "Kings of the Patent Medicine Era." Along the way they concocted additional cure-alls, like Ayer's Cathartic Pills and Ayer's Sarsaparilla. This firm was far and away the largest user of Gault's encasements, in keeping with the style of the firm—they were among the biggest advertisers in different fields in their day. By capitalizing on the frailty and gullability of their fellow man, the Ayer brothers became wealthy capitalists who eventually controlled a conglomerate including railroads, mines, ships, mills, and real estate investments in at least 20 states. Although a Massachusetts town changed its name to Ayer, following the gift of a city hall, and although he was toasted by the Tsar of Russia, Dr. James Ayer died insane "his mind shattered beyond recovery." One of his brother Frederick's daughters later married General George Patton, the U.S. Army hero.

2747 Ayer's Sarsaparilla; Lowell, Massachusetts. 1 cent. EP-4a. The standard variety with AYER in medium letters. Fine or so. Some scratches on mica and with the case slightly bent.

2748 Ayer's Sarsaparilla; Lowell, Massachusetts. 1 cent. EP-4a. The standard variety with AYERS in medium letters. Very Good or

better, with the mica cracked and with a piece missing at the top. Case slightly bent, particularly on the front.

2749 Ayer's Sarsaparilla; Lowell, Massachusetts. 1 cent. EP-4a. The standard variety with AYERS in medium letters. Fine, with a few cracks and some minor mica lamination visible. Case sound.



2750 Drake's Plantation Bitters; New York City. 1 cent. EP-13. Very Good to Fine, with some mica cracks and a piece missing above Franklin's head. Encasement sound.

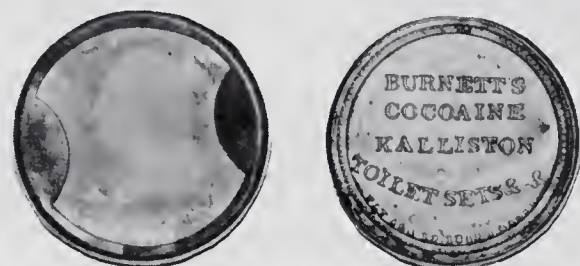


2751 Ayer's Cathartic Pills; Lowell, Massachusetts. 3 cents. EP-32a. The sub-variety with longer arrows on the reverse. Very Fine. Minor mica laminations, otherwise sound. Case intact.

2752 Take Ayer's Pills; Lowell, Massachusetts. 3 cents. EP-33. A few minor mica cracks at the bottom, otherwise Fine to Very Fine. Encasement sound.

2753 Ayer's Sarsaparilla; Lowell, Massachusetts. 3 cents. EP-34. Exceedingly rare variety with AYERS in small letters. Fine, with a few mica cracks visible. Much rarer than the normally-seen medium size letters variety (EP-34a) and considerably rarer than EP-34b. The specialist is well advised to "reach" for this, for few specimens exist.

2754 Ayer's Sarsaparilla; Lowell, Massachusetts. 3 cents. EP-34b. The standard variety, with AYERS in large letters. Very Fine, with an area of mica lamination visible at the base. Case sound.



2755 Burnett's Cocoaine Kalliston; Boston, Massachusetts. 3 cents. EP-39. A representative specimen of this popular issue, grading Very Good. There are several mica laminations and cracks visible on the covering. The reverse bears some silvering, primarily through the words in the advertising legend and around the rim of the encasement. One pry mark at the base of the case may be seen on the reverse. Burnett's Cocoaine was a cocoanut oil hair tonic. Kalliston was a skin cream, the toilet sets advertised on the back of this encased postage stamp, refer to comb and brush accessories.





- 2756 **Gage Brother and Drake, Tremont House; Chicago, Illinois. 5 cents. EP-77.** Very Fine, with one or two minor mica laminations visible. Case sound. Stamp fine.

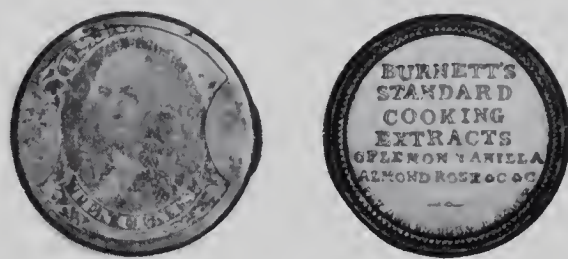
The Tremont name in Chicago is almost as old as the city itself. It belonged to a series of hotels, beginning with a crude frame building and rising through the years to the finest public house in the city. Besides bearing the same names, these structures shared a common fate—they went up in puffs of smoke. The Tremont House of encased postage fame was the city's largest when it opened in 1850. A five story giant, it was dubbed "Couch's Folly" when he threw out his welcome mat. Near the great Union rail depot, Couch outfitted the Tremont House in the grandest style imaginable. It was simply without peer among western hotels and became the center of social festivities and entertainment.

In 1853 brothers David A. and George W. Gage bought the hotel. The encased postage stamp advertisement should read Gage Brothers, but the terminal letter was inadvertently omitted. George Gage was a politician, a friend of Abraham Lincoln, and a mover in the incipient Republican Party. The Tremont House became a bastion of political activity. Two years later John Burroughs Drake purchased an interest in the hotel, thus creating the group of proprietors who are identified on the encased postage stamps. In 1863 David Gage withdrew in favor of other interests. George Gage managed the hotel, while Drake took care of the food service. Then George was reelected to the Illinois legislature. The chief responsibility shifted to Drake, who became sole owner in 1868. Drake played the role well. He was a dandy and a showman. His lavish parties were the talk of the town. Then disaster struck. In the great Chicago fire, Drake's "fireproof" hotel was burned to the ground like its predecessors. Undaunted, Drake built an even finer hotel in its place. The Tremont House also advertised by counterstamping large cents; although such pieces may be related to a similarly named Boston hostelry instead.

Note: Much information concerning encased postage stamps is to be found in our 1984 Dodson-Collier catalogue, from which certain information given here has been drawn.

- 2757 **Take Ayer's Pills; J.C. Ayer, Lowell, Massachusetts. 10 cents. EP-97.** Fine, with bright, clear, and new-appearing mica. There are one or two cracks visible in the mica at the upper right. Some silvering visible within the letters of the reverse advertising legend. Small letter X scratched into the reverse encasement. **Scarce.**

To continue our description of the Ayer's company and its exploits, we should mention that so enormous were their advertising outlays that Ayer eventually purchased a sizable portion of the New York *Tribune*, to guarantee its support of his ventures. The overseas exploits of Dr. J.C. Ayer were daring too, including the attempted overthrow of a South American government. During Reconstruction following the Civil War, Ayer turned down a carpet bag seat in the United States senate. Today it is possible to collect many advertising relics pertaining to the Ayer firm. Beginning in the 1850s, almanacs were issued annually through the 1920s. Colorfully lithographed trade cards were produced by the millions to advertise Cathartic Pills, Sarsaparilla, and Cherry Pectoral. Cardboard and metal signs, original containers for the products, and other ephemera can likewise be found.



- 2758 **Burnett's Standard Cooking Extracts; Boston, Massachusetts. 10 cents. EP-106.** Very Fine, with one extremely minor mica lamination visible at the upper right. Certainly among the finest of the approximately two dozen specimens traceable today. Variety with plain frame.

Joseph Burnett, a Boston manufacturer of flavorings and proprietary products, advertised Standard Cooking Extracts Cocaine, and Kalliston on encased postage stamps. The extracts were packaged in small rectangular aqua-hued glass bottles and came in flavors such as vanilla, lemon, peach, and orange. These achieved a wide sale, as evidenced by the plentiful nature of empty bottles in antique shops and flea markets today.

Cocaine, which had nothing to do with *cocaine*, was a cocoanut oil hair tonic which probably did more for the hair and scalp than the competing alcohol and animal fat products of the day. If sold today, it would probably do quite well, for according to its maker, Cocaine could put hair on a bald head. Jealous of Burnett's success, a competitor brought out a similar product called Cocaine. Burnett litigated the matter through the courts for eight years and was triumphant.

Burnett's vanilla extract was prepared after a society matron returned from France with a desire to duplicate the cuisine she had tasted there. This and other products brought great success to the Burnett family, who lived on prestigious Beacon Hill in Boston. Joseph Burnett also established Deerfoot Farm, where he pioneered in the importation of Jersey cattle. Burnett was a great philanthropist. He died in an unfortunate accident, when an electric trolley spooked his carriage horse. He was thrown out on his head and died on the same day as eminent numismatist Matthew A. Stickney.

- 2759 **Gage Brother and Drake, Tremont House; Chicago, Illinois. 10 cents. EP-114.** Fine, with one or two mica cracks and laminations visible. Case apparently sound. Variety with plain frame. The 10 cent Tremont House variety is somewhat scarcer than the five cent (EP-77). For a full description of the hotel and the brothers David A. and George W. Gage, see the lengthy discussion above, under Lot 2756.



- 2760 **J. Gault; New York City. 10 cents. EP-116.** Very Fine to Extremely Fine. The mica appears clear and sound, and the stamp is not faded. Certainly an above-average specimen of one of the great standards in the encased postage stamp series, an issue by the originator himself. Perhaps 100-150 can be traced today.

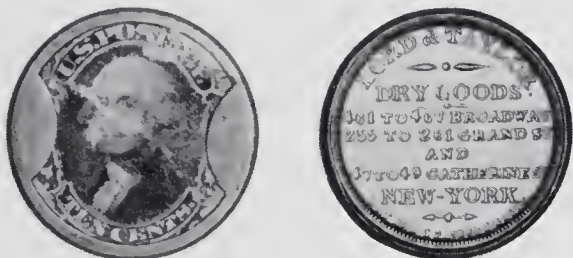
John Gault was the son of a carpenter of the same name. Born in Baltimore in 1831, young John moved with his family to Boston about 1840. His father died in 1847. Three years later Gault, in his late teens, shipped to California "around the Horn" as part of the mass migration of enthusiastic gold seekers. He spent five years in California, returning to Boston where he took up work in a machinist's shop. During the next several years he devised several technical improvements, including a lock stitch mechanism for the sewing machine, an illuminated coal hole cover, and an eraser sharpener. With the coming of the Civil War, Gault was one of the first inventors to seize upon the events of the day. He turned his attention to artillery shells, devising three types of experimental designs for fragmentation rounds. After his brief interlude with encased postage stamps, Gault pursued other



ventures, including wholesaling Civil War tokens and producing photographic encasements of the 1865 presidential aspirants, the latter without much apparent success. Eventually he went into the liquor business in New York City. At this he prospered. He married a widow with two young sons, both of whom died in their youth. John Gault died of chronic nephritis or Bright's disease in 1900. His wife died in 1911.

Gault's encasement for postage stamps to serve as currency was patented on August 12, 1862, a date proclaimed on the piece offered here. He undoubtedly foresaw a vast trade in such pieces, for they combined an advertising medium with a needed public convenience. However, no sooner had they reached circulation when bronze tokens, also bearing advertisements of merchants, flooded the country. These tokens could be stamped out quickly and were cheaper and easier to make than encased postage stamps, thus sounding the death knell for the latter.

- 2761 **J. Gault; New York City. 10 cents. EP-117.** Very rare variety, with ribbed frame. Very Fine. A few really trivial lamination spots are visible on the mica, which is otherwise sound and clear. Stamp unfaded, case sound. An important specimen for the specialist collector of the encased postage series, one which is many times scarcer than the usually-encountered plain frame 10 cent variety.



- 2762 **Lord & Taylor; New York City. 10 cents. EP-121.** Overall Fine. Mica cracked just to the left of George Washington. Case apparently sound. Another representative example of its type.

A generation before this well known firm advertised on Gault's products, Samuel Lord, an orphan from England, borrowed a thousand dollars from his wife's uncle, John Taylor, and opened a small store in New York City's Greenwich Village. Despite this modest beginning, Lord, with Taylor's son, George Washington Taylor, built the firm into one which a century and a half later had spread all across the United States. The success came the hard way—it was earned by intense work, daring, and more than a little good fortune along the way. By 1853, they had introduced the department store concept to the dry goods trade, constructing the forerunner of the shopping mall in an old coal yard at the corner of Grand and Chrystie streets. When they advertised with Gault, they had three locations, including a chandeliered white marble guilding on Broadway that was termed "more like an Italian palace than a place for the sale of broadcloth." It is a good thing that the building was substantial. In the dark days of the Civil War, Lord & Taylor's clerks had to defend it against the marauding mobs of draft rioters. With financial success both Lord and Taylor returned to England. The younger generation continued growth of the firm until the Panic of 1873 brought the company to its knees. An outside financial wizard turned the company around. A century later, 600 celebrities, politicians, fashion designers, and "beautiful people" turned up for cocktails and hors d'oeuvres at its 150th anniversary party!

## Large Cents

### Condition Census 1797 Cent



- 2763 **1797 Sheldon-140. AU-50** and medium chocolate brown over lustrous surfaces. Toned a pale rose and orange which is especially evident around the leaves and lettering on the reverse. This variety is always seen with the die swollen around the bust. An R-3 or possibly R-2 variety according to Sheldon. This attractive coin is at the lower end of the **Condition Census**.
- 2764 **1853 Newcomb-11. MS-60 to MS-63.** Sharply struck with olive and rose toning. A splendid specimen.
- 2765 **1853 N-25, MS-60 to MS-63.** Some mint color is apparent under light brown toning. Especially attractive.

### Superb Proof 1857 Large Cent

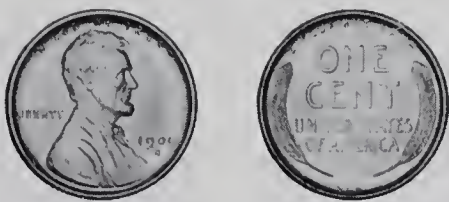


- 2766 **1857 Small date. N-5. Proof-63 to Proof-65.** Gorgeous with glistening rose, orange, and violet hues over highly reflective surfaces. A nearly pristine example of This desirable Proof large cent variety. Seldom encountered and worthy of a premium bid. Only a few dozen are known to exist.

## Small Cents

- 2767 **1859 Indian Head MS-63 to MS-65.** A lightly toned golden specimen.
- 2768 **1909 V.D.B. Lincoln.** A small hoard of 36 pieces possibly from an old-time collection. Average grade is MS-63 with many finer examples in this grouping. Many full mint red coins constitute this small hoard. (Total: 36 pieces)





- 2769 1909-S V.D.B. MS-63 to MS-65. Mostly red with some light brown toning. Still the most popular Lincoln cent in the series.



- 2770 1909-S V.D.B. MS-63 with full mint color. An attractive specimen.
- 2771 1910-S MS-63 and mostly red with some miniscule carbon flecks; 1927-S MS-63 and red with natural toning about the periphery. (Total: 2 pieces)
- 2772 1918 MS-63; 1926 MS-63; 1932 MS-63. A pleasant trio with full mint color. (Total: 3 pieces)
- 2773 1972/72 Doubled Die. MS-63 to MS-65. Full bright mint color.
- 2774 1972/72 Doubled Die. MS-63 to MS-65. Full red.
- 2775 1972/72 Doubled Die. MS-63. Another, full red.
- 2776 1972/72 Doubled Die. MS-60 to MS-63. Mint color with some minor marks in the fields.
- 2777 1972/72 Doubled Die. MS-60 to 63. Mint red beginning to tone.

## Two-Cent Pieces

- 2778 1864 Large Motto. Obverse MS-65, reverse MS-63, only marred by a tiny spot below the 2. Full mint color with tinges of orange. A superb specimen.
- 2779 1870 Proof-60 and fully struck save for a portion of the shield on the obverse. Nearly full mint color.

## Nickel Three-Cent Piece

### Proof 1882 Nickel Three-Cent Piece



- 2780 1882 Proof-65. An exceptional specimen. Fully brilliant and sharply struck with just a hint of toning. Only 3,100 struck for this year.

## Silver Three-Cent Pieces

- 2781 1851 Choice AU-55 and fully frosty.
- 2782 1852 MS-63 to MS-65, closer to the higher designation. Nearly fully struck and brilliant. An exceptional example of a Type I three-cent silver piece.

### Proof 1865 Silver Three-Cent Piece



- 2783 1865 Proof-63 to Proof-65. A super sharp strike with highly reflective surfaces and sprinkled with light toning. Simply lovely.
- 2784 1871 MS-60 with even light gray toning and iridescent rose. Only 3,000 struck for circulation. Scarce and undervalued.

## Nickel Five-Cent Pieces

- 2785 1871 Proof-63 with light cloudy toning over highly reflective surfaces.

### Superb Proof 1880 Nickel



- 2786 1880 Proof-65 with the lightest toning. A beautiful specimen which is completely original, undipped or otherwise fussed with—a refreshing instance today.
- 2787 1883 No CENTS. Choice AU-55 with light russet toning.

### Key 1885 Nickel

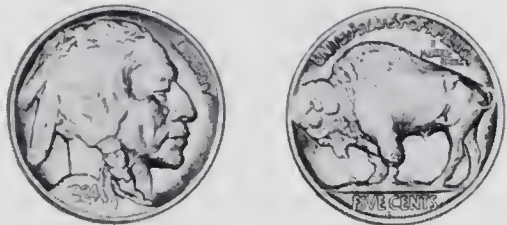


- 2788 1885 Proof-63 to Proof-65 with light smoky and russet toning. The rarest business strike in the series which has increased the desirability of the Proof issue.
- 2789 1909 Proof-63 and would grade higher but for some slight speckling in the fields. Lightly toned.
- 2790 1912-D MS-63 and evenly toned with russet, rose, and orange hues. An especially sharp strike. Scarce in nice Uncirculated grade.





- 2791 1912-S MS-63 to MS-65. Sharply struck with orange toning about the obverse periphery creating a cameo effect. A gorgeous specimen which will satisfy the most discriminating Liberty nickel collector.



- 2792 1924-D MS-63 to MS-65. Fully lustrous and sharply struck, nearly of MS-65 calibre.
- 2793 1931-S MS-63. Fully brilliant and attractively toned about the periphery.
- 2794 1937-D/D MS-65 and fully brilliant.

## Half Dimes

- 2795 1844 MS-60 to MS-63. Date recut over 184. Pleasing light golden toning surrounds the periphery and stars on obverse.
- 2796 1851 MS-63. Sharply struck, fully brilliant and lustrous.
- 2797 1854 Arrows. MS-60 to MS-63. Prominently clashed especially on the obverse. Lightly toned over satiny surfaces.



- 2798 1855-O Arrows. MS-60 to MS-63. The scarcest Arrows half dime by mintage. With splendid colorful toning over frosty surfaces. One of the nicest examples to come on the market in recent years.

## 1860 Transitional Half Dime



- 2799 1860 Transitional half dime. Judd-267. Obverse style as in 1859 with hollow stars. Reverse as used from 1860 to 1873, therefore, a true transitional. MS-65 with obverse sea green toning and gold especially on the reverse. Only 100 said to have been struck. Only a few could remain today as nice as this one. One of the highlights of the present offering.



- 2800 1863 Proof-63. Only a few hairlines are evident beneath the attractive russet toning. Sharply struck and scarce with only 460 Proofs made for collectors.



- 2801 1867 Proof-63 with pleasing gold toning about the obverse and reverse periphery. Highly reflective and desirable. Only 625 Proofs struck.

## Dimes



- 2802 1863 Proof-63 with multicolored toning over highly reflective surfaces. Sharply struck with high wire rims. Low mintage of 460 Proofs.



- 2803 1864 MS-63 with a frosty Miss Liberty against prooflike surfaces. Sharply struck and scarce. Only 11,000 were minted for circulation.



2804 1866 Proof-60 to Proof-63. With medium russet, gold, and blue toning. Seldom encountered so nice.

2805 1879 Obverse is Proof-60, reverse Proof-63. Fully brilliant and sharply struck.



2806 1880 Proof-63. Fully reflective and sharply struck. A low mintage item always in demand by collectors.



2807 1881 Proof-63 to Proof-65. Fully brilliant and highly reflective. Only 975 made for collectors.



2808 1881 Proof-63. Toned about the periphery with shades of blue blending into gold toward the central portions.

2809 1882 MS-63 to MS-65. A stunning specimen which is fully frosty with tinges of bluish green about the obverse and reverse borders.

2810 1892 MS-63 to MS-65 with layers of dusky toning about the fully frosty surfaces. Splendid example of this first year of issue for the Barber design.

## Pleasing 1895 Dime



2811 1895 Proof-65 with cloudy toning over lower portions of both the obverse and reverse. Certainly one of the finest extant from the 880 Proofs minted. A key Philadelphia Mint date.



2812 1895 Proof-63 to Proof-65. Toned a sea green about the periphery changing to rose and violet toward the brilliant central portion. The reverse is more deeply toned. A splendid specimen.



2813 1905 Proof-63 to Proof-65. Fully brilliant and sharply struck. Only the faintest line or two keeps this out of the Proof-65 category.

2814 1927-D MS-63 and highly lustrous over satiny surfaces.

## Twenty-Cent Pieces

2815 1875-S MS-60 obverse/MS-63 reverse. Rather satiny and frosty. A few stars in upper right portion of obverse not too well struck up. Reverse lightly struck on bottom portion of TWENTY CENTS. Scarce type.



2816 1878 Proof-63 to Proof-65. Marvelous sea green and light lavender enhance this beautiful issue. Last year of issue of America's shortest series of regular U.S. coinage. A Proof-only issue of which just 600 were made for collectors.

## Quarters

### Important 1807 Quarter



2817 1807 Browning-1. Choice EF-45 to AU-50. Toned a pleasing gun-metal gray and faintly iridescent. This popular Draped Bust quarter has a better than average strike. Usually found well worn, this attractive coin will fit nicely into a high grade type collection.



2818 1857 MS-63 to MS-65. Light golden toning enhances the satiny lustre. Some areas of light striking are evident on the stars and the corresponding portion of the reverse.





- 2819 1864 Proof-63 with blue and gold peripheral toning over highly reflective surfaces. Only 470 struck for collectors during this Civil War year.
- 2820 1865 Proof-60 to Proof-63. Some hairlines are evident under the violet, blue, and rose hues. Still, a sharply struck and attractive specimen.
- 2821 1880 Proof-60 to Proof-63. This coin is fully brilliant and sharply struck with barely noticeable hairlines in the fields. The 1879 to 1890 Philadelphia issues have always fascinated collectors because of their relatively low business strikes and Proof mintages.



- 2822 1884 Proof-63 to Proof-65. This coin is fully brilliant with breathtakingly reflective fields. Certainly a nearly perfect coin for the connoisseur.



- 2823 1887 MS-63 to MS-65. Delicate golden toning enhances this specimen. Fully frosty devices and fields clearly indicate this coin's business strike status and as such it is extremely rare. Only 10,000 were struck for circulation. Few remain today as nice as this one.



- 2824 1893 Obverse is Proof-63, the reverse is Proof-65. In fact, the obverse is nearly Proof-65. An exceptional specimen.



- 2825 1895 Proof-63 to Proof-65. Delicately toned a beautiful lilac with the rims a deep russet which enhances the desirability of this specimen.

- 2826 1912 MS-63 obverse with the reverse MS-65. This coin has full satiny lustre with hardly a mark to be found.
- 2827 1914-D MS-63 with the reverse clearly MS-65. Light milky toning with a hint of gold covers the exceptionally lustrous surfaces.
- 2828 1916-D Barber. The obverse is MS-63, the reverse MS-65. Dazzling lustre characterizes this last year of issue for the Barber design.
- 2829 1917 Type I. MS-60 to MS-63 with subdued satiny lustre. The lightest line is evident in the left portion of the obverse when the coin is held at just the right angle to the light. A popular type example.
- 2830 1921. A gorgeous MS-65 specimen with fantastic satiny lustre. Somewhat softly struck about the rims.
- 2831 1926 MS-65 with the reverse closer to MS-63. Blazing lustre.
- 2832 1929 Full Head. MS-63 to MS-65 and much closer to the latter designation. Obviously from an old-time collection with attractive golden toning.
- 2833 1936-D MS-63 to MS-65 with light iridescent toning over satiny surfaces. One of the rarest dates in the series in Uncirculated grade.

## Half Dollars

- 2834 1827 Curled Base 2. Overton-146. MS-60 with the reverse MS-63. This truly Uncirculated Bust half dollar has marvelous satiny lustre. It would make an ideal addition to the specialist's collection.
- 2835 1839 Reeded Edge. Choice AU-55 with some claims to MS-60. Attractively toned in deep blues, violet, rose, and gold. A splendid specimen worthy of the finest type collection.
- 2836 1854-O Arrows. MS-60 to MS-63 with brilliant satiny lustre. A beautiful example of the arrows design signifying a reduction in the weight of silver under the terms of the Act of February 21, 1853.



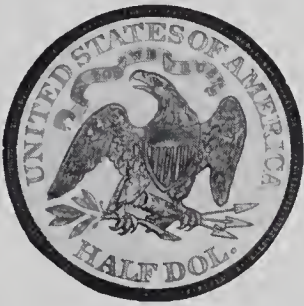
- 2837 1859 Proof-63. This specimen is fully brilliant, highly reflective, and sharply struck. Although 800 were said to have been struck, we believe that fewer than 200 remain today, with only a handful comparing in quality to this one.
- 2838 1861-O MS-63. Delicately toned about the obverse periphery in gold. The surfaces have an abundance of mint lustre. Slightly softly struck about the stars. This is an interesting half dollar since 330,000 were struck under the U.S. government, 1,250,000 for the state of Louisiana after it seceded from the Union, and 962,633 after Louisiana joined the Confederate States of America.





2839 1870 MS-63 with the reverse MS-65. Toned a light gold with deep russet about the borders. Very rare as a business strike issue.

2840 1879 MS-60 to MS-63 and fully prooflike. Fully brilliant and sharply struck. Very popular among collectors. Very low mintage of 4,800 business strikes.



2841 1888 Proof-63 or slightly finer. Only 832 Proofs struck. Very few remain today as nice as this one.



2842 1889 MS-63. With partially reflective surfaces. Clearly a business strike issue and scarce as such. Like the quarters of this era, the low business mintages of the Philadelphia half dollars from 1879 to 1890 make this series particularly desirable.

2843 1907-D MS-60 to MS-63 with spectacular sea green, russet, and golden toning. A beautiful coin to behold.

2844 1908-D MS-60, the reverse MS-63. Even light golden toning over truly satiny surfaces.



2845 1908-O MS-63 with an MS-67 reverse. Only a few obverse flecks away from perfection. Truly Uncirculated Barber half dollars are clearly elusive in today's marketplace.



2846 1913 MS-63 with light golden toning over rather satiny lustre. The third lowest mintage in the series with only 188,000 struck. A rare and seldom encountered business strike issue.

2847 1916 MS-63 with just a hint of toning over abundant lustre. Desirable as the first year of issue of the Liberty Walking design.



2848 1916-S MS-63 to MS-65 and lightly toned over satiny surfaces.

2849 1918-S MS-60 to MS-63, however the surfaces were lightly polished long ago and are now beginning to retone naturally.

2850 1919 MS-60 with the reverse MS-63. The surfaces are fully lustrous. A scarce date in the series.

2851 1936-PDS set. The Philadelphia issue is MS-65 and the Denver and San Francisco coins are MS-63. The trio is lightly toned. (Total: 3 pieces)

2852 1941 Proof-65 with light milky toning.

2853 Trio of Walkers: 1942-D MS-60; 1943-D MS-63; 1947 MS-60. Each is lightly toned and satiny. (Total: 3 pieces)

2854 1946-PDS set. A nearly matched brilliant set grading MS-63. (Total: 3 pieces)

## Silver Dollars

2855 1870 MS-60 to MS-63. This fully brilliant specimen is kept from a higher classification because of a few miniscule bagmarks in the fields. Scarce this grade.

2856 Quartette of Carson City Mint Morgan dollars: 1880-CC MS-60; 1882-CC MS-63; 1883-CC MS-60 to MS-63; 1884-CC MS-60 to MS-63 and semi-prooflike. In government holders as issued. (Total: 4 pieces)

2857 Pair of Morgan dollars in government holders: 1880-S and 1881-O. Both MS-60 to MS-63. (Total: 2 pieces)

2858 Carson City set: 1882-CC and 1883-CC. Each MS-63 in government holders. (Total: 2 pieces)

2859 Carson City group of Morgan dollars in government holders: Two 1882-CC, both MS-63; two 1883-CC each MS-60 to MS-63 or finer; 1884-CC MS-60 to MS-63. (Total: 5 pieces)



- 2860 Trio of Carson City Morgan dollars in government holders: 1882-CC, 1883-CC, and 1884-CC. Each MS-60 to MS-63. (Total: 3 pieces)
- 2861 A Carson City set of Morgan dollars in the government holders: 1882-CC; 1883-CC, both MS-60 to MS-63; 1884-CC MS-60. (Total: 3 pieces)



- 2862 1883 Proof-63 to Proof-65. A very attractive Proof Morgan dollar in full brilliance. Only the slightest lines detectible under magnification otherwise the coin would be rated a full Proof-65 specimen. Worthy of a strong bid.
- 2863 Quartette of 1884-CC Morgan dollars. Each grades MS-60 to MS-63. (Total: 4 pieces)
- 2864 1887-O MS-63 and semi-prooflike. A well struck fully brilliant example of this New Orleans issue.
- 2865 1928 MS-60 and fully frosty. The lowest mintage in the Peace dollar series.

## Trade Dollars

- 2866 1875-CC MS-60 with areas of light golden toning over satiny surfaces. Well struck and attractive.
- 2867 1875-S MS-60 to MS-63. Light gray and gold toning over rather subdued lustre.
- 2868 1878-S MS-60 and fully brilliant. This pleasing specimen is somewhat prooflike mainly on the obverse.

### Gorgeous 1882 Trade Dollar



- 2869 1882 Proof-65 and simply gorgeous. Deeply toned in a variety of colors. Seldom have we seen such a remarkable specimen. A Proof-only issue with a very low mintage of 979. This is certainly a coin for the perfectionist.

### Pristine 1882 Trade Dollar



- 2870 1882 Proof-63. An absolutely pristine and fully brilliant specimen. With only the lightest of hairlines evident under high powered magnification.

## Gold Dollar



- 2871 1888 MS-63 to MS-65. Only a mark or two away from perfection, this specimen has light toning over rather satiny surfaces. This coin would make an excellent addition to a Mint State gold type set.

## Quarter Eagles

- 2872 1855 Choice AU-55 to MS-60. This nearly Mint State example has somewhat prooflike surfaces.
- 2873 1908 MS-60. Characterized by satiny surfaces, this specimen is lightly struck on the top of the eagle's shoulder as is usually seen.

## Half Eagles

### Extremely Fine 1798 Half Eagle



- 2874 1798 Large 8. 13 Star reverse. Choice EF-45. This rather attractive specimen is softly struck in the central portions. Some lustre is still evident around the devices. A delightful coin for the medium to high grade gold type set.
- 2875 1885-S Choice AU-55 with a hint of light olive toning over frosty surfaces.
- 2876 1901-S MS-60 and lightly toned over very lustrous surfaces.



- 2877 1909-D MS-60 to MS-63 with light even toning over abundant mint lustre.

## Eagles

- 2878 1881 Choice AU-55 with a few prominent marks on Miss Liberty.
- 2879 Pair of Coronet eagles: 1881 EF-40; 1894 Choice EF-45 and still lustrous. (Total: 2 pieces)
- 2880 1894 MS-60 to MS-63 with rather handsome toning over satiny lustre.
- 2881 1901 MS-60 to MS-63. Lightly toned with abundant mint lustre.
- 2882 1901-S Choice AU-55 to MS-60. Just the slightest rub keeps this coin from full Mint State.
- 2883 Trio of Indian Head eagles: 1907 No Periods EF-40; 1913 EF-40; 1913 Choice EF-45. All three examples are toned. (Total: 3 pieces)
- 2884 1932 MS-63 with full mint lustre.

## Double Eagles

- 2885 Pair of San Francisco Mint Liberty double eagles: 1877-S and 1879-S. Both grade Choice EF-45 with some lustre still evident. (Total: 2 pieces)
- 2886 Another pair of San Francisco Mint Liberty double eagles: 1885-S Choice AU-55 with light rose toning; 1899-S Choice AU-55 to MS-60 and fully brilliant. (Total: 2 pieces)
- 2887 A third and final pair of San Francisco Mint Liberty double eagles: 1895-S and 1898-S. Both AU-50 and lustrous. (Total: 2 pieces)
- 2888 1904 MS-63 and virtually mark-free. With light toning over frosty surfaces.
- 2889 Pair of 1904 Philadelphia Mint Liberty double eagles. Both grade MS-60 and are lightly toned. (Total: 2 pieces)
- 2890 1907 Saint-Gaudens AU-50 and lightly toned.
- 2891 Trio of 1908 No Motto Saint-Gaudens double eagles: One grades AU-50 while the other two are Choice AU-55. Each is lightly toned. (Total: 3 pieces)
- 2892 1910 Choice AU-55 in nearly full brilliance.
- 2893 1914-S MS-60 to MS-63 with full satiny mint lustre.
- 2894 1915-S MS-60 to MS-63 with abundant lustre.
- 2895 1923 MS-60 to MS-63. With light rose toning over lustrous surfaces.
- 2896 1924 MS-60 to MS-63 with identical toning to the last lot.
- 2897 Pair of Saint-Gaudens double eagles: 1924 and 1927 both MS-60 and lustrous. (Total: 2 pieces)



- 2898 1927 MS-60 to MS-63 with brilliant satiny lustre.

## Commemorative Silver

- 2899 1893 Isabella quarter. MS-60 to MS-63. A delightful specimen which is highly lustrous and would complement a high grade commemorative type collection.

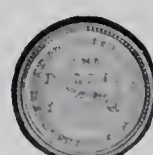


- 2900 1928 Hawaiian. Choice AU-55 with the reverse MS-60. Fully lustrous with only a few trivial marks on the cheek.
- 2901 1915-S Panama-Pacific MS-60 and fully lustrous. One of the scarcest coins in the commemorative series—an issue which is highly sought after.

## Commemorative Gold



- 2902 1903 Louisiana Purchase Jefferson gold dollar. MS-63. Lightly toned in pale olive over satiny surfaces. Barber's design featuring Jefferson, who was in 1803 president of the United States.



- 2903 1903 Louisiana Purchase McKinley gold dollar. MS-63 to MS-65. Fully brilliant and highly lustrous. A delightful specimen.
- 2904 1922 Grant. Choice AU-55 to MS-60. Fully lustrous with only the barest trace of wear evident under high magnification.
- 2905 1926 Sesquicentennial quarter eagle. MS-60 with pale toning over full mint lustre.



- 2906 1926 Sesquicentennial quarter eagle. AU-50 with highly lustrous surfaces.

## 1854 Kellogg Double Eagle



- 2907 1854 Kellogg and Company \$20. 515.4 grains. AU-50. Lightly toned an even yellow gold. Much lustre is still evident around the lettering, stars, and devices. A few trivial marks are apparent on the rims. Sharply struck with the barest trace of wear evident. Certainly worthy of a generous bid.

## Miscellaneous U.S.

- 2908 Pair of copper coins: 1835 half cent. Choice EF-45 and cleaned; 1953 large cent. Choice EF-45 with deep toning and some light scratches on the bottom portion of Miss Liberty. (Total: 2 pieces)
- 2909 Mixed lot of U.S. coins: 1829 half dime Choice EF-45 and cleaned; 1836 half dime Choice EF-45; 1893 nickel AU-50; 1843-S dime MS-65. (Total: 4 pieces)

## U.S. Currency

### Large Size Currency



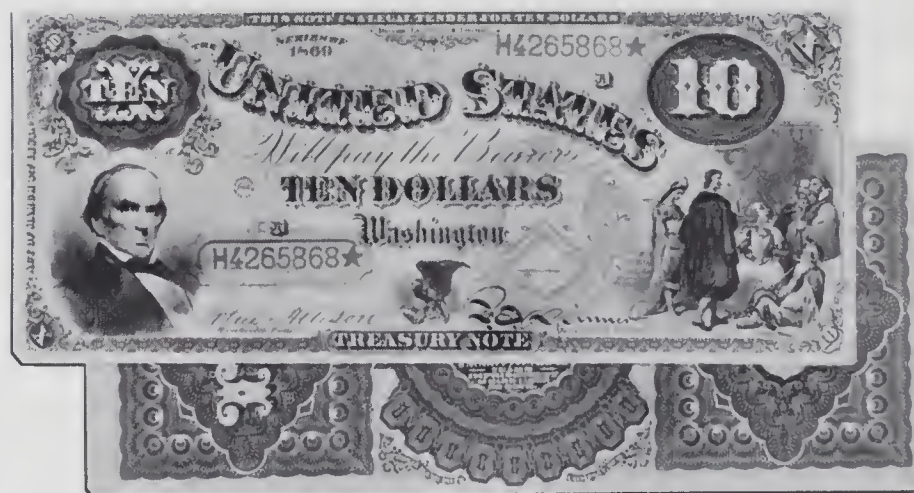
- 4001 \$1 Legal Tender. Friedberg-16. Series of 1862. Chittenden-Spinner signatures. Choice New. Low serial number 1720. It is a fresh and totally untampered with note. If not for a close margin at the top this note would grade GEM! This is the first United States \$1 currency issue (aside from the Treasury Notes of 1815). The purpose of its emission was to help finance the Union efforts during the Civil War and to alleviate a shortage of circulating coinage which occurred during the period.

Note: All U.S. Treasury issued large-size, small size, and fractional notes herein presented are attributed by reference numbers provided by the book *Paper Money of the United States* by Robert

Friedberg, with revisions by Ira S. and Arthur L. Friedberg. 10th edition.

- 4002 \$1 Legal Tender. F-20. Series of 1875. Allison-New. New. Here is another crackling fresh note. It is bright and attractive. The top margin is a bit close cut and there is a tiny corner tip bend at the lower left. This type is one of the more ornate of all Legal Tender \$1 issues.
- 4003 \$1 Legal Tender. F-30. Series of 1880. Bruce-Wyman signatures. Large brown seal. Choice New. Well centered. Ink register is bold. There are a few well concealed tiny pinholes above the portrait of Washington. This issue is especially popular due to the large brown Treasury seal.
- 4004 \$1 Legal Tender cut sheet of four notes. F-36. Series of 1917. Teehee-Burke signatures. New to Choice New. Two of the notes show a bit of aging at the top and bottom margins which keep them from the Choice New classification. (Total: 4 pieces)
- 4005 Foursome of Series of 1917 \$1 Legal Tender notes: F-36. EF; F-37. Choice AU (3 consecutive serial numbers). (Total: 4 pieces)
- 4006 \$1 Legal Tender. F-40. Series of 1923. Speelman-White signatures. Choice New. This is the final type of the Legal Tender issue. Just one signature combination was emitted.
- 4007 Pair of \$2 Legal Tender notes. F-60. Series of 1917. Speelman-White signatures. Choice New. Two consecutive serial numbers. Both have light teller handling at the right. One has a close cut top margin. (Total: 2 pieces)
- 4008 \$5 Legal Tender. F-64. Series of 1869. Allison-Spinner. New. Ink register is bold, vividly showing the bright green overprint and red seal and serial numbers. The back is poorly centered, with the top margin cut into the design.
- 4009 Nice selection of type notes, including a small sized \$20 Gold Certificate; \$5 Legal Tender. F-92. Series of 1907. VG; \$1 Silver Certificate. F-237. Series of 1923. VG, with many pinholes; \$20 National Bank Note. F-650. Series of 1902. Plain back. United States National Bank of Denver, Colorado. Charter 7408. VG; \$5 Federal Reserve Note. F-871c. Series of 1914. New, handling at the left; \$10 Federal Reserve Note. F-931b. Series of 1914. VF, peppered with pinholes; \$20 Gold Certificate. F-2402. Series of 1928. Fine-VF. (Total: 6 pieces)

### Series of 1869 \$10 Legal Tender



- 4010 \$10 Legal Tender. F-96. Series of 1869. Allison-Spinner signatures. Choice New. Well centered, although the margin is just a bit narrower at the left. Ink register is remarkably bold, with the green overprint on the face complementing blue tinting and a red seal and serial numbers. The faintest possible teller handling is at the upper right corner. It is a premium example of this classic type.
- This note represents the first emission of the so-called "jack-ass" note. When the note is held upside-down, the eagle positioned between the signatures looks like a donkey.
- The Series of 1869 Legal Tender \$10 served until 1875 when a new series began. A total printing of 8,376,000 notes is recorded. Few of those survive today in this outstanding condition.



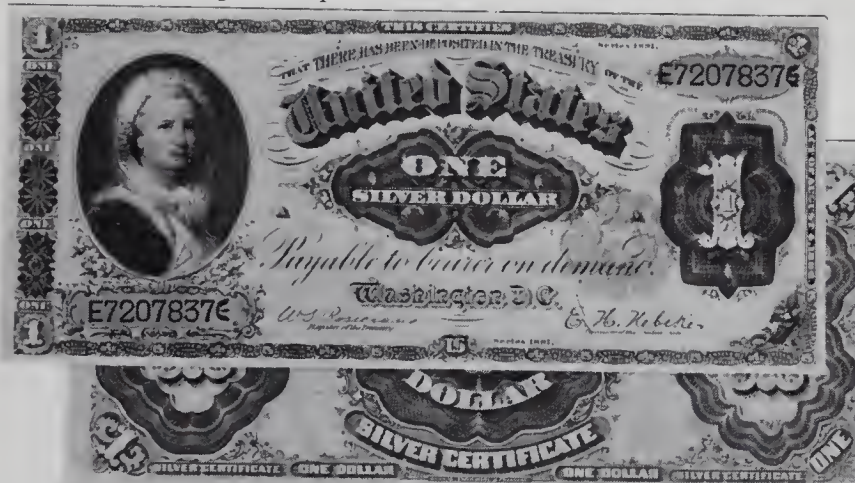
- 4011 \$10 Legal Tender. F-103. Series of 1880. Bruce-Wyman. Large red round seal. New. Bright and well centered. This note shows only light handling.



- 4012 \$10 Legal Tender. F-120. Series of 1901. Teehee-Burke signatures. New. Here is a nice example of the famous "bison" note. It is in pristine condition, except for a small corner tip bend at the lower left.

- 4013 \$1 Silver Certificate. F-215. Series of 1886. Rosecrans-Jordan signatures. New. This signature combination represents the first emission of the \$1 silver certificate. Martha Washington is depicted on the face. It is bright and crackling fresh. Centering is excellent. The corner tips are a bit soiled.

- 4014 \$1 Silver Certificate. F-217. Series of 1886. Rosecrans-Hyatt signatures. Large red spiked seal. New. Attractive.



- 4015 \$1 Silver Certificate. F-222. Series of 1891. Rosecrans-Nebeker signatures. Gem New. Well centered. Bright white paper highlights bold ink register. Corner tips are sharp. It is an immaculate note and a rarity in such marvelous condition.

The Rosecrans-Nebeker signature combination served only from mid-1891 to 1893. It is by far the scarcest signature combination of the two different ones used on this series. Just 13 million notes were printed. Here is a prize for the knowledgeable buyer of Gem quality large-sized currency.

- 4016 \$1 Silver Certificate. F-223. Series of 1886. Tillman-Morgan signatures. Gem New. This is the second and final signature combination of the series. It is an elusive note in this remarkable state of preservation. Ink wrinkles have formed on the back of the note between the ornately engraved features. These are often seen on this particular emission and should not be confused with handling.

- 4017 \$1 Silver Certificate. F-223. Series of 1891. Tillman-Morgan signatures. EF-AU. Bright and well centered.



- 4018 \$1 Silver Certificate. F-224. Series of 1896. Tillman-Morgan signatures. New. Light teller handling. It is bright and well centered, with just a bit of soiling which keeps the note from Choice classification. This classic "educational series" note is considered by many to be the most beautiful ever to be printed by the Bureau of Engraving and Printing.

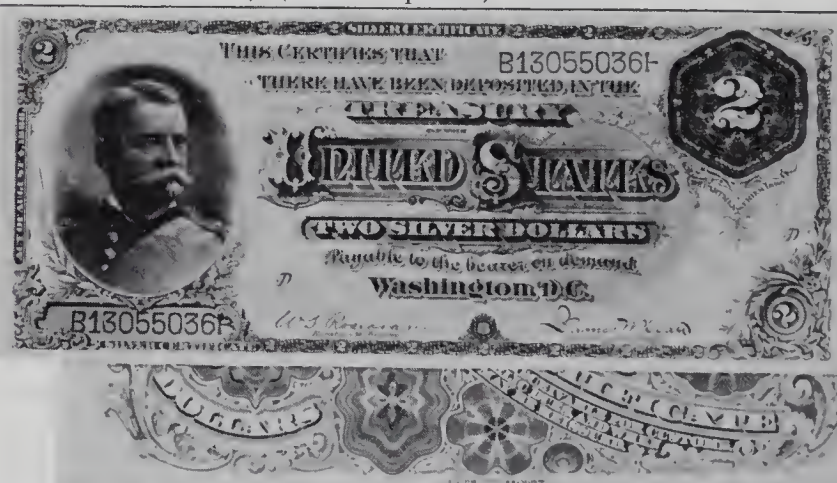
- 4019 \$1 Silver Certificate. F-225. Series of 1896. Bruce-Roberts signatures. EF-AU.

- 4020 \$1 Silver Certificate. F-230. Series of 1899. Napier-McClung signatures. Gem New. Superb!

- 4021 \$1 Silver Certificate. F-236. Series of 1899. Speelman-White signatures. Gem New. Here is an outstanding example of the final signature combination of the famous "black eagle" series of notes.

- 4022 Pair of \$1 Silver Certificates. F-236. Series of 1899. Speelman-White signatures. Choice New. Both notes are borderline Gem quality. (Total: 2 pieces)

- 4023 Group of 20 \$1 Series of 1923 Silver Certificates. All are F-238, with the Woods-White signature combination. Grades range from Choice to Gem New, with the exception of two which grade New (one of those has a corner tip bend and the other has a date handwritten on it). (Total: 20 pieces)



- 4024 \$2 Silver Certificate. F-242. Series of 1886. Rosecrans-Hyatt signatures. Large red spiked seal. Choice New. This very attractive note has just a bit of teller handling at the right. It is well centered and has a bold ink register. If you are seeking a specimen of this type for your collection you would be well advised to consider this one. It is a beauty!

- 4025 \$2 Silver Certificate. F-242. Series of 1886. Rosecrans-Hyatt signatures. Large red spiked seal. Choice New. This note is a mate to the previous lot. In fact, the serial number is just three digits higher. Quality is exactly the same.

*From the famous James B. Wade Collection of United States currency, handled by Aubrey and Adeline Bebee.*

- 4026 \$2 Silver Certificate. F-253. Series of 1899. Napier-McClung signatures. VF-EF. The paper is aged a bit.





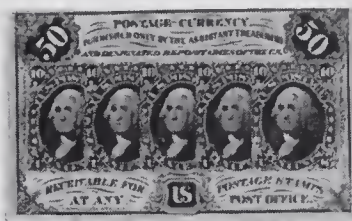
- 4027 \$5 Silver Certificate. F-279. Series of 1899. Elliott-Burke signatures. Choice AU. Centering is nearly perfect. This note is bright and attractive.
- 4028 \$5 Silver Certificate. F-282. Series of 1923. Speelman-White signatures. EF. Here is a pleasing high grade example of the so-called "porthole" note featuring a bust of Abraham Lincoln within a round frame surrounded by THE UNITED STATES OF AMERICA. It is another classic design.
- 4029 \$1 Federal Reserve Bank Note-Boston. F-710. Series of 1918. Elliott-Burke and Willett-Morss signatures. Choice New. The top margin is a bit narrow on the back, otherwise this note would be a Gem.
- 4030 Pair of \$1 Federal Reserve Bank Notes from Boston. Both are F-710. Series of 1918. Elliott-Burke and Willett-Morss signatures. Each is Choice New. The back engraving on both notes is poorly centered, otherwise they would be Gems. Serial numbers are consecutive. (Total: 2 pieces)
- 4031 Pair of \$1 Federal Reserve Bank Notes from Philadelphia. Both are F-714. Series of 1918. Teehee-Burke and Hardt-Passmore signatures. EF-AU. Serial numbers are consecutive. (Total: 2 pieces)
- 4032 Pair of \$5 Federal Reserve Bank Notes from Philadelphia. Both are F-783. Series of 1918. Teehee-Burke and Hardt-Passmore signatures. One grades EF, while the other grades VF-EF, with a rust spot at the right. (Total: 2 pieces)
- 4033 \$20 Gold Certificate. F-1187. Series of 1922. Speelman-White signatures. Choice AU.

## National Bank Notes

- 4034 **Pennsylvania.** Pair of early \$5 notes: Original series. F-397. York National Bank. Charter 604. VG-Fine, with a partially repaired vertical tear at the center; Series of 1882. F-574. Value back. Second National Bank of Reading. Charter 2552. Fine, with poorly cut top and bottom margins. (Total: 2 pieces)
- 4035 **Vermont.** \$5 Series of 1902. Plain back. F-607. Richford National Bank. Charter 11615. EF. This is an attractive and problem-free note. Outstanding circulation of this bank was just \$1,050 as of July 1935. No other banks in this tiny northern Vermont town issued notes. Today, fewer than a dozen surviving notes are recorded (including the three offered in this catalogue).
- 4036 Vermont. \$5 Series of 1902. Plain back. F-607. Richford National Bank. Charter 11615. EF.
- 4037 Vermont. \$5 Series of 1902. Plain back. F-607. Richford National Bank. Charter 11615. EF.

## Fractional Currency

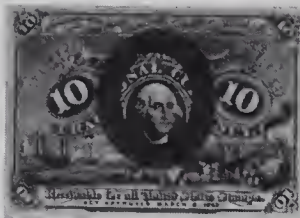
- 4038 Collection of First Issue 5c notes: F-1228. New, trimmed into the lower margin; F-1229. VF; F-1230. New; F-1231. EF. Scarce issue. (Total: 4 pieces)
- 4039 Pair of First Issue fractional notes: 5c. F-1231. AU; 25c. F-1282. AU. Both are straight edge notes, with the monogram of the American Bank Note Company on the back (at the lower right corner). (Total: 2 pieces)
- 4040 Collection of First Issue 10c fractional notes: F-1240, F-1241, F-1242, and F-1243. All notes grade New. (Total: 4 pieces)
- 4041 Starter collection of fractional currency type notes: First Issue. 10c. F-1242. AU; 25c. F-1281. AU; Second Issue. F-1232. VF; Third Issue. 3c. F-1226. VF; 5c. F-1238. New; Fourth Issue. 10c. F-1257. New; 25c. F-1301. Good; 25c. F-1303. New; 50c. F-1376. AU; Fifth Issue. 10c. F-1265. New; 25c. F-1308. New. (Total: 11 pieces)
- 4042 First Issue. 10c. F-1243. Gem New. Centering is nearly perfect, with the margin somewhat narrow at the top right on the face side only. Ink register is bold. The paper is bright and flawless. This is the straight edge variety without the ABNC monogram on the back. It is much scarcer than the type with the monogram and an important type as such.
- 4043 First Issue. 10c. F-1243. Choice New. This example is nearly a match to the previous lot, but it is not quite as well centered. The scarcity of this variety cannot be overemphasized.
- 4044 Nice type set of 50c fractional currency issues: F-1310. New; F-1312. Choice AU; F-1322. EF-AU, with a pinhole at the left; F-1324. AU, with a repair at the lower right corner; F-1333. AU; F-1339. EF; F-1355. EF; F-1362. EF; F-1376. VF; F-1379. New; F-1381. New. (Total: 11 pieces)



- 4045 **First Issue. 50c. F-1313. Choice New.** Straight edge, without ABNC monogram. Bright white paper and bold ink register characterize this note. Centering is uneven and the top margin is a bit narrow.
- 4046 Interesting group of high grade fractional currency: Second Issue. 5c. F-1234. EF; Fourth Issue. 15c. F-1267. AU (2), one has a faded seal; 25c. F-1302. AU, aged; 50c. F-1376. EF (2), one has a faded seal; Fifth Issue. 10c. F-1264. Green seal. AU; 25c. F-1308. AU; 50c. F-1381. New, another, EF, and somewhat aged. (Total: 10 pieces)
- 4047 Starter collection of Second Issue 10c varieties: F-1244. New; F-1245. New; F-1246. Choice New, with jumbo margins all around; F-1247. AU. (Total: 4 pieces)
- 4048 Second Issue. 10c. F-1244. Horizontal uncut pair. New, close cut at the right margin.



## Send Your Bid Sheets In Early

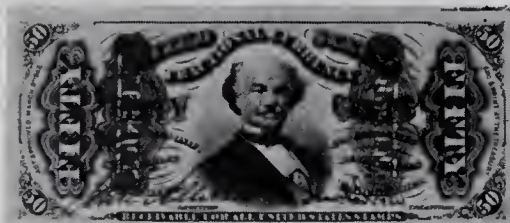


- 4049 **Second Issue. 10c. F-1249. Gem New.** Fiber paper is pure white and highlighted by vivid ink register. The bronze surcharges are bold (with the oval on the face centered just a bit high). The "18-63" and "T-1" at the corners on the back are clear and easily distinguishable. Seldom does this important variety appear at auction in such truly outstanding condition.
- 4050 **Group of Second Issue 25c fractional notes:** F-1283. VF-EF; F-1285. AU; F-1286. AU, with a purple back; F-1286. New, with a "slate" back; 25c. F-1288 AU, with ink smudges; 25c. F-1290. FVF. (Total: 6 pieces)
- 4051 **Second Issue. 25c. F-1286. Choice New.** The so-called "slate" back because of its deep grayish violet color. Paper is a bit gray in color, though the bronze surfaces are bold and clear.
- 4052 **Pair of Second Issue notes:** 25c. F-1286. New. This is the "slate" back variety; 50c. F-1322. Choice New. (Total: 2 pieces)
- 4053 **Second Issue 50c fractional notes:** F-1317. EF; F-1318, New, with a close top margin; F-1320. New, with a corner tip bend at the top left; F-1321. New, close cut at the right margin; F-1322. AU. (Total: 5 pieces)
- 4054 **Third Issue 3c notes:** F-1226. Choice New; F-1227. New, with a pinhole at the top left corner. Poorly trimmed, particularly at the side margins. (Total: 2 pieces)
- 4055 **Trio of fractional notes:** Third Issue. 3c. F-1226. EF; 50c. F-1340. New; Fourth Issue. 15c. F-1271. AU. (Total: 3 pieces)
- 4056 **Variety collection of Third Issue 5c fractional notes:** F-1236. Choice New; F-1237. New, with a lower left corner tip bend; F-1238. Gem New; F-1239. Choice New. (Total: 4 pieces)
- 4057 **Pair of Gem quality Third Issue 5c fractional currency type notes:** F-1237 (with a red back) and F-1239 (with a green back). Both notes are superb. The latter has a particularly wide top margin. (Total: 2 pieces)
- 4058 **Third Issue. 3c. F-1237A, pearl variety. Milton-3R5.1F. New.** This note is distinguished by a tiny "secret mark" in the scroll-work that is beneath the 5 in the top right corner, just to the right of the loop. It is a scarce variety of the notably elusive and distinct type with a so-called "dark drapery" behind Spencer M. Clark.
- 4059 **Collection of Third Issue 10c. fractional notes:** F-1251. Choice New; F-1252. New; F-1253. New; F-1254. New; F-1255. New; F-1256. Choice New. All are attractive notes. (Total: 6 pieces)
- 4060 **Third Issue. 10c. F-1254. Choice New.** Signatures of Treasury Officials Noah L. Jefferies and Francis E. Spinner. These gentlemen served in office together only from October 1867 to March 1869. Handsigned fractional notes with their signatures are scarce, particularly in this lovely state of preservation.
- 4061 **Third Issue. 10c. F-1254. Choice New.** Here is another nice example of this scarce note. Quality-wise, it is close match to the previous lot.
- 4062 **Third Issue specimen notes. 25c. F-1294-SP. Wide margin face**

and back. New to Choice New. Both pieces are uniface. Each has just a bit of light handling. (Total: 2 pieces)

- 4063 **Third Issue. 25c. F-1300. New.** Aged just bit, though ink register remains bold. It is well centered and attractive. This variety ranks among the rarest of all fractional 25c. notes. Printed in fiber paper, the surcharge on the face is heavy solid bronze and not merely outlined. Design letter "a" is in the lower left corner. "M-2-6-5" are at the four corners on the back. Reportedly, just 7,107 notes of this variety were issued on March 22, 1865. This note is one of the highlights of the fractional currency offering and a prize for the specialist.
- 4064 **Starter collection of Third Issue 50c "Spinner" notes:** F-1324. New; F-1328. New, close cut right margin; F-1331. New; F-1333. New; F-1334. AU. (Total: 5 pieces)

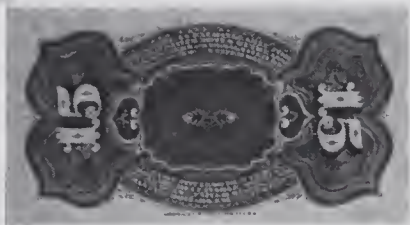
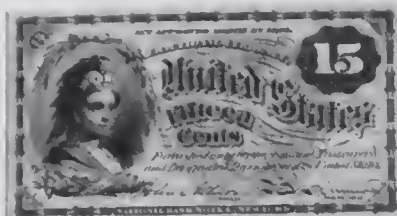
### Rare Allison-New Signed 50c Note



- 4065 **Third Issue. 50c F-1330. Choice New.** Perfectly centered. There are wide margins all around. The surcharges and the ink register are bold, as are the clear hand-written signatures of John Allison and John C. New. Trivial ink smudges show at the top margin on the face, and at the top margin and left corner on the back. Still, it ranks among the very finest known.
- B.F. Collins, a long-time Bureau of Engraving and Printing employee, and a prominent numismatist of his time, is said to be responsible for Mr. New's autographing an estimated two dozen blank "Spinner" notes (or two sheets of 12 notes each). Of the original quantity, about 15 to 20 are known today. This beautiful note would be the highlight of any specialized fractional currency collection.
- Formerly in the Alex Shuford Collection auctioned by Abe Kosoff in May 1968, Lot 2821, with accompanying envelope and hand-written description by Mr. Kosoff. Ex-Burgett Collection.*

- 4066 **Collection of Third Issue 50c "Spinner" notes with the revised back design:** F-1339. EF-AU; F-1340. Choice New; F-1341. Choice New; F-1342. New. (Total: 4 pieces)
- 4067 **Half dozen Fourth Issue 10c fractional notes:** F-1257. New to Choice New (4); F-1259 Choice New (2). (Total: 6 pieces)
- 4068 **Fourth Issue. 10c. F-1260. Gem New.** Nearly perfect centering. Paper is bright white, with a bold blue tinted right side. Superb!
- 4069 **Offering of eight Fourth Issue. 10c. F-1261. Choice New.** (Total: 8 pieces)
- 4070 **Pair of Fourth Issue 15c notes:** F-1267. New; F-1271. New, with a pinhole at the lower right corner. (Total: 2 pieces)

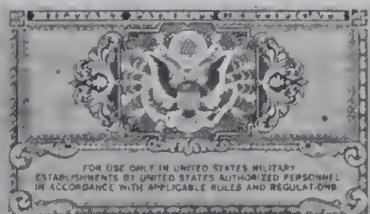




- 4071 Fourth Issue. 15c. F-1271. Gem New. Perfectly centered. Here is another superb type note. The 15c emission is a classic design.
- 4072 Fourth Issue. 25c. F-1303. Gem New. Superb!  
*Formerly in the Matt Rothert Collection sold by the American Auction Association in November 1973, Lot 1456.*
- 4073 Trio of Fourth Issue 50c type notes: F-1374. New; F-1376. Choice AU; F-1379. Gem New. (Total: 3 pieces)
- 4074 Six Fifth Issue 10c fractional notes. F-1264. Choice New. (Total: 6 pieces)
- 4075 Trio of Fifth Issue fractional notes: 10c. F-1264. Choice New, back not well centered; 25c. F-1308. Gem New; 50c. F-1380. Choice New. (Total: 3 pieces)
- 4076 Foursome of Fifth Issue 50c notes. F-1380. Choice New. (Total: 4 pieces)

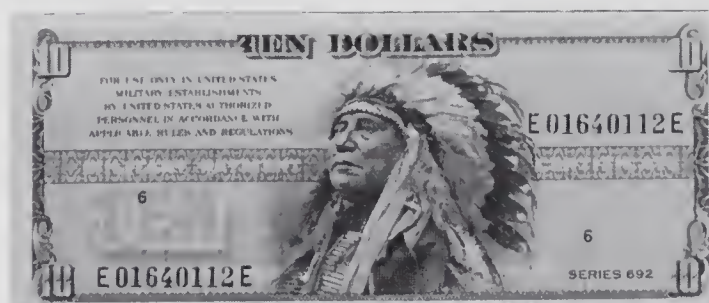
## Military Payment Certificates

- 4077 Trio of Series 461 Military Payment Certificates: 5c, 10c, and a scarce 10c "replacement" note. All are Gem New. This is the first series of MPC's. They were issued in September 1946 and withdrawn in March 1947. (Total: 3 pieces)
- 4078 Pair of Series 471 Military Payment Certificates: 10c. Gem New; 25c. AU. This series served from March 1947 to March 1948. (Total: 2 pieces)
- 4079 Trio of Gem New Military Payment Certificates. Series 472. 5c, 10c, and 25c. All are superb! (Total: 3 pieces)



- 4080 Series 472. 10c "replacement" note. Gem New. Serial number C00224762. Replacement notes are distinguishable by the omission of a suffix block letter following the serial number. They were printed in very small quantities for any given denomination. Replacement notes were used in place of regular serially numbered notes that were damaged during the printing process. Series 472 notes were used by servicemen from March 1948 to June 1951.

- 4081 Series 472. \$1. Gem New. The higher denomination is very scarce in this outstanding state of preservation.
- 4082 Starter collection of Series 481 Military Payment Certificates: 5c. Choice to Gem New (2); 10c. Gem New; 25c. Gem New; 50c. Gem New. This series was in use from June 1951 until May 1954. (Total: 4 pieces)
- 4083 Collection of Series 521 Military Payment Certificates, including a few duplicates: 5c. Gem New, another, EF; 10c. Choice New, another, VF; 25c. Gem New, another, VF; 50c. Choice New; \$1. Fine. Series 521 notes served from May 1954 to May 1958. (Total: 8 pieces)
- 4084 Series 541. \$1. Gem New. This series was issued from May 1958 to May 1961.
- 4085 Beginner's selection of Military Payment Certificates representing four different series, and including a few multiples noted in parentheses: Series 541. 5c. Gem New; 10c. EF-AU; 25c. Choice New; 50c. New; Series 591. 5c. New; 10c. Gem New; 25c. Choice New; Series 661. 5c. Gem New (2); 10c. Gem New; 25c. Gem New; 50c. Gem New; \$1. EF-AU; \$5 Gem New (3); Series 692. 5c. Gem New; 10c. Gem New; 25c. Gem New; 50c. Gem New; \$1. Gem New. (Total: 21 pieces)
- 4086 Series 591. \$1. Gem New. This series of beautifully engraved notes was used by U.S. servicemen from May 1961 until January 1964.
- 4087 Collection of Series 611 notes lacking only the two highest denomination issues. Included is a desirable 10c replacement note: 5c. Gem New; 10c. Gem New; 10c "replacement" note. Gem New; 25c. Gem New; 50c. Gem New; \$1. Gem New. This series was issued from January 1961 to April 1969. (Total: 6 pieces)
- 4088 Series 641 notes through the \$1 denomination, including a "replacement" \$1 issue: 5c. Gem New; 10c. Gem New; 25c. Gem New; 50c. Gem New; \$1 Choice New; \$1 "replacement" note. Gem New. All notes in this series were used exclusively in Vietnam from August 1965 to October 1968. (Total: 6 pieces)
- 4089 Pair of scarce Series 651 Military Payment Certificates: \$1 Gem New; \$5 Gem New. This series consisted only of the \$1, \$5, and \$10 denominations. They were issued from April 1969 to November 1973. (Total: 2 pieces)
- 4090 Series 651. \$10. Gem New. Here is a scarce note in this outstanding condition.
- 4091 Series 661. 50c "replacement" note. Gem New. This short-lived series served only from October 1968 to August 1969.
- 4092 Starter collection of Series 681 Military Payment Certificates: 5c. Gem New; 10c. Gem New; 25c. Gem New; 50c. Gem New; \$1. Gem New; \$1 "replacement" note. Gem New. First issued in August 1969, this series was replaced in October 1970. (Total: 6 pieces)
- 4093 Series 692. \$5. Gem New. This denomination of the series was used from October 1970 to March 1973.

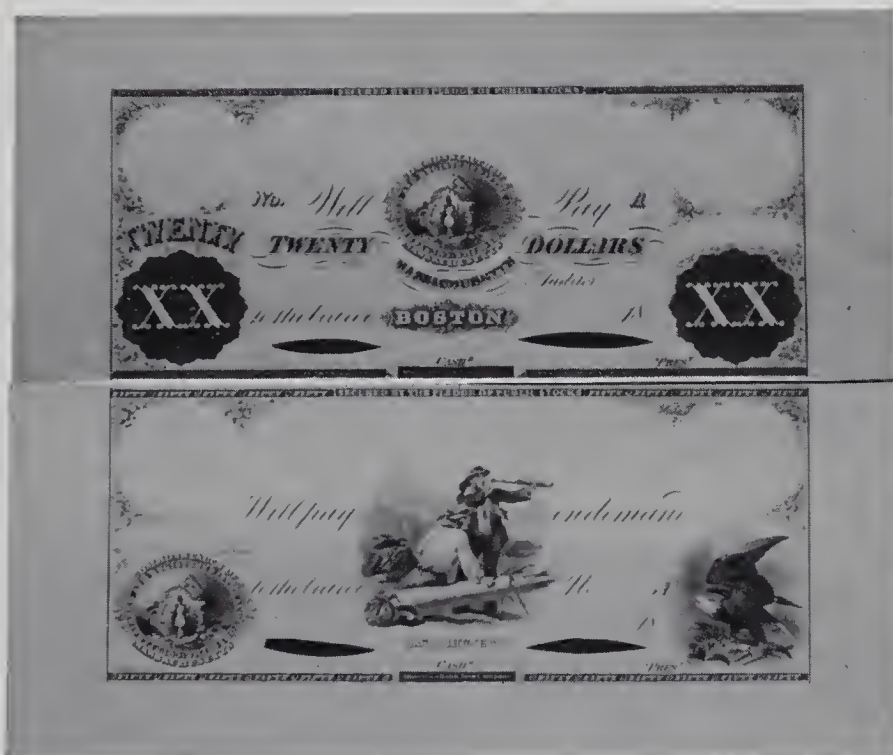


- 4094 Series 692. \$10. Gem New.



# Miscellaneous U.S. Paper Money and Related Items

- 4095 Continental Currency. \$ $\frac{1}{3}$ . February 17, 1776. New. Plate A. Bold ink register. Very attractive. This note is signed by Benjamin Brannon. 600,000 pieces were printed.
- 4096 Colonial Currency-New York. \$ $\frac{2}{3}$ . March 5, 1776. Choice New. Serial number 9959. This note is signed in red by Phillip Lott and in black by Samuel Ray. Ink register is bold and the paper is bright. A small round aging spot is at the right margin and visible on the face only. If not for that spot, this note would grade very close to Gem quality. It is a scarce item that is unpriced in *The Early Paper Money of America*, by Eric Newman, in grades above Very Fine. A mere 30,000 notes were printed.
- 4097 Colonial Currency-Pennsylvania. 50 Shillings. October 11, 1773. AU. Signed by John Field, Charles Meredith, and Abraham Usher. There is a light horizontal crease at the center.



- 4098 Obsolete Currency. Uniface "Progress Proofs" of a pair of Massachusetts notes: \$20 and \$50 samples are represented here. Both grade New, and show trivial signs of aging. They have been cut apart, but were initially in sheet form. Each has cut cancellations at the signature block. The \$20 note has the Massachusetts state seal at the center, with BOSTON printed below. The same state seal is at the lower left on the \$50 sample, with a vignette of three seamen at the center. (Total: 2 pieces)

Formerly in the Stanley Gibbons Part I Sale conducted by NASCA in September 1981, Lot 487.

- 4099 Scrip-North Carolina. Pair of notes: 10c. State of North Carolina. January 1, 1863. AU, with a single horizontal crease; 25c. State of North Carolina. January 1, 1864. VG. (Total: 2 pieces)

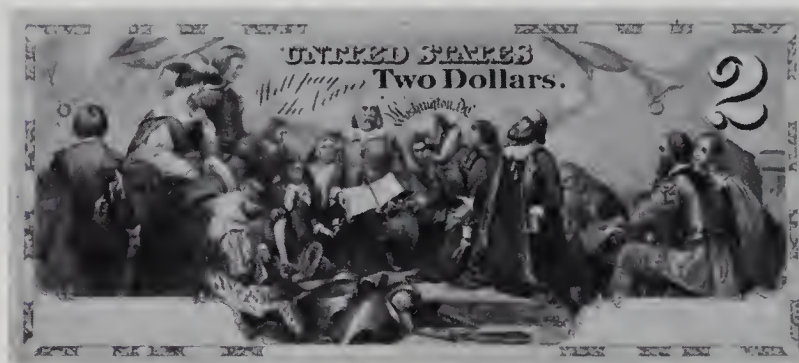
- 4100 Scrip-Vermont. The Hydeville Company. October 1, 1862. Denominations and grades are as follows: 5c. AU; 10c. AU; 15c. Choice New; 25c. New; 50c. New. (Total: 5 pieces)

- 4101 Modern reproduction of a vignette sample sheet originally distributed by the pre-Civil War era printing and engraving firm of Rawdon, Wright, Hatch, and Edison of New Orleans. Printed on heavy stock, the sheet measures approximately 23 inches by 27 $\frac{1}{2}$

inches. Around 140 different engravings featuring vignettes and ornate numbers and numeral blocks are presented. It is an ideal item for framing.

- 4102 Two pieces of Confederate States of America 50c fractional currency. Both are dated April 6, 1863 and of the first series. One is block letter A (red serial number). It grades Choice New, with pinholes. The other has a block letter B, with a black serial number. It grades Choice AU. (Total: 2 pieces)

## Rare Legal Tender Essay Note



- 4103 \$2 Legal Tender Essay note of an unadopted design. Similar to Hessler-LE-6e. New, with three torn corner tips and glue remnants. Uniface engraving of the face design. Printed in black on India paper. Creation of this note probably resulted from the Act of July 11, 1862, though such is not designated on the note. All corner tips except the top left are chipped as a result of detachment at one time. Nevertheless, the body of the note has pure white paper and is virtually perfect. This example is considered to be the "complete" version according to Hessler (there are six recorded stages of completion of the design), although it is missing certain features within the border engraving.

Robert W. Weir's painting of *Embarkation of the Pilgrims* was adapted for this design by engraver Joseph P. Ourdan. Shown are the Pilgrims in prayer aboard the *Mayflower* before landing in the New World. The Essay was probably prepared in the late spring or early summer of 1863, though this lovely engraving was not incorporated on the Legal Tender series notes as apparently was the initial intention. But all was not lost, for the scene that is depicted was chosen for the back design of the \$50 First charter national bank note (in a somewhat more refined version).

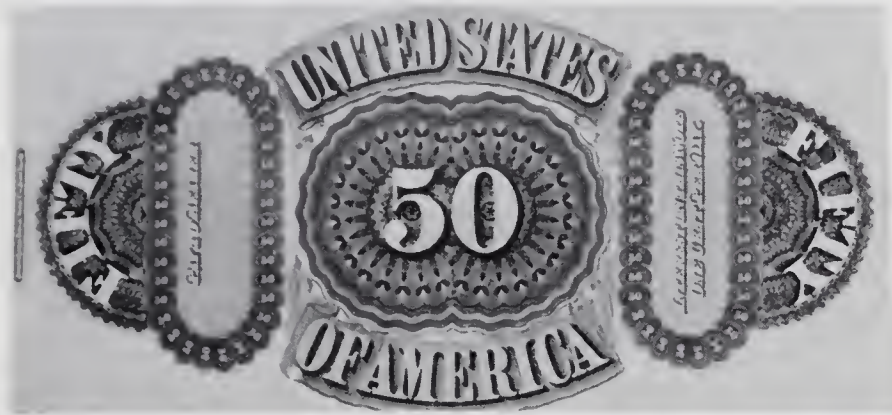
From our Ezra Cole Collection Sale, January 1986, Lot 4003.

- 4104 \$5 Legal Tender. F-61. Series of 1862. Lithograph back impression. Gem New. the First Obligation back as adopted for use. Presumably this uniface back impression is a product of the American Bank Note Company (printers of the issued notes), but of this we cannot be sure. However, there is no question that it is a very rare contemporary item.

From our Ezra Cole Collection Sale, January 1986, Lot 4007.



## Proof Back Design of the \$50 Three-Year Interest Bearing Note



- 4105 **\$50 Interest Bearing Proof Note, back design only.** F-207. H-207/946. **Very Fine.** Uniface green impression on pure white India paper, by the American Bank Note Company. There is a hinge at the right on the unprinted reverse side. This note is a result of the Act of July 17, 1861. Issued notes bore three years of interest that was payable at a rate of 7-3/10% per annum. Printed vertically at the right is INTEREST ON THIS NOTE ONE CENT PER DAY. The offered example (one of just three known) has four tiny cancellations along the lower border. Hessler reports that the other two surviving Proof examples have six cancellations at the lower border.

*From our Ezra Cole Collection sale, January 1986, Lot 4023.*

## World Currency

- 4106 **France.** French Revolutionary State note issued from 1789 through 1797. It measures approximately 8 inches by 5 inches and is mounted in a frame. This note bore interest at the rate of 5% and was used as currency. Printed on a card mounted below the note is the following description: "It was named 'Assignat' because these notes were assigned to the lands of the Crown, the Church, etc., which were confiscated by the Revolutionaries. The notes were to be ultimately redeemed for funds derived from the sale of these lands. Although this plan did not work successfully, the notes are of value as a historical and numismatic memento."
- 4107 **Israel.** Collection of Israeli currency. All notes grade New condition or better and are attributed by reference numbers given in the *Standard Catalogue of World Paper Money* by Albert Pick. Issues are as follows, with multiples noted in parentheses: P-10c, P-12b, P-13, P-13B, P-25, P-26, P-27a, P-27b, P-29 (2), P-31 (6), P-32b (3), P-32c, P-32d (2), P-33c (5), P-33d (3), P-33e, P-34a (2), P-34b, P-35b (2), P-35c, P-35d, P-36a, P-36b (2), P-37b (2), P-37c, P-37d, P-37e, P-38, P-39, P-40, P-41, P-42, 1000 Sheqalin (1984 issue), and 10,000 Sheqalin (1984 issue). The latter two notes are unlisted in Pick. This wonderful starter collection is housed in a looseleaf album. (Total: 53 pieces)

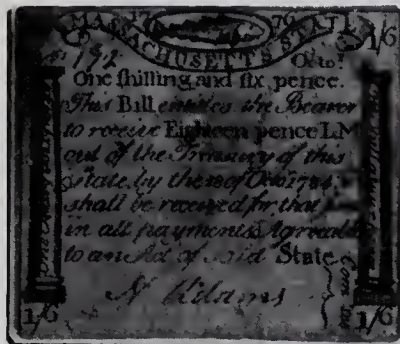
## Important Offering of EARLY AMERICAN Currency

### Colonial Currency

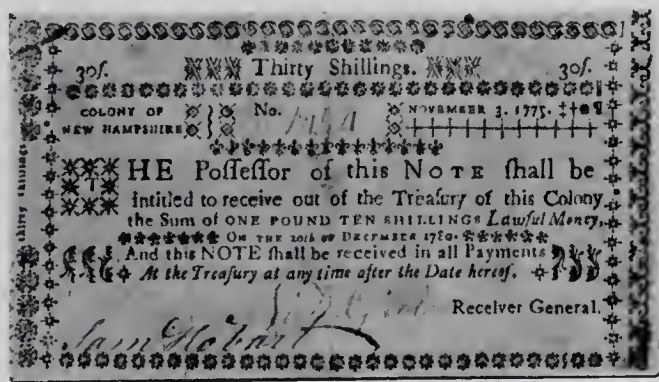
- 4108 **Connecticut.** 2 Shillings/6 Pence. May 10, 1770. Good, but severed horizontally and repaired. Signers were William Pitkin and Benjamin Payne. Engraving and signatures are clear. There are a few trivial edge tears. This is the last of the interest bearing Connecticut issues. Interest was payable at the rate of 2½% on May 10, 1772. It is an extremely rare item that is unpriced in the Newman reference on Colonial currency.
- 4109 **Connecticut.** 5 Shillings. June 19, 1776. AU, with a light horizontal crease at the center. Slash cancelled. The paper is bright white and all engraving is bold. Aging and traces of mounting show on the back at the right margin. This note was signed by Elisha Williams on the face. Handprinted on the back is "Registered-J. Jeffery-C. Clk."
- 4110 **Connecticut:** Hartford & N. Haven Turnpike ticket. (1798) 4 cents. New, with faint foxing. Signed by Hillhouse. Good for a rider on horseback and one empty horsecart on the Hartford & New Haven Turnpike. Very few are known. It is part of a small group that was discovered several years ago. Very Rare!
- 4111 **Delaware.** 20 Shillings. February 28, 1746. Fair. Fragmented and repaired. Attached to a cardboard mount. Only the face is visible. Signatures are weak, though all of the engraving is clear. Here is an extremely rare note. It is additionally desirable due to the fact that it was printed by Benjamin Franklin. Condition is typical of this early issue. There is no value for the issue listed in the Newman reference.
- 4112 **Delaware.** 6 Shillings. January 1, 1776. New, with a repaired margin tear at the left. Vivid ink register and perfect paper color highlight this note. There are bold pen signatures of John McKinly, Thomas Collins, and James Sykes (a member of the Continental Congress). The back is cut a bit close at the left.
- 4113 **Georgia.** \$6 1777 (September 10, 1777 Resolution). F-VF. Uniface. This note is printed in black and red, with a blue palm tree seal. It is very attractive, though the corners have been patched.  
It is perhaps the most popular series of the early American notes issued in Georgia due to the colors and the design. This note is quite elusive.
- 4114 **Georgia.** \$30. May 4, 1778. **Choice Extremely Fine.** Paper is bright and clean, with bold pen signatures and vivid ink register. It is in truly outstanding condition, in spite of a tiny margin tear at the left. The seal at the lower right depicts a wild boar. Signers were Thomas Netherclift, Richard Wylly, and William Maxwell.



- 4115 **Maryland.** \$4 April 10, 1774. VF. This is a pleasing problem-free note, with nice margins all around. Ink register is bold. It is a premium example as such. Signers were John Clapham and William Eddis.



- 4116 **Massachusetts.** 1 Shilling/6 Pence. October 18, 1776. Fine or better. Printing is sharp and bright. This is the classic "codfish" note, so-called because of the engraving of a fish at the upper margin on the face. Engraving by Paul Revere. Nathan Adams was the signer of this piece.
- 4117 **Massachusetts contemporary British counterfeit.** 48 Shillings. November 17, 1776. VF, with repaired margin tears. This is a counterfeit of the famous "sword in hand" note. It circulated side by side with the original issues until discovered. Ink cancellations cross the printing on the face, and the date and signature. "Counterfeit" is handwritten on the back. Rare and desirable.
- 4118 **Massachusetts.** 3 Pence. October 16, 1778. VG. This is the second series of the Paul Revere engraved "codfish" note. There are heavy folds which are most evident on the face. The top and left margins are slightly split. A pair of small spindle holes are in the body of the note.
- 4119 **Massachusetts.** 2 Shillings/ 6 Pence. Payable December 1, 1782. VF. This is the "rising sun" note that was once attributed to Paul Revere. Research of recent years has led to the theory that Nathaniel Hurd was responsible for this engraving. It is a bright and attractive note, though there is a tiny margin tear at the top. George Partridge was the signer.



- 4120 **New Hampshire.** 30 Shillings. November 3, 1775. VF. Uniface. Bold ink register and bright paper characterized this note, although the back shows a bit of soiling. Signers were Nicholas Gilman and Sam Hobart

New Hampshire notes are probably the most difficult issues of the original 13 colonies to acquire in nice condition. This note is of exceptional quality and is one of the highlights of this offering.

- 4121 **New Jersey.** 9 Pounds. April 10, 1759. VG. While the corners are a bit rounded, this note ranks as one of the better survivors of the issue. It is somewhat soiled, and the signatures are faded. This note is one of a mere 1,834 pieces printed of the denomination. Printing is in red and black.

- 4122 **New Jersey.** 6 Shillings. March 25, 1776. Choice New. Margins are complete. It is printed in black, with red overprinting on the face. This example was signed by Jonathan Johnston, Robert Smith,

and Joseph Smith. Here is a wonderful type note as a representative of the New Jersey issues.

- 4123 **New York.** 10 Pounds. April 15, 1758. VF. Uniface. Engraved features are bold. The blank back is a bit soiled. Signature are weak. This is a very rare early New York note. They are seldom found in decent condition. Here is a far above average example.

- 4124 **New York.** 10 Pounds. February 16, 1771. VF, with a few repaired margin tears. Engraving is bold and the paper is bright. This note is signed by Theophylact Bache, Walter Franklin, and A. Lott. Although this is considered to be one of the more common New York issues, it is in far better state of preservation than most. Just 6,000 pieces were issued.

- 4125 **New York.** 8 Shillings. August 2, 1775. New. There is just a touch of soiling at the lower margin on the back that keep this popular "Water Works" note from the Choice classification. It has large borders all around and a clean appearance. Printing is in red and black. Clear signatures of Whitehead Hicks and J. Watts Jr. are at the lower right. Just 3,000 example of this high denomination were issued.

- 4126 **New York.** January 6, 1776. 2 Shillings. Choice AU. Just a faint center crease keeps this note from the New classification. This is the third Water Works issue. Signers were Andrew Gautier and John H. Cruger.

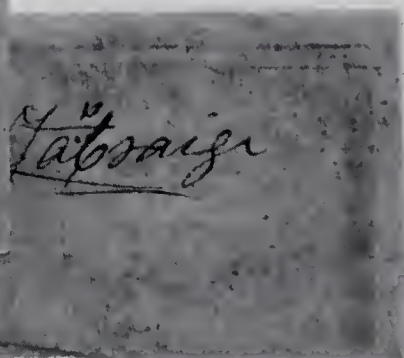
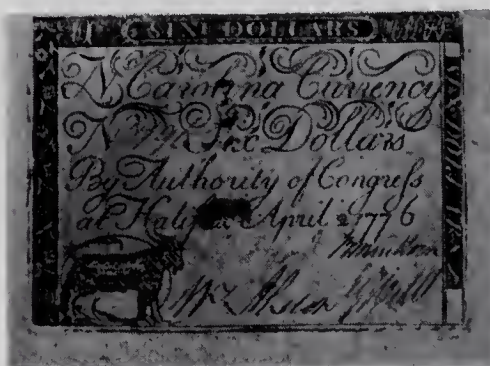
- 4127 **New York.** 1 Shilling. February 17, 1776. VF-EF. Uniface. Paper is aged a bit and stained. All engraved features are clear, with the signatures weak. This is a very rare Albany County note. Seldom are examples offered in this high grade.

- 4128 **New York.** One-sixth of a dollar. March 5, 1776. Fine. Wide margins. Attractive.

- 4129 **North Carolina.** 30 Shillings. December 1771 Act. FVF, with small tears at the top and bottom margins. Uniface. Engraving is clear. Signers were Richard Caswell, Lewis De Rosset, John Harvey, and John Rutherford.

- 4130 **North Carolina.** \$2 Deer. April 2, 1776. VG-Fine, patched at the left margin. Uniface. This extensive series is one of the most difficult to complete. These notes circulated well after 1800 and are seldom preserved in any sort of condition today. Auctioned examples have seen spirited bidding in the past, particularly for intact notes such as this one.

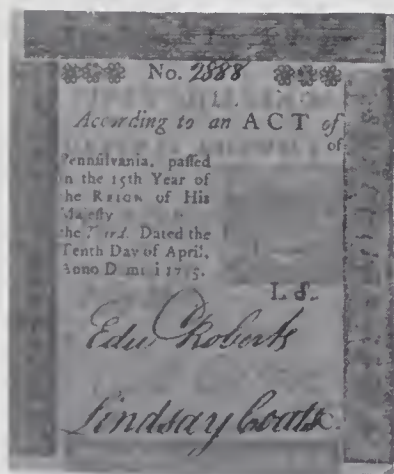
- 4131 **North Carolina.** \$3 Beehive. April 2, 1776. VF condition, but this note has been severed vertically and repaired. Uniface. Engraving is bold, with complete margins and sharp signatures. Signers were J. Webb, David Sumner, William Haywood, and William Williams.



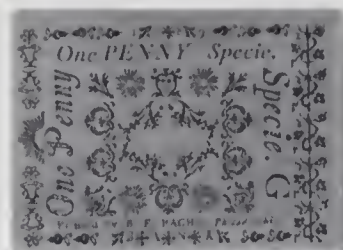
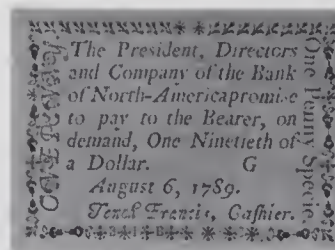
- 4132 **North Carolina.** \$6 Goat. April 2, 1776. VF. Uniface. One of the finest seen of this series. The note grades close to EF, with some minor discoloration. and if held up to the light, a couple of tiny pinholes can be seen. Jumbo margins at the sides and bottom are indicative that this note probably did not circulate. The offered example is worthy of a premium bid and is a prize for the specialist. Signers were J. Bradford, Benjamin McCulloch, Willis Alston, and G. Hill.



- 4133 North Carolina. \$20 Coiled Snake. April 2, 1776. Overall condition is Very Fine, but this note has been severed vertically and repaired. Uniface. The motto DON'T TREAD ON ME is significant in North Carolina's history and the history of our nation. Signatures of Haywood, Williams, and Webb are clear, while the fourth signature is a bit faded.
- 4134 North Carolina. \$20 Coiled Snake. April 2, 1776. VG-Fine, torn from the lower margin to the center of the note and crudely repaired. Uniface. Signatures are faded and light stains show at the left. This note is a duplicate of the previous lot, but in a lower grade.
- 4135 North Carolina. \$2. August 8, 1778. Fine. The margins are even all around, except the top right (slightly frayed). Often, the issue becomes ragged due to the heavy paper on which it is printed. Specimens in this attractive condition are scarce. Engraved features are sharp, as is the signature of James Kerr.
- 4136 North Carolina. \$10 Independence. August 8, 1778. VF. Paper is a bit dark, though all engraved features are bold. This note was signed by Benjamin Hawkins and Jesse Cobb.
- 4137 North Carolina. \$20. August 8, 1778. VF. Attractive. Signature of R. White and C. Markland are bold.
- 4138 North Carolina. \$25. May 10, 1778. VF, but torn at the top and bottom margins. Somewhat soiled, with a few spots of aging. The paper used to print this note is thinner and more delicate than that used on other notes of this issue offered herein. There are two signatures on this specimen, but neither can be recognized.
- 4139 Pennsylvania. 4 Shillings. March 25, 1775. VF. Stained on the reverse as is typical of survivors of the issue. This is the classic "lighthouse" note. A mere 3,000 were printed.
- 4140 Pennsylvania. 6 Shillings. March 25, 1775. VF. Somewhat soiled. Only 3,000 notes were printed.
- 4141 Pennsylvania. 16 Shillings. March 25, 1775. EF. This note represents the highest denomination used with the "lighthouse" engraving on the back. It is an extremely attractive specimen. All have an inverted back. Signers were Ezekiel Edwards, James Wharton, and Richard Vaux.



- 4142 Pennsylvania. 50 Shillings. April 10, 1775. New, with traces of light handling. Printed in red and black. It is a beautiful example. This note was issued to assist in the financing of construction of a prison. Bold signatures are those of Job Bacon, Lindsay Coats, and Edward Roberts.
- 4143 Pennsylvania. 6 Shillings. April 10, 1777. EF, stained at the right. It is signed by Caleb Davis and William Thorne.



- 4144 Pennsylvania. \$1/90 (1 Penny). August 6, 1789. Choice AU. This note is one of the first to be issued by the Bank of North America. Both this denomination and the companion 3 penny note are very rare. This treasure should see spirited bidding competition.
- 4145 South Carolina. \$6. December 23, 1776. Choice New. This is a rare remainder (unissued note) with only the signature of James Wakefield. Just 10,000 were printed. This specimen is boldly printed and immaculate.
- 4146 South Carolina. \$8. December 23, 1776. VF. This is an issued note, not the more often seen remainder. It is a lovely example. There are three signatures, all of which are weak and difficult to distinguish. The top left corner appears to have been patched.
- 4147 South Carolina. 2 Shillings. July 6, 1789. VF. Uniface. There is a tiny repaired tear at the top margin. Paper is bright, with vivid ink register of the engraved features. Only trivial foxing shows, as typical of this delicate issue. Bold pen signatures of C. Warham and S. Beach are at the right.  
The extremely rare City of Charleston note has a lighthouse vignette at the left. This note is not a remainder, as are some of this issue. It is unpriced in the Newman reference.
- 4148 Virginia. 5 Pounds. July 17, 1775 Ordinance Large Size Notes. VF. Uniface. Intact and complete, including margins. Paper is bright, with just a hint of aging. All engraved features are bold. It is an outstanding example. Signatures are those of Philip Johnson and John Tazewell.
- 4149 Virginia. \$200. October 16, 1780. Extremely Fine, with slight paper deterioration at the signatures (a result of acid in the ink). This specimen is exceptional for its completeness and overall eye appeal. Because the issue was printed in tissue thin paper, notes are prone to fall apart with the slightest handling. Signatures are those of Bolling Stark, John Lyne, and J. Hopkins.

## Continental Currency

- 4150 \$2/3. February 17, 1776. F-VF. Attractive. This is the so-called "Fugio cent" note because of the linked rings and sundial on the back that are identical to that used on the 1787. Signer of this famous note was Benjamin Jacobs, one of only two Jewish citizens to sign Continental notes.
- 4151 \$4. November 2, 1776. F-VF. This note has a clear pen signature of Benjamin Levy, the other Jewish signer of Continental currency. It is a pleasing specimen.
- 4152 \$5. April 11, 1778. VF. This is the rare Yorktown issue that was counterfeited so quickly by the British that the entire issue was withdrawn from circulation within months of issue. *This specimen is not a counterfeit.* Borders are complete, though the ink is somewhat faded. There is a small bald spot on the back at the right margin.

— End of Sale —







## Bibliography for Foreign and World Coins Section

- British Museum Catalogue of Greek Coins (27v.).
- William D. Craig. *Coins of the World, 1750-1850*. 3rd ed. Racine, WI: Western Publishing Company, 1976.
- John Davenport. *German Church & City Talers, 1600-1700* (1967).  
*European Crowns, 1484-1600* (1977).  
*European Crowns, 1600-1700* (1974).  
*European Crowns, 1700-1800* (1964).  
*European Crowns & Talers, since 1800* (1964).  
*German Talers, 1500-1600* (1979).  
*German Secular Talers, 1600-1700* (1976).  
*German Talers, 1700-1800* (1977).
- John Davenport with Tyge Sondergaard. *Large Size Silver Coins of the World* (1972).
- B. Favier & M. Kolsky. *Essais et Pieforts Francais, 1943-1972*. (1973).
- E. Fiala. *Munzen und Medaillen der Welfischen Lande*. Prague: 1906-1917.
- Robert Friedberg. *Gold Coins of the World*. 5th ed. NY: Coin & Currency Institute, Inc., 1980.
- Victor Gadoury. *Monnaies Francaises, 1789-1981*. 5th ed. 1981.
- V. Gadoury and G. Cousinie. *Monnaies Coloniales Francaises, 1670-1980*. 1st ed. 1979.
- Victor Guilloteau. *Monnaies Francaises, 1670-1942*. Versailles, the author, 1937-42.
- Kurt Jaeger. *Die Deutschen Munzen seit 1871* (1979).
- Chester Krause & Clifford Mishler. *Standard Catalogue of World Coins*. 11th ed. (1985) Iola, WI: Krause Publications, 1983.
- Howard W.A. Linecar & Alex G. Stone. *English Proof and Pattern Crown-Size Pieces, 1658-1960*. London: Spink, 1968.
- Jean Mazard. *Histoire Monetaire et Numismatique Contemporaine, 1790-1967*. Vol. II, 1848-1967. Basle: Munzen und Medaillen, 1969.
- Munzen und Medaillen—Kabinet des Freiherrn Wilhelm Knigge*. Hannover: Rosenberg, 1901. Repr. in facsimile 1972.
- The Milled Coinage of England, 1662-1946*. London: Spink, 1950.
- J.J. North. *English Hammered Coinage*. 2v. (1975-1980).
- Seaby. *Coins of England* (1981).  
*Coins of Scotland & Ireland* (1984).  
*The English Silver Coinage from 1649* (1974).  
*Greek Coins*. 2v. (1978 & 1979).  
*Roman Coins* (1981).
- M.M. Severin. *Gold and Platinum Coinage of Imperial Russia, 1701-1911*. New York: 1958.  
*The Silver Coinage of Imperial Russia, 1682 to 1817*. London: Spink, 1975.
- R.S. Yeoman. *Modern World Coins, 1850-1964*. 12th ed. Racine, WI: Western Publishing Company. 1976.



# Catalogue Subscription Rates

If this is your first catalogue from Auctions by Bowers and Merena, Inc., then we invite you to subscribe in order to receive future catalogues at the moment they are released! The following PREFERRED subscription rates are for ACTIVE NUMISMATISTS only and are intended for those who are auction bidders or purchasers. Subscriptions are *not* solicited from others, except at double the following rates, for it costs us over twice what we charge in order to produce, print, and deliver these catalogues to you! Just indicate the subscription type you desire: A, B, or C—on the order blank below—and return it to us with your remittance, or if you do not want to use the order blank, make a copy of the order blank or use a separate sheet

Publications of Auctions by Bowers and Merena, Inc. consist of "Grand Format" auction catalogues issued approximately five to six times per year. Publications of our related firm, Bowers and Merena Galleries, Inc., consist of the *Rare Coin Review*, a chatty magazine with listings of coins for sale, with a cover price of \$3 per issue; and the *Special Coin Letter*, cover price \$2, also with coins for sale.

**Subscription A.** The next six *Rare Coin Review* issues (an \$18 value if ordered separately) plus all *Special Coin Letter* issues produced during that period (an additional value of \$10 to \$20) mailed to U.S. addresses. Preferred rate \$10.00

**Subscription B.** The next six *Rare Coin Review* issues (an \$18 value if ordered separately) plus all *Special Coin Letter* issues produced during that period (an additional value of \$10 to \$20) PLUS the next six auction catalogues produced by Auctions by Bowers and Merena, Inc., and prices realized list to be sent after each sale. A value of over \$100 if ordered separately! Preferred rate .....\$35.00

**Subscription C.** All publications mailed First Class (except our *Special Coin Letter*, which is mailed Bulk Rate) to U.S. addresses. Preferred rate .....\$65.00

**Canada and Mexico—all publications**

By regular mail .....\$65.00

First Class .....\$115.00

**Other Foreign address—all publications**

By regular mail .....\$100.00

Air Mail .....\$130.00

Dear Friends,

I am enclosing my remittance in the amount of \$\_\_\_\_\_ or please charge this to my MasterCard (plus Interbank No.), VISA, or American Express account No. \_\_\_\_\_.

☐ MasterCard    ☐ VISA    ☐ American Express

Signature \_\_\_\_\_

Please send me the following as checked:

☐ \$10.00 ..... Subscription A.

☐ \$35.00 ..... Subscription B.

☐ \$65.00 ..... Subscription C.

☐ \$\_\_\_\_\_ other (specify):\_\_\_\_\_

NOTE: If you want to get all the Auctions by Bowers and Merena, Inc. catalogues and the *Rare Coin Review* and the *Special Coin Letter* issues sent the regular way, the \$35.00 Subscription B is what you want—our most popular subscription!

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



*Thinking of Selling?*

# Talk To Auctions By Bowers And Merena!

Right now we are planning our next several New York City sales. We invite you to telephone Ray Merena COLLECT to discuss your holdings, or you can simply mail us the convenient coupon below. Either way, all details will be kept in the strictest confidence.



Ray Merena  
President, Auctions by Bowers and Merena, Inc.

## **We offer you the following:**

**EXPERIENCE:** Of the top 10 world's record coin auction prices, we hold 8, including all 5 of the top 5! When the world's most valuable collection (the \$25 million Garrett Collection of U.S. Coins owned by the Johns Hopkins University) was sold, we sold it. When the second most valuable collection (the \$12.4 million Eliasberg Collection of U.S. Gold Coins) was sold, we sold it. Over a span of many years we have sold approximately \$200,000,000 worth of coins for 5,000 consignors. When it comes to experience, we offer what you are seeking. Whether you have a group of coins worth \$2,000 (our minimum due to bookkeeping considerations) or \$25 million, you have come to the right place!

**EXPERTISE:** Your coins and paper money will be catalogued by such well-known numismatic experts as Q. David Bowers, Robert Rubel, Michael Hodder, Raymond N. Merena, and Thomas Becker, backed up by full in-house facilities, including our Photographic Department, Graphic Arts Department, and others. The result is a beautiful and authoritative catalogue which will highlight your numismatic material to its best advantage. Did you know that our catalogues have won more "Catalogue of the Year Award" honors (given by the Numismatic Literary Guild) than have ALL of our competitors combined? There must be a reason!

**REASONABLE RATES:** For one low commission to you, the seller, plus a fee charged to the buyer, we handle EVERYTHING—from complete insurance from the moment we acquire your coins, to cataloguing, to photography (of important pieces in full color), to advertising and publicity—in other words, all you have to do is figure out what to do with our generous check!

**PLEASURABLE TRANSACTION:** We offer you a pleasurable, enjoyable transaction. To put it simply, we will treat you as we ourselves would like to be treated. At Auctions by Bowers and Merena our entire team is on your side.

**THE FIRST STEP:** Please contact Ray Merena (president of Auctions by Bowers and Merena, Inc.) today—by a COLLECT telephone call or by using the coupon below. Or, if you prefer, direct your inquiry to Q. David Bowers, Michael Hodder, Robert Rubel or Dr. Richard Bagg. We will take it from there. This may well be the most important financial move you've ever made!



## THE BOWERS AND MERENA AUCTION SCHEDULE

June 23-25, 1986—New York City  
September 8-10, 1986—New York City  
November 10-12, 1986—New York City

February 5-7, 1987—Los Angeles  
March 26-28, 1987—New York City  
June 22-24, 1987—New York City  
September 14-16, 1987—New York City  
November 9-11, 1987—New York City

## SUBSCRIPTION INFORMATION BOWERS AND MERENA CATALOGUES

\$35 will bring you our next six "Grand Format" color-illustrated auction catalogues (regularly \$10 each), PLUS six copies of the Rare Coin Review (\$3 each), plus 15 or more copies of the Special Coin Letter (\$2 each), a value which adds up to well over \$100! Send remittance to:

Bowers and Merena,  
Publications Dept., Box 1224,  
Wolfeboro, NH 03894

Dear Ray,

Please tell me how I can include my coins in one of your forthcoming New York City sales or your January Sale in Los Angeles. I understand that all information will be kept confidential.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Check here: I am thinking about selling my coins. Please contact me.

Brief description of holdings: \_\_\_\_\_

Telephone \_\_\_\_\_ Best Time to Call \_\_\_\_\_

## AUCTIONS BY BOWERS AND MERENA, INC.

Attn: Ray Merena

Box 1224

Wolfeboro, New Hampshire 03894

(603) 569-5095

Auctions held in New York City and other metropolitan centers

"When great collections are sold, Bowers and Merena sells them" Chairman: Q. David Bowers (who was also chairman of Bowers and Ruddy Galleries, our predecessor firm); President: Raymond N. Merena. Members: Professional Numismatists Guild, Life Members ANA, etc., with a tradition of serving numismatists for 32 years, since 1953. Auctions held in New York City and other large metropolitan areas.



# Index

## United States Issues

Colonial Coins .....	2100-2132
Washington Pieces .....	2133-2147
Half Cents .....	2148-2160; 2541, 2542
Large Cents .....	576-607; 2161-2180; 2763-2766
Small Cents .....	608-633; 2181-2220; 2543-2546; 2767-2777
Two-Cent Pieces .....	634-644; 2221-2226; 2778, 2779
Nickel Three-Cent Pieces .....	645-664; 2227-2254; 2547-2557; 2780
Silver Three-Cent Pieces .....	665-684; 1411-1428; 2781-2784
Nickel Five-Cent Pieces .....	685-729; 2255-2330; 2558-2574; 2785-2794
Half Dimes .....	1429-1457; 2575; 2795-2801
Dimes .....	1458-1536; 2576-2592; 2802-2814
Twenty-Cent Pieces .....	1537-1552; 2815, 2816
Quarters .....	1553-1620; 2593-2607; 2817-2833
Half Dollars .....	1621-1725; 2608-2624; 2834-2854
Silver Dollars .....	1033-1200; 1726-1848; 2331-2373; 2625-2670; 2855-2865
Trade Dollars .....	1849-1856; 2671; 2866-2870
Peace Dollars .....	2374-2394
Gold Dollars .....	1-120; 1857-1897; 2672-2674; 2871
Quarter Eagles .....	121-277; 1898-1943; 2675-2681; 2872, 2873
Three-Dollar Gold Pieces .....	278-319; 1944-1958
Four-Dollar Gold Piece .....	320
Half Eagles .....	321-440; 1959-2008; 2682, 2683; 2874-2877
Eagles .....	441-513; 2009-2047; 2684-2696; 2878-2884
Double Eagles .....	514-557; 2048-2099; 2697-2699; 2885-2898
Territorial Gold Coins .....	558-575; 2528-2540
Commemorative Silver .....	730-796; 2395-2508; 2700-2717; 2899-2901
Commemorative Gold .....	797-809; 2509-2518; 2902-2907
Pattern Coinage .....	2520-2527
Proof Sets .....	810-848; 2519
Miscellaneous U.S. Coins .....	2718-2737; 2908, 2909
U.S. Currency .....	4001-4107
Early American Currency .....	4108-4152
Americana .....	2741-2745
Coins of Hawaii .....	2738-2740
Encased Postage Stamps .....	2746-2762
Western Consignment .....	856-1032

## World and Ancient Issues

Albania .....	1270
Ancient World .....	1201-1204
Anguilla .....	1271, 1272
Australia .....	1205, 1206
Austria .....	1207-1209; 1273-1277
Belgium .....	1278
Canadian Coins .....	1235-1245
China .....	1279
Cuba .....	1210, 1211; 1280
Czechoslovakia .....	1212; 1281
Denmark .....	1282
Empire of Parthia (Ancient) .....	1255-1257
France .....	1283-1291
German East Africa .....	1307
German New Guinea .....	1308
Germany .....	1292-1306
Great Britain .....	1213-1216; 1309-1323
Greece .....	1324
Greek World (Ancient) .....	1252-1254
Guyana .....	1325
Italy .....	1326-1328
International Coins and Patterns .....	1365-1376
Japan .....	1329, 1330
Malta .....	1331-1335
Mexico .....	1217
Netherlands .....	1218, 1219; 1336, 1337
New Zealand .....	1338
Newfoundland .....	1246-1251
Panama .....	1220, 1221
Peru .....	1222, 1223
Philippines .....	1339
Poland .....	1224
Roman Coins (Ancient) .....	1260-1269
Russia .....	1225, 1226; 1340
San Marino .....	1341
Sassania .....	1258, 1259
Switzerland .....	1342-1344
Vatican City .....	1227; 1345
World Coin Groups .....	1346-1364
World Gold Coins .....	849-855; 1228-1234
World Medals .....	1377-1410







When  
**GREAT COLLECTIONS**  
Are Sold  
**BOWERS AND MERENA**  
Sells Them



**Auctions by Bowers and Merena, Inc.**

**Box 1224**

**Wolfeboro, NH 03894**

**(603) 561-5095**